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Subject: master external loop

Posted by [Brandon](#) on Mon, 15 Aug 2005 00:10:44 GMT

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hortcuts that is

making it a bit easier and I'm absolutely loving the sound I'm getting mixing on both DAWs simultaneously. Is it any better than just mixing in SX???.....Well, I think I could probably achieve something very close to what I'm getting now with a different approach. There is a sonic advantage in summing to Paris. The thing that's happening is being able to get certain tracks plenty hot (around +6dBfs if desired) at 32bit float in SX, then sending this hot stuff to Paris and letting the Paris mix bus do it's thing. Too much gets a bit gnarly,

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