Subject: OT:John Macy...thoughts on Shiny Box Mics now
Posted by Rod Lincoln on Tue, 23 Aug 2005 15:37:29 GMT
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gt;me :).
>
>
>
>"Rod Lincoln" <rlincoln@kc.rr.com> wrote:
>>
>>John, I was wondering what you thought of the Shiny Box ribbon mics now,
>aft

Subject: Re: OT:John Macy...thoughts on Shiny Box Mics now
Posted by John Macy on Tue, 23 Aug 2005 17:57:27 GMT
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y the difference between the 23's and 46's are..sound wise.
rod
"ohn Macy" <spamlessjohn@johnmacy.com> wrote:
>
>I have the 121's...
>
>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>>
>>Hi John,
>> Just curious which Royers your comparing them to.I've got an
>>SF-12.Comparing them to Royers is pretty impressive especially at
>>that price.
>>
>>Pete
>>
>>"John Macy" <spamlessjohn@johnmacy.com> wrote:
>>>
>>>I have a pair of the new 46's and a stock
>>>23. I am loving the 46's--have used them
>>>on electric guitars (sound great, equally
>>>as good as my Royers), acoustic guitars
>>>(a ve

Subject: Re: OT:John Macy...thoughts on Shiny Box Mics now
Posted by Pete Ruthenburg on Tue, 23 Aug 2005 18:40:53 GMT
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oo small for me personally and $75/year is not cheap

>>>
>>>Rod Lincoln wrote:
>>>
>>>>thanks!
>>>>Craig Mitchell <camitchell@cfl.rr.com> wrote:
>>>>
>>>>
>>>>>in article 430774d1$1@linux, Rod Lincoln at rlincoln@nospam.kc.rr.com
>>
>> wrote
>>
>>>>>on 8/20/05 2:22 PM:
>>>>>
>>>>>
>>>>>
>>>>>>Does anyone know of an online (free) ftp sight to post files??
>>>>>>It need to have around 300 to 400 meg per file capability.
>>>>>>I've been using yousendit...but it's gotten kind of hit and miss lately
>>>>
>>>>with
>>>>
>>>>
>>>>>>it's reliability recently.
>>>>>>rod
>>>>>
>>>>>Rod,
>>>>>
>>>>>I've been using www.whalemail.com   so far, so good.
>>>>>
>>>>>Craig M.
>>>>>
>>>>
>>>>
>>Opps, I didn't catch the free part. Sorry.

Subject: Re: OT:John Macy...thoughts on Shiny Box Mics now
Posted by John Macy on Tue, 23 Aug 2005 20:00:08 GMT
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br />
However, $25 a month for 500mb is cheap, IMO, to send files securely with
reasonably fast download speeds. Considering it can scale up or down to your
needs at the moment, it's not a bad deal....

by the way, that is a 500mb file size at a time you can load onto the
server, That is not a monthly use limit.

However, If you guys come across something cheaper, faster, more reliable and easier to use, I'd love to know about it. Seriously.

Craig

in article 430be5df@linux, Rod Lincoln at rlincoln@nospam.kc.rr.com wrote on 8/23/05 11:13 PM:

>
> so.....you got any???
> Rod
> John <no@no.com> wrote:
>> yes they are
>>
>> Rod Lincoln wrote:
>>> suggestions are always welcome
>>> rod
>>> John <no@no.com> wrote:
>>>
>>>> 10mb is too small for me personally and $75/year is not cheap
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>>>> Rod Lincoln wrote:
>>>>
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>>>>>
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>>>
>>> wrote
>>>
>>>>&g

Subject: Re: OT:John Macy...thoughts on Shiny Box Mics now
Posted by Rod Lincoln on Tue, 23 Aug 2005 23:41:54 GMT
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/>
news:BF3166B4.150D3%camitchell@cfl.rr.com...
>
> Opps, I didn't catch the free part. Sorry.
>
> However, $25 a month for 500mb is cheap, IMO, to send files securely with
> reasonably fast download speeds. Considering it can scale up or down to

> your
> needs at the moment, it's not a bad deal....
>
> by the way, that is a 500mb file size at a time you can load onto the
> server, That is not a monthly use limit.
>
> However, If you guys come across something cheaper, faster, more reliable
> and easier to use, I'd love to know about it. Seriously.
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> Craig
>
>
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>>>>>>
>>>>>>> in article 430774d1$1@linux, Rod Lincoln at
>>>>>>> rlincoln@nospam.kc.rr.com
>>>>
>>>> wrote
>>>>
>>>>>>> on 8/20/05 2:22 PM:
>>>>>>>
>>

Subject: Re: OT:John Macy...thoughts on Shiny Box Mics now

ly as
> an
>>>
>>>>observer, not user
>>>>--
>>>>Martin Harrington
>>>>www.lendanear-sound.com
>>>>
>>>>
>>>
>>
>>
>"Louis Guarino Jr." <Kateeba@snet.net> wrote:
> I guess this question is for Doug Wellington, if he is still around.

Funny, I must have heard your call.. ;-) I've been amazingly busy this
summer, plus I had a couple computer failures, so I haven't checked in here
for some time. I did manage to hit the chat a couple times, but nobody else
was around when I was there...

> Just wondering if this change to Intel for Apple makes anything easier
> should
> you ever get time to work on that transfer.

Well, I've been working with Darwin for a couple years, so this won't really
change much for me. Basically, it just takes a recompile. I'm actually
hoping that I'll be able to pick up a G5 for cheap when the intel stuff
ships...

> Also, I am wondering if Paris might work on Apples new Intel machines
> like
> it works on the newer Windows machines as is?

The PC version? Interesting thought... Rumors abound. We'll have to wait
and see...

--
-Doug

http://www.parisfaqs.comNot on Marshalls, but a pair a screaming Deluxe
Reverbs and also a pair of AC30's. Sounds great :)

These have been going mostly through Vintech X73's...

"cujo" <chris@nospamapplemanstudio.com> wrote:

>
>
>I too would love to know, have you used em on crunchy marshall?
>
>Hpoefully I can swing for a pair of 46's before my sext big session.
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>I'mn trying to decide whether to get the 23c or the stock 23.
>>What would you say the difference between the 23's and 46's are..sound
wise.
>>rod
>>"ohn Macy" <spamlessjohn@johnmacy.com> wrote:
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>>>I have the 121's...
>>>
>>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>>>>
>>>>Hi John,
>>>> Just

Subject: Re: OT:John Macy...thoughts on Shiny Box Mics now
Posted by DT on Wed, 24 Aug 2005 13:33:33 GMT

<rlincoln@kc.rr.com> wrote:
>>>>>>
>>>>>>John, I was wondering what you thought of the Shiny Box ribbon mics
>now,
>>>>>after
>>>>>>you've had a chance to work with them for a while. Do you have the
23
>>>and
>>>>>>the 23c??? I'm pretty interested in getting a ribbon mic, and at these
>>>>prices,
>>>>>>I just may be able to get a pair.
>>>>>>Rod
>>>>>
>>>>
>>>
>>Pretty much what he says on the website, the 46's
seem a little brighter and a little more output.

I will order a Cinemag this week and put it in the
23 and report in :)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>I'mn trying to decide whether to get the 23c or the stock 23.
>What would you say the difference between the 23's and 46's are..sound wise.
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>>>Hi John,
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>>>that price.
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>>>Pete
>>>
>>>"John Macy" <spamlessjohn@johnmacy.com> wrote:
>>>>
>>>>I have a pair of the new 46's and a stock
>>>>23. I am loving the 46's--have used them
>>>>on electric guitars (sound great, equally
>>>>as good as my Royers), acoustic guitars
>>>>(a very nice wood sound), and just used
>>>>them as room mics on a drum kit and they
>>>>killed. I have used the 23 on all of the
>>>>above with similar results. My next step
>>>>is to get the Cinemag transformer for the
>>>>23 and see what that does. I'll leave the
>>>>46's stock.
>>>>
>>>>For that kind of money, they are a steal...
>>>>
>>>>Be sure and tell him you heard of them though
>>>>me :).
>>>>
>>>>
>>>>
>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote:
>>>>>
>>>>>John, I was wondering what you thought of the Shiny Box ribbon mics
now,
>>>>after
>>>>>you've had a chance to work with them for a while. Do you have the 23
>>and
>>>>>the 23c??? I'm pretty interested in getting a ribbon mic, and at these
>>>prices,

>>>>>I just may be able to get a pair.
>>>>>Rod
>>>>
>>>
>>
>Hi Kim,

Sounds like you're really having to really arm wrestle t

Subject: Re: OT:John Macy...thoughts on Shiny Box Mics now
Posted by John Macy on Wed, 24 Aug 2005 17:50:46 GMT
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r />

in article 430c6fd6$1@linux, Rod Lincoln at rlincoln@nospam.kc.rr.com wrote
on 8/24/05 9:02 AM:

>
> Most of my files are in the 300-400 meg range...zipped. (multi track drums)and
> I typically have 4 or 5 at a time. So I'm probably looking at 2 gig of
> storage.
> Yousendit is great for that, and totally free, but the upload times are pretty
> slow and it doesn't always work. Hence the reason for my question.
> Rod
>
> Craig Mitchell <camitchell@cfl.rr.com> wrote:
>>
>> Opps, I didn't catch the free part. Sorry.
>>
>> However, $25 a month for 500mb is cheap, IMO, to send files securely with
>> reasonably fast download speeds. Considering it can scale up or down to
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>>
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>>
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>>

>>
>>
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>>>>>>> Craig Mitchell <camitchell@cfl.rr.com> wrote:
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>>>>>
>>>>> wrote
>>>>>
>>>>>>>> on 8/20/05 2:22 PM:
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>> Does anyone know of an online (free) ftp sight to post files??
>>>>>>>>> It need to have around 300 to 400 meg per file capability.
>>>>>

Subject: Re: OT:John Macy...thoughts on Shiny Box Mics now
Posted by John Macy on Wed, 24 Aug 2005 17:52:29 GMT
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>>>> I've been using yousendit...but it's gotten kind of hit and miss
> lately
>>>>>>>
>>>>>>> with
>>>>>>>
>>>>>>>

>>>>>>>>> it's reliability recently.
>>>>>>>>> rod
>>>>>>>>
>>>>>>>> Rod,
>>>>>>>>
>>>>>>>> I've been using www.whalemail.com   so far, so good.
>>>>>>>>
>>>>>>>> Craig M.
>>>>>>>>
>>>>>>>
>>>>>>>
>>>>>
>>>
>>
>...............>>>> RIP Bob.

Amen!

El Miguel

"Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote in message
news:430a0d25$1@linux...
> I heard about it on ABC news on the radio this morning. RIP Bob.
>
> Tony
>
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:430a062d$1@linux...
> >
> > http://apnews.excite.com/article/20050822/D8C4U4480.html
>
>i have a pair of Langevin Am-16's which sound pretty damned nice.
They were set up with a P/S with phantom and gain controls and hook up with
xlr to 1/4"balanced cables, now when I use em right in to say a DBX 160x
or direct in to paris they sound great.
If I put them in a patch bay they sound tiny, like a cell phone. SO tonight
I tried it stright in to an RNLA (not yet sold on this), and it did the same
thing. would this be a problem of impedence matching? ir is is an issue of
balanced VS unabalenced?

The strange thing is that when you patch these direct into paris via the
same patch bay, there are no issues.

Ihow is the FRM stuff used with say the balanced outs of a Great River?\

Could I get a pair of unbalanced cables for the AM-16's and do it that
way?Well, Bob Clearmountain had this to say about his Apogee Mini MP mic pre ..
"This thing Rocks!"
I'd also love to try one after that recommendation

"tonehouse" <zmcleod@comcast.net> wrote:
>Anybody got one of the Apogee Mini Me units w

Subject: Re: OT:John Macy...thoughts on Shiny Box Mics now
Posted by Tony Benson on Thu, 25 Aug 2005 16:12:46 GMT
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ts...
>>>Any tip ?
>>>Regards,
>>>Dimitrios
>>>
>>>
>>
>
>It would depend on the source. For electric guitars, most anything would
be fine, but on something quiet and acoustic, you'll need some gain...

Definitely my best $300 spent this year...

"Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote:
>John,
>
>How much gain do these seem to require? I'm wondering if my existing pre

>amps would work or if I'd need to get some super high gain units.
>
>Thanks,
>
>Tony
>
&

Subject: Re: OT:John Macy...thoughts on Shiny Box Mics now
Posted by John Macy on Thu, 25 Aug 2005 18:39:04 GMT
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---

anyone ever worked
>with it ?
>Does this work in Me ?
>Regards,
>Dimitrios
>
>I think it's still a part of "The Graveyard of Discontinued Audio Products."

aka "Studio of the Living Dead."

;0)

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>Deej used to use one, I think.
>--
>Martin Harrington
>www.lendanear-sound.com
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b3@linux...
>> This in 1997 was a better than PCM-80 sounding reverb, anyone ever worked
>> with it ?
>> Does this work in Me ?
>> Regards,
>> Dimitrios
>>
>>
>
>Guys, I would like to change the key (higher)of all the tracks in a Paris
project (approximately 48 instrument tracks). Is there a software that will
do this without artifacts? Batch processing perhaps? I reall

Subject: Re: OT:John Macy...thoughts on Shiny Box Mics now
Posted by Tom Bruhl on Fri, 26 Aug 2005 03:01:13 GMT
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resses are configured on the computers?
>
> Let's nail this one down!
>
> Mark
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
> >Thanks all,
> >
> >I try to answer about my configuration.

> >
> >1. PC's are connected via CAT5 cable
> >2.Becuase I had some problems at 1000 speed I lowered both lan cards at
> 100
> >speed and now is working.
> >3. Speed is very slow, reminds me of USB1.1
> >needs around 6 minutes to transfer a 734 MB wavefile.
> >4.On Me I have installed Client for Microsoft Networks.
> >TCP/IP and File and printer sharing and of course Planet ENW 9606 Gigabit
> >card
> >On XP pc I have
> >Client for microsoft networks
> >File anprinter sharing
> >Qos Packet scheduler
> >TCP/IP
> >Same cable works fine with two XP PC's...
> >Thank you
> >Dimitrios
> >----- Original Message -----
> >From: "Mark McDermott" <mark@stateofwail.com>
> >Newsgroups: IDEA.EMUEnsoniqPARIS
> >Sent: Thursday, August 25, 2005 6:47 PM
> >Subject: Re: XP-Me ethernet slow transfer !
> >
> >
> >>
> >> Hi Dimitrios,
> >>
> >> Many factors can cause this issue. Here are a few questions:
> >>
> >> 1. What is the physical connection between PC's? Crossover cable, hub,
> >switch?
> >> If hub or switch, is it a 100BASE-TX device?
> >>
> >> 2. What network protocols are installed? NetBEUI, TCP/IP, other?
> >>
> >> 3. Have you tried a different cable and is the cable you're using Cat-5
> or
> >> better?
> >>
> >> Please let me know how you're configured and I'll try to help.
> >>
> >> Good luck!
> >>
> >> Mark
> >>
> >> "Dimitrios" <musurgio@otenet.gr> wrote:
> >> >I wonder why there is an extremely slow transfer beetween XP and Me

via
> >> lan.
> >> >I use ethernet cards at 100 and at 1000 but same results.
> >> >I tried to make either one master and or slave but same results...
> >> >Any tip ?
> >> >Regards,
> >> >Dimitrios
> >> >
> >> >
> >>
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> >> >Any tip ?
> >> >Regards,
> >> >Dimitrios
> >> >
> >> >
> >>
> >
> >
>Hi,

There is a Pitch shifter realtime one for Waves ,don't know though if your processor can keep up with 48 live instances !
Well Time factory is a nice program for that.
Regards,
Dimitrios
"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message news:430e79b8$1@linux...
>
> All suggestions welcomed!
>
> TyroneI have one in an old computer that is running Win 98 (first edition). this computer is also running a Lexicon Core 32. I use this computer as a standalone FX processor with the digital and analog I/O of both cards routed to digital/analog patchbays which can be routed to either Paris or my DAW running Cubase SX. The DSP/FX card works ni