
Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,
Mike

File Attachments

1) [PARIS_with_Waves.jpg](#), downloaded 8384 times

Edit Functions Settings EQ Aux Tracks Automation

The mixer interface displays 10 channels, each with a set of controls. At the top of each channel strip are 'BYPASS' buttons and a list of effect plugins (Abbey Road, CLA-2A Ster, dbx-160 Ster). Below these are 'EQ 1 OFF' indicators and frequency response graphs. Each channel has three EQ frequency sliders: Hz (set to 1000), dB (set to 0.0), and BW (set to 1.5). There are 'ALL EQ' and 'EQ ON' buttons. Channel-specific EQ settings are shown as 'L 100' or 'R 100'. Below the EQ are 'SOLO' and 'MUTE' buttons, followed by vertical faders with gain meters (0.0). At the bottom of each channel are 'REC' and 'AUTO' buttons, and a small status indicator.

The IR-L window shows the current impulse response (IR) and its parameters. It includes a 'Full CPU' warning, a waveform view, and a detailed parameter list: Name: Hall - 1, Type: Concert Hall, Date: 24 Mar 2004, SR: 96000Hz -> 44100Hz, Emitter: Genelec 530D. A table compares 'Original' and 'Current' values for Convolution (1.85s), RT60 (1.4s), Channels (4), Size (11267), and Distance (13m). It also features a 'Reverb Time' control with 'Cnv. Start' (0.000s) and 'Cnv. Length' (Full) options, a 'Latency' control (11ms), 'Dry/Wet' and 'Direct' mixers, and an 'Output' level control.

Options:

Post Notific...

The transport interface features standard playback controls: Stop, Previous, Play/Pause, Next, and Record. Below these are 'PUNCH' and 'LOCK' buttons. Two time readouts are shown: the current time '00:01:48:16.6 SMPTE' and the zero time '00:00:00:00.0 SMPTE'. A status bar at the bottom shows 'P - N - S - L - 0'.

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