Subject: Streaming audio with ADAT Sync from Reaper in to Paris
Posted by Ted Gerber on Wed, 29 Feb 2012 03:44:46 GMT

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HI Kerry -

I can't post on the Reaper/Paris thread of last month, but I wanted to follow up on using Reaper into Paris "live".

It seems like a good thing to do, particularly since Paris will not zoom as deeply as all the other DAWs for editing drums (aligning snare & kick with overheads for instance).

1. Are you submixing in Reaper (ie drums) and streaming to Paris for buss duties, while at the same time running other discrete tracks in Paris for mixing - OR are you submixing all groups in Reaper and sending to Paris _only_ the busses for summing?

2. I would probably want to just edit drums in Reaper or Mixbus and send a drum buss to mix with other existing tracks in Paris. In this case I would use DGog or Slate Trigger for drum enhancement. Reaper will handle Delay compensation within itself, but how do you account for that with the other tracks in Paris?

3. Are you sending audio only through ADAT using ADAT sync? How do you find the 20 bit limit on Paris ADAT channels?

4. In a 2 channel buss scenario one could use S/PDIF in to Paris from the 9652 (to keep passing audio at 24 bit), but will ADAT sync still work in this setup?

Thanks for the help

Ted

Subject: Re: Streaming audio with ADAT Sync from Reaper in to Paris
Posted by dnafe on Wed, 29 Feb 2012 17:14:40 GMT

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#1 - I have done both ways with no issues including ADC if I remember correctly

#2 - Good question and I don't have the answer handy...it's in my notebook at the studio but see #1

#3 I didn't notice the limitation of 20 bit

#4 More than likely but can't confirm

Subject: Re: Streaming audio with ADAT Sync from Reaper in to Paris

Posted by Ted Gerber on Thu, 01 Mar 2012 12:18:54 GMT

Thanks Don -

Anyone seen a cheap 9652 anywhere? They don't seem to be hanging around like they used to...

T

Subject: Re: Streaming audio with ADAT Sync from Reaper in to Paris
Posted by dnafe on Thu, 01 Mar 2012 12:24:30 GMT

we're looking for a second one too and it looks like the going price is $400 or so

grrrr

Subject: Re: Streaming audio with ADAT Sync from Reaper in to Paris
Posted by Will The Weirdo on Fri, 02 Mar 2012 01:49:19 GMT

I have a RME 9652 I'm about to sell for $300 if you're interested.

Subject: Re: Streaming audio with ADAT Sync from Reaper in to Paris
Posted by Ted Gerber on Fri, 02 Mar 2012 03:20:12 GMT

Thanks but I found a couple locally in Toronto area.

Best

Ted

Subject: Re: Streaming audio with ADAT Sync from Reaper in to Paris
Posted by Ted Gerber on Fri, 02 Mar 2012 03:22:51 GMT

Actually the one I found here is a PCI card, which is OK except that it uses up my last PCI slot.

Is yours PCI or PCIe?

Ted

Subject: Re: Streaming audio with ADAT Sync from Reaper in to Paris
Posted by dnafe on Fri, 02 Mar 2012 12:13:20 GMT

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Will - check your PM's