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Subject: Re: Auto-Tune and Melodyne - Using with PARIS  
Posted by [Rich.Kelley](#) on Mon, 11 May 2020 02:45:47 GMT  
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Hi Wayne,

Thanks for the response. The work flow that you're describing is about what I was expecting. I had no expectations that PARIS would be able to treat the tuning software as a seamless plugin.

Meledyne or Auto-Tune? Pros/cons? I'm not looking for one take magic. I have no issue doing multiple takes and getting it mostly right on, but I know that there will still be some notes that need help.

When you do bounce to disk on the vocal track, why not just do a 24-bit wav file directly? You could cut out a conversion step. Just wondering if there's some issue with PARIS' 24 bit wav.