Subject: Total Paris newb with a lot of questions
Posted by rokuez on Wed, 18 Mar 2009 06:34:47 GMT
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My first post here and I am a total Paris newb. My friend Roginator got me very interested in Paris, and in Late April/ May I'll have the funds for a Paris Rig. I don't have the room for a console nor do I want to sit in front of a console, but I've heard that Paris can give me that console sound ^_^ . I'm also in Los Angeles dwelling in a home studio with somewhat restricted space & I want a keyboard in front of me.

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Midi Controller: Yamaha KX-88

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I plan to have notator triggering everything and i basically want a rig that I can track all the inputs I could possibly ever need, probably 48 or 64 inputs. I'd be striping a audio track with smpte and locking the atari to that then tracking everything with Paris.

I have a couple of question and I'm going to number them. If when responding could you please answer my questions by numbering your answers?

1. What is the latest and greatest motherboard and processor one can use with a Paris system? I've done some research and the two threads below are the most recent info that I could find.

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http://kerrygalloway.com/ParisForums/index.php/t/14221/

Latest MB/PC for Paris? anybody?
http://kerrygalloway.com/ParisForums/index.php/t/14180/

2. What is the model number of the largest Magma chassis (in terms of slots for EDS's) I can get?

3. How loud is the fan on the side of the MEC? If it is loud has anyone swapped it out for a more silent fan?

4. Can one C16 have different channels assigned to it. Or would I need multiple c16's?

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Subject: Re: Total Paris newb with a lot of questions
Posted by TC on Wed, 18 Mar 2009 08:24:41 GMT
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Hey Rokuez,

Welcome!

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Subject: Re: Total Paris newb with a lot of questions
Posted by Dimitrios on Wed, 18 Mar 2009 13:32:02 GMT
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Dear TC,
What;s virtua via chassis ????

Thanks
Dimitrios

TC <tc@spammetodeathyoubastards.org> wrote:
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>Welcome!
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Posted by dnafe on Wed, 18 Mar 2009 14:58:58 GMT
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http://www.virtuavia.eu/shop/pci-adapters-c205.html

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news:49c0fc39$1@linux...
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Subject: Re: Total Paris newb with a lot of questions
Posted by lance on Wed, 18 Mar 2009 15:04:44 GMT
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Am I dreaming or could this let PARIS run on a laptop?

Best,
Lance

http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion -box-p29858.html

"Don Nafe" <dnafe@rogers.com> wrote in message news:49c110fe@linux...
> http://www.virtuavia.eu/shop/pci-adapters-c205.html
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> "Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message
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Subject: Re: Total Paris newb with a lot of questions
Posted by TC on Wed, 18 Mar 2009 15:46:21 GMT
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Lance, wake up! It's not a dream..

Seriously, it should allow you to do that with no problems.

I used to run a paris 4 card system on a dell laptop with a magma, so this should be no different. Actually, I think it would be better, since the Virtua is pretty much plug and play. There's no drivers etc. I remember with my old magma I had to install drivers and a few other things to get it going..

Yes, I definitely recommend the Virtua Via stuff. I bought the kit version and put it in a rackmount atx case with a beefy psu. I ran it both with a pc and my mac pro (I'm using the mac pro now with Paris thanks to Mike's drivers).

If I had the laptop card I could test it with my macbook pro.. actually having paris on my mac laptop would be a cool idea..

Cheers,

TC

lance wrote:
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> http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion -box-p29858.html
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> "Don Nafe" <dnafe@rogers.com> wrote in message news:49c110fe@linux...
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Subject: Re: Total Paris newb with a lot of questions
Posted by TC on Wed, 18 Mar 2009 15:51:24 GMT
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Also, you don't want to get that one.. you want this one:

http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion -card-kit.html

That way you can use your own psu without being underpowered. I don't think the one you linked to would work even with paris. There were lots of issues with them because of the wimpy psu.

Cheers,

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Subject: Re: Total Paris newb with a lot of questions
Posted by lance on Wed, 18 Mar 2009 19:20:07 GMT
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That's very cool! Thanks TC!

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:49c11d3d@linux...
> Also, you don't want to get that one.. you want this one:
>
> http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion -card-kit.html
>
> That way you can use your own psu without being underpowered. I don't
> think the one you linked to would work even with paris. There were lots of
> issues with them because of the wimpy psu.
>
> Cheers,
>
> TC
>
> lance wrote:
>> Am I dreaming or could this let PARIS run on a laptop?
>>
>> Best,
>> Lance
>>
>> http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion -box-p29858.html
>> "Don Nafe" <dnafe@rogers.com> wrote in message news:49c110fe@linux...
>>> http://www.virtuavia.eu/shop/pci-adapters-c205.html
>>>
>>>
>>> "Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message
>>> news:49c0fc39$1@linux...
>>>>
>>>> Dear TC,
>>>> What;s virtua via chassis ????
>>>> Thanks
>>>> Dimitrios
>>>>
>>>>
>>>> TC <tc@spammetodeathyoubastards.org> wrote:
>>>>> Hey Rokuez,
>>>>>
>>>>> Welcome!

>>>>>
>>>>> I was the person you were PM'ing on GS regarding Paris. (I just sent
>>>>> you
>>>>
>>>>> a PM responding to the questions you sent me yesterday).
>>>>>
>>>>> Good to see you here!
>>>>>
>>>>> You'll get lots of good info. Check the Paris Wiki also for a lot of
>>>>> the
>>>>
>>>>> answers you are looking for..
>>>>>
>>>>> If you can deal with running 4 cards, I'd recommend the Virtua Via
>>>>> chassis, unless you can get a great deal on a used Magma. It's been
>>>>> solid for me.
>>>>>
>>>>> Couple of quick answers (others please jump in if I'm incorrect on
>>>>> anything here):
>>>>>
>>>>> 3. - I find that the black mecs run really quiet. I have a blue one
>>>>> that
>>>>
>>>>> is a bit loud compared to the rest. Probably luck of the draw. I would
>>>>> assume you can replace the fans easily.
>>>>>
>>>>> 4. They correspond to the channels of the active submix (you can
>>>>> quickly
>>>>
>>>>> assign the c16 to whichever card/bank of 16 channels you want to
>>>>> control
>>>>
>>>>> at the time)
>>>>>
>>>>> 5. I run 2 x 26" monitors, no problem.
>>>>>
>>>>> 6. Nominal heat from the Mecs. I run 4 Mecs and it's fine. I used to
>>>>> have my Paris rig in a small apartment with no a/c when I lived down
>>>>> in
>>>>
>>>>> LA. No power issues, but the heat in the summer was a killer, but it
>>>>> wasn't from the gear.
>>>>>
>>>>> 7. SMPTE card (not sure how well it worked)
>>>>>
>>>>> 8. Basically as a patchbay
>>>>>
>>>>> 9. Yes, that's the best practice, hard drive dedicated to audio files

>>>>> only.
>>>>>
>>>>> 10. No, but it doesn't hurt. Sounds sweet either way, but has some
>>>>> extra
>>>>
>>>>> mojo when pushed, depending on the type of music etc.
>>>>>
>>>>> 11. Yes, I think Sakis was using it back in the day for mastering.
>>>>> I've
>>>>
>>>>> not used Paris for mastering myself though.
>>>>>
>>>>> 12. No, you need to restart. Not hot swappable or hot turnonable..
>>>>>
>>>>> 17. Shouldn't be a problem
>>>>>
>>>>> 18. That's a matter of opinion and taste, but I think so for most
>>>>> things. It has a "sound" much like signature consoles have a sound, so
>>>>> it just depends if that works for what you are doing. For the most
>>>>> part
>>>>
>>>>> though, yes, it's awesome in that regard for most things.
>>>>>
>>>>> V3 is the latest..
>>>>>
>>>>> Cheers,
>>>>>
>>>>> TC
>>>>>
>>>>> rokuez wrote:
>>>>>> My first post here and I am a total Paris newb. My friend Roginator
>>>>>> got
>>>>
>>>>>> me very interested in Paris, and in Late April/ May I'll have the
>>>>>> funds
>>>>
>>>>>> for a Paris Rig. I don't have the room for a console nor do I want
>>>>>> to
>>>>
>>>>>> sit in front of a console, but I've heard that Paris can give me that
>>>>
>>>>>> console sound ^_^ . I'm also in Los Angeles dwelling in a home
>>>>>> studio
>>>>
>>>>>> with somewhat restricted space & I want a keyboard in front of me.
>>>>>>
>>>>>>
>>>>>> First a little about my setup.

>>>>>> MacBook Pro Running Logic 8 with a RME Fireface 800
>>>>>>
>>>>>> Audio Gear: 2 E-mu EIII's (16 mono outs or stereo out) , E-mu EII (8
>>>>
>>>>>> mono outs or 1 mono mix out), E-mu SP 12 (8 mono outs or 1 mix out),
>>>>>> Alesis Andromeda (16 outs via the 8 voice outs or stereo out),
>>>>>> Prophet
>>>> 5
>>>>>> Rev 2
>>>>>>
>>>>>> Midi Controller: Yamaha KX-88
>>>>>>
>>>>>> Sequencer: Atari ST 4 mb RAM running notator with log3 and Unitor 2.
>>>>>>
>>>>>> I plan to have notator triggering everything and i basically want a
>>>>>> rig
>>>>
>>>>>> that I can track all the inputs I could possibly ever need, probably
>>>>>> 48
>>>>
>>>>>> or 64 inputs. I'd be striping a audio track with smpte and locking
>>>>>> the
>>>>
>>>>>> atari to that then tracking everything with Paris.
>>>>>>
>>>>>>
>>>>>>
>>>>>> I have a couple of question and I'm going to number them. If when
>>>>>> responding could you please answer my questions by numbering your
>>>>>> answers?
>>>>>>
>>>>>> 1. What is the latest and greatest motherboard and processor one can
>>>>
>>>>>> use with a Paris system? I've done some research and the two threads
>>>>
>>>>>> below are the most recent info that I could find.
>>>>>>
>>>>>>
>>>>>> Running PARIS on new Motherboard
>>>>>> http://kerrygalloway.com/ParisForums/index.php/t/14221/
>>>>>>
>>>>>> Latest MB/PC for Paris? anybody?
>>>>>> http://kerrygalloway.com/ParisForums/index.php/t/14180/
>>>>>>
>>>>>> 2. What is the model number of the largest Magma chassis (in terms
>>>>>> of
>>>>
>>>>>> slots for EDS's) I can get?

>>>>>> 3. How loud is the fan on the side of the MEC? If it is loud has
>>>>>> anyone swapped it out for a more silent fan?
>>>>>>
>>>>>> 4. Can one C16 have different channels assigned to it. Or would I
>>>>>> need
>>>>
>>>>>> multiple c16's?
>>>>>>
>>>>>> 5. I would like to use a 24 inch Dell Widescreen with the PC as long
>>>> as
>>>>>> the video card can handle the resolution I should have no issues?
>>>>>>
>>>>>> 6. If I have one large rack with 3-4 MECs a Magma Chasis and racked
>>>>>> PC
>>>>
>>>>>> how much heat will that be giving off? Likewise will I run into
>>>>>> power
>>>>
>>>>>> issues if I'm in a home studio in Los Angeles?
>>>>>>
>>>>>> 7. What are all the modules available for a MEC? 8 In, 8 Out, Adat
>>>>>> In
>>>> &
>>>>>> out, what else?
>>>>>>
>>>>>> 8. Why are there so many module space within the MEC if one can only
>>>>
>>>>>> track 16 channels at once?
>>>>>>
>>>>>> 9. When running Paris and tracking does one save/track audio
>>>>>> sessions
>>>>
>>>>>> to a second harddrive? For example when I am tracking in Logic 8, I
>>>>>> have my session saved on an external HD that is connected to the
>>>>>> Macbook
>>>>
>>>>>> Pro via eSata. Basically having the audio software (paris or logic)
>>>>>> running on one hard-drive and the audio files being saved on a
>>>>>> separate
>>>> HD?
>>>>>>
>>>>>> 10. Does Paris only sound good when mixing and pushing it into the
>>>>>> red?
>>>>>>
>>>>>> 11. Can Paris be used for mastering? Or would I be better off going
>>>>>> into Waveburner, a logic app, for mastering?
>>>>>>
>>>>>> 12. If i am in the middle of tracking and running Paris ? and say I

>>>>
>>>>>> want to turn on another instrument hooked up to a MEC that is turned
>>>>>> off
>>>>
>>>>>> can I switch it on or do I need to close Paris first? Basically can
>>>>>> I
>>>>
>>>>>> start with one MEC on and as I need to use more hardware audio device
>>>>
>>>>>> can I switch their respectives MEC's on?
>>>>>>
>>>>>> 13. How many UAD-1 cards do people typically use with their Paris
>>>>>> rigs? I've never used UAD but I assume it would be useful for having
>>>>
>>>>>> more mixing fx etc
>>>>>>
>>>>>> 14. How many different types of Magma chassis will work with the
>>>>>> Paris
>>>>
>>>>>> system? Can you please tell me their model names?
>>>>>>
>>>>>> 15. I don't understand the cable I would need for connecting the
>>>>>> Magma
>>>>
>>>>>> to the PC. I've heard people talk about flat/round but I don't
>>>>>> understand the significance of the cable design.
>>>>>>
>>>>>> 16. Are any of you in LA running a Paris system?
>>>>>> 17. I'd like to have a USB zip disc drive connected to my PC, will
>>>>>> this
>>>>
>>>>>> cause any conflicts? The reason being is that there is a software
>>>>>> program called EMXP which allows you to convert many different
>>>>>> formats
>>>>
>>>>>> into the EIII format. This gives me the ability to take a .wav file
>>>>>> convert the format, put the converted wav file on a zip disc and load
>>>>
>>>>>> that file into my EIII via the zip disc installed in it.
>>>>>>
>>>>>> 18. I'd like to hear your guys opinions if Paris is the best at
>>>>>> digital
>>>>
>>>>>> summing? If so how well does it replicate a large hi end console?
>>>>>>
>>>>>> 19. What is the general market price for a MEC, 8 in module, 8 out
>>>>>> module, Adat in/out module, EDS?
>>>>>>

>>>>>> 20. What is the latest version of Paris? Where do I get it so that
>>>>>> I
>>>>
>>>>>> have a legitimate copy?
>>>>>>
>>>>>>
>>>>>>
>>>>
>>>
>>>
>>