
Subject: OT. Exporting from Cubase SX3 / Nuendo 3
Posted by [xpam_mark](#) on Mon, 24 Sep 2007 21:41:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

Guys, I'm on the receiving end of an SX3/Nuendo production that the artist has pulled from another producers hands. Was originally told this was a PT project but it isn't. I've got the drive and it's SX and Nuendo stuff. Previous producer says tracks are in edited/punched state, lots of cuts, slips, etc.

Q1. Can I open N3 files in N1 and render to wav.

Q2. If yes on Q1, without forced SRC?

Q3. Dispensing with Q1, 2 above, what's the minimum I need in order to simply export audio from or N3?

TIA,
W. Mark Wilson.

Subject: Re: OT. Exporting from Cubase SX3 / Nuendo 3
Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 21:56:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Mark - see below...

"W. Mark Wilson" <xpam_mark@avidrecording> wrote in message news:46f830ba@linux...

> Guys, I'm on the receiving end of an SX3/Nuendo production that the artist
> has pulled from another producers hands. Was originally told this was a
> PT project but it isn't. I've got the drive and it's SX and Nuendo stuff.
> Previous producer says tracks are in edited/punched state, lots of cuts,
> slips, etc.

>
> Q1. Can I open N3 files in N1 and render to wav.

Sorry, no - N1/N2 can't open N3 files.

>
> Q2. If yes on Q1, without forced SRC?

>
> Q3. Dispensing with Q1, 2 above, what's the minimum I need in order to
> simply export audio from or N3?

>
Nuendo 3. Cubase 4 should open a N3 project as well.

Regards,
Dedric

> TIA,
> W. Mark Wilson.
>

Subject: Re: OT. Exporting from Cubase SX3 / Nuendo 3
Posted by [Chris Ludwig](#) on Mon, 24 Sep 2007 22:53:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi,

Dedric/W.

If you save a file in C4 you can't open in N3. Also if there were any N3 specific functions used in the project it may give him problems.

W.-

Cubase SX3, Nuendo 3, Cubase 4 and Nuendo 4 can all deal with broadcast wave and OMF 1 and 2. So as long as the person with the PT or Nuendo system gives you a project in OMF 1 or 2 then you can open it in Nuendo with very little trouble.

If the project isn't too complicated, i.e., lots of overdubs and edits then broadcast wave file will be fine also.

This program can be handy to have if you are getting stuff from different systems.

http://www.cuibono-soft.com/Products/EDL_Convert_v4/edl_convert_v41.html

Chris

Dedric Terry wrote:

> Hi Mark - see below...

>

> "W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
> news:46f830ba@linux...

>> Guys, I'm on the receiving end of an SX3/Nuendo production that the
>> artist has pulled from another producer's hands. Was originally told
>> this was a PT project but it isn't. I've got the drive and it's SX
>> and Nuendo stuff. Previous producer says tracks are in edited/punched
>> state, lots of cuts, slips, etc.

>>

>> Q1. Can I open N3 files in N1 and render to wav.

>

> Sorry, no - N1/N2 can't open N3 files.
>>
>> Q2. If yes on Q1, without forced SRC?
>>
>> Q3. Dispensing with Q1, 2 above, what's the minimum I need in order
>> to simply export audio from or N3?
>>
> Nuendo 3. Cubase 4 should open a N3 project as well.

>
> Regards,
> Dedic
>
>> TIA,
>> W. Mark Wilson.
>>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: OT. Exporting from Cubase SX3 / Nuendo 3
Posted by [Dedic Terry](#) on Mon, 24 Sep 2007 23:20:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Chris - yes on C4 to N3 (won't work, either directly or via track archive), but N3 to C4 is usually fine.

I never had a lot of luck going into Paris with OMF (Mark is moving Nuendo files to Paris),
which is why I didn't suggest it.

Of course if you need conversion from EDL to OMF/AAF, etc EDL Convert works great,
but Paris doesn't support more than basic OMF 1.0 file, iirc.

Regards,
Dedic

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:46f842f4@linux...

> Hi,

>
>
> Detric/W.
> If you save a file in C4 you can't open in N3. Also if there were any N3
> specific functions used in the project it may give him problems.
>
> W.-
> Cubase SX3, Nuendo 3, Cubase 4 and Nuendo 4 can all deal with broad cast
> wave and OMF 1 and 2. So as long as the person with the PT or Nuendo
> system gives you a project in OMF 1 or 2 then you can open it in Nuendo
> with very little trouble.
> If the project isn't too complicated, i.e., lots of overdubs and edits
> then broad cast wave file will be fine also.
>
> This program can be handy to have if you are getting stuff from different
> system allot.
>
> http://www.cuibono-soft.com/Products/EDL_Convert_v4/edl_convert_v41.html
>
>
> Chris
>
>
>
> Detric Terry wrote:
>> Hi Mark - see below...
>>
>> "W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
>> news:46f830ba@linux...
>>> Guys, I'm on the receiving end of an SX3/Nuendo production that the
>>> artist has pulled from another producers hands. Was originally told
>>> this was a PT project but it isn't. I've got the drive and it's SX and
>>> Nuendo stuff. Previous producer says tracks are in edited/punched state,
>>> lots of cuts, slips, etc.
>>>
>>> Q1. Can I open N3 files in N1 and render to wav.
>>
>> Sorry, no - N1/N2 can't open N3 files.
>>>
>>> Q2. If yes on Q1, without forced SRC?
>>>
>>> Q3. Dispensing with Q1, 2 above, what's the minimum I need in order to
>>> simply export audio from or N3?
>>>
>> Nuendo 3. Cubase 4 should open a N3 project as well.
>
>>
>> Regards,

>> Dedic
>>
>>> TIA,
>>> W. Mark Wilson.
>>>
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com

Subject: Re: OT. Exporting from Cubase SX3 / Nuendo 3
Posted by [Dedic Terry](#) on Mon, 24 Sep 2007 23:20:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Chris - yes on C4 to N3 (won't work, either directly or via track archive), but N3 to C4 is usually fine.

I never had a lot of luck going into Paris with OMF (Mark is moving Nuendo files to Paris), which is why I didn't suggest it.

Of course if you need conversion from EDL to OMF/AAF, etc EDL Convert works great, but Paris doesn't support more than basic OMF 1.0 file, iirc.

Regards,
Dedic

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:46f842f4@linux...

> Hi,
>
>
> Dedic/W.
> If you save a file in C4 you can't open in N3. Also if there were any N3
> specific functions used in the project it may give him problems.
>
> W.-
> Cubase SX3, Nuendo 3, Cubase 4 and Nuendo 4 can all deal with broad cast
> wave and OMF 1 and 2. So as long as the person with the PT or Nuendo
> system gives you a project in OMF 1 or 2 then you can open it in Nuendo
> with very little trouble.

> If the project isn't too complicated, i.e., lots of overdubs and edits
> then broad cat wave file will be fine also.
>
> Thsi program can be handy to have if you are getting stuff from different
> system allot.
>
> http://www.cuibono-soft.com/Products/EDL_Convert_v4/edl_convert_v41.html
>
>
> Chris
>
>
>
> Detric Terry wrote:
>> Hi Mark - see below...
>>
>> "W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
>> news:46f830ba@linux...
>>> Guys, I'm on the receiving end of an SX3/Nuendo production that the
>>> artist has pulled from another producers hands. Was originally told
>>> this was a PT project but it isn't. I've got the drive and it's SX and
>>> Nuendo stuff. Previous prodicer says tracks are in edited/punched state,
>>> lots of cuts, slips, etc.
>>>
>>> Q1. Can I open N3 files in N1 and render to wav.
>>
>> Sorry, no - N1/N2 can't open N3 files.
>>>
>>> Q2. If yes on Q1, without forced SRC?
>>>
>>> Q3. Dispencing with Q1, 2 above, what's the minimum I need in order to
>>> simply export audio from or N3?
>>>
>> Nuendo 3. Cubase 4 should open a N3 project as well.
>
>>
>> Regards,
>> Detric
>>
>>> TIA,
>>> W. Mark Wilson.
>>>
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio

> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com

Subject: Re: OT. Exporting from Cubase SX3 / Nuendo 3
Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 23:20:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Chris - yes on C4 to N3 (won't work, either directly or via track archive), but N3 to C4 is usually fine.

I never had a lot of luck going into Paris with OMF (Mark is moving Nuendo files to Paris),
which is why I didn't suggest it.

Of course if you need conversion from EDL to OMF/AAF, etc EDL Convert works great,
but Paris doesn't support more than basic OMF 1.0 file, iirc.

Regards,
Dedric

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:46f842f4@linux...

> Hi,
>
>
> Dedric/W.
> If you save a file in C4 you can't open in N3. Also if there were any N3
> specific functions used in the project it may give him problems.
>
> W.-
> Cubase SX3, Nuendo 3, Cubase 4 and Nuendo 4 can all deal with broad cast
> wave and OMF 1 and 2. So as long as the person with the PT or Nuendo
> system gives you a project in OMF 1 or 2 then you can open it in Nuendo
> with very little trouble.
> If the project isn't too complicated, i.e., lots of overdubs and edits
> then broad cat wave file will be fine also.
>
> Thsi program can be handy to have if you are getting stuff from different
> system allot.
>
> http://www.cuibono-soft.com/Products/EDL_Convert_v4/edl_convert_v41.html
>
>
> Chris
>

>
>
> Dedic Terry wrote:
>> Hi Mark - see below...
>>
>> "W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
>> news:46f830ba@linux...
>>> Guys, I'm on the receiving end of an SX3/Nuendo production that the
>>> artist has pulled from another producers hands. Was originally told
>>> this was a PT project but it isn't. I've got the drive and it's SX and
>>> Nuendo stuff. Previous producer says tracks are in edited/punched state,
>>> lots of cuts, slips, etc.
>>>
>>> Q1. Can I open N3 files in N1 and render to wav.
>>
>> Sorry, no - N1/N2 can't open N3 files.
>>>
>>> Q2. If yes on Q1, without forced SRC?
>>>
>>> Q3. Dispensing with Q1, 2 above, what's the minimum I need in order to
>>> simply export audio from or N3?
>>>
>> Nuendo 3. Cubase 4 should open a N3 project as well.
>
>>
>> Regards,
>> Dedic
>>
>>> TIA,
>>> W. Mark Wilson.
>>>
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com

Subject: Re: OT. Exporting from Cubase SX3 / Nuendo 3
Posted by [Dedic Terry](#) on Mon, 24 Sep 2007 23:20:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Chris - yes on C4 to N3 (won't work, either directly or via track archive), but N3 to C4 is usually fine.

I never had a lot of luck going into Paris with OMF (Mark is moving Nuendo files to Paris),
which is why I didn't suggest it.

Of course if you need conversion from EDL to OMF/AAF, etc EDL Convert works great,
but Paris doesn't support more than basic OMF 1.0 file, iirc.

Regards,
Dedric

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:46f842f4@linux...

> Hi,
>
>
> Dedric/W.
> If you save a file in C4 you can't open in N3. Also if there were any N3
> specific functions used in the project it may give him problems.
>
> W.-
> Cubase SX3, Nuendo 3, Cubase 4 and Nuendo 4 can all deal with broadcast
> wave and OMF 1 and 2. So as long as the person with the PT or Nuendo
> system gives you a project in OMF 1 or 2 then you can open it in Nuendo
> with very little trouble.
> If the project isn't too complicated, i.e., lots of overdubs and edits
> then broadcast wave file will be fine also.
>
> This program can be handy to have if you are getting stuff from different
> systems.
>
> http://www.cuibono-soft.com/Products/EDL_Convert_v4/edl_convert_v41.html
>
>
> Chris
>
>
>
> Dedric Terry wrote:
>> Hi Mark - see below...
>>
>> "W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
>> news:46f830ba@linux...
>>> Guys, I'm on the receiving end of an SX3/Nuendo production that the
>>> artist has pulled from another producer's hands. Was originally told
>>> this was a PT project but it isn't. I've got the drive and it's SX and
>>> Nuendo stuff. Previous producer says tracks are in edited/punched state,

>>> lots of cuts, slips, etc.
>>>
>>> Q1. Can I open N3 files in N1 and render to wav.
>>
>> Sorry, no - N1/N2 can't open N3 files.
>>>
>>> Q2. If yes on Q1, without forced SRC?
>>>
>>> Q3. Dispensing with Q1, 2 above, what's the minimum I need in order to
>>> simply export audio from or N3?
>>>
>> Nuendo 3. Cubase 4 should open a N3 project as well.
>
>>
>> Regards,
>> Dedic
>>
>>> TIA,
>>> W. Mark Wilson.
>>>
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com

Subject: Re: OT. Exporting from Cubase SX3 / Nuendo 3
Posted by [xpam_mark](#) on Tue, 25 Sep 2007 17:37:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Okay, so I've got N3 and the .CPR's open just fine. What is the process for rendering out to wavs without altering the SR, dynamics, i.e., as you would perform render selection to disk without plugs n PARIS and where do these go if anywhere in N3? Reading through the manual, it doesn't just jump right out there and the options, they are many.

FYI, looks like the guy went 48k at 24 bit for all of this stuff.

WMW

"Dedic Terry" <dterry@keyofd.net> wrote in message news:46f8484f\$1@linux...
> Hi Chris - yes on C4 to N3 (won't work, either directly or via track
> archive), but N3 to C4 is usually fine.

>
> I never had a lot of luck going into Paris with OMF (Mark is moving Nuendo
> files to Paris),
> which is why I didn't suggest it.
>
> Of course if you need conversion from EDL to OMF/AAF, etc EDL Convert
> works great,
> but Paris doesn't support more than basic OMF 1.0 file, iirc.
>
> Regards,
> Dedic
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:46f842f4@linux...
>> Hi,
>>
>>
>> Dedic/W.
>> If you save a file in C4 you can't open in N3. Also if there were any N3
>> specific functions used in the project it may give him problems.
>>
>> W.-
>> Cubase SX3, Nuendo 3, Cubase 4 and Nuendo 4 can all deal with broad cast
>> wave and OMF 1 and 2. So as long as the person with the PT or Nuendo
>> system gives you a project in OMF 1 or 2 then you can open it in Nuendo
>> with very little trouble.
>> If the project isn't too complicated, i.e., lots of overdubs and edits
>> then broad cat wave file will be fine also.
>>
>> Thsi program can be handy to have if you are getting stuff from different
>> system allot.
>>
>> http://www.cuibono-soft.com/Products/EDL_Convert_v4/edl_convert_v41.html
>>
>>
>> Chris
>>
>>
>>
>> Dedic Terry wrote:
>>> Hi Mark - see below...
>>>
>>> "W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
>>> news:46f830ba@linux...
>>>> Guys, I'm on the receiving end of an SX3/Nuendo production that the
>>>> artist has pulled from another producers hands. Was originally told
>>>> this was a PT project but it isn't. I've got the drive and it's SX and
>>>> Nuendo stuff. Previous prodicer says tracks are in edited/punched

>>>> state, lots of cuts, slips, etc.
>>>>
>>>> Q1. Can I open N3 files in N1 and render to wav.
>>>
>>> Sorry, no - N1/N2 can't open N3 files.
>>>>
>>>> Q2. If yes on Q1, without forced SRC?
>>>>
>>>> Q3. Dispensing with Q1, 2 above, what's the minimum I need in order to
>>>> simply export audio from or N3?
>>>>
>>> Nuendo 3. Cubase 4 should open a N3 project as well.
>>
>>>
>>> Regards,
>>> Dedic
>>>
>>>> TIA,
>>>> W. Mark Wilson.
>>>>
>>>
>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>

Subject: Re: OT. Exporting from Cubase SX3 / Nuendo 3
Posted by [xpam_mark](#) on Tue, 25 Sep 2007 17:37:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Okay, so I've got N3 and the .CPR's open just fine. What is the process for rendering out to wavs without altering the SR, dynamics, i.e., as you would perform render selection to disk without plugs n PARIS and where do these go if anywhere in N3? Reading through the manual, it doesn't just jump right out there and the options, they are many.

FYI, looks like the guy went 48k at 24 bit for all of this stuff.

WMW

"Dedic Terry" <dterry@keyofd.net> wrote in message news:46f8484f\$1@linux...
> Hi Chris - yes on C4 to N3 (won't work, either directly or via track

> archive), but N3 to C4 is usually fine.
>
> I never had a lot of luck going into Paris with OMF (Mark is moving Nuendo
> files to Paris),
> which is why I didn't suggest it.
>
> Of course if you need conversion from EDL to OMF/AAF, etc EDL Convert
> works great,
> but Paris doesn't support more than basic OMF 1.0 file, iirc.
>
> Regards,
> Dedic
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:46f842f4@linux...
>> Hi,
>>
>>
>> Dedic/W.
>> If you save a file in C4 you can't open in N3. Also if there were any N3
>> specific functions used in the project it may give him problems.
>>
>> W.-
>> Cubase SX3, Nuendo 3, Cubase 4 and Nuendo 4 can all deal with broad cast
>> wave and OMF 1 and 2. So as long as the person with the PT or Nuendo
>> system gives you a project in OMF 1 or 2 then you can open it in Nuendo
>> with very little trouble.
>> If the project isn't too complicated, i.e., lots of overdubs and edits
>> then broad cat wave file will be fine also.
>>
>> Thsi program can be handy to have if you are getting stuff from different
>> system allot.
>>
>> http://www.cuibono-soft.com/Products/EDL_Convert_v4/edl_convert_v41.html
>>
>>
>> Chris
>>
>>
>>
>> Dedic Terry wrote:
>>> Hi Mark - see below...
>>>
>>> "W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
>>> news:46f830ba@linux...
>>>> Guys, I'm on the receiving end of an SX3/Nuendo production that the
>>>> artist has pulled from another producers hands. Was originally told
>>>> this was a PT project but it isn't. I've got the drive and it's SX and

>>>> Nuendo stuff. Previous producer says tracks are in edited/punched
>>>> state, lots of cuts, slips, etc.
>>>>
>>>> Q1. Can I open N3 files in N1 and render to wav.
>>>>
>>>> Sorry, no - N1/N2 can't open N3 files.
>>>>
>>>> Q2. If yes on Q1, without forced SRC?
>>>>
>>>> Q3. Dispensing with Q1, 2 above, what's the minimum I need in order to
>>>> simply export audio from or N3?
>>>>
>>>> Nuendo 3. Cubase 4 should open a N3 project as well.
>>>>
>>>>
>>>> Regards,
>>>> Dedic
>>>>
>>>> TIA,
>>>> W. Mark Wilson.
>>>>
>>>>
>>>>
>>>>
>>>> --
>>>> Chris Ludwig
>>>>
>>>> ADK Pro Audio
>>>> (859) 635-5762
>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
>>>>
>>>>

Subject: Re: OT. Exporting from Cubase SX3 / Nuendo 3
Posted by [xpam_mark](#) on Tue, 25 Sep 2007 17:37:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Okay, so I've got N3 and the .CPR's open just fine. What is the process for rendering out to wavs without altering the SR, dynamics, i.e., as you would perform render selection to disk without plugs n PARIS and where do these go if anywhere in N3? Reading through the manual, it doesn't just jump right out there and the options, they are many.

FYI, looks like the guy went 48k at 24 bit for all of this stuff.

WMW

"Dedic Terry" <dterry@keyofd.net> wrote in message news:46f8484f\$1@linux...

> Hi Chris - yes on C4 to N3 (won't work, either directly or via track
> archive), but N3 to C4 is usually fine.
>
> I never had a lot of luck going into Paris with OMF (Mark is moving Nuendo
> files to Paris),
> which is why I didn't suggest it.
>
> Of course if you need conversion from EDL to OMF/AAF, etc EDL Convert
> works great,
> but Paris doesn't support more than basic OMF 1.0 file, iirc.
>
> Regards,
> Dedic
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:46f842f4@linux...
>> Hi,
>>
>>
>> Dedic/W.
>> If you save a file in C4 you can't open in N3. Also if there were any N3
>> specific functions used in the project it may give him problems.
>>
>> W.-
>> Cubase SX3, Nuendo 3, Cubase 4 and Nuendo 4 can all deal with broad cast
>> wave and OMF 1 and 2. So as long as the person with the PT or Nuendo
>> system gives you a project in OMF 1 or 2 then you can open it in Nuendo
>> with very little trouble.
>> If the project isn't too complicated, i.e., lots of overdubs and edits
>> then broad cat wave file will be fine also.
>>
>> This program can be handy to have if you are getting stuff from different
>> system allot.
>>
>> http://www.cuibono-soft.com/Products/EDL_Convert_v4/edl_convert_v41.html
>>
>>
>> Chris
>>
>>
>>
>> Dedic Terry wrote:
>>> Hi Mark - see below...
>>>
>>> "W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
>>> news:46f830ba@linux...
>>>> Guys, I'm on the receiving end of an SX3/Nuendo production that the
>>>> artist has pulled from another producers hands. Was originally told

>>>> this was a PT project but it isn't. I've got the drive and it's SX and
>>>> Nuendo stuff. Previous producer says tracks are in edited/punched
>>>> state, lots of cuts, slips, etc.
>>>>
>>>> Q1. Can I open N3 files in N1 and render to wav.
>>>
>>> Sorry, no - N1/N2 can't open N3 files.
>>>>
>>>> Q2. If yes on Q1, without forced SRC?
>>>>
>>>> Q3. Dispensing with Q1, 2 above, what's the minimum I need in order to
>>>> simply export audio from or N3?
>>>>
>>> Nuendo 3. Cubase 4 should open a N3 project as well.
>>
>>>
>>> Regards,
>>> Dedic
>>>
>>>> TIA,
>>>> W. Mark Wilson.
>>>>
>>>
>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> christ@adkproaudio.com
>

Subject: Re: OT. Exporting from Cubase SX3 / Nuendo 3
Posted by [xpam_mark](#) on Tue, 25 Sep 2007 17:37:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Okay, so I've got N3 and the .CPR's open just fine. What is the process for rendering out to wavs without altering the SR, dynamics, i.e., as you would perform render selection to disk without plugs n PARIS and where do these go if anywhere in N3? Reading through the manual, it doesn't just jump right out there and the options, they are many.

FYI, looks like the guy went 48k at 24 bit for all of this stuff.

WMW

"Dedric Terry" <dterry@keyofd.net> wrote in message news:46f8484f\$1@linux...
> Hi Chris - yes on C4 to N3 (won't work, either directly or via track
> archive), but N3 to C4 is usually fine.
>
> I never had a lot of luck going into Paris with OMF (Mark is moving Nuendo
> files to Paris),
> which is why I didn't suggest it.
>
> Of course if you need conversion from EDL to OMF/AAF, etc EDL Convert
> works great,
> but Paris doesn't support more than basic OMF 1.0 file, iirc.
>
> Regards,
> Dedric
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:46f842f4@linux...
>> Hi,
>>
>>
>> Dedric/W.
>> If you save a file in C4 you can't open in N3. Also if there were any N3
>> specific functions used in the project it may give him problems.
>>
>> W.-
>> Cubase SX3, Nuendo 3, Cubase 4 and Nuendo 4 can all deal with broad cast
>> wave and OMF 1 and 2. So as long as the person with the PT or Nuendo
>> system gives you a project in OMF 1 or 2 then you can open it in Nuendo
>> with very little trouble.
>> If the project isn't too complicated, i.e., lots of overdubs and edits
>> then broad cat wave file will be fine also.
>>
>> This program can be handy to have if you are getting stuff from different
>> system allot.
>>
>> http://www.cuibono-soft.com/Products/EDL_Convert_v4/edl_convert_v41.html
>>
>>
>> Chris
>>
>>
>>
>> Dedric Terry wrote:
>>> Hi Mark - see below...
>>>
>>> "W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
>>> news:46f830ba@linux...
>>>> Guys, I'm on the receiving end of an SX3/Nuendo production that the

>>>> artist has pulled from another producers hands. Was originally told
>>>> this was a PT project but it isn't. I've got the drive and it's SX and
>>>> Nuendo stuff. Previous producer says tracks are in edited/punched
>>>> state, lots of cuts, slips, etc.
>>>>
>>>> Q1. Can I open N3 files in N1 and render to wav.
>>>
>>> Sorry, no - N1/N2 can't open N3 files.
>>>>
>>>> Q2. If yes on Q1, without forced SRC?
>>>>
>>>> Q3. Dispensing with Q1, 2 above, what's the minimum I need in order to
>>>> simply export audio from or N3?
>>>>
>>> Nuendo 3. Cubase 4 should open a N3 project as well.
>>
>>>
>>> Regards,
>>> Detric
>>>
>>>> TIA,
>>>> W. Mark Wilson.
>>>>
>>>
>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>

Subject: Re: OT. Exporting from Cubase SX3 / Nuendo 3
Posted by [Detric Terry](#) on Tue, 25 Sep 2007 17:49:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Bypass any plugins or effects sends (in the mixer, there will be blue icons on any channel with plugins or sends - clicking those to yellow will bypass), null your fader gain (if desired - ctrl-click), set the range you want to export (I don't know if this is a default key command, but I have "p" defined to set the range over the selected object), solo each track, and select File - Export - Audio Mixdown.

Feel free to drop me an email if you run into any questions.

Regards,
Dedric

"W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
news:46f949a4\$1@linux...

> Okay, so I've got N3 and the .CPR's open just fine. What is the process
> for rendering out to wavs without altering the SR, dynamics, i.e., as you
> would perform render selection to disk without plugs n PARIS and where do
> these go if anywhere in N3? Reading through the manual, it doesn't just
> jump right out there and the options, they are many.

>
> FYI, looks like the guy went 48k at 24 bit for all of this stuff.

>
> WMW

>
> "Dedric Terry" <dterry@keyofd.net> wrote in message
> news:46f8484f\$1@linux...

>> Hi Chris - yes on C4 to N3 (won't work, either directly or via track
>> archive), but N3 to C4 is usually fine.

>>
>> I never had a lot of luck going into Paris with OMF (Mark is moving
>> Nuendo files to Paris),
>> which is why I didn't suggest it.

>>
>> Of course if you need conversion from EDL to OMF/AAF, etc EDL Convert
>> works great,
>> but Paris doesn't support more than basic OMF 1.0 file, iirc.

>>
>> Regards,
>> Dedric

>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:46f842f4@linux...

>>> Hi,

>>>

>>>

>>> Dedric/W.

>>> If you save a file in C4 you can't open in N3. Also if there were any N3
>>> specific functions used in the project it may give him problems.

>>>

>>> W.-

>>> Cubase SX3, Nuendo 3, Cubase 4 and Nuendo 4 can all deal with broad cast
>>> wave and OMF 1 and 2. So as long as the person with the PT or Nuendo
>>> system gives you a project in OMF 1 or 2 then you can open it in Nuendo
>>> with very little trouble.

>>> If the project isn't too complicated, i.e., lots of overdubs and edits
>>> then broad cat wave file will be fine also.

>>>
>>> This program can be handy to have if you are getting stuff from
>>> different system allot.
>>>
>>> http://www.cuibono-soft.com/Products/EDL_Convert_v4/edl_convert_v41.html
>>>
>>>
>>> Chris
>>>
>>>
>>>
>>> Dedic Terry wrote:
>>>> Hi Mark - see below...
>>>>
>>>> "W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
>>>> news:46f830ba@linux...
>>>>> Guys, I'm on the receiving end of an SX3/Nuendo production that the
>>>>> artist has pulled from another producers hands. Was originally told
>>>>> this was a PT project but it isn't. I've got the drive and it's SX
>>>>> and Nuendo stuff. Previous producer says tracks are in edited/punched
>>>>> state, lots of cuts, slips, etc.
>>>>>
>>>>> Q1. Can I open N3 files in N1 and render to wav.
>>>>
>>>> Sorry, no - N1/N2 can't open N3 files.
>>>>
>>>>> Q2. If yes on Q1, without forced SRC?
>>>>>
>>>>> Q3. Dispensing with Q1, 2 above, what's the minimum I need in order
>>>>> to simply export audio from or N3?
>>>>>
>>>> Nuendo 3. Cubase 4 should open a N3 project as well.
>>>
>>>>
>>>> Regards,
>>>> Dedic
>>>>
>>>>> TIA,
>>>>> W. Mark Wilson.
>>>>>
>>>>
>>>
>>> --
>>> Chris Ludwig
>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com

>>> chrisl@adkproaudio.com
>>
>
>

Subject: Re: OT. Exporting from Cubase SX3 / Nuendo 3
Posted by [Dedric Terry](#) on Tue, 25 Sep 2007 17:49:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Bypass any plugins or effects sends (in the mixer, there will be blue icons on any channel with plugins or sends - clicking those to yellow will bypass), null your fader gain (if desired - ctrl-click), set the range you want to export (I don't know if this is a default key command, but I have "p" defined to set the range over the selected object), solo each track, and select File - Export - Audio Mixdown.

Feel free to drop me an email if you run into any questions.

Regards,
Dedric

"W. Mark Wilson" <xpam_mark@avidrecording> wrote in message news:46f949a4\$1@linux...

> Okay, so I've got N3 and the .CPR's open just fine. What is the process
> for rendering out to wavs without altering the SR, dynamics, i.e., as you
> would perform render selection to disk without plugs n PARIS and where do
> these go if anywhere in N3? Reading through the manual, it doesn't just
> jump right out there and the options, they are many.

>
> FYI, looks like the guy went 48k at 24 bit for all of this stuff.

>
> WMW

>
> "Dedric Terry" <dterry@keyofd.net> wrote in message
> news:46f8484f\$1@linux...

>> Hi Chris - yes on C4 to N3 (won't work, either directly or via track
>> archive), but N3 to C4 is usually fine.

>>
>> I never had a lot of luck going into Paris with OMF (Mark is moving
>> Nuendo files to Paris),
>> which is why I didn't suggest it.

>>
>> Of course if you need conversion from EDL to OMF/AAF, etc EDL Convert
>> works great,
>> but Paris doesn't support more than basic OMF 1.0 file, iirc.
>>

>> Regards,
>> Dedic
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:46f842f4@linux...
>>> Hi,
>>>
>>>
>>> Dedic/W.
>>> If you save a file in C4 you can't open in N3. Also if there were any N3
>>> specific functions used in the project it may give him problems.
>>>
>>> W.-
>>> Cubase SX3, Nuendo 3, Cubase 4 and Nuendo 4 can all deal with broad cast
>>> wave and OMF 1 and 2. So as long as the person with the PT or Nuendo
>>> system gives you a project in OMF 1 or 2 then you can open it in Nuendo
>>> with very little trouble.
>>> If the project isn't too complicated, i.e., lots of overdubs and edits
>>> then broad cat wave file will be fine also.
>>>
>>> Thsi program can be handy to have if you are getting stuff from
>>> different system allot.
>>>
>>> http://www.cuibono-soft.com/Products/EDL_Convert_v4/edl_convert_v41.html
>>>
>>>
>>> Chris
>>>
>>>
>>>
>>> Dedic Terry wrote:
>>>> Hi Mark - see below...
>>>>
>>>> "W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
>>>> news:46f830ba@linux...
>>>>> Guys, I'm on the receiving end of an SX3/Nuendo production that the
>>>>> artist has pulled from another producers hands. Was originally told
>>>>> this was a PT project but it isn't. I've got the drive and it's SX
>>>>> and Nuendo stuff. Previous prodicer says tracks are in edited/punched
>>>>> state, lots of cuts, slips, etc.
>>>>>
>>>>> Q1. Can I open N3 files in N1 and render to wav.
>>>>>
>>>>> Sorry, no - N1/N2 can't open N3 files.
>>>>>
>>>>> Q2. If yes on Q1, without forced SRC?
>>>>>
>>>>> Q3. Dispencing with Q1, 2 above, what's the minimum I need in order

>>>> to simply export audio from or N3?
>>>>
>>>> Nuendo 3. Cubase 4 should open a N3 project as well.
>>>
>>>>
>>>> Regards,
>>>> Dedic
>>>>
>>>>> TIA,
>>>>> W. Mark Wilson.
>>>>>
>>>>
>>>
>>> --
>>> Chris Ludwig
>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>
>
>
