
Subject: Your best gear purchase
Posted by [DC](#) on Tue, 11 Oct 2005 00:50:03 GMT
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---=_linux434b0c3b-->"The existence of this so called chaos cloud is only a theory. Americans shouldn't panic until all the facts are in."<

It is my constitutional right to panic any ****in time I want to.

"Kim" <hiddenounds@hotmail.com> wrote in message news:434afcf\$1@linux...

>

> <http://tv.yahoo.com/news/wwn/20050912/112653720001.html>

>

> PLANET-DISSOLVING DUST CLOUD IS HEADED TOWARD EARTH! ;oP

> Monday September 12, 2005

>

>

>

> By MIKE FOSTER

>

> CAMBRIDGE, Mass. -- Scared-stiff astronomers have detected a mysterious mass

> they've dubbed a "chaos cloud" that dissolves everything in its path, including

> comets, asteroids, planets and entire stars -- and it's headed directly toward

> Earth!

>

> Discovered April 6 by NASA's Chandra X-ray Observatory, the swirling, 10

> million-mile- wide cosmic dust cloud has been likened to an "acid nebula"

> and is hurtling toward us at close to the speed of light -- making its estimated

> time of arrival 9:15 a.m. EDT on June 1, 2014.

>
> "The good news is that this finding confirms several cutting- edge ideas
> in theoretical physics," announced Dr. Albert Sherwinski, a Cambridge
based
> astrophysicist with close ties to NASA.
>
> "The bad news is that the total annihilation of our solar system is
imminent."
>
> Experts believe the chaos cloud is composed of particles spawned near the
> event horizon of a black hole (a form of what's called Hawking Radiation)
> that have been distorted by mangled information spewed from the hole.
>
> "A super-massive black hole lies about 28,000 light-years from Earth at
the
> center of our galaxy," explained Dr. Sherwinski.
>
> "Last year the eminent physicist Stephen Hawking revised his theory of
black
> holes -- which previously held that nothing could escape the hole's
powerful
> gravitational field. He demonstrated that information about objects that
> have been sucked in can be emitted in mangled form.
>
> "It now appears that mangled information can distort matter.
>
> "Just imagine our galaxy the Milky Way as a beautiful, handwritten letter.
>
> "Now imagine pouring a glass of water on the paper and watching the words
> dissolve as the stain spreads. That's what the chaos cloud does to every
> star or planet it encounters."
>
> To avoid widespread panic, NASA has declined to make the alarming
discovery
> public. But Dr. Sherwinski's contacts at the agency's Chandra X-ray
Observatory
> leaked to him striking images of the newly discovered chaos cloud
obliterating
> a large asteroid.
>
> "It's like watching a helpless hog being dissolved in a vat of acid," one
> NASA scientist told Dr. Sherwinski.
>
> Ordinarily, Hawking's Radiation is harmless.
>
> "It's produced when an electron- positron pair are at the event horizon of
> a black hole," Dr. Sherwinski explained. "The intense curvature of
space-time

> of the hole can cause the positron to fall in, while the electron escapes."
>
> But when "infected" by mangled information from the black hole, the particles
> become a chaos cloud, which in turn mangles everything it touches.
>
> "If it continues unchecked, the chaos cloud will eventually reduce our galaxy
> to the state of absolute chaos that existed before the birth of the universe,"
> the astrophysicist warned.
>
> Some scientists say mankind's best hope would be to build a "space ark" and
> hightail it to the Andromeda Galaxy, 2.1 million light-years away.
>
> "We wouldn't be able to save the entire human population, but perhaps the
> best and the brightest," observed British rocket scientist Dr. David Hall,
> when asked about the feasibility of such a project.
>
> But even if such a craft could be built in time, evacuating Earth might prove
> fruitless if theories about the origin of the chaos cloud are correct.
>
> "A black hole at the center of Andromeda is about 15 times the size of the
> one in our own galaxy," Dr. Sherwinski noted. "It might be like jumping out
> of the frying pan into the fire."
>
> Speaking under the condition of anonymity, a senior White House official
> said the president's top science advisors are taking the findings in stride.
>
> "This is a lot like global warming, where the jury is still out on whether
> it's real or not," said the official.
>
> "The existence of this so called chaos cloud is only a theory. Americans
> shouldn't panic until all the facts are in."Dude!!!!!!!!!!!!.....Thanks for the visual. .I guess I asked for it, eh?

;oP

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:434acb40\$1@linux...

>

> "Dimitrios" <musurgio@otenet.gr> wrote:
> >Yes a fucking wooden quality of sound...:)
> >Regards,
> >Dimitrios
>
>
> It makes a different sound if she spreads her legs at the right moment.
> And if she screams, you know she's faking it. After all, women suck air
> in when they get off, not out.
>
> James
>
> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >news:434aa59b\$1@linux...
> >>which brings to mind the question, if Paris Hilton is screwing
> >> someone in the woods and a tree falls on them, does it actually make a
> >> sound?
> >>
> >>
> >>
> >> "Miguel Vigil" <nospam@nospam.com> wrote in message
news:434a5b2b@linux...
> >> > A thread about *nothing*
> >> >
> >> > Who will watch it?
> >> >
> >> >
> >> > El Miguel
> >> >
> >> >
> >> >
> >> > "Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
> >> > news:r7tjk1p7kdkt3m9m1go78iba4gue9h0gsn@4ax.com...
> >> > > On Sun, 9 Oct 2005 17:26:28 -0600, "DJ"
> >> > > <animix_spam-this-ahole_@animas.net> wrote:
> >> > >
> >> > > >In order for this to be really effective, you need to record
nothing,
> >> > > copy
> >> > > >this to an adjacent track, invert the phase and then do a bounce.
> >> > > >
> >> > > >;oP
> >> > > >
> >> > > > Now, that be some well-crafted nothing!
> >> > > >
> >> > > > yeah-- Chas
> >> >
> >> >

> >>
> >>
> >
> >

> *Hit this with anything over, say -15 or so and it would clip like a transistor radio at a Staten Island park on Sunday.*

You sure Avid didn't make this for those seeking the ProTools bus vibe?

AA

"DC" <dc@spamthechaoscloud.org> wrote in message news:434b0880\$1@linux...

>
> Here's another POS.
>
> As good an outfit as Crown is, boy did they blow it with this turkey.
>
> Hit this with anything over, say -15 or so and it would clip like a
> transistor radio at a Staten Island park on Sunday.
>
> Just a miserable turd of a crossover. Crank the amps wide open
> and you could almost get signal through it. Almost.
>
> Unbelievably bad. Avoid it like it was from Chernobyl.
>
> DC
> This is a multi-part message in MIME format.

---=_linux434b1e42

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

"Kim" <hiddensounds@hotmail.com> wrote:

>
> <http://tv.yahoo.com/news/wwn/20050912/112653720001.html>
>
> PLANET-DISSOLVING DUST CLOUD IS HEADED TOWARD EARTH! ;oP
> Monday September 12, 2005

These people will have an entirely new business opportunity.

<http://www.countdownclocks.com/>

G

---=

Subject: Re: Your best gear purchase

Posted by [Kim](#) on Tue, 11 Oct 2005 03:25:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

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gZPIIQYI4Sx4Y0uqP+is/wCV3Q7e40eVuwcsOV6A0fBQEjrOvuxmppPmNyv5
TQsm1S52pDApNsxVD5yUHEEmnDfsOHI0JJcO2TO3poO1Q5qCedVf5gMLg09d
+tsTahSQ7NL5eymnYRnNRh2Uq79DT13sR440GBF/Lob30jmKfHs1ivoAF+VT
jcxH8wpRulj+YUA1UsLVJCvj9FJ5qWGNPgyM5t2UBZpaKKAKKKKAKKKKAKKKK
KAKKKKAKKKKAKKKKAKKKKAp9J/8Aitl/48X+BauVT6T/APFbL/x4v8C1cqV8

q6HTe+7f127woooqnMKKKKAKKKKAKKKKAKKKKAKKKKAKp7L/ALnf/wDkL/yI
KuVT2X/c7/8A8hf+RBUEa6/A6U8u56P1luUUUVtMFFFFAFFFFAFFFFAFFFFA
FFFFAFFFFAFJS0UA0opzAPopPKi/SKfRQER28R4W9JpPlo+2pqKAg+VXgxpP
lf63s/jViigK3yzcCDTTt5Ow9xq3RQGT1GGQQLdf9/t+X/GjqwYpB+U+qndT
/wC2T/yNt/z4quVPmfRHR/ar6791ShoYcD6qStCkqnMoWpbVd0J+keqk8qM/
IFAU6S1XDBFy9ppp2yHlkeqgKtLVg7ZeDGk+W5N7KAgpalo3fgR9vRSeRKOA
PcftQEEdqLU/ypP0n2fjSFHH5T6jQDbCk0g06x4gjvpMKgGmNDwFNMER/KPV
UtFAQHaQfpFMOxgPCrVFUFM9PitbGkPTU/Uau0UBQ/l5HwvSfJSi1mvatCi1
AZp2u5GTd1XOmRypKwc8MKItUm2/zD3UBaooooAooooAooooAooooAooooAo
oooAooooAooooCn0n/4rZf8Ajxf4Fq5VPpP/AMVsv/Hi/wAC1cqV8q6HTe+7
f127woooqnMKKKKAKKKKAKKKKAKKKKAKKKKAKp7L/ud//wCQv/lgq5VPZf8A
c7//AMhf+RBUEa6/A6U8u56P1luUUUVtMFFFFAFFFFAFFFFAFFFFAFFFFA
FFAFFFFAFFFFAFFFFAFFFFAFFFFAU+p/9sn/AJG2/wCfFVYqfU/+2T/yNt/z
4quVPmfRHR/ar6791QoooqnMKKKKAKKKKAKKKKAKKKKAKKKKAKKKKAKSlooBpRDmo
9VJ5Uf6RT6KAj8iPI7TSGBDxI9VS0UBD8uvAmk+XP6vZU9FAVzt24EUnkSdn
rqzRQFQxSfp91PgjYOSRYAVYooAooooAooooAooooAooooAooooAooooAooo
oAooooCDZQNttNbt2IZoY0jJGRKKFv7KnooqKIUGr6tdtXm1OevEKKKKpkKK
KKAKKKKAKKKKAKKKKAKKKKAKYkalzsosZG1OebABL+pRRRQqnGPapooooQKK
KKAKKKKAKKKKAKKKKAKKKKAKKKKAKKKKAKKKKAKKKKAKKKKAKKKKAKKKKAq9QjeSB
FQFiJoGIHJZo2Y+gCrVFFTi+iNufp15ardyCiiiqYCiiigCiiigCiiigCiii
gCiiigCiiigCiiigCiiigCiiigCiiigCiiigCiiigP/2Q==

---=_linux434b30c5--No worries... the great flying spaghetti monster will surely avert the cloud with one of his noodly appendages.

SG

"DC" <dc@spamthecloud.com> wrote in message news:434b04e0\$1@linux...

>

> HAH HAH HAH!!

>

> Good one...

>

>I used to be on the road with a guy who regularly emmitted "planet-dissolving dust clouds."

We're all still here!

Dubya

> <http://tv.yahoo.com/news/wnn/20050912/112653720001.html>

>

> PLANET-DISSOLVING DUST CLOUD IS HEADED TOWARD EARTH!Don't remember about Kontakt2, but they had Ivory running at the show.

- Paul

On 11 Oct 2005 09:02:03 +1000, "Phil Aiken" <paiken@partners.org>
wrote:

>
>
>>My oogle piece of gear is the Muse Receptor. It was being hyped at the
>>last AES/NY show, but last time I checked was still in its early
>>growth stages. However, it seems that many software houses are working
>>with Muse and there is a ton of stuff to work with it. Sadly Waves and
>>UAD are not on the list, but Native Instruments is, and thats what I
>>want. Look for a posting on the forsale group soon as I sell my
>>hardware synths off to pay for one of these Receptors.
>>
>
>I've had one for a while and it is a cornerstone of my current live rig.
>They do indeed seem to be moving forward very steadily with updates, and
>with more plugin developers getting involved.
>Very pleased with the purchase - dying for Kontakt 2 to be installable later
>this month, as well as Ivory. "Chris Latham" <latham_c@bellsouth.net> wrote:
>No worries... the great flying spaghetti monster will surely avert the cloud
>with one of his noodly appendages.

LOL!! Nice. ;o)"Kim" <hiddensounds@hotmail.com> wrote:

>
><http://tv.yahoo.com/news/wwn/20050912/112653720001.html>
>
>PLANET-DISSOLVING DUST CLOUD IS HEADED TOWARD EARTH! ;oP
>Monday September 12, 2005
>
>
>
>By MIKE FOSTER
>
>CAMBRIDGE, Mass. -- Scared-stiff astronomers have detected a mysterious
mass
>they've dubbed a "chaos cloud" that dissolves everything in its path, including
>comets, asteroids, planets and entire stars -- and it's headed directly
toward
>Earth!
>
>Discovered April 6 by NASA's Chandra X-ray Observatory, the swirling, 10
>million-mile- wide cosmic dust cloud has been likened to an "acid nebula"
>and is hurtling toward us at close to the speed of light -- making its estimated
>time of arrival 9:15 a.m. EDT on June 1, 2014.
>
>"The good news is that this finding confirms several cutting- edge ideas
>in theoretical physics," announced Dr. Albert Sherwinski, a Cambridge based
>astrophysicist with close ties to NASA.

>
>"The bad news is that the total annihilation of our solar system is imminent."
>
>Experts believe the chaos cloud is composed of particles spawned near the
>event horizon of a black hole (a form of what's called Hawking Radiation)
>that have been distorted by mangled information spewed from the hole.
>
>"A super-massive black hole lies about 28,000 light-years from Earth at
the
>center of our galaxy," explained Dr. Sherwinski.
>
>"Last year the eminent physicist Stephen Hawking revised his theory of black
>holes -- which previously held that nothing could escape the hole's powerful
>gravitational field. He demonstrated that information about objects that
>have been sucked in can be emitted in mangled form.
>
>"It now appears that mangled information can distort matter.
>
>"Just imagine our galaxy the Milky Way as a beautiful, handwritten letter.
>
>"Now imagine pouring a glass of water on the paper and watching the words
>dissolve as the stain spreads. That's what the chaos cloud does to every
>star or planet it encounters."
>
>To avoid widespread panic, NASA has declined to make the alarming discovery
>public. But Dr. Sherwinski's contacts at the agency's Chandra X-ray Observatory
>leaked to him striking images of the newly discovered chaos cloud obliterating
>a large asteroid.
>
>"It's like watching a helpless hog being dissolved in a vat of acid," one
>NASA scientist told Dr. Sherwinski.
>
>Ordinarily, Hawking's Radiation is harmless.
>
>"It's produced when an electron- positron pair are at the event horizon
of
>a black hole," Dr. Sherwinski explained. "The intense curvature of space-time
>of the hole can cause the positron to fall in, while the electron escapes."
>
>But when "infected" by mangled information from the black hole, the particles
>become a chaos cloud, which in turn mangles everything it touches.
>
>"If it continues unchecked, the chaos cloud will eventually reduce our galaxy
>to the state of absolute chaos that existed before the birth of the universe,"
>the astrophysicist warned.
>
>Some scientists say mankind's best hope would be to build a "space ark"
and

>hightail it to the Andromeda Galaxy, 2.1 million light-years away.
>
>"We wouldn't be able to save the entire human population, but perhaps the
>best and the brightest," observed British rocket scientist Dr. David Hall,
>when asked about the feasibility of such a project.
>
>But even if such a craft could be built in time, evacuating Earth might
prove
>fruitless if theories about the origin of the chaos cloud are correct.
>
>"A black hole at the center of Andromeda is about 15 times the size of the
>one in our own galaxy," Dr. Sherwinski noted. "It might be like jumping
out
>of the frying pan into the fire."
>
>Speaking under the condition of anonymity, a senior White House official
>said the president's top science advisors are taking the findings in stride.
>
>"This is a lot like global warming, where the jury is still out on whether
>it's real or not," said the official.
>
>"The existence of this so called chaos cloud is only a theory. Americans
>shouldn't panic until all the facts are in.""DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Dude!!!!!!!!!!!!.....Thanks for the visual. .I guess I asked for it, eh?
>
>;oP

Well, she's always bragging about how much lumber she can handle;) She's
in to the meat thing, I hear she's good with her burger too!

Oh, sorry wrong Paris!

>
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:434acb40\$1@linux...
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >Yes a fucking wooden quality of sound...:)
>> >Regards,
>> >Dimitrios
>>
>>
>> It makes a different sound if she spreads her legs at the right moment.
>> And if she screams, you know she's faking it. After all, women suck air
>> in when they get off, not out.

>>
>> James
>>
>> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> >news:434aa59b\$1@linux...
>> >>which brings to mind the question, if Paris Hilton is screwing
>> >> someone in the woods and a tree falls on them, does it actually make
>> a
>> >> sound?
>> >>
>> >>
>> >>
>> >> "Miguel Vigil" <nospam@nospam.com> wrote in message
>> >news:434a5b2b@linux...
>> >> > A thread about *nothing*
>> >> >
>> >> > Who will watch it?
>> >> >
>> >> >
>> >> > El Miguel
>> >> >
>> >> >
>> >> >
>> >> > "Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
>> >> > news:r7tjk1p7kdkt3m9m1go78iba4gue9h0gsn@4ax.com...
>> >> > > On Sun, 9 Oct 2005 17:26:28 -0600, "DJ"
>> >> > > <animix_spam-this-ahole_@animas.net> wrote:
>> >> > > >

Subject: Re: Your best gear purchase
Posted by [rick](#) on Tue, 11 Oct 2005 09:06:28 GMT
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Also some may think that certain DX or VST reverbs sound equal or even better

So,
We put EDSTransfer=8,16 on top of Paris.cfg
We use Spinaudiolite FREE (see previous psot for link) to wrap senderella.
We put senderella configured as send (default anyway) we put around 50% of volume (that is to prevent buffer clipping inside senderella) and we REDIRECT the sound on bottom of senderella.
We put senderella as a send on each of the tracks we want to use reverb.
Say we have a lead vocal and background voices plus a solo gtr.
So on all that tracks we put senderella as above.
NOW

On tracks 15 and 16 you load your EMPTY 16 bit paf file of a length equal or bigger than your actual song.

On first Native slot you put FFX-4 (free too) as a stereo instance on track 15

There inside it you open senderella configured now as a return again with around 50% (as a start) volume.

NOW you open inside FFX-4 on second slot a stereo reverb like Waves trueverb (if you have it) or DSPFX Studioverb or the FREE and nice sounding Galceverb!, FreeverbToo, Classicverb and others (I will gladly email all free and nice reverbs if asked to)

NOW you should be hearing your reverb return on tracks 15 and 16 and you can check the NO LATENVY with just having a dry signal on reverb's return and flip the polarity.

So we man

Subject: Re: Your best gear purchase

Posted by [Gantt Kushner](#) on Tue, 11 Oct 2005 10:16:51 GMT

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ella2 it goes to the right.

Balancing the volume sends you can localize the signal to the reverb send stereo image.

I hope all the above make sende.

Regards,
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote in message news:434bb593@linux...

> Now we all not have UAD or Powercore cards.

> Maybe some of us who have don't think that they sound exceptional

> Also some may think that certain DX or VST reverbs sound equal or even
> better

>

> So,

> We put EDSTransfer=8,16 on top of Paris.cfg

> We use Spinaudiolite FREE (see previous psot for link) to wrap senderella.

> We put senderella configured as send (default anyway) we put around 50% of
> volume (that is to prevent buffer clipping inside senderella) and we

> REDIRECT the sound on bottom of senderella.

> We put senderella as a send on each of the tracks we want to use reverb.

> Say we have a lead vocal and background voices plus a solo gtr.

> So on all that tracks we put senderella as above.

> NOW

> On tracks 15 and 16 you load your EMPTY 16 bit paf file of a length equal
or

> bigger than your actual song.
> On first Native slot you put FFX-4 (free too) as a stereo instance on track
> 15
> There inside it you open senderella configured now as a return again

Subject: Re: Your best gear purchase
Posted by [Tyrone Corbett](#) on Tue, 11 Oct 2005 16:07:25 GMT
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>garlic at=20
>

Subject: Re: Your best gear purchase
Posted by [Rod Lincoln](#) on Tue, 11 Oct 2005 17:56:57 GMT
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was the amp used =
with the=20
rhodes, thus
also sounds good on the Wurli. Also, try the Vox AC30 =
on the=20
Wurli.

As far as B3's go, as Neil said, go with the Bassman or =
some=20

big ol' bass cabinet such as the ampeg.
Let us know what you =
end up=20

Subject: Re: Your best gear purchase
Posted by [emarenot](#) on Wed, 12 Oct 2005 02:20:18 GMT
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>>then save=3D3D3D20
> > > >> them as wave files.</DIV>
> > > >> <DIV>It is =
that =3D3D
> > >simple.</DIV>
> > >

Subject: Re: Your best gear purchase
Posted by [Paul Artola](#) on Wed, 12 Oct 2005 04:15:46 GMT
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>>or other characteristics of the speakers and amps themselves =
evident.
>>
>>I'm assuming I'm going to get a better emulation of sounds like =
this by
>actually
>>turning on some of the amp and speaker emulation in my GNX4. The =
GNX has
>>what I think is a fairly nice rotary speaker emulation, as well =
as a nice
>>tremelo effect, but seperate to this (yes I realise that a =
Leslie was a
>speaker
>>hence it should kinda be part of the speaker selection, but =
seperate) is
>>the amp and the speaker cabinet emulation. Unfortunately the =
GNX4 is pretty
>>much dedicated to emulating only guitar and bass amps, but I =
figure there
>>must be some in there that are more likely to sound like a =
classic keyboard
>>amp than others, and I'm sure over the years the odd person =
probably used
>>a guitar amp with a keyboard anyhow. Problem is a lot of the =
amps in this
>>list mean nothing to me other than a bunch of characters, =
whereas I'm sure
>>quite a few of you will be familiar with many of them, and I'm =
als

Subject: Re: Your best gear purchase
Posted by [Deej \[1\]](#) on Wed, 12 Oct 2005 04:50:19 GMT
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Right Toe.</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <<A=20
href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
wrote in=20
message <A =
href=3D"news:434c8b3e@linux">news:434c8b3e@linux...</DIV>
<DIV>*Boogie gets a great clean sound =
almost=20
<DIV>like a Fender but=20
rounder.*</DIV></DIV>

<DIV> </DIV>
<DIV>IIRC, Boogie started out it's life as =
a hot=20
rodded fender.</DIV>
<DIV> </DIV>
<DIV>AA</DIV>
<BLOCKQUOTE dir=3Dltr=20

Subject: Re: Your best gear purchase
Posted by [Jamie K](#) on Wed, 12 Oct 2005 08:26:05 GMT
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enburg@sbclgobal.net" target="_blank">ruthenburg@sbclgobal.net> wrote:
>>>>
>>>> So anybody used anything that actually works for repairing cd
>>>>scratches?Any DIY fixes that work?
>>>> Could you rip stuff off a commercial CD then burn a new one
>>>>maybe?Haven't tried that yet.
>>>>
>>>>Pete
>>
>
>Aaron, just wondering, so how then does TheSonic guy repair the cards? Maybe
he has the schematics?

Rich

Man count thy days,
and if perchance they fly too fast,
for thy dull thoughts to count,
count every day thy last.

Henton Londini - Anno Dom 1605

"Aaron Allen" <nospam@not_here.dude> wrote in message news:434a1e5c@linux...
> D,
> Long story short is that when Ensoniq was bought out by Emu and Creative,
> lots of heads rolled. A good deal of hostility ensued. Papers vanished,
> mysteriously, and *no one seems to know where they went*.. the why is
> obvious when you think about it from a creators standpoint. If there are
> indeed roadmaps on the EDS cards I would be most definitely interested
> should you come across them.. but I hold little hope at this late stage in
> the public release of those documents.
>
> AA
>
>

> "Dimitrios" <musurgio@otenet.gr> wrote in message news:434a13c0\$1@linux...
> >I have a couple of non working EDS cards (and no I did not burn them with
> > EDSTransfer string)
> > These have been bought as is for spare parts.
> > Because I am located in Greece it is cost prohibited to send cards
aboard
> > f

Subject: Re: Your best gear purchase
Posted by [Neil](#) on Wed, 12 Oct 2005 13:25:35 GMT
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e in
> >the \$1,200 dollar range. I also met Tony ?? from Telefunken...they have a
> >couple of "economy" mic's that were pretty nice. Although Mojave was not
> >represented, I was able to check out the SE Gemini and indeed it sounded
> >nice.... particularly so at the price point that Morgan has offered. I
think
> >I was equally impressed with the girth and weight (Deej, you weren't
kidding
> >about the support issue).
> >
> >The highlight for me was meeting Rupert Neve...affable guy. I purchased
his
> >new pre "Portico"...seems pretty impressive (thanks for the heads up
Gene)
> >and he said he would grace the box with his signature.
> >
> >It would have been nice too hook up with my fellow Parisites, but hey,
there's
> >always next time.
> >
> >Tyrone
>> the \$1,200 dollar range. I also met Tony ?? from Telefunken...they have a
> couple of "economy" mic's that were pretty nice.

I think the above mics are rebadged chinese models with a *tele* nametag
which you pay over double for...

el miguel (it must be so, i read it on the net)

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:434a7179\$1@linux...

>
> Unfortunately, I was out of town and missed the AES/Paris meet and greet,
> but I did have a couple of hours yesterday to go to the show and mill
about
> for a bit. I was impressed with the number of high-end desks with small
footprints
> by the "big guns". I even ran across the "Star Trek&qu

Subject: Re: Your best gear purchase
Posted by [Rich\[3\]](#) on Wed, 12 Oct 2005 14:11:32 GMT
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ot; desk that Gene posted
> a picture of a while back (can't recall the manufacturer).
>
> I had an opportunity to check out a number of mic's (though extremely
difficult
> to discern much with all the ambient noise). Despite this circumstance, I
> heard a couple that were interesting. There was a Braumer mic that was
suggested
> by a respected colleague...can't recall the model, but was pretty nice in
> the \$1,200 dollar range. I also met Tony ?? from Telefunken...they have a
> couple of "economy" mic's that were pretty nice. Although Mojave was not
> represented, I was able to check out the SE Gemini and indeed it sounded
> nice.... particularly so at the price point that Morgan has offered. I
think
> I was equally impressed with the girth and weight (Deej, you weren't
kidding
> about the support issue).
>
> The highlight for me was meeting Rupert Neve...affable guy. I purchased
his
> new pre "Portico"...seems pretty impressive (thanks for the heads up Gene)
> and he said he would grace the box with his signature.
>
> It would have been nice too hook up with my fellow Parisites, but hey,
there's
> always next time.
>
> Tyrone
>>I think the above mics are rebadged chinese models with a >*tele* nametag
which you pay over double for...
>
>el miguel (it must be so, i read it on the net)

You are correct Miguel. Tony said that they were manufactured that way as
to provide lower pricing. He did share with me that thye did use authentic

Telefunken tubes. If I recall correctly, the primary difference was that the housing was made in China.

Tyrone

TyroneThat would

Subject: Re: Your best gear purchase
Posted by [Deadmeat](#) on Wed, 12 Oct 2005 16:19:48 GMT
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well
>=
>>as a nice
>> >>tremelo effect, but seperate to this (yes I realise that a =
>>Leslie was a
>> >speaker
>> >>hence it should kinda be part of the speaker selection, but =
>>seperate) is
>

Subject: Re: Your best gear purchase
Posted by [dc\[4\]](#) on Wed, 12 Oct 2005 20:29:49 GMT
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>
> <http://www.rolandus.com/products/subcategory.asp?CatID=1& ;SubCatID=4>
>
>The FS-1 and FS-5L or FS-5U (I own a 5U for my Harmonizer) could do the
trick.
>
>Best of luck!
>
>Mark
>
>"Kim" <hidde@sounds@hotmail.com> wrote:
>>
>>
>>
>>
&g

Subject: Re: Your best gear purchase
Posted by [DC](#) on Wed, 12 Oct 2005 20:35:32 GMT
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t;>I want to build my own footswitch for my keyboards for sustain. My idea
>was
>>to have one momentary footswitch which acts like a normal sustain pedal,
>>and one locking switch for each keyboard, so that if I was to have a big
>>bass not or key pad whic

Subject: Re: Your best gear purchase
Posted by [Tom Bruhl](#) on Wed, 12 Oct 2005 21:06:12 GMT
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h sustains while I add atmospheric bits over the
>>top, I don't have to hold my foot down... and then hopefully wire it so
>>that the momentary switch also momentarily releases the locking switch...
>> so if I want to change bass notes I just press the momentary momentarily
>>;o) and play the new bass note and it will still be locked on sustain,
if
>>that makes sense.
>>
>>Problem is I thought it would be easy to build, but I can't find momentary
>>footswitches. All I need is some momentary switches like the one pictured
>>and it will all be easy! I've been googling high and low... I'm ready
to
>>import them if I have to.
>>
>>Anyone got any clues where I might get such a thing?
>>
>>Cheers,
>>Kim.
>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>DC,
>Are you still head over heels about that guitar compressor
>pedal? Tone Press? Tell me what it does for your sound
>besides the obvious.
>Tom

Oh yeah. And I generally hate pedals.

We always wrestle with compressors for guitar live. It's hard to get
the compression we want without the life all going out of the music.

I have a pair of DBX 160 VU's that come close to the sound I

want if I keep the ratio really low. Close, but not perfect.

What I have always wanted to hear is the trick we do in the studio where we mult the return (on tape) or copy the track (in a DAW) and squeeze one track and don't squeeze the other. Play with the relative levels a bit, and maybe some EQ and you can get some sterling tones. (btw, this is not panned left and right, this is a mono effect I am speaking of) I used to use my Carl Martin compressor this way by using the 4 inputs on a Matchless DC-30. Run the guitar into the high gain input, then run a shorty from the low-gain input on the same channel to the compressor, then run the comp out to the other channel in. This got the signal to both channels, one side compressed and one not compressed. I got some great tones, but it was pretty cumbersome to setup and adjusting the volume got pretty involved...

The Barber Tone Press, does it all in one box. You get volume, blend, and compression. What I do is run the blend up to full compressor and then adjust the compressor knob until I am hearing quite a bit of squeeze going on, and then pull the blend back until I get just the right amount of uncompressed tone going through.

Sounds flippin' amazing. I generally leave it on all the time.

BTW, this thing really helps heavy music, it's are not just for country like a lot of people think compressors are for live. With the Tone Press you can make even metal sounds much more massive and studly.

Works equally well on all my guitars and all my amps. Even the Hiwatt, and that thing hates pedals.

Oh, and it's 139.00... Get one. You won't believe it.

<http://www.barberelectronics>.

Subject: Re: Your best gear purchase
Posted by [DC](#) on Wed, 12 Oct 2005 23:56:24 GMT
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>> >>with either=20
>> >> Paris, strip wav or</DIV>
>> >> <DIV>Wavelab 3.0?</DIV>
>> >> <DIV> </DIV>
>> >> <DIV>He <FONT face=3DArial =
>> >>size=3D2>can send me=20
>> >> the individual wavs and I can =

```
>> >>convert those=20
>> >>  but we're </FONT></DIV>
>> >>  <DIV><FONT face=3DArial size=3D2>trying </FONT><FONT face=3DArial =
>> >>size=3D2>to save a=20
>> >>  step for him I guess...</FONT></DIV>
>> >>  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>> >>  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> >>  <DIV><FONT face=3DArial size=3D2>PS Don't eat too much roasted =
>> >>garlic at=20
>> >>  one sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >
>> >>
>> >>
>> >
>>
>>
>
>Ditto!
```

Rich

Man count thy days,
and if perchance they fly too fast,
for thy dull thoughts to count,
count every day thy last.

Henton Londini - Anno Dom 1605

"Phil Aiken" <paiken@partners.org> wrote in message news:434d7ba5\$1@linux...

>
> Her album with Cannoball Adderly is one of my all time faves.

>
>
> "Miguel Vigil" <nospam@nospam.com> wrote:

> >She is amazing!

> >
> >
> >
> >El Miguel

> >
> >
> >
> >"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message

> >news:434a7686\$1@linux...

> >>
> >> I did a gig in Atlanta a couple of ni

Subject: Re: Your best gear purchase
Posted by [Tom Bruhl](#) on Thu, 13 Oct 2005 02:41:36 GMT
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y transparent, with a bit of sweetness when
ridden hard. Nice EQ as well. It's one of those magic boxes that just makes
a signal sound better passing through the circuitry.

ma.com> wrote in message news:434d7394\$1@linux...

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Forssell CS-1.
>
>
> Hey, I haven't used one of these. Tell me how you like it?
>
> What does it do well?
>
> DC
>Ahhhhh yeah. I guess it tries to optimize .paf headers too.
I guess Paris can't open *broadcast* .paf's.

Silly me.

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:434db278@linux...

> You've got to do the header thing, DeeJ.
> --
> Martin Harrington
> www.lendaneer-sound.com
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:434d30fd@linux...
> > Martin,
> >
> > For some reason, I have never been able to get a .paf to work in Paris
> > that
> > was created in Wavelab. WL can open them just fine, just not recreate
them
> > for some reason, at least on my rig.
> >
> > DeeJ
> >
> > "Martin Harrington" <lendan@bigpond.net.au> wrote in message
> > news:434cd7c5@linux...

> >> You could load them into Wavelab and convert them into 2 mono PAF files.
> >> --
> >> Martin Harrington
> >> www.lendaneer-sound.com
> >>
> >> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
> > news:434bfb33\$1@linux...
> >> >
> >> > Tom, you could install a program such as CDex (I think it's shareware,
> > but
> >> > I'm not sure)it converts mp3's to waves and vice versa. That's what I
> >> > usually
> >> > use.
> >> > Rod
> >> > "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >> >>
> >> >>
> >> >> Alright, now I have to reinstall Wavelab...
> >> >>
> >> >> "Dimitrios" <musurgio@otenet.gr> wrote in message =
> >> >> news:434bd54b@linux...
> >> >> Dear Tom,
> >> >> If you load mp3's on wavelab you can then save them as wave files.
> >> >> It is that simple.
> >> >> Regards,
> >> >> Dimitrios
> >> >> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
> >> >> news:434bd28b@linux...
> >> >> The files are Winamp Media Files which are mp3s. =20
> >> >> I want to lay guitar tracks over Steely Dan covers for him. =20
> >> >> Can I make them individual wavs with either Paris, strip wav or
> >> >> Wavelab 3.0?
> >> >>
> >> >> He can send me the individual wavs and I can convert those but
> >> >> we're
> >> > =
> >> >>
> >> >> trying to save a step for him I guess...
> >> >> Tom
> >> >>
> >> >> PS Don't eat too much roasted garlic at one sitting.
> >> >>
> >> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> >> >><HTML><HEAD>
> >> >><META http-equiv=3DContent-Type content=3D"text/html; =
> >> >> charset=3Diso-8859-1">

```
> > >><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> > >><STYLE></STYLE>
> > >></HEAD>
> > >><BODY bgColor=3D#ffffff>
> > >><DIV><FONT face=3DArial size=3D2>Alright, now I have to reinstall=20
> > >>Wavelab...</FONT></DIV>
> > >><DIV> </DIV>
> > >><BLOCKQUOTE dir=3Dltr=20
> > >>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> > >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > >> <DIV>"Dimitrios" <<A=20
> > >> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in
=
> > >>message=20
> > >> <A href=3D"news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>
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> > >> <DIV>"Tom Bruhl" <<A=20
> > >> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
> > >>wrote in=20
> > >> message <A =
> > >>href=3D"news:434bd28b@linux">news:434bd28b@linux</A>...</DIV>
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> > >> <DIV><FONT face=3DArial size=3D2>Wavelab 3.0?</FONT></DIV>
> > >> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> > >> <DIV><FONT face=3DArial size=3D2>He </FONT><FONT face=3DArial =
> > >>size=3D2>can send me=20
```



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> >> >>
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>
>www.partsexpress.com might have something
www.mcmelectronics.com might have something as well
www.markertek.com usua
```

Subject: Re: Your best gear purchase
Posted by [Deej \[1\]](#) on Thu, 13 Oct 2005 03:06:51 GMT
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lly has it or can get it

AA

"Kim" <hiddenounds@hotmail.com> wrote in message news:434d9842\$1@linux...

>

>

> Yehy, can't seem to see anything there either. This seems to be one of

> those

> items that you'd think you could get easily, but when you go looking they

> seem near impossible to find.

>

> Thanks for the suggestions... actually I haven't checked out the Roland

> products yet so I'll do that now, but I really wanted to build my own so

> I could do several keyboards on a single unit...

>

> Cheers,

Subject: Re: Your best gear purchase

Posted by [dc\[4\]](#) on Thu, 13 Oct 2005 06:21:15 GMT

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; commercial relationship to this product....</BLOCKQUOTE></BODY></HTML>

>

>"Aaron Allen" <nospam@not_here.dude> wrote:

>www.partsexpress.com might have something

>www.mcmelectronics.com might have something as well

>www.markertek.com usually has it or can get it

A fantastic list of stores which are going straight in my favourites for future reference, however I still can't find what I'm looking for.

I'm wondering if I should look into the option of removing the latching mechanism from the latching switches to make my own non latching variety...

Cheers,

Kim.this may sound completely ridiculous, but have you contacted Peavey online?

I've had several of their old 70's amps that may have the big chrome switch

I think you are looking for dude.

Ampeg would be another viable source for this. Ask for replacement parts.

Ampeg is owned by St Louis Music now, fyi.

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:434e00fb\$1@linux...

>

> "Aaron Allen" <nospam@not_here.dude> wrote:

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>>www.mcmelectronics.com might have something as well

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>

> I'm wondering if I should look into the option of removing the latching

> mechanism

> from the latching switches to make my own non latching variety...

>

> Cheers,

> Kim.Clap your hands, listen to the echo, crank up some bass, listen to the standing waves if any, add tube traps to the corners and ceiling edges if necessary, add diffusers if it's all slappy echo, add / take a way thick carpet/tapestries if it's too live dead. I prefer a medium sound.

I have carpet on the floor and bare walls. My room is 30x35 with 20ft cathedral ceiling so it's a large enough space to get rid of a lot of early reflection problems. Below are tips I got from the awesom Dave

Moulton. Enjoy

Making Your Home Control Room The Best That It Can Be: Some Basic Principles

by Dave Moulton

Most of the articles we read on control room and studio acoustic design seem to center around materials we might use to treat wall surfaces, and some tips about using those materials for fun and profit. In this

that these are actually pretty straightforward, and you can apply them

better what sort of problem you have, and how to cope with it more effectively.

I first came up with this list of principles while preparing for

want to get out of our control rooms, even though that is what is really important. For those of you who are interested, the whole presentation is available on my website at

<http://moultonlabs.com/slides/smallrooms/index.htm>

construction of ANY control room, including your bedroom, basement, minivan or closet. If you systematically work through these, and do your best to optimize your particular setup with the resources you have at hand, you can actually get surprising decent monitoring quality,

The seven issues you need to deal with are: noise floor, room symmetry, early reflections, decay time in the room, standing waves, loudspeaker

briefly.

Noise Floor

Noise floor can be defined here as the level of noise in the control

music is playing, all the equipment and air conditioning is turned on, etc. This is a pretty important issue, because it pretty much defines the audible dynamic range of music that you can hear in your particular

as possible, so you can hear as wide a dynamic range as possible. Right? There are two parts to dealing with reducing such a noise floor.

Room isolation (shutting out the noise) can be difficult and expensive.

However, in your bedroom control room, you can usually make big

all of the doors and windows, as it is through these passages that the

and see how far you can get.

A big problem here has to do with air conditioners. Aside from the

also allow sound to fairly freely pass through them, severely compromising isolation. Solutions to this vary widely,

outdoors in a separate unit and puts a separate heat exchanger on the inside wall), the construction of baffles around the air conditioning unit to reduce the noise of both the unit and from outside, and installing central AC with oversize ducts and baffles, etc.

You are gonna have to suss out what works for you in your particular case. Just keep in mind that it can be really hard to get it really quiet while keeping it really cool for really cheap! Also, keep in mind that the very simple option of going without AC is usually a pretty unpleasant way to go. You can try it, of course, but be prepared to change your mind after your first 12-hour session.

Meanwhile, machine noise is insidious. Manufacturers are generally indifferent to the noise their equipment makes. The only solutions

noise). Iso boxes can be homemade, and you can get away with cheesy and

some provision for cooling air flow. Remote machine rooms seem very elegant (and at their best, they really are), but they can bring on infuriating computer problems (when you have to trundle from keyboard/monitor to CPU, 20 feet back and forth and down on your knees in the back of the closet, ten times in quick succession!). In the case

with a handy remote control I got.

dB below the noise floor, that 40 dBA noise floor gives you a signal-to-noise ratio of something like 60 dB from the standard calibrated mix level used by the film industry (85 dBC from one speaker, as heard at the mix position). This spec will also yield an overall

you get there!

Symmetry

Room symmetry is hardly ever mentioned, yet it turns out to be critically important for the reliable monitoring of stereo images.

it is usually the single most effective thing you can do to make your control room start sounding really good and turning out decent mixes.

sides of the control room are identical in shape and materials, that

Needless to say, the loudspeakers need to also use this median plane (see below).

Unfortunately, such symmetry by necessity includes furnishings, windows, etc. The good news is that most rooms are rectangular and rectangular rooms start out life being symmetrical by definition, at least until you start adding doors, windows, closets and fireplaces. I generally recommend that you set up the median plane along the long axis of a

it can be a pain to deal with doors and windows, but you can usually obtain decent symmetry with a little effort in any rectangular room. Again, the solutions here are common-sense ones, and you simply are going to have to both figure out and then negotiate how to get your

Early Reflec
