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Subject: This will ruin your day...  
Posted by [DC](#) on Sat, 17 Sep 2005 19:48:25 GMT  
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data at=20  
>>>>>>this point.</FONT></DIV>  
>>>>>><DIV><FONT face=3DArial size=3D2>Now

---

---

Subject: Re: This will ruin your day...  
Posted by [Deej \[1\]](#) on Sat, 17 Sep 2005 20:20:59 GMT  
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cut and paste should work for  
=  
>>>>>>everything except=20  
>>>>>>mutest</FONT></DIV>  
>>>>>><DIV><FONT face=3DArial size=3D2>that cross that line. It has =  
>>>>>>worked for me in=20  
>>>>>>the past. Surprisingly</FONT></DIV>  
>>>>>><DIV><FONT face=3DArial size=3D2>simple if you don't forget where  
you  
>>>>  
>>>>=  
>>>>  
>>>>>>are in the=20  
>>>>>>process.</FONT> </DIV>  
>>>>>><DIV>&lt

---

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Subject: Re: This will ruin your day...  
Posted by [Michele Hobbs](#) on Sat, 17 Sep 2005 21:37:45 GMT  
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"snap  
>>  
>> to  
>>  
>>>>=  
>>>>  
>>>>>>object=20  
>>>>>> end" like in the edit <BR>window ?<BR&

---

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Subject: "Deep S..."  
Posted by [tonehouse](#) on Sat, 17 Sep 2005 21:38:11 GMT

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tions. The problem is that the song  
>>  
>> has  
>>  
>>>>>=  
>>>>>  
>>>>>>some=20  
>>>>>> major automation <BR>going on and the automations edits will have  
>>  
>> to  
>>  
>>>>=  
>>>>  
>>>>>>be moved,=20  
>>>>>> cut or added.<BR><BR>Are there any tricks to doing this ie:

---

---

Subject: Re: This will ruin your day...  
Posted by [Chris Lang](#) on Sat, 17 Sep 2005 23:56:37 GMT  
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∴  
>  
> I since discovered a couple of minor hickups in the realm of level  
discrepancies,,  
> but nothing I couldn't overcome with some quick reprogramming of the  
Digitech.  
>  
> Things are going swimmingly. Wonderfully. Absolutely fantastically.  
>  
> The unfortunate thing is that it takes a long long time to plug it all  
in...  
> ;o)  
>  
> Cheers,  
> Kim.  
>  
>I've

---

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Subject: Re: This will ruin your day...  
Posted by [Deej \[1\]](#) on Sun, 18 Sep 2005 00:42:14 GMT  
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still got some tweaking to do I've discovered. There's some harsh digital  
clipping coming from somewhere, the GNX I guess, which I've got to work out,

and two keyboards and the guitar are way louder than the other to the point you can't hear the quiet one... which may require that I reprogram the mix bays to turn all the others down on each patch. Or I could go option B and run that keyboard through the mic pre for extra level, which may be easier, and may yeild a better result as it will allow me to run hotter overall through the system, hence less noise.

These things and more will be sorted out as time goes on, but overall I'm stoked at the progress. :o)

Cheers,  
Kim.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>The unfortunate thing is that it takes a long long time to plug it all  
>in...

>  
>hehehehehe!!!!!!!!!!!!.....there's always something, right? Very cool  
&g

---

Subject: Re: This will ruin your day...  
Posted by [DC](#) on Sun, 18 Sep 2005 01:27:40 GMT  
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t;Kim. Glad you've got this going finally. I've been following your posts  
>about this.

>  
>;o)  
>  
>  
>"Kim" <hiddensounds@hotmail.com> wrote in message news:432cefd6\$1@linux...  
>>  
>>  
>> I'm ecstatic!! Thrilled! Over the frippin' moon!!  
>>  
>> This morning I hooked up, for the first time, my planned live setup. A  
lot  
>> of mental energy has gone into thi

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Subject: Re: This will ruin your day...  
Posted by [Deej \[1\]](#) on Sun, 18 Sep 2005 03:12:51 GMT  
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nd excitement, shouting "YES!!!".  
>>

>> I since discovered a couple of minor hickups in the realm of level  
>discrepancies,,  
>> but nothing I couldn't overcome with some quick reprogramming of the  
>Digitech.  
>>  
>> Things are going swimmingly. Wonderfully. Absolutely fantastically.  
>>  
>> The unfortunate thing is that it takes a long long time to plug it all  
>in...  
>> ;o)  
>>  
>> Cheers,  
>> Kim.  
>>  
>>  
>  
>Wicked cool Kim. Executing a gear plan, with no problems, is it's own special  
kind of ecstasy. Are you a solo act or setting this up to work in a band?  
I seem to recall you mentioning that you were in a band, but maybe trying  
the solo thing.  
MR

"Kim" <hiddenounds@hotmail.com> wrote:

>  
>  
>I'm

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Subject: Re: This will ruin your day...  
Posted by [Tony Benson](#) on Mon, 19 Sep 2005 03:43:35 GMT  
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> 10%?  
>  
> 40%?  
>  
> Thanks!  
> Jimmy  
>  
>The boys at Radial do a fine job... we know them well. If shopping in  
Canada isn't a problem for you, I highly recommend them. I would  
contact Steve Hopia directly (604-942-1001) and tell him what you are  
looking for. They are a Mogami shop.

David.

DJ wrote:

> www.markertek.com

>

> or.....

>

&gt;

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Subject: Re: This will ruin your day...

Posted by [excelav](#) on Mon, 19 Sep 2005 05:34:36 GMT

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lt;johnson314@bellsouth.net> wrote:

> >>Dirty.

> >>

> >>And confused.

> >>

> >>Jimmy

> >>

> >>"Mike Claytor" <claytor@nospam.com> wrote in message

> >>news:432e1b43\$

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Subject: This will ruin your day...

Posted by [Perry](#) on Mon, 19 Sep 2005 22:33:02 GMT

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```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Ya, simple.</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #0000
```

---

Subject: Re: This will ruin your day...

Posted by [rich](#) on Tue, 20 Sep 2005 17:34:02 GMT

---

r />

>>> >>>>

>>> >>>>

>>> >>>

>>> >>>

>>> >>

>>>

>>

>>

>Pete, check that your fan and cooling system is ok, you very well may have fried it with a slow/seized cooling fan.

AA

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message  
news:4330700f\$1@linux...

>

> Thanks for the advice everyone on my computer problems.

>

> After installing a new power supply with no change I took it to

> my local PC shop.Turns out the processor is dead.Thats lame but

> also its still under warranty so

---

Subject: Re: This will ruin your day...

Posted by [Rich Lamanna](#) on Wed, 21 Sep 2005 05:59:11 GMT

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aLzachpWag3MjKC5P2u+KqK+XtAWS6mXTLNZ

NQj9C9cQRBp4ivHhKeNZE47cW2piqs+laZLA1rJZwPA6hGiaJChRV4KpUilA

p4geGKqNI5e0DTIHtdN02zsreTmHht4IokYShVkkqKAeYRQ3jQeGKphiqDk0

bR5r06nNY20l80fom7eGNpjEDXgZCOXGu9K0xVXS2toppbikJEmuOPrSqoDv

wFF5MBVul2FcVU4tO0+BZFGtYYInm+tTBI1UPPyDeq1B8UnJQe

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Subject: Re: This will ruin your day...

Posted by [Deadmeat](#) on Wed, 21 Sep 2005 15:24:57 GMT

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right by the ears. And the C16 is such a cool, sturdy piece.

I think it likely that the EQ in the 1820M is probably, as w.effects, much like Paris. I really appreciated the Paris EQ on a vocal track earlier tonight. If/when I sell Paris, it should fall to some total Parisian who needs spares!

Maybe for now I'll just hang onto a system that's got soul to it!  
Mr. Tankersley, Aaron A., DeeJ, so many other core Parisites,  
thanks for your wisdoms and contributions.  
I can see adding new systems, but keeping Paris at core.

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