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Subject: Re: you guys are still using paris... WOW!  
Posted by [Aaron Allen](#) on Thu, 04 Jan 2007 03:36:01 GMT  
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Good to see you around Eric. How's life been treating you?

AA

"marlo eric Rathgeber aka Bella" <e666@earthlink.net> wrote in message  
news:459c725e\$1@linux...

>  
> not that i was freinds with any of you gents, but about 3 years ago i went  
> on tour with my band (thornbird.com) and figured Paris would be dead and  
> burried by the time i got off,. well here we are in 2007 and its really  
> heart  
> warming to see many of the same names using it as was a few years back,.  
> funny there was a time when i read this news group every single day,.  
> sometimes  
> 2xs per day.. any ways...  
>  
> heres the deal,. i got an 8 card system, magma, extra stuff, mecs ,442's  
> etc,. and my entire studio is built around paris, of course everybody has  
> switched to hd or bought an older mix plus system, or logic, or ??? and i  
> cant help but wonder if that would increase my \$ viabilaty, but my heart  
> has loved paris, and still does, so the question is..  
>  
> is there anything that's worth switching to for the price?  
>  
> if not is there any thing new that i missed in the last few years?  
>  
> is there anyway to sum the mix bus and run it though a comp 1st (ie slam  
> the entire drumset?) i assume not, don't bother responding to that unless  
> you found a work around. (no i dont wanna bounce my drums down to 2 tracks  
> 1st.)  
>  
> anybody have people that work FOR them in their studio,. and with that  
> said,  
> thinking about getting some pt stuff, just so i don't have to always be  
> the  
> man..  
> any and all thoughts or feelings are welcome, especially if this is your  
> business,.  
>  
> again, good to see the same fine folks still working these great peices of  
> gear!  
>  
> Eric Marlo Rathgeber aka "Bella"  
> thornbird/ Cement Records

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Subject: you guys are still using paris... WOW!

Posted by [marlo eric Rathgeber](#) on Thu, 04 Jan 2007 04:19:58 GMT

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anybody have people that work FOR them in their studio,. and with that said, thinking about getting some pt stuff, just so i don't have to always be the man..

any and all thoughts or feelings are welcome, especially if this is your business,.

again, good to see the same fine folks still working these great peices of gear!

Eric Marlo Rathgeber aka "Bella"  
thornbird/ Cement Records

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Subject: Re: you guys are still using paris... WOW!

Posted by [rick](#) on Thu, 04 Jan 2007 09:30:14 GMT

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welcome back and sorry they wouldn't let you return home for 3 years

On Wed, 3 Jan 2007 21:36:01 -0600, "Aaron Allen"

<know-spam@not\_here.dude> wrote:

>Good to see you around Eric. How's life been treating you?

>

>AA

>

>"marlo eric Rathgeber aka Bella" <e666@earthlink.net> wrote in message

>news:459c725e\$1@linux...

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>> Eric Marlo Rathgeber aka "Bella"

>> thornbird/ Cement Records

>

Subject: Re: you guys are still using paris... WOW!  
Posted by [Don Nafe](#) on Thu, 04 Jan 2007 13:21:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Check out Steve Cox's threads...there are workarounds for your question on slammin the 2 buss in those threads

DOn

"marlo eric Rathgeber aka Bella" <e666@earthlink.net> wrote in message news:459c725e\$1@linux...

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> Eric Marlo Rathgeber aka "Bella"

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Subject: Re: you guys are still using paris... WOW!  
Posted by [Doug Wellington](#) on Thu, 04 Jan 2007 17:45:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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"marlo eric Rathgeber aka Bella" <e666@earthlink.net> wrote in message  
news:459c725e\$1@linux...

> not that i was freinds with any of you gents, but about 3 years ago i went  
> on tour with my band (thornbird.com) and figured Paris would be dead and  
> burried by the time i got off

Hope it was a good tour for you! I for one expect to be using PARIS for as  
long as the hardware holds out. I'm also planning to keep my Prophet T8 and  
my Chroma (and my Fizmo, SY-99, Z1, Microwave XT, etc, etc) going along with  
it! None of them are made any more either, but like PARIS, nothing else  
works or sounds quite like them. :-)

> heres the deal,. i got an 8 card system, magma, extra stuff, mecs ,442's  
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> has loved paris, and still does, so the question is..  
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> is there anything that's worth switching to for the price?

In a word, no. ;-) I do use other programs (Digital Performer, Logic,  
Live, etc) for other purposes, but IMHO in the studio, nothing beats  
PARIS...

Interesting thought about "viability" though. There was a while there when  
it seemed that you had to have some kind of PT system just to have people  
look your way. Personally, I think that time is over, and people are more  
interested in what actually comes out of your studio instead of what's in  
it...

Doug

<http://www.parisfaqs.com>

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Subject: Re: you guys are still using paris... WOW!  
Posted by [John Macy](#) on Thu, 04 Jan 2007 20:19:31 GMT  
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Yeah, Doug! You said...

"Interesting thought about "viability" though. There was a while there when it seemed that you had to have some kind of PT system just to have people look your way. Personally, I think that time is over, and people are more interested in what actually comes out of your studio instead of what's in it..."

Absolutely--in fact, the more a client "demands" ProTools, the less likely I will enjoy working with them anyway....

"Doug Wellington" <doug@parisfaqs.com> wrote:  
>"marlo eric Rathgeber aka Bella" <e666@earthlink.net> wrote in message  
>news:459c725e\$1@linux...  
>> not that i was freinds with any of you gents, but about 3 years ago i  
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>PARIS...

>

>Interesting thought about "viability" though. There was a while there when

>it seemed that you had to have some kind of PT system just to have people

>look your way. Personally, I think that time is over, and people are more

>interested in what actually comes out of your studio instead of what's in

>it...

>

>Doug

>

><http://www.parisfaqs.com>

>

>

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Subject: Re: you guys are still using paris... WOW!

Posted by [Doug Wellington](#) on Thu, 04 Jan 2007 21:20:59 GMT

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"John Macy" <[spamlessjohn@johnmacy.com](mailto:spamlessjohn@johnmacy.com)> wrote:

> Absolutely--in fact, the more a client "demands" ProTools, the less likely

> I will enjoy working with them anyway....

Heehee, now that you mention it, same here...!

Doug (But what they really need is Autotune...)

<http://www.parisfaqs.com>

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Subject: Re: you guys are still using paris... WOW!

Posted by [Jamie K](#) on Fri, 05 Jan 2007 04:26:29 GMT

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Hey Doug, how's my old T8 doing? I might be able to visit her in a week or so.

Speaking of analog, guess what I'm looking at right now...

A Buchla System 101 (my best guess, there's no model number on it). Looks like it has the Model 212 Dodecamodule, Model 258 Dual Oscillator module, and Model 217 Multiple Touch Controlled Voltage Source.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

Doug Wellington wrote:

> "marlo eric Rathgeber aka Bella" <e666@earthlink.net> wrote in message  
> news:459c725e\$1@linux...  
>> not that i was freinds with any of you gents, but about 3 years ago i went  
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> Doug  
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> <http://www.parisfaqs.com>  
>  
>

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Subject: Re: you guys are still using paris... WOW!  
Posted by [Doug Wellington](#) on Fri, 05 Jan 2007 17:08:29 GMT  
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"Jamie K" <Meta@Dimensional.com> wrote:

> Hey Doug, how's my old T8 doing?

I really love this thing Jamie! It's quite the hoot to open up the top and wave a flashlight back and forth in it as an encore. I've been spending a lot of time putting together the modular lately, and I'm planning to use the T8 to play it. When I'm done soldering, I'll have over 60 modules...

> I might be able to visit her in a week or so.

Cool, but I'll be out of town from the 12th to the 22nd... We'll be in Sedona for our anniversary and then I'm headed to NAMM for the first time...

> Speaking of analog, guess what I'm looking at right now...

>

> A Buchla System 101 (my best guess, there's no model number on it). Looks  
> like it has the Model 212 Dodecamodule, Model 258 Dual Oscillator module,  
> and Model 217 Multiple Touch Controlled Voltage Source.

Nice. I've never had a chance to play with any Buchla stuff. Some day I hope to change that...

Doug

<http://www.parisfaqs.com>

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Subject: Re: you guys are still using paris... WOW!

Posted by [EK Sound](#) on Fri, 05 Jan 2007 17:28:09 GMT

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Hey Doug,

I'll be at NAMM as well if you want to hook up for lunch or something...

David.

Doug Wellington wrote:

> "Jamie K" <Meta@Dimensional.com> wrote:

>

>> Hey Doug, how's my old T8 doing?

>

>

> I really love this thing Jamie! It's quite the hoot to open up the top and  
> wave a flashlight back and forth in it as an encore. I've been spending a  
> lot of time putting together the modular lately, and I'm planning to use the  
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> Doug  
>  
> <http://www.parisfaqs.com>  
>  
>

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Subject: Re: you guys are still using paris... WOW!  
Posted by [Jamie K](#) on Fri, 05 Jan 2007 18:03:33 GMT  
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Doug Wellington wrote:

> "Jamie K" <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote:

>> Hey Doug, how's my old T8 doing?

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> I really love this thing Jamie! It's quite the hoot to open up the top and  
> wave a flashlight back and forth in it as an encore. I've been spending a  
> lot of time putting together the modular lately, and I'm planning to use the  
> T8 to play it. When I'm done soldering, I'll have over 60 modules...

Nice!

The T8 is an excellent controller keyboard, and also a very responsive synth in its own right. Thanks for giving her a good, appreciative home.

>> I might be able to visit her in a week or so.

>  
> Cool, but I'll be out of town from the 12th to the 22nd... We'll be in  
> Sedona for our anniversary and then I'm headed to NAMM for the first time...

Dang, well have a great trip! I'll be in Tucson only briefly this time so it looks like I'll miss you. Hopefully I'll catch ya next time.

>> Speaking of analog, guess what I'm looking at right now...  
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>> A Buchla System 101 (my best guess, there's no model number on it). Looks  
>> like it has the Model 212 Dodecamodule, Model 258 Dual Oscillator module,  
>> and Model 217 Multiple Touch Controlled Voltage Source.  
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> Nice. I've never had a chance to play with any Buchla stuff. Some day I  
> hope to change that...

It's a wild little box. All analog, configurable via patch cables, and the controller surface (not a trad keyboard) is capacitance-based.

Do you happen to know a good source for short banana plug control voltage cables and 1/8th inch audio patch cables?

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

> Doug  
>  
> <http://www.parisfaqs.com>

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Subject: Re: you guys are still using paris... WOW!  
Posted by [EK Sound](#) on Fri, 05 Jan 2007 18:15:35 GMT  
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Due south of the Disney parking lot in the Anaheim convention center.

David.

Nappy wrote:

> When and were is NAMM? If its in So Cal I might make the trip.  
>  
> respect  
> Nappy  
> PS lunch sounds good.  
>  
> EK Sound <[askme@nospam.com](mailto:askme@nospam.com)> wrote:  
>  
>>Hey Doug,

>>  
>>I'll be at NAMM as well if you want to hook up for lunch or something...  
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>>Doug Wellington wrote:  
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>>><http://www.parisfaqs.com>  
>>>  
>>>  
>  
>

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Subject: Re: you guys are still using paris... WOW!  
Posted by [Nappy](#) on Fri, 05 Jan 2007 18:31:40 GMT  
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When and were is NAMM? If its in So Cal I might make the trip.

respect  
Nappy  
PS lunch sounds good.

EK Sound <[askme@nospam.com](mailto:askme@nospam.com)> wrote:

>Hey Doug,  
>  
>I'll be at NAMM as well if you want to hook up for lunch or something...  
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>David.  
>  
>Doug Wellington wrote:  
>> "Jamie K" <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote:  
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>> Doug  
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>> <http://www.parisfaqs.com>  
>>  
>>

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Subject: Re: you guys are still using paris... WOW!  
Posted by [Doug Wellington](#) on Fri, 05 Jan 2007 19:33:42 GMT  
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"Jamie K" <Meta@Dimensional.com> writes:  
> Do you happen to know a good source for short banana plug control voltage  
> cables and 1/8th inch audio patch cables?

Steve Roach turned me on to a place that has lots of cables like that. I'll  
dig up the contact info when I'm home...

Doug

<http://www.parisfaqs.com>

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Subject: Re: you guys are still using paris... WOW!  
Posted by [DJ](#) on Fri, 05 Jan 2007 21:32:24 GMT

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Same Steve Roach who used to live in austin and play keyboards for The Lotions?

"Doug Wellington" <doug@parisfaqs.com> wrote in message  
news:459ea543\$1 @linux...

> "Jamie K" <Meta@Dimensional.com> writes:

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>> cables and 1/8th inch audio patch cables?

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> Doug

>

> <http://www.parisfaqs.com>

>

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Subject: Re: you guys are still using paris... WOW!

Posted by [Doug Wellington](#) on Fri, 05 Jan 2007 23:50:10 GMT

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"DJ" <nowayjose@dude.net> writes:

> Same Steve Roach who used to live in austin and play keyboards for The

> Lotions?

I don't think so, but I'm not sure... The Steve Roach I know used to live  
in LA and then moved here to Tucson some time ago. He's probably the  
preeminent ambient music artist in the world... <http://www.steveroach.com>

Doug

<http://www.parisfaqs.com>

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Subject: Re: you guys are still using paris... WOW!

Posted by [Neil](#) on Sat, 06 Jan 2007 07:22:00 GMT

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"Doug Wellington" <doug@parisfaqs.com> wrote:

>The Steve Roach I know used to live in LA and then moved here

>to Tucson some time ago. He's probably the preeminent ambient

>music artist in the world...

What does that mean... that he can hold single chord-pad-swirly

thing longer than anyone else on the planet?

:D

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Subject: Re: you guys are still using paris... WOW!  
Posted by [Jamie K](#) on Sat, 06 Jan 2007 08:21:07 GMT  
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Doug Wellington wrote:

> "Jamie K" <Meta@Dimensional.com> writes:  
>> Do you happen to know a good source for short banana plug control voltage  
>> cables and 1/8th inch audio patch cables?  
>  
> Steve Roach turned me on to a place that has lots of cables like that. I'll  
> dig up the contact info when I'm home...

Thanks Doug!

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

> Doug  
>  
> <http://www.parisfaqs.com>  
>  
>

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Subject: Re: you guys are still using paris... WOW!  
Posted by [Dimitrios](#) on Sun, 07 Jan 2007 11:40:47 GMT  
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Hey Doug !  
Any news about then Paris plugins ??  
Cannot wait ... :)  
Regards and Happy new year.  
Dimitrios

"Doug Wellington" <doug@parisfaqs.com> wrote:  
>"DJ" <nowayjose@dude.net> writes:  
>> Same Steve Roach who used to live in austin and play keyboards for The  
  
>> Lotions?



>  
>I don't think so, but I'm not sure... The Steve Roach I know used to live  
  
>in LA and then moved here to Tucson some time ago. He's probably the  
>preeminent ambient music artist in the world... <http://www.steveroach.com>  
>  
>Doug  
>  
><http://www.parisfaqs.com>  
>  
>

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Subject: Cables - Was: you guys are still using paris... WOW!  
Posted by [Doug Wellington](#) on Tue, 09 Jan 2007 03:25:29 GMT  
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Jamie wrote:

> Do you happen to know a good source for short banana plug control  
> voltage cables and 1/8th inch audio patch cables?

Sorry to take so long replying to this - I forgot which thread it was in!

I don't use bananas myself, but for 3.5mm, check out:

[http://www.allelectronics.com/cgi-bin/category/117/Cables\\_-\\_3.5mm\\_Plugs.html](http://www.allelectronics.com/cgi-bin/category/117/Cables_-_3.5mm_Plugs.html)

The CB-352 cables are good - 2' for .90 each, quantity 10-99...

Doug

<http://www.parisfaqs.com>

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Subject: Re: Cables - Was: you guys are still using paris... WOW!  
Posted by [Jamie K](#) on Tue, 09 Jan 2007 15:41:49 GMT  
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Great, thanks Doug!

BTW, for banana cables another friend suggested this place:  
[http://www.elexp.com/tld\\_als9.htm](http://www.elexp.com/tld_als9.htm)

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

Doug Wellington wrote:

> Jamie wrote:

>> Do you happen to know a good source for short banana plug control

>> voltage cables and 1/8th inch audio patch cables?

>

> Sorry to take so long replying to this - I forgot which thread it was in!

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> I don't use bananas myself, but for 3.5mm, check out:

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>

>

> The CB-352 cables are good - 2' for .90 each, quantity 10-99...

>

> Doug

>

> <http://www.parisfaqs.com>

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