
Subject: Paris Perspective:

Posted by [LaMont](#) on Mon, 09 Jul 2007 21:22:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

As I've and other have been making our way thru the new analog boutique plugins, I'm even more resolved in stating that Paris FX are were stellar.

Paris's Eq (4 band) is very good for most applications. The Plate verb adn Chorus, Delays are right up with the best. The Gate is cool, and is the Comp..

With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new standards in plugins modeling, Paris's plugins after 10 years are still holding it's own with the best of them..

Subject: Re: Paris Perspective:

Posted by [John Macy](#) on Mon, 09 Jul 2007 23:53:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

No arguments from me there... :)

"LaMOnT" <jjdpro@ameritech.net> wrote:

>

>As I've and other have been making our way thru the new analog boutique plugins, >I'm even more resolved in stating that Paris FX are were stellar.

>

>Paris's Eq (4 band) is very good for most applications. The Plate verb adn >Chorus, Delays are right up with the best. The Gate is cool, and is the Comp..

>

>

>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new standards >in plugins modeling, Paris's plugins after 10 years are still holding it's >own with the best of them..

Subject: Re: Paris Perspective:

Posted by [jp](#) on Tue, 10 Jul 2007 07:01:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

LaMont--

i agree--

though i have received some criticism about the room reverb--

i'm an ancient user and don't have any plug-ins or revised

FX for the room rev.--

any suggestions?

thanks

jp

"LaMOnT" <jjdpro@ameritech.net> wrote:

>

>As I've and other have been making our way thru the new analog botique plugins,
>I'm even more resolved in stating that Paris FX are were stellar.

>

>Paris's Eq (4 band) is very good for most applications. The Plate verb adn
>Chorus, Delays are right up with the best. The Gate is cool, and is the
Comp..

>

>

>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new standards
>in plugins modeling, Paris's plugins after 10 years are still holding it's
>own with the best of them..

Subject: Re: Paris Perspective:

Posted by [rick](#) on Tue, 10 Jul 2007 08:25:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

run a room and plate parallel...or any combo of those available.

On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:

>

>LaMont--

>i agree--

>though i have received some criticism about the room reverb--

>i'm an ancient user and don't have any plug-ins or revised

>FX for the room rev.--

>any suggestions?

>thanks

>jp

>

>"LaMOnT" <jjdpro@ameritech.net> wrote:

>>

>>As I've and other have been making our way thru the new analog botique plugins,

>>I'm even more resolved in stating that Paris FX are were stellar.

>>

>>Paris's Eq (4 band) is very good for most applications. The Plate verb adn

>>Chorus, Delays are right up with the best. The Gate is cool, and is the

>>Comp..

>>

>>

>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new standards
>>in plugins modeling, Paris's plugins after 10 years are still holding it's
>>own with the best of them..

Subject: Re: Paris Perspective:
Posted by [Bill L](#) on Tue, 10 Jul 2007 13:30:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

Try a plug called Ambience

jp wrote:

> LaMont--

> i agree--

> though i have received some criticism about the room reverb--

> i'm an ancient user and don't have any plug-ins or revised

> FX for the room rev.--

> any suggestions?

> thanks

> jp

>

> "LaMOnT" <jjdpro@ameritech.net> wrote:

>> As I've and other have been making our way thru the new analog botique plugins,

>> I'm even more resolved in stating that Paris FX are were stellar.

>>

>> Paris's Eq (4 band) is very good for most applications. The Plate verb adn

>> Chorus, Delays are right up with the best. The Gate is cool, and is the

> Comp..

>>

>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new standards

>> in plugins modeling, Paris's plugins after 10 years are still holding it's

>> own with the best of them..

>

Subject: Re: Paris Perspective:
Posted by [Neil](#) on Tue, 10 Jul 2007 14:55:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

Or RoomMachine844 from Silverspike.

Neil

Bill L <bill@billlorentzen.com> wrote:

>Try a plug called Ambience

>

>jp wrote:
>> LaMont--
>> i agree--
>> though i have received some criticism about the room reverb--
>> i'm an ancient user and don't have any plug-ins or revised
>> FX for the room rev.--
>> any suggestions?
>> thanks
>> jp
>>
>> "LaMONT" <jjdpro@ameritech.net> wrote:
>>> As I've and other have been making our way thru the new analog boutique
plugins,
>>> I'm even more resolved in stating that Paris FX are were stellar.
>>>
>>> Paris's Eq (4 band) is very good for most applications. The Plate verb
adn
>>> Chorus, Delays are right up with the best. The Gate is cool, and is the
>> Comp..
>>>
>>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new standards
>>> in plugins modeling, Paris's plugins after 10 years are still holding
it's
>>> own with the best of them..
>>

Subject: Re: Paris Perspective:
Posted by [LaMont](#) on Tue, 10 Jul 2007 16:14:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

All of the forementioned plugins will do a great job. I will add SIR (free)
impulse verb and my favorite Wizzo's

W2 http://www.m-audio.com/products/en_us/WizooWizooVerbW2-main.html .

Goo dluck

"jp" <jpj@jppjones.net> wrote:
>
>LaMont--
>i agree--
>though i have received some criticism about the room reverb--
>i'm an ancient user and don't have any plug-ins or revised
>FX for the room rev.--
>any suggestions?
>thanks
>jp

>
>"LaMONT" <jjdpro@ameritech.net> wrote:
>>
>>As I've and other have been making our way thru the new analog botique
plugins,
>>I'm even more resolved in stating that Paris FX are were stellar.
>>
>>Paris's Eq (4 band) is very good for most applications. The Plate verb
adn
>>Chorus, Delays are right up with the best. The Gate is cool, and is the
>Comp..
>>
>>
>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new standards
>>in plugins modeling, Paris's plugins after 10 years are still holding it's
>>own with the best of them..
>

Subject: Re: Paris Perspective:
Posted by [Dale](#) on Tue, 10 Jul 2007 20:26:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Rick, can you elaborate on how to do this?

rick <parnell68@hotmail.com> wrote:
>run a room and plate parallel...or any combo of those available.

>
>
>On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:

>
>>
>>LaMont--
>>i agree--
>>though i have received some criticism about the room reverb--
>>i'm an ancient user and don't have any plug-ins or revised
>>FX for the room rev.--
>>any suggestions?
>>thanks
>>jp

>>"LaMONT" <jjdpro@ameritech.net> wrote:
>>>
>>>As I've and other have been making our way thru the new analog botique
plugins,
>>>I'm even more resolved in stating that Paris FX are were stellar.
>>>

>>>Paris's Eq (4 band) is very good for most applications. The Plate verb
adn
>>>Chorus, Delays are right up with the best. The Gate is cool, and is the
>>Comp..
>>>
>>>
>>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new standards
>>>in plugins modeling, Paris's plugins after 10 years are still holding
it's
>>>own with the best of them..
>

Subject: Re: Paris Perspective:
Posted by [Tom Bruhl](#) on Tue, 10 Jul 2007 21:59:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0181_01C7C31C.0E4741C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dale,
I like to do that too for a richer reverb. Just run both a
room and a plate in two aux busses and mix them
together. Don't get too loud with either and it will be sweet.
I also use a FreakQ in front of the plate to notch out some mids
more often than not. It carves a whole for the vocal or sometimes=20
snare.
Tom

"dale" <dalebradleycello@yahoo.com> wrote in message =
news:4693eb6a\$1@linux...

Rick, can you elaborate on how to do this?

rick <parnell68@hotmail.com> wrote:
>run a room and plate parallel...or any combo of those available.
>
>
>On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:
>
>>
>>LaMont--
>>i agree--

>>though i have received some criticism about the room reverb--
>>i'm an ancient user and don't have any plug-ins or revised
>>FX for the room rev.--
>>any suggestions?
>>thanks
>>jp
>>
>>"LaMOnT" <jjdpro@ameritech.net> wrote:
>>>
>>>As I've and other have been making our way thru the new analog =
botique
plugins,
>>>I'm even more resolved in stating that Paris FX are were stellar.
>>>
>>>Paris's Eq (4 band) is very good for most applications. The Plate =
verb
adn
>>>Chorus, Delays are right up with the best. The Gate is cool, and is =
the
>>Comp..
>>>
>>>
>>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new =
standards
>>>in plugins modeling, Paris's plugins after 10 years are still =
holding
it's
>>>own with the best of them..
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0181_01C7C31C.0E4741C0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Dale,</DIV>

<DIV>I like to do that too for a richer =
reverb. =20
Just run both a</DIV>
<DIV>room and a plate in two aux busses and =
mix=20
them</DIV>
<DIV>together. Don't get too loud with =
either and=20
it will be sweet.</DIV>
<DIV>I also use a FreakQ in front of the =
plate to notch=20
out some mids</DIV>
<DIV>more often than not. It carves a =
whole for=20
the vocal or sometimes </DIV>
<DIV>snare.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"dale" <<A=20
 =
 href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>=20
 wrote in message <A=20
 =
 href=3D"news:4693eb6a\$1 @linux">news:4693eb6a\$1 @linux...</DIV>
Rick=
, can=20
 you elaborate on how to do this?

rick <<A=20
 href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=20
 wrote:
>run a room and plate parallel...or any combo of those=20
 available.
>
>
>On 10 Jul 2007 17:01:58 +1000, "jp" =
<<A=20
 href=3D"mailto:jjp@jppjones.net">jjp@jppjones.net>=20
 wrote:
>
>>
>>LaMont--
>>i=20
 agree--
>>though i have received some criticism about the =
room=20
 reverb--
>>i'm an ancient user and don't have any plug-ins or =

 revised
>>FX for the room rev.--
>>any=20
 =
 suggestions?
>>thanks
>>jp
>>
>>"LaMO=
nt"=20
 <<A =
 href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=20
 wrote:
>>>
>>>As I've and other have been =
making our=20

way thru the new analog botique
plugins,
>>>I'm even =
more=20
resolved in stating that Paris FX are were=20
stellar.
>>>
>>>Paris's Eq (4 band) is very =
good for=20
most applications. The Plate verb
adn
>>>Chorus, Delays =
are=20
right up with the best. The Gate is cool, and is=20
=
the
>>Comp..
>>>
>>>
>>>With=
=20
UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=20
standards
>>>in plugins modeling, Paris's plugins after 10 =
years=20
are still holding
it's
>>>own with the best of=20
them..
>>
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0181_01C7C31C.0E4741C0--

Subject: Re: Paris Perspective:
Posted by [jp](#) on Tue, 10 Jul 2007 22:49:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

Bill L <bill@billlorentzen.com> wrote:
>Try a plug called Ambience
>
>jp wrote:
>> LaMont--
>> i agree--
>> though i have received some criticism about the room reverb--
>> i'm an ancient user and don't have any plug-ins or revised
>> FX for the room rev.--
>> any suggestions?
>> thanks
>> jp
>>
>> "LaMOnt" <jjdpro@ameritech.net> wrote:
>>> As I've and other have been making our way thru the new analog botique
plugins,
>>> I'm even more resolved in stating that Paris FX are were stellar.
>>>
>>> Paris's Eq (4 band) is very good for most applications. The Plate verb

adn
>>> Chorus, Delays are right up with the best. The Gate is cool, and is the
>> Comp..
>>>
>>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new standards
>>> in plugins modeling, Paris's plugins after 10 years are still holding
it's
>>> own with the best of them..
>>

Subject: Re: Paris Perspective:
Posted by [jp](#) on Tue, 10 Jul 2007 22:50:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

what i meant--
thanks-
i'll check Ambience out
jp

"jp" <jpj@jppjones.net> wrote:

>
>Bill L <bill@billlorentzen.com> wrote:
>>Try a plug called Ambience
>>
>>jp wrote:
>>> LaMont--
>>> i agree--
>>> though i have received some criticism about the room reverb--
>>> i'm an ancient user and don't have any plug-ins or revised
>>> FX for the room rev.--
>>> any suggestions?
>>> thanks
>>> jp
>>>

>>> "LaMOnT" <jjdpro@ameritech.net> wrote:
>>>> As I've and other have been making our way thru the new analog botique
>plugins,
>>>> I'm even more resolved in stating that Paris FX are were stellar.
>>>>
>>>> Paris's Eq (4 band) is very good for most applications. The Plate verb
>adn
>>>> Chorus, Delays are right up with the best. The Gate is cool, and is
the
>>> Comp..
>>>>
>>>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new
standards

>>>> in plugins modeling, Paris's plugins after 10 years are still holding
>it's
>>>> own with the best of them..
>>>
>

Subject: Re: Paris Perspective:
Posted by [jp](#) on Tue, 10 Jul 2007 22:57:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

thanks--
i actually have been doing this intuitively without
knowing what i'm doing
lol
jp

rick <parnell68@hotmail.com> wrote:
>run a room and plate parallel...or any combo of those available.

>
>
>On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:

>
>>
>>LaMont--
>>i agree--
>>though i have received some criticism about the room reverb--
>>i'm an ancient user and don't have any plug-ins or revised
>>FX for the room rev.--
>>any suggestions?
>>thanks
>>jp

>>
>>"LaMOnT" <jjdpro@ameritech.net> wrote:

>>>
>>>As I've and other have been making our way thru the new analog boutique
plugins,

>>>I'm even more resolved in stating that Paris FX are were stellar.

>>>
>>>Paris's Eq (4 band) is very good for most applications. The Plate verb
adn

>>>Chorus, Delays are right up with the best. The Gate is cool, and is the
>>Comp..

>>>

>>>

>>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new standards
>>>in plugins modeling, Paris's plugins after 10 years are still holding
it's

>>>own with the best of them..

>

Subject: Re: Paris Perspective:

Posted by [Aaron Allen](#) on Tue, 10 Jul 2007 23:41:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

I never could get that one to run right on Paris. I don't remember exactly the deal, and it passed sound but as I recall it wouldn't save settings or make any changes to the settings.

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:46939de5\$1@linux...

>

> Or RoomMachine844 from Silverspike.

>

> Neil

>

>

> Bill L <bill@billlorentzen.com> wrote:

>>Try a plug called Ambience

>>

>>jp wrote:

>>> LaMont--

>>> i agree--

>>> though i have received some criticism about the room reverb--

>>> i'm an ancient user and don't have any plug-ins or revised

>>> FX for the room rev.--

>>> any suggestions?

>>> thanks

>>> jp

>>>

>>> "LaMOnT" <jjdpro@ameritech.net> wrote:

>>>> As I've and other have been making our way thru the new analog botique

> plugins,

>>>> I'm even more resolved in stating that Paris FX are were stellar.

>>>>

>>>> Paris's Eq (4 band) is very good for most applications. The Plate verb

> adn

>>>> Chorus, Delays are right up with the best. The Gate is cool, and is the

>>> Comp..

>>>>

>>>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new

>>>> standards

>>>> in plugins modeling, Paris's plugins after 10 years are still holding

> it's

>>>> own with the best of them..
>>>
>

Subject: Re: Paris Perspective:
Posted by [Nil](#) on Wed, 11 Jul 2007 00:16:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

VST-wrapper issues, maybe?

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:

>I never could get that one to run right on Paris. I don't remember exactly

>the deal, and it passed sound but as I recall it wouldn't save settings

or

>make any changes to the settings.

>AA

>

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:46939de5\$1@linux...

>>

>> Or RoomMachine844 from Silverspike.

>>

>> Neil

>>

>>

>> Bill L <bill@billlorentzen.com> wrote:

>>>Try a plug called Ambience

>>>

>>>jp wrote:

>>>> LaMont--

>>>> i agree--

>>>> though i have received some criticism about the room reverb--

>>>> i'm an ancient user and don't have any plug-ins or revised

>>>> FX for the room rev.--

>>>> any suggestions?

>>>> thanks

>>>> jp

>>>>

>>>> "LaMont" <jjdpro@ameritech.net> wrote:

>>>>> As I've and other have been making our way thru the new analog botique

>> plugins,

>>>>> I'm even more resolved in stating that Paris FX are were stellar.

>>>>>

>>>> Paris's Eq (4 band) is very good for most applications. The Plate verb
>> adn
>>>> Chorus, Delays are right up with the best. The Gate is cool, and is
the
>>>> Comp..
>>>>
>>>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new

>>>> standards
>>>> in plugins modeling, Paris's plugins after 10 years are still holding
>> it's
>>>> own with the best of them..
>>>>
>>
>
>

Subject: Re: Paris Perspective:
Posted by [Rod Lincoln](#) on Wed, 11 Jul 2007 02:31:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeah, I wrapped that one in fxpansion and no problems.
Rod
"Neil" <IUOIU@OIU.com> wrote:
>
>VST-wrapper issues, maybe?
>
>Neil
>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>I never could get that one to run right on Paris. I don't remember exactly
>
>>the deal, and it passed sound but as I recall it wouldn't save settings
>or
>>make any changes to the settings.
>>AA
>>
>>
>>"Neil" <OIUOIU@OIU.com> wrote in message news:46939de5\$1@linux...
>>>
>>> Or RoomMachine844 from Silverspike.
>>>
>>> Neil
>>>
>>>
>>> Bill L <bill@billlorentzen.com> wrote:

>>>> Try a plug called Ambience
>>>>
>>>> jp wrote:
>>>>> LaMont--
>>>>> i agree--
>>>>> though i have received some criticism about the room reverb--
>>>>> i'm an ancient user and don't have any plug-ins or revised
>>>>> FX for the room rev.--
>>>>> any suggestions?
>>>>> thanks
>>>>> jp
>>>>>
>>>>> "LaMONT" <jjdpro@ameritech.net> wrote:
>>>>>> As I've and other have been making our way thru the new analog boutique
>>> plugins,
>>>>>> I'm even more resolved in stating that Paris FX are were stellar.
>>>>>>
>>>>>> Paris's Eq (4 band) is very good for most applications. The Plate
verb
>>> adn
>>>>>> Chorus, Delays are right up with the best. The Gate is cool, and is
>the
>>>>>> Comp..
>>>>>>
>>>>>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new
>
>>>>>> standards
>>>>>> in plugins modeling, Paris's plugins after 10 years are still holding
>>> it's
>>>>>> own with the best of them..
>>>>>>
>>>
>>
>>
>

Subject: Re: Paris Perspective:
Posted by [Dale](#) on Wed, 11 Jul 2007 03:44:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Tom

Should the Auxes be set on "POST PAN" or something else?

Thanks,
Dale

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Dale,

>I like to do that too for a richer reverb. Just run both a

>room and a plate in two aux busses and mix them

>together. Don't get too loud with either and it will be sweet.

>I also use a FreakQ in front of the plate to notch out some mids

>more often than not. It carves a whole for the vocal or sometimes=20

>snare.

>Tom

>

> "dale" <dalebradleycello@yahoo.com> wrote in message =

>news:4693eb6a\$1@linux...

>

> Rick, can you elaborate on how to do this?

>

>

> rick <parnell68@hotmail.com> wrote:

> >run a room and plate parallel...or any combo of those available.

> >

> >

> >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:

> >

> >>

> >>LaMont--

> >>i agree--

> >>though i have received some criticism about the room reverb--

> >>i'm an ancient user and don't have any plug-ins or revised

> >>FX for the room rev.--

> >>any suggestions?

> >>thanks

> >>jp

> >>

> >>"LaMOnT" <jjdpro@ameritech.net> wrote:

> >>>

> >>>As I've and other have been making our way thru the new analog =

> >botique

> > plugins,

> >>>I'm even more resolved in stating that Paris FX are were stellar.

> >>>

> >>>Paris's Eq (4 band) is very good for most applications. The Plate =

> >verb

> > adn

> >>>Chorus, Delays are right up with the best. The Gate is cool, and is

=

>the


```

> >>Comp..
> >>>
> >>>
> >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new
=
>standards
> >>>in plugins modeling, Paris's plugins after 10 years are still =
>holding
> it's
> >>>own with the best of them..
> >
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I like to do that too for a richer =
>reverb. =20
>Just run both a</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>room and a plate in two aux busses and
=
>mix=20
>them</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>together. Don't get too loud with =
>either and=20
>it will be sweet.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I also use a FreakQ in front of the =
>plate to notch=20
>out some mids</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>more often than not. It carves a =
>whole for=20
>the vocal or sometimes </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>snare.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

```

> <DIV>"dale" <<A=20
 > =
 >href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
 >>=20
 > wrote in message <A=20
 > =
 >href=3D"news:4693eb6a\$1@linux">news:4693eb6a\$1@linux...</DIV>
Rick=
 >, can=20
 > you elaborate on how to do this?

rick <<A=20
 > href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=20
 > wrote:
>run a room and plate parallel...or any combo of those=20
 > available.
>
>
>On 10 Jul 2007 17:01:58 +1000, "jp" =
 ><<A=20
 > href=3D"mailto:jjp@jjpjon.es.net">jjp@jjpjon.es.net>=20
 > wrote:
>
>>
>>LaMont--
>>i=20
 > agree--
>>though i have received some criticism about the =
 >room=20
 > reverb--
>>i'm an ancient user and don't have any plug-ins or =
 >
 > revised
>>FX for the room rev.--
>>any=20
 > =
 >suggestions?
>>thanks
>>jp
>>
>>"LaMO=
 >nt"=20
 > <<A =
 >href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=20
 > wrote:
>>>
>>>As I've and other have been =
 >making our=20
 > way thru the new analog botique
plugins,
>>>I'm even =
 >more=20
 > resolved in stating that Paris FX are were=20
 > stellar.
>>>
>>>Paris's Eq (4 band) is very =
 >good for=20
 > most applications. The Plate verb
adn
>>>Chorus, Delays =
 >are=20
 > right up with the best. The Gate is cool, and is=20
 > =
 >the
>>>Comp..
 >=20
 > UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=20
 > standards
>>>in plugins modeling, Paris's plugins after 10 =
 >years=20
 > are still holding
it's
>>>own with the best of=20
 > them..
 ><DIV>

I choose Polesoft Lockspam to fight spam, =
 >and=20
 >you?
<A=20
 >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 >.html </DIV></BODY></HTML>

>
>

Subject: Re: Paris Perspective:
Posted by [jp jppjonesnet](#) on Wed, 11 Jul 2007 03:55:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

dale--
i call up the room reverb (with some tweaking)
and then the plate reverb--
the plate is usually "Bill's TC"
that i think Bill Lorentz created(sp?)

hi, bill

then i usually have to roll off some high end
either pre or post

jp

"dale" <dalebradleycello@yahoo.com> wrote:

>
>Thanks Tom
>
>Should the Auxes be set on "POST PAN" or something else?

>
>Thanks,
>Dale

>
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>
>>
>>Dale,
>>I like to do that too for a richer reverb. Just run both a
>>room and a plate in two aux busses and mix them
>>together. Don't get too loud with either and it will be sweet.
>>I also use a FreakQ in front of the plate to notch out some mids
>>more often than not. It carves a whole for the vocal or sometimes=20
>>snare.

>>Tom

>>
>> "dale" <dalebradleycello@yahoo.com> wrote in message =
>>news:4693eb6a\$1@linux...

>>
>> Rick, can you elaborate on how to do this?
>>

>>
>> rick <parnell68@hotmail.com> wrote:
>> >run a room and plate parallel...or any combo of those available.
>> >
>> >
>> >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:
>> >
>> >>
>> >>LaMont--
>> >>i agree--
>> >>though i have received some criticism about the room reverb--
>> >>i'm an ancient user and don't have any plug-ins or revised
>> >>FX for the room rev.--
>> >>any suggestions?
>> >>thanks
>> >>jp
>> >>
>> >>"LaMOnT" <jjdpro@ameritech.net> wrote:
>> >>>
>> >>>As I've and other have been making our way thru the new analog =
>>botique
>> plugins,
>> >>>I'm even more resolved in stating that Paris FX are were stellar.
>> >>>
>> >>>Paris's Eq (4 band) is very good for most applications. The Plate
>>=
>>verb
>> adn
>> >>>Chorus, Delays are right up with the best. The Gate is cool, and is
>>=&br/>>>the
>> >>Comp..
>> >>>
>> >>>
>> >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new
>>=&br/>>>standards
>> >>>in plugins modeling, Paris's plugins after 10 years are still =
>>holding
>> it's
>> >>>own with the best of them..
>> >
>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>
>>

```

>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>> charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>I like to do that too for a richer =
>>reverb. =20
>>Just run both a</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>room and a plate in two aux busses and
>>=
>>mix=20
>>them</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>together. Don't get too loud with =
>>either and=20
>>it will be sweet.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>I also use a FreakQ in front of the =
>>plate to notch=20
>>out some mids</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>more often than not. It carves a =
>>whole for=20
>>the vocal or sometimes </FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>snare.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><DIV> </DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"dale" <<A=20
>> =
>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=
>>>=20
>> wrote in message <A=20
>> =
>>href=3D"news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV><BR>Rick=
>>, can=20
>> you elaborate on how to do this?<BR><BR><BR>rick <<A=20
>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=20
>> wrote:<BR>>run a room and plate parallel...or any combo of those=20
>> available.<BR>><BR>><BR>>On 10 Jul 2007 17:01:58 +1000, "jp" =
>><<A=20
>> href=3D"mailto:jjp@jjpJones.net">jjp@jjpJones.net</A>>=20
>> wrote:<BR>><BR>>><BR>>>LaMont--<BR>>>i=20
>> agree--<BR>>>though i have received some criticism about the =
>>room=20

```

>> reverb--
>>i'm an ancient user and don't have any plug-ins or =
>>
>> revised
>>FX for the room rev.--
>>any=20
>> =
>>suggestions?
>>thanks
>>jp
>>
>>"LaMO=
>>nt"=20
>> <<A =
>>href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net=20
>> wrote:
>>
>>>As I've and other have been =
>>making our=20
>> way thru the new analog botique
plugins,
>>>I'm even =
>>more=20
>> resolved in stating that Paris FX are were=20
>> stellar.
>>>
>>>Paris's Eq (4 band) is very =
>>good for=20
>> most applications. The Plate verb
adn
>>>Chorus, Delays =
>>are=20
>> right up with the best. The Gate is cool, and is=20
>> =
>>the
>>Comp..
>>=20
>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=20
>> standards
>>>in plugins modeling, Paris's plugins after 10 =
>>years=20
>> are still holding
it's
>>>own with the best of=20
>> them..
>></BLOCKQUOTE>
>><DIV>

I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?
<A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html </DIV></BODY></HTML>
>>
>>
>

Subject: Re: Paris Perspective:
Posted by [Aaron Allen](#) on Wed, 11 Jul 2007 04:02:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Were you guys able to get Room Machine flying in Paris? That was another one that was showing the same kind of problems.

AA

"Rod Lincoln" <rlinln@nospam.kc.rr.com> wrote in message news:46944104\$1@linux...

>
> Yeah, I wrapped that one in fxpansion and no problems.

> Rod
> "Neil" <IUOIU@OIU.com> wrote:
>>
>>VST-wrapper issues, maybe?
>>
>>Neil
>>
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>I never could get that one to run right on Paris. I don't remember
>>>exactly
>>
>>>the deal, and it passed sound but as I recall it wouldn't save settings
>>or
>>>make any changes to the settings.
>>>AA
>>>
>>>
>>>"Neil" <OIUOIU@OIU.com> wrote in message news:46939de5\$1@linux...
>>>>
>>>> Or RoomMachine844 from Silverspike.
>>>>
>>>> Neil
>>>>
>>>>
>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>>Try a plug called Ambience
>>>>>
>>>>>jp wrote:
>>>>>> LaMont--
>>>>>> i agree--
>>>>>> though i have received some criticism about the room reverb--
>>>>>> i'm an ancient user and don't have any plug-ins or revised
>>>>>> FX for the room rev.--
>>>>>> any suggestions?
>>>>>> thanks
>>>>>> jp
>>>>>>
>>>>>> "LaMONT" <jjdpro@ameritech.net> wrote:
>>>>>>> As I've and other have been making our way thru the new analog
>>>>>>> botique
>>>> plugins,
>>>>>>> I'm even more resolved in stating that Paris FX are were stellar.
>>>>>>>
>>>>>>> Paris's Eq (4 band) is very good for most applications. The Plate
> verb
>>>> adn
>>>>>>> Chorus, Delays are right up with the best. The Gate is cool, and is

>>the
>>>>> Comp..
>>>>>>
>>>>>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new
>>
>>>>>> standards
>>>>>> in plugins modeling, Paris's plugins after 10 years are still
>>>>>> holding
>>>> it's
>>>>>> own with the best of them..
>>>>>>
>>>>
>>>
>>>
>>
>

Subject: Re: Paris Perspective:
Posted by [Tom Bruhl](#) on Wed, 11 Jul 2007 04:52:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_008B_01C7C355.B65308C0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dale,
Paris Plate is mono in so post pan won't matter nor will it hurt. Paris Room is stereo in so that might help to maintain post pan settings. The key is to 'blend' the two to help sculpt the ambience around your source. Use the best qualities of each. I like the plates longer decays much of the time but very softly. The room can get dense and flutter too much if you're not careful. Just play with small amounts and mix them to enhance your source be it guitar, vocal, drums or whatever.

It's always a crap shoot.
Crap,
Tom

"dale" <dalebradleycello@yahoo.com> wrote in message =
news:46945223\$1@linux...

Thanks Tom

Should the Auxes be set on "POST PAN" or something else?

Thanks,
Dale

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Dale,
>I like to do that too for a richer reverb. Just run both a
>room and a plate in two aux busses and mix them
>together. Don't get too loud with either and it will be sweet.
>I also use a FreakQ in front of the plate to notch out some mids
>more often than not. It carves a whole for the vocal or =

sometimes=3D20

>snare.

>Tom

>
> "dale" <dalebradleycello@yahoo.com> wrote in message =3D
>news:4693eb6a\$1@linux...

>
> Rick, can you elaborate on how to do this?

>
>
> rick <parnell68@hotmail.com> wrote:
> >run a room and plate parallel...or any combo of those available.

> >
> >
> >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:

> >
> >>
> >>LaMont--
> >>i agree--
> >>though i have received some criticism about the room reverb--
> >>i'm an ancient user and don't have any plug-ins or revised
> >>FX for the room rev.--
> >>any suggestions?
> >>thanks

> >>jp
> >>
> >>"LaMONT" <jjdpro@ameritech.net> wrote:

> >>>
> >>>As I've and other have been making our way thru the new analog =
=3D

>botique

> plugins,
 > >>>I'm even more resolved in stating that Paris FX are were =
 stellar.
 > >>>
 > >>>Paris's Eq (4 band) is very good for most applications. The =
 Plate =3D
 >verb
 > adn
 > >>>Chorus, Delays are right up with the best. The Gate is cool, and =
 is
 =3D
 >the
 > >>Comp..
 > >>>
 > >>>
 > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the =
 new
 =3D
 >standards
 > >>>in plugins modeling, Paris's plugins after 10 years are still =
 =3D
 >holding
 > it's
 > >>>own with the best of them..
 > >
 >
 >
 >
 >I choose Polesoft Lockspam to fight spam, and you?
 ><http://www.polesoft.com/refer.html> =20
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 ><HTML><HEAD>
 ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
 >charset=3D3Diso-8859-1">
 ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
 ><STYLE></STYLE>
 ></HEAD>
 ><BODY bgColor=3D3D#ffffff>
 ><DIV>Dale,</DIV>
 ><DIV>I like to do that too for a =
 richer =3D
 >reverb. =3D20
 >Just run both a</DIV>
 ><DIV>room and a plate in two aux =
 busses and
 =3D
 >mix=3D20

```

>them</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>together. Don't get too loud =
with =3D
>either and=3D20
>it will be sweet.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I also use a FreakQ in front of =
the =3D
>plate to notch=3D20
>out some mids</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>more often than not. It carves =
a =3D
>whole for=3D20
>the vocal or sometimes </FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"dale" <<A=3D20
> =3D
=
>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
/A>=3D
>=>=3D20
> wrote in message <A=3D20
> =3D
=
>href=3D3D"news:4693eb6a$1 @linux">news:4693eb6a$1 @linux</A>...</DIV><BR>R=
ick=3D
>, can=3D20
> you elaborate on how to do this?<BR><BR><BR>rick <<A=3D20
> =
href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>=>=3D20
> wrote:<BR>>run a room and plate parallel...or any combo of =
those=3D20
> available.<BR>><BR>><BR>>On 10 Jul 2007 17:01:58 +1000, "jp" =3D
><<A=3D20
> href=3D3D"mailto:jjp@jjpJones.net">jjp@jjpJones.net</A>=>=3D20
> wrote:<BR>><BR>>><BR>>>LaMont--<BR>>>i=3D20
> agree--<BR>>>though i have received some criticism about the =3D
>room=3D20
> reverb--<BR>>>i'm an ancient user and don't have any plug-ins or =
=3D
>
> revised<BR>>>FX for the room rev.--<BR>>>any=3D20
> =3D

```

>suggestions?
>>thanks
>>jp
>>
>>"LaMO=3D
>nt"=3D20
> <<A =3D
>href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net=3D20
> wrote:
>>
>>>As I've and other have been =3D
>making our=3D20
> way thru the new analog botique
plugins,
>>>I'm even =3D
>more=3D20
> resolved in stating that Paris FX are were=3D20
> stellar.
>>>
>>>Paris's Eq (4 band) is very =3D
>good for=3D20
> most applications. The Plate verb
adn
>>>Chorus, Delays =3D
>are=3D20
> right up with the best. The Gate is cool, and is=3D20
> =3D
>the
>>>Comp..
>>>
>>>
>>>With=3D
>=3D20
> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=3D20
> standards
>>>in plugins modeling, Paris's plugins after 10 =3D
>years=3D20
> are still holding
it's
>>>own with the best of=3D20
> them..
>
</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?
<A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html </DIV></BODY></HTML>
>
>

-----=_NextPart_000_008B_01C7C355.B65308C0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Dale,</DIV>

<DIV>Paris Plate is mono in so =

post pan won't=20
matter nor</DIV>
<DIV>will it hurt. Paris Room is =
stereo in so that=20
might help</DIV>
<DIV>to maintain post pan settings. =
The key is to=20
'blend' the</DIV>
<DIV>two to help sculpt the ambience around =
your=20
source.</DIV>
<DIV>Use the best qualities of =
each. I like=20
the plates longer</DIV>
<DIV>decays much of the time but very =
softly. The=20
room can</DIV>
<DIV>get dense and flutter too much if =
you're not=20
careful.</DIV>
<DIV>Just play with small amounts and mix =
them to=20
enhance</DIV>
<DIV>your source be it guitar, vocal, drums =
or=20
whatever.</DIV>
<DIV> </DIV>
<DIV>It's always a crap shoot.</DIV>
<DIV>Crap,</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"dale" <<A=20
=
href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>=20
wrote in message <A=20
=
href=3D"news:46945223\$1 @linux">news:46945223\$1 @linux...</DIV>
Than=
ks=20
Tom

Should the Auxes be set on "POST PAN" or something=20
else?

Thanks,
Dale

"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>Dale,
>I like to do that too for a =
richer=20

reverb. Just run both a a
>room and a plate in two aux =
 busses and=20
 mix them
>together. Don't get too loud with either and it =
 will be=20
 sweet.
>I also use a FreakQ in front of the plate to notch out =
 some=20
 mids
>more often than not. It carves a whole for the vocal =
 or=20
 sometimes=3D20
>snare.
>Tom
>
> "dale" =
 <<A=20
 =
 href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
 >=20
 wrote in message =
 =3D
>news:4693eb6a\$1@linux...
>
> Rick,=20
 can you elaborate on how to do this?
>
>
> =
 rick <<A=20
 href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=20
 wrote:
> >run a room and plate parallel...or any combo =
 of those=20
 available.
> >
> >
> >
> >On =
 10 Jul=20
 2007 17:01:58 +1000, "jp" <<A=20
 href=3D"mailto:jpj@jppjones.net">jpj@jppjones.net> =
 wrote:
> =20
 >
> >>
> =
 >>LaMont--
> =20
 >>i agree--
> >>though i have received some =
 criticism=20
 about the room reverb--
> >>i'm an ancient user and =
 don't=20
 have any plug-ins or revised
> >>FX for the room=20
 rev.--
> >>any suggestions?
> =20
 >>thanks
> >>jp
> =
 >>
> =20
 >>"LaMOnT" <<A=20
 href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=20
 wrote:
> >>>
> >>>As I've =
 and other=20
 have been making our way thru the new analog =
 =3D
>botique
> =20
 plugins,
> >>>I'm even more resolved in stating =
 that=20
 Paris FX are were stellar.
> >>>
> =20
 >>>Paris's Eq (4 band) is very good for most applications. =
 The Plate=20
 =3D
>verb
> adn
> >>>Chorus, =
 Delays are=20

right up with the best. The Gate is cool, and =
is
=3D
>the
> =20
>>Comp..
> >>>
> =20
>>>
> >>>With UAD's, USZR, Sonalkis, =
Waves new=20
vintage plugs setting the new
=3D
>standards
> =20
>>>in plugins modeling, Paris's plugins after 10 years are =
still=20
=3D
>holding
> it's
> >>>own =
with the=20
best of them..
> >
>
>
>
>I =
choose=20
Polesoft Lockspam to fight spam, and=20
you?
>http://www.polesoft.com/refer.html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
>charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
=
size=3D3D2>Dale,</DIV& >
><DIV><FONT=20
face=3D3DArial size=3D3D2>I like to do that too for a richer =
=3D
>reverb.=20
=3D20
>Just run both =
a</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>room and a plate in two aux busses=20
=
and
=3D
>mix=3D20
>them</DIV>
><I=
t;DIV><FONT=20
face=3D3DArial size=3D3D2>together. Don't get too loud with=20
=3D
>either and=3D20
>it will be=20
sweet.</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>I also use a FreakQ in front of the =3D
>plate to=20
notch=3D20
>out some=20
mids</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>more often than not. It carves a =3D
>whole=20
for=3D20
>the vocal or sometimes=20
</DIV>
><DIV><FONT face=3D3DArial=20
=
size=3D3D2>snare.</DIV& >
><DIV><FONT =

face=3D3DArial =
size=3D3D2>Tom</DIV> t;
></DIV>=20
=
</DIV>
></BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: =
0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =
2px solid;=20
MARGIN-RIGHT: 0px">
> </DIV>"dale"=20
<<A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A</=
A>>=3D
>>=3D20
> =20
wrote in message <A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'news:4693eb6a\$1 @linux">news:4693eb6a\$1 @linux...</DIV>
Rick=
'>news:4693eb6a\$1 @linux">news:4693eb6a\$1 @linux...</DIV>=
<
<Rick=3D
>>=20
can=3D20
> you elaborate on how to do=20
this?
<
<
<rick <<A=3D20
> =
href=3D3D"<A=20
=
href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20'>ma=
ilto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20</=
A>
> =20
wrote:
>>run a room and plate parallel...or any combo of=20
those=3D20
> =
available.
><
> g t;
><On=20
10 Jul 2007 17:01:58 +1000, "jp" =
=3D
><<<A=3D20
> =20
href=3D3D"<A=20
=
href=3D'mailto:jjp@jppjones.net">jjp@jppjones.net>=3D20'>mailto:jjp@jppj=
ones.net">jjp@jppjones.net>=3D20
> =20
=
wrote:
><
>& a mp;gt;
>>LaMont--<BR&a mp;gt;=
>>=3D20
> =20
agree--
>>though i have received some criticism about =
the=20
=3D
>room=3D20
> reverb--
>>i'm an =
ancient user=20
and don't have any plug-ins or =3D
>
> =20
revised
>>FX for the room=20
rev.--
>>any=3D20
> =20
=
=3D
> >suggestions?
>>thanks
>>jp<BR=
>>><
>>"LaMO=3D
>nt"=3D20
> =20
<<A =3D
>href=3D3D"<A=20

=
href="mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=20'>mail=
to:jjdpro@ameritech.net">jjdpro@ameritech.net>=20<B=
R>> =20
wrote:
>>>
 a mp; >>>>As I've and other =
have been=20
=20
>making our=20
> way thru the new analog=20
botique
>plugins,
>>& amp; >>>I'm even=20
=20
>more=20
> resolved in stating that Paris FX =
are=20
were=20
> =20
stellar.
>>>
 >>>>Paris's Eq (4 =
band) is=20
very =20
>good for=20
> most applications. The =
Plate=20
verb
>adn
>>>& amp; >>>Chorus, Delays=20
=20
>are=20
> right up with the best. The Gate is =
cool, and=20
is=20
> =20
=
=20
 >&the
>>>Comp..
>>>
>>=
>>
>>>>W ith=20
>>=20
> =20
UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20
new=20
> standards
>>>>in plugins =
modeling,=20
Paris's plugins after 10 =20
>years=20
> are still =

holding
>it's
>>> own with the best=20
of=20
> =20
=
them..
>>
></B LOCKQUOTE>>
></DIV>></F=
ONT=20
size=203D2>
>
>I choose Polesoft Lockspam to fight =
spam,=20
=
=20
>&and=20
>you?
></A=20
>&href=203D3D"<A=20
=
href=20'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=20
>.html> =20
=
></DIV>></BODY>></HTML>>
>
>
</=
BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_008B_01C7C355.B65308C0--

Subject: Re: Paris Perspective:
Posted by [Neil](#) on Wed, 11 Jul 2007 05:15:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

IMO, always thought the rooms suck bigtime... the Plates are great, though.... stick with the Plates & minimal early reflections, and expand the HF rolloff so that it's not too dark & you'll be a happy camper!

For rooms, go find another plugin.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Dale,
>Paris Plate is mono in so post pan won't matter nor
>will it hurt. Paris Room is stereo in so that might help
>to maintain post pan settings. The key is to 'blend' the
>two to help sculpt the ambience around your source.
>Use the best qualities of each. I like the plates longer
>decays much of the time but very softly. The room can
>get dense and flutter too much if you're not careful.
>Just play with small amounts and mix them to enhance
>your source be it guitar, vocal, drums or whatever.
>
>It's always a crap shoot.
>Crap,
>Tom
>
>
> "dale" <dalebradleycello@yahoo.com> wrote in message =
>news:46945223\$1@linux...
>
> Thanks Tom
>
> Should the Auxes be set on "POST PAN" or something else?
>
> Thanks,
> Dale
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Dale,
> >I like to do that too for a richer reverb. Just run both a

> >room and a plate in two aux busses and mix them
> >together. Don't get too loud with either and it will be sweet.
> >I also use a FreakQ in front of the plate to notch out some mids
> >more often than not. It carves a whole for the vocal or =
>sometimes=3D20
> >snare.
> >Tom
> >
> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D
> >news:4693eb6a\$1@linux...
> >
> > Rick, can you elaborate on how to do this?
> >
> >
> > rick <parnell68@hotmail.com> wrote:
> > >run a room and plate parallel...or any combo of those available.
> > >
> > >
> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:
> > >
> > >>
> > >>LaMont--
> > >>i agree--
> > >>though i have received some criticism about the room reverb--
> > >>i'm an ancient user and don't have any plug-ins or revised
> > >>FX for the room rev.--
> > >>any suggestions?
> > >>thanks
> > >>jp
> > >>
> > >>"LaMOnT" <jjdpro@ameritech.net> wrote:
> > >>>
> > >>>As I've and other have been making our way thru the new analog =
>=3D
> >botique
> > plugins,
> > >>>I'm even more resolved in stating that Paris FX are were =
>stellar.
> > >>>
> > >>>Paris's Eq (4 band) is very good for most applications. The =
>Plate =3D
> >verb
> > adn
> > >>>Chorus, Delays are right up with the best. The Gate is cool, and
=
>is
> =3D
> >the

> > >>Comp..
> > >>>
> > >>>
> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the
=
>new
> =3D
> >standards
> > >>>in plugins modeling, Paris's plugins after 10 years are still =
>=3D
> >holding
> > it's
> > >>>own with the best of them..
> > >
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> ><http://www.polesoft.com/refer.html> =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV>Dale,</DIV>
> ><DIV>I like to do that too for a =
>richer =3D
> >reverb. =3D20
> >Just run both a</DIV>
> ><DIV>room and a plate in two aux =
>busses and
> =3D
> >mix=3D20
> >them</DIV>
> ><DIV>together. Don't get too loud =
>with =3D
> >either and=3D20
> >it will be sweet.</DIV>
> ><DIV>I also use a FreakQ in front of
=
>the =3D
> >plate to notch=3D20
> >out some mids</DIV>
> ><DIV>more often than not. It carves

```

=
>a =3D
> >whole for=3D20
> >the vocal or sometimes </FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><DIV> </DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"dale" <<A=3D20
> > =3D
> > =
>>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
>/A>=3D
> >>=3D20
> > wrote in message <A=3D20
> > =3D
> > =
>>href=3D3D"news:4693eb6a$1 @linux">news:4693eb6a$1 @linux</A>...</DIV><BR>R=
>ick=3D
> >, can=3D20
> > you elaborate on how to do this?<BR><BR><BR>rick <<A=3D20
> > =
>href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20
> > wrote:<BR>>run a room and plate parallel...or any combo of =
>those=3D20
> > available.<BR>><BR>><BR>>On 10 Jul 2007 17:01:58 +1000, "jp" =3D
> ><<A=3D20
> > href=3D3D"mailto:jjp@jppjones.net">jjp@jppjones.net</A>>=3D20
> > wrote:<BR>><BR>>><BR>>>LaMont--<BR>>>i=3D20
> > agree--<BR>>>though i have received some criticism about the =3D
> >room=3D20
> > reverb--<BR>>>i'm an ancient user and don't have any plug-ins or =
>=3D
> >
> > revised<BR>>>FX for the room rev.--<BR>>>any=3D20
> > =3D
> >suggestions?<BR>>>thanks<BR>>>jp<BR>>><BR>>>"LaMO=3D
> >nt"=3D20
> > <<A =3D
> >href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=3D20
> > wrote:<BR>>><BR>>>>As I've and other have been =3D
> >making our=3D20
> > way thru the new analog botique<BR>plugins,<BR>>>>I'm even =3D
> >more=3D20
> > resolved in stating that Paris FX are were=3D20

```

```

> > stellar.<BR>>><BR>>>Paris's Eq (4 band) is very =3D
> >good for=3D20
> > most applications. The Plate verb<BR>adn<BR>>>>Chorus, Delays =3D
> >are=3D20
> > right up with the best. The Gate is cool, and is=3D20
> > =3D
> >the<BR>>>Comp..  
> >=3D20
> > UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=3D20
> > standards<BR>>>>in plugins modeling, Paris's plugins after 10 =3D
> >years=3D20
> > are still holding<BR>it's<BR>>>>own with the best of=3D20
> > them..  
> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
> >spam, =3D
> >and=3D20
> >you?<BR><A=3D20
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>

>post pan won't=20
>matter nor</FONT></DIV>

>stereo in so that=20
>might help</FONT></DIV>

>The key is to=20
>'blend' the</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>two to help sculpt the ambience around
=
>your=20
>source.</FONT></DIV>

```

>the plates longer</DIV>
><DIV>decays much of the time but very =

>room can</DIV>
><DIV>get dense and flutter too much if =
>you're not=20
>careful.</DIV>
><DIV>Just play with small amounts and mix =
>them to=20
>enhance</DIV>
><DIV>your source be it guitar, vocal, drums
=
>or=20
>whatever.</DIV>

><DIV>It's always a crap shoot.</DIV>
><DIV>Crap,</DIV>
><DIV>Tom</DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"dale" <<A=20
> =
>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>=20
> wrote in message <A=20
> =
>href=3D"news:46945223\$1@linux">news:46945223\$1@linux...</DIV>
Than=
>ks=20
> Tom

Should the Auxes be set on "POST PAN" or something=20
> else?

Thanks,
Dale

"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
> wrote:
>
>
>Dale,
>I like to do that too for a =
>richer=20

>busses and=20

>will be=20
> sweet.
>I also use a FreakQ in front of the plate to notch out =
>some=20

>or=20

><<A=20
> =

>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>=20
> wrote in message =

>rick <<A=20
> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=20

>of those=20

>10 Jul=20
> 2007 17:01:58 +1000, "jp" <<A=20
> href=3D"mailto:jjp@jjpjonas.net">jjp@jjpjonas.net> =

>criticism=20

>don't=20

> >>"LaMOnt" <<A=20
> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=20

>and other=20
> have been making our way thru the new analog =

>that=20

> >>>Paris's Eq (4 band) is very good for most applications. =
>The Plate=20

>Delays are=20
> right up with the best. The Gate is cool, and =

>Waves new=20

> >>>in plugins modeling, Paris's plugins after 10 years are =
>still=20

>with the=20


```
>choose=20  
> Polesoft Lockspam to fight spam, and=20  
  
> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20  
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20  
> http-equiv=3D3DContent-Type content=3D3D"text/html";=20  
> =3D<BR>> charset=3D3D"iso-8859-1"><BR>><META =  
> content=3D3D"MSHTML=20  
> 6.00.2800.1400"=20  
> =  
> name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=  
> D><BR>><BODY=20  
> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20  
> =  
> size=3D3D2>Dale,</FONT></DIV><BR>><DIV><FONT=20  
> face=3D3DArial size=3D3D2>I like to do that too for a richer =  
> =3D<BR>> reverb.=20  
> =3D20<BR>>Just run both =  
> a</FONT></DIV><BR>><DIV><FONT=20  
> face=3D3DArial size=3D3D2>room and a plate in two aux buses=20  
> =  
> and<BR>=3D<BR>> mix=3D20<BR>> them</FONT></DIV><BR>>&l=  
> t;DIV><FONT=20  
  
> =3D<BR>> either and=3D20<BR>> it will be=20  
> sweet.</FONT></DIV><BR>><DIV><FONT =  
> face=3D3DArial=20  
> size=3D3D2>I also use a FreakQ in front of the =3D<BR>> plate to=20  
> notch=3D20<BR>> out some=20  
> mids</FONT></DIV><BR>><DIV><FONT =  
> face=3D3DArial=20  
  
> for=3D20<BR>> the vocal or sometimes=20  
> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20  
> =  
> size=3D3D2>snare.</FONT></DIV><BR>><DIV><FONT =  
> =  
> face=3D3DArial =  
> size=3D3D2>Tom</FONT></DIV><BR>><DIV>=20  
> =  
> </DIV><BR>><BLOCKQUOTE=3D20<BR>> style=3D3D"PADDING-RIGHT: =  
> 0px;=20  
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>> BORDER-LEFT: #000000 =  
> 2px solid;=20  
  
> =  
> href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
```

>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A</=

> =

>href=3D'news:4693eb6a\$1@linux">news:4693eb6a\$1@linux...</DIV>
Rick=
>'>news:4693eb6a\$1@linux">news:4693eb6a\$1@linux...</DIV>=
>;
Rick=3D
>,=20

>href=3D3D"<A=20

> =

>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com=>3D20'>ma=
>ilto:parnell68@hotmail.com">parnell68@hotmail.com=>3D20</=

> wrote:
>>run a room and plate parallel...or any combo of=20

>available.
>
>
>On=20

> 10 Jul 2007 17:01:58 +1000, "jp" =

> href=3D3D"<A=20

> =

>href=3D'mailto:jjp@jjpines.net">jjp@jjpines.net=>3D20'>mailto:jjp@jjp=

> =

>wrote:
>
>>
>>LaMont--
=

> agree--
>>though i have received some criticism about =
>the=20

>ancient user=20

> revised
>>FX for the room=20

> =

>=3D
>suggestions?
>>thanks
>>jp
=

> <<A =3D
>href=3D3D"<A=20

> =

>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net=>3D20'>mail=
>to:jjdpro@ameritech.net">jjdpro@ameritech.net=>3D20<B=

> wrote:
>>>
>>>As I've and other =
>have been=20

> botique
plugins,
>>>I'm even=20

>are=20

> stellar.
>>
>>>Paris's Eq (4 =
>band) is=20

>Plate=20
> verb
adn
>>>Chorus, Delays=20

>cool, and=20

> =
>=3D
>the
>>>Comp..
>>>
>=

> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20

>modeling,=20

>
> holding
it's
>>>own with the best=20

> =
>them..
>
</BLOCKQUOTE>
><DIV><F=
>ONT=20
> size=3D3D2>

I choose Polesoft Lockspam to fight =
>spam,=20
> =
>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D" <A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=

> =
></DIV></BODY></HTML>
>
>
</=
>BLOCKQUOTE></BODY></HTML>

>
>

Subject: Re: Paris Perspective:
Posted by [Neil](#) on Wed, 11 Jul 2007 05:23:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

I can't remember what wrapper I was using when I had Paris as a Primary DAW (and now I don't have any VST's loaded on the Paris machine), but yeah I had it working - Rod did too, apparently.

Damn, that's a good plugin... it's my favorite for drum rooms, and that's mainly what I use it on - I tend to use the Lexi Pantheon for most other reverbs, but for drums the RM844 is my

go-to.

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Were you guys able to get Room Machine flying in Paris? That was another
one
>that was showing the same kind of problems.
>AA
>
>"Rod Lincoln" <rlincln@nospam.kc.rr.com> wrote in message
>news:46944104\$1@linux...
>>
>> Yeah, I wrapped that one in fxpansion and no problems.
>> Rod
>> "Neil" <IUOIU@OIU.com> wrote:
>>>
>>>VST-wrapper issues, maybe?
>>>
>>>Neil
>>>
>>>
>>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>I never could get that one to run right on Paris. I don't remember
>>>>exactly
>>>>
>>>>the deal, and it passed sound but as I recall it wouldn't save settings
>>>>or
>>>>make any changes to the settings.
>>>>AA
>>>>
>>>>
>>>>"Neil" <OIUOIU@OIU.com> wrote in message news:46939de5\$1@linux...
>>>>>
>>>>> Or RoomMachine844 from Silverspike.
>>>>>
>>>>> Neil
>>>>>
>>>>>
>>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>>>Try a plug called Ambience
>>>>>>
>>>>>>jp wrote:
>>>>>>> LaMont--
>>>>>>> i agree--
>>>>>>> though i have received some criticism about the room reverb--

"Neil" <OUOIU@OIU.com> wrote:

>
>IMO, always thought the rooms suck bigtime... the Plates are
>great, though... stick with the Plates & minimal early
>reflections, and expand the HF rolloff so that it's not too
>dark & you'll be a happy camper!

>
>For rooms, go find another plugin.

>
>Neil

>
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>
>>
>>Dale,
>>Paris Plate is mono in so post pan won't matter nor
>>will it hurt. Paris Room is stereo in so that might help
>>to maintain post pan settings. The key is to 'blend' the
>>two to help sculpt the ambience around your source.
>>Use the best qualities of each. I like the plates longer
>>decays much of the time but very softly. The room can
>>get dense and flutter too much if you're not careful.
>>Just play with small amounts and mix them to enhance
>>your source be it guitar, vocal, drums or whatever.

>>
>>It's always a crap shoot.

>>Crap,
>>Tom

>>
>>
>> "dale" <dalebradleycello@yahoo.com> wrote in message =
>>news:46945223\$1@linux...

>>
>> Thanks Tom
>>
>> Should the Auxes be set on "POST PAN" or something else?

>>
>> Thanks,
>> Dale

>>
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>> >
>> >
>> >Dale,
>> >I like to do that too for a richer reverb. Just run both a

>> >room and a plate in two aux busses and mix them
>> >together. Don't get too loud with either and it will be sweet.
>> >I also use a FreakQ in front of the plate to notch out some mids
>> >more often than not. It carves a whole for the vocal or =
>>sometimes=3D20
>> >snare.
>> >Tom
>> >
>> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D
>> >news:4693eb6a\$1@linux...
>> >
>> > Rick, can you elaborate on how to do this?
>> >
>> >
>> > rick <parnell68@hotmail.com> wrote:
>> > >run a room and plate parallel...or any combo of those available.
>> > >
>> > >
>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:
>> > >
>> > >>
>> > >>LaMont--
>> > >>i agree--
>> > >>though i have received some criticism about the room reverb--
>> > >>i'm an ancient user and don't have any plug-ins or revised
>> > >>FX for the room rev.--
>> > >>any suggestions?
>> > >>thanks
>> > >>jp
>> > >>
>> > >>"LaMOnT" <jjdpro@ameritech.net> wrote:
>> > >>>
>> > >>>As I've and other have been making our way thru the new analog
>> > >>>=
>> > >>>=3D
>> > >>>botique
>> > >>> plugins,
>> > >>>I'm even more resolved in stating that Paris FX are were =
>> > >>>stellar.
>> > >>>
>> > >>>Paris's Eq (4 band) is very good for most applications. The =
>> > >>>Plate =3D
>> > >>>verb
>> > >>> adn
>> > >>>Chorus, Delays are right up with the best. The Gate is cool, and
>> > >>>=
>> > >>>is
>> > >>>=3D

```

>> >the
>> > >>Comp..
>> > >>>
>> > >>>
>> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the
>=
>>new
>> =3D
>> >standards
>> > >>>in plugins modeling, Paris's plugins after 10 years are still =
>>=3D
>> >holding
>> > it's
>> > >>>own with the best of them..
>> > >
>> >
>> >
>> >
>> >I choose Polesoft Lockspam to fight spam, and you?
>> >http://www.polesoft.com/refer.html =20
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> >charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D#ffffff>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Dale,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>I like to do that too for a =
>>richer =3D
>> >reverb. =3D20
>> >Just run both a</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>room and a plate in two aux =
>>busses and
>> =3D
>> >mix=3D20
>> >them</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>together. Don't get too loud =
>>with =3D
>> >either and=3D20
>> >it will be sweet.</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>I also use a FreakQ in front of
>=
>>the =3D
>> >plate to notch=3D20
>> >out some mids</FONT></DIV>

```



```

>> <DIV><FONT face=3D3DArial size=3D3D2>more often than not. It carves
>=
>>a =3D
>> >whole for=3D20
>> >the vocal or sometimes </FONT></DIV>
>> <DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>
>> <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>> <DIV> </DIV>
>> <BLOCKQUOTE=3D20
>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>=3D
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"dale" <<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
>>/A>=3D
>> >=3D20
>> > wrote in message <A=3D20
>> > =3D
>> =
>>>href=3D3D"news:4693eb6a$1 @linux">news:4693eb6a$1 @linux</A>...</DIV><BR>R=
>>ick=3D
>> >, can=3D20
>> > you elaborate on how to do this?<BR><BR><BR>rick <<A=3D20
>> > =
>>href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20
>> > wrote:<BR>>run a room and plate parallel...or any combo of =
>>those=3D20
>> > available.<BR>><BR>><BR>>On 10 Jul 2007 17:01:58 +1000, "jp" =3D
>> ><<A=3D20
>> > href=3D3D"mailto:jjp@jppjones.net">jjp@jppjones.net</A>>=3D20
>> > wrote:<BR>><BR>>><BR>>>LaMont--<BR>>>i=3D20
>> > agree--<BR>>>though i have received some criticism about the =3D
>> >room=3D20
>> > reverb--<BR>>>i'm an ancient user and don't have any plug-ins or =
>>=3D
>> >
>> > revised<BR>>>FX for the room rev.--<BR>>>any=3D20
>> > =3D
>> >suggestions?<BR>>>thanks<BR>>>jp<BR>>><BR>>>"LaMO=3D
>> >nt"=3D20
>> > <<A =3D
>> >href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=3D20
>> > wrote:<BR>>>><BR>>>>As I've and other have been =3D
>> >making our=3D20
>> > way thru the new analog botique<BR>plugins,<BR>>>>I'm even =3D

```

```

>> >more=3D20
>> > resolved in stating that Paris FX are were=3D20
>> > stellar.<BR>>><BR>>>>Paris's Eq (4 band) is very =3D
>> >good for=3D20
>> > most applications. The Plate verb<BR>adn<BR>>>>Chorus, Delays =3D
>> >are=3D20
>> > right up with the best. The Gate is cool, and is=3D20
>> > =3D
>> >the<BR>>>Comp..  
>> >=3D20
>> > UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=3D20
>> > standards<BR>>>>in plugins modeling, Paris's plugins after 10 =3D
>> >years=3D20
>> > are still holding<BR>it's<BR>>>>own with the best of=3D20
>> > them..  
>> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>spam, =3D
>> >and=3D20
>> >you?<BR><A=3D20
>> =
>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>fer=3D
>> >.html</A> </FONT></DIV></BODY></HTML>
>> >
>> >
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Paris Plate is mono in so =
>>post pan won't=20
>>matter nor</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>will it hurt. Paris Room is =
>>stereo in so that=20
>>might help</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>to maintain post pan settings. =
>>The key is to=20
>>'blend' the</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>two to help sculpt the ambience around
>>=
>>your=20

```

```

>>source.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Use the best qualities of =
>>each. I like=20
>>the plates longer</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>decays much of the time but very =
>>softly. The=20
>>room can</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>get dense and flutter too much if =
>>you're not=20
>>careful.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Just play with small amounts and mix =
>>them to=20
>>enhance</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>your source be it guitar, vocal, drums
>=
>>or=20
>>whatever.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>It's always a crap shoot.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Crap,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"dale" <<A=20
>> =
>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=
>>>=20
>> wrote in message <A=20
>> =
>>href=3D"news:46945223$1 @linux">news:46945223$1 @linux</A>...</DIV><BR>Than=
>>ks=20
>> Tom<BR><BR>Should the Auxes be set on "POST PAN" or something=20
>> else?<BR><BR>Thanks,<BR>Dale<BR><BR><BR>"Tom Bruhl" <<A=20
>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20
>> wrote:<BR>><BR>><BR>>Dale,<BR>>I like to do that too for a =
>>richer=20
>> reverb. Just run both a<BR>>room and a plate in two aux =
>>busses and=20
>> mix them<BR>>together. Don't get too loud with either and it =
>>will be=20
>> sweet.<BR>>I also use a FreakQ in front of the plate to notch out =
>>some=20
>> mids<BR>>more often than not. It carves a whole for the vocal =
>>or=20
>> sometimes=3D20<BR>>snare.<BR>>Tom<BR>><BR>> "dale" =

```

>><<A=20
>> =
>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>=20
>> wrote in message =
>>=3D
>news:4693eb6a\$1@linux...
>
> Rick,=20
>> can you elaborate on how to do this?
>
>
> =
>>rick <<A=20
>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=20
>> wrote:
> >run a room and plate parallel...or any combo =
>>of those=20
>> available.
> >
> >
> >On =
>>10 Jul=20
>> 2007 17:01:58 +1000, "jp" <<A=20
>> href=3D"mailto:jjp@jppjones.net">jjp@jppjones.net> =
>>wrote:
> =20
>> >
> >>
> =
>>>>LaMont--
> =20
>> >>i agree--
> >>though i have received some =
>>criticism=20
>> about the room reverb--
> >>i'm an ancient user and =
>>don't=20
>> have any plug-ins or revised
> >>FX for the room=20
>> rev.--
> >>any suggestions?
> =20
>> >>thanks
> >>jp
> =
>>>>
> =20
>> >>"LaMOnT" <<A=20
>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=20
>> wrote:
> >>>
> >>>As I've =
>>and other=20
>> have been making our way thru the new analog =
>>=3D
>botique
> =20
>> plugins,
> >>>I'm even more resolved in stating =
>>that=20
>> Paris FX are were stellar.
> >>>
> =20
>> >>>Paris's Eq (4 band) is very good for most applications. =
>>The Plate=20
>> =3D
>verb
> adn
> >>>Chorus, =
>>Delays are=20
>> right up with the best. The Gate is cool, and =
>>is
=3D
>the
> =20
>> >>Comp..
> >>>
> =20
>> >>>
> >>>With UAD's, USZR, Sonalkis, =
>>Waves new=20
>> vintage plugs setting the new
=3D
>standards
> =20
>> >>>in plugins modeling, Paris's plugins after 10 years are =
>>still=20
>> =3D
>holding
> it's
> >>>own =

```

>>with the=20
>> best of them..  
>> <BR>><BR>><BR>><BR>>I =
>>choose=20
>> Polesoft Lockspam to fight spam, and=20
>> you?<BR>>http://www.polesoft.com/refer.html =20
>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>> =3D<BR>>charset=3D3Diso-8859-1"><BR>><META =
>>content=3D3D"MSHTML=20
>> 6.00.2800.1400"=20
>> =
>>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>>D><BR>><BODY=20
>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
>> =
>>size=3D3D2>Dale,</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>I like to do that too for a richer =
>>=3D<BR>>reverb.=20
>> =3D20<BR>>Just run both =
>>a</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>room and a plate in two aux busses=20
>> =
>>and<BR>=3D<BR>>mix=3D20<BR>>them</FONT></DIV><BR> >&l=
>>t;DIV><FONT=20
>> face=3D3DArial size=3D3D2>together. Don't get too loud with=20
>> =3D<BR>>either and=3D20<BR>>it will be=20
>> sweet.</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>I also use a FreakQ in front of the =3D<BR>>plate to=20
>> notch=3D20<BR>>out some=20
>> mids</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>more often than not. It carves a =3D<BR>>whole=20
>> for=3D20<BR>>the vocal or sometimes=20
>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>> =
>>size=3D3D2>snare.</FONT></DIV><BR>><DIV><FONT =
>>
>> face=3D3DArial =
>>size=3D3D2>Tom</FONT></DIV><BR>><DIV>=20
>> =
>></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>>0px;=20
>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
>>2px solid;=20
>> MARGIN-RIGHT: 0px"><BR>> <DIV>"dale"=20
>> <<A=3D20<BR>> =3D<BR>>href=3D3D"<A=20

```

>> =
>>href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
>>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A</=
>>A>>=3D
>>=3D20
> =20
>> wrote in message <A=3D20
> =3D
>href=3D3D"<A=20
>> =
>>href=3D'news:4693eb6a\$1 @linux">news:4693eb6a\$1 @linux...</DIV>
Rick=
>>'>news:4693eb6a\$1 @linux">news:4693eb6a\$1 @linux...</DIV>=
>>;
Rick=3D
>,=20
>> can=3D20
> you elaborate on how to do=20
>> this?

rick <<A=3D20
> =
>>href=3D3D"<A=20
>> =
>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20'>ma=
>>ilto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20</=
>>A>
> =20
>> wrote:
>run a room and plate parallel...or any combo of=20
>> those=3D20
> =
>>available.
>
>
>On=20
>> 10 Jul 2007 17:01:58 +1000, "jp" =
>>=3D
><<A=3D20
> =20
>> href=3D3D"<A=20
>> =
>>href=3D'mailto:jjp@jppjones.net">jjp@jppjones.net>=3D20'>mailto:jjp@jppj=
>>ones.net">jjp@jppjones.net>=3D20
> =20
>> =
>>wrote:
>
>>
>>LaMont--
=
>>;>>i=3D20
> =20
>> agree--
>>though i have received some criticism about =
>>the=20
>> =3D
>room=3D20
> reverb--
>>i'm an =
>>ancient user=20
>> and don't have any plug-ins or =3D
>
> =20
>> revised
>>FX for the room=20
>> rev.--
>>any=3D20
> =20
>> =
>>=3D
>suggestions?
>>thanks
>>jp
=
>>>>
>>"LaMO=3D
>nt"=3D20
> =20
>> <<A =3D
>href=3D3D"<A=20
>> =
>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20'>mail=
>>to:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20<B=
>>R>> =20
>> wrote:
>>>
>>>As I've and other =
>>have been=20
>> =3D
>making our=3D20
> way thru the new analog=20
>> botique
plugins,
>>>I'm even=20
>> =3D
>more=3D20
> resolved in stating that Paris FX =

>>are=20
>> were=3D20
> =20
>> stellar.
>>
>>>Paris's Eq (4 =
>>band) is=20
>> very =3D
>good for=3D20
> most applications. The =
>>Plate=20
>> verb
adn
>>>Chorus, Delays=20
>> =3D
>are=3D20
> right up with the best. The Gate is =
>>cool, and=20
>> is=3D20
> =20
>> =
>>=3D
>the
>>Comp..
>>>
>=
>>;>>
>>>With=3D
>=3D20
> =20
>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20
>> new=3D20
> standards
>>>in plugins =
>>modeling,=20
>> Paris's plugins after 10 =3D
>years=3D20
> are still =
>>
>> holding
it's
>>>own with the best=20
>> of=3D20
> =20
>> =
>>them..
>
</BLOCKQUOTE>
><DIV><F=
>>ONT=20
>> size=3D3D2>

I choose Polesoft Lockspam to fight =
>>spam,=20
>> =
>>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D "<A=20
>> =
>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>>=3D
>.html =20
>> =
>></DIV></BODY></HTML>
>
>
</=
>>BLOCKQUOTE></BODY></HTML>
>>
>>
>

Subject: Re: Paris Perspective:
Posted by [Neil](#) on Wed, 11 Jul 2007 05:32:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

You want some high-quality non-lin??? You can make whatever you want with this thing:

<http://www.quikquak.com/downloads.html>

Neil

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>I'm a big Non-Linear fan. I like the plates, but the room's I'm finding

|

>steer away from mostly. The Non-Linear is very handy, and I'd be interested

>to see what I can do combining it with a plate...

>

>Cheers,

>Kim.

>

>"Neil" <OUOIU@OIU.com> wrote:

>>

>>IMO, always thought the rooms suck bigtime... the Plates are

>>great, though.... stick with the Plates & minimal early

>>reflections, and expand the HF rolloff so that it's not too

>>dark & you'll be a happy camper!

>>

>>For rooms, go find another plugin.

>>

>>Neil

>>

>>

>>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>

>>>

>>>Dale,

>>>Paris Plate is mono in so post pan won't matter nor

>>>will it hurt. Paris Room is stereo in so that might help

>>>to maintain post pan settings. The key is to 'blend' the

>>>two to help sculpt the ambience around your source.

>>>Use the best qualities of each. I like the plates longer

>>>decays much of the time but very softly. The room can

>>>get dense and flutter too much if you're not careful.

>>>Just play with small amounts and mix them to enhance

>>>your source be it guitar, vocal, drums or whatever.

>>>

>>>It's always a crap shoot.

>>>Crap,

>>>Tom

>>>

>>>

>>> "dale" <dalebradleycello@yahoo.com> wrote in message =

>>>news:46945223\$1@linux...

>>>

>>> Thanks Tom
>>>
>>> Should the Auxes be set on "POST PAN" or something else?
>>>
>>> Thanks,
>>> Dale
>>>
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>> >
>>> >
>>> >Dale,
>>> >I like to do that too for a richer reverb. Just run both a
>>> >room and a plate in two aux busses and mix them
>>> >together. Don't get too loud with either and it will be sweet.
>>> >I also use a FreakQ in front of the plate to notch out some mids
>>> >more often than not. It carves a whole for the vocal or =
>>>sometimes=3D20
>>> >snare.
>>> >Tom
>>> >
>>> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D
>>> >news:4693eb6a\$1 @linux...
>>> >
>>> > Rick, can you elaborate on how to do this?
>>> >
>>> >
>>> > rick <parnell68@hotmail.com> wrote:
>>> > >run a room and plate parallel...or any combo of those available.
>>> > >
>>> > >
>>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:
>>> > >
>>> > >>
>>> > >>LaMont--
>>> > >>i agree--
>>> > >>though i have received some criticism about the room reverb--
>>> > >>i'm an ancient user and don't have any plug-ins or revised
>>> > >>FX for the room rev.--
>>> > >>any suggestions?
>>> > >>thanks
>>> > >>jp
>>> > >>
>>> > >>"LaMOnt" <jjdpro@ameritech.net> wrote:
>>> > >>>
>>> > >>>As I've and other have been making our way thru the new analog
>=
>>>=3D

```

>>> >botique
>>> > plugins,
>>> > >>>I'm even more resolved in stating that Paris FX are were =
>>>stellar.
>>> > >>>
>>> > >>>Paris's Eq (4 band) is very good for most applications. The =
>>>Plate =3D
>>> >verb
>>> > adn
>>> > >>>Chorus, Delays are right up with the best. The Gate is cool, and
>>=
>>>is
>>> =3D
>>> >the
>>> > >>Comp..
>>> > >>>
>>> > >>>
>>> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the
>>=
>>>new
>>> =3D
>>> >standards
>>> > >>>in plugins modeling, Paris's plugins after 10 years are still
=
>>>=3D
>>> >holding
>>> > it's
>>> > >>>own with the best of them..
>>> > >
>>> >
>>> >
>>> >
>>> >I choose Polesoft Lockspam to fight spam, and you?
>>> >http://www.polesoft.com/refer.html =20
>>> >
>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> ><HTML><HEAD>
>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>> >charset=3D3Diso-8859-1">
>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>> ><STYLE></STYLE>
>>> ></HEAD>
>>> ><BODY bgColor=3D3D#ffffff>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dale,</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>I like to do that too for a =
>>>richer =3D
>>> >reverb. =3D20
>>> >Just run both a</FONT></DIV>

```

```

>>> ><DIV><FONT face=3D3DArial size=3D3D2>room and a plate in two aux =
>>>busses and
>>> =3D
>>> >mix=3D20
>>> >them</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>together. Don't get too loud
=
>>>with =3D
>>> >either and=3D20
>>> >it will be sweet.</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>I also use a FreakQ in front of
>>=
>>>the =3D
>>> >plate to notch=3D20
>>> >out some mids</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>more often than not. It carves
>>=
>>>a =3D
>>> >whole for=3D20
>>> >the vocal or sometimes </FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>> ><DIV> </DIV>
>>> ><BLOCKQUOTE=3D20
>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>=
>>>=3D
>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> > <DIV>"dale" <<A=3D20
>>> > =3D
>>> =
>>>>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
>>>/A>=3D
>>> >>=3D20
>>> > wrote in message <A=3D20
>>> > =3D
>>> =
>>>>href=3D3D"news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV><BR>R=
>>>ick=3D
>>> >, can=3D20
>>> > you elaborate on how to do this?<BR><BR><BR>rick <<A=3D20
>>> > =
>>>>href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20
>>> > wrote:<BR>>run a room and plate parallel...or any combo of =
>>>those=3D20
>>> > available.<BR>><BR>><BR>>On 10 Jul 2007 17:01:58 +1000, "jp" =3D
>>> ><<A=3D20
>>> > href=3D3D"mailto:jjp@jppjones.net">jjp@jppjones.net</A>>=3D20

```

>>> > wrote:
>
>>
>>LaMont--
>>i=3D20
>>> > agree--
>>though i have received some criticism about the =3D
>>> >room=3D20
>>> > reverb--
>>i'm an ancient user and don't have any plug-ins or
=
>>>=3D
>>> >
>>> > revised
>>FX for the room rev.--
>>any=3D20
>>> > =3D
>>> >suggestions?
>>thanks
>>jp
>>
>>"LaMO=3D
>>> >nt"=3D20
>>> > <<A =3D
>>> >href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net=3D20
>>> > wrote:
>>>
>>>As I've and other have been =3D
>>> >making our=3D20
>>> > way thru the new analog boutique
plugins,
>>>I'm even =3D
>>> >more=3D20
>>> > resolved in stating that Paris FX are were=3D20
>>> > stellar.
>>>
>>>Paris's Eq (4 band) is very =3D
>>> >good for=3D20
>>> > most applications. The Plate verb
adn
>>>Chorus, Delays =3D
>>> >are=3D20
>>> > right up with the best. The Gate is cool, and is=3D20
>>> > =3D
>>> >the
>>Comp..
>>> >=3D20
>>> > UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=3D20
>>> > standards
>>>in plugins modeling, Paris's plugins after 10 =3D
>>> >years=3D20
>>> > are still holding
it's
>>>own with the best of=3D20
>>> > them..
>>> ><DIV>

I choose Polesoft Lockspam to fight =
>>>spam, =3D
>>> >and=3D20
>>> >you?
<A=3D20
>>> =
>>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>>fer=3D
>>> >.html </DIV></BODY></HTML>
>>> >
>>> >
>>>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

```

>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Paris Plate is mono in so =
>>>post pan won't=20
>>>matter nor</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>will it hurt. Paris Room is =
>>>stereo in so that=20
>>>might help</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>to maintain post pan settings. =
>>>The key is to=20
>>>'blend' the</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>two to help sculpt the ambience around
>>=
>>>your=20
>>>source.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Use the best qualities of =
>>>each. I like=20
>>>the plates longer</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>decays much of the time but very =
>>>softly. The=20
>>>room can</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>get dense and flutter too much if =
>>>you're not=20
>>>careful.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Just play with small amounts and mix
=
>>>them to=20
>>>enhance</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>your source be it guitar, vocal, drums
>>=
>>>or=20
>>>whatever.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>It's always a crap shoot.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Crap,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"dale" <<A=20
>>> =
>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=
>>>>=20
>>> wrote in message <A=20

```

>>> =
>>>[news:46945223\\$1@linux](news:46945223$1@linux)...</DIV>
Than=
>>>ks=20
>>> Tom

Should the Auxes be set on "POST PAN" or something=20
>>> else?

Thanks,
Dale

"Tom Bruhl" <<A=20
>>> <mailto:arpeggio@comcast.net>=>=20
>>> wrote:
>
>
>Dale,
>I like to do that too for a =
>>>richer=20
>>> reverb. Just run both a
>room and a plate in two aux =
>>>busses and=20
>>> mix them
>together. Don't get too loud with either and it =
>>>will be=20
>>> sweet.
>I also use a FreakQ in front of the plate to notch out =
>>>some=20
>>> mids
>more often than not. It carves a whole for the vocal =
>>>or=20
>>> sometimes=3D20
>snare.
>Tom
>
> "dale" =
>>><<A=20
>>> =
>>><mailto:dalebradleycello@yahoo.com>=
>>>=>=20
>>> wrote in message =
>>>=3D
>news:4693eb6a\$1@linux...
>
> Rick,=20
>>> can you elaborate on how to do this?
>
>
> =
>>>rick <<A=20
>>> <mailto:parnell68@hotmail.com>=>=20
>>> wrote:
> >run a room and plate parallel...or any combo =
>>>of those=20
>>> available.
> >
>> >
>> >On =
>>>10 Jul=20
>>> 2007 17:01:58 +1000, "jp" <<A=20
>>> <mailto:jpj@jppjones.net>> =
>>>wrote:
> =20
>>> >
>> >>
>> =
>>>>>LaMont--
> =20
>>> >>i agree--
> >>though i have received some =
>>>criticism=20
>>> about the room reverb--
> >>i'm an ancient user and =
>>>don't=20
>>> have any plug-ins or revised
>> >>FX for the room=20
>>> rev.--
>> >>any suggestions?
>> =20
>>> >>thanks
>> >>jp
>> =
>>>>>
>> =20
>>> >>"LaMOnt" <<A=20
>>> <mailto:jjdpro@ameritech.net>=>=20
>>> wrote:
> >>>
>> >>>As I've =
>>>and other=20
>>> have been making our way thru the new analog =

```

>>>=3D<BR>>botique<BR>> =20
>>> plugins,<BR>> >>>I'm even more resolved in stating =
>>>that=20
>>> Paris FX are were stellar.<BR>> >>><BR>> =20
>>> >>>Paris's Eq (4 band) is very good for most applications. =
>>>The Plate=20
>>> =3D<BR>>verb<BR>> adn<BR>> >>>Chorus, =
>>>Delays are=20
>>> right up with the best. The Gate is cool, and =
>>>is<BR>=3D<BR>>the<BR>> =20
>>> >>Comp..  
>>><BR>> >>><BR>> =20
>>> >>><BR>> >>>With UAD's, USZR, Sonalkis, =
>>>Waves new=20
>>> vintage plugs setting the new<BR>=3D<BR>>standards<BR>> =20
>>> >>>in plugins modeling, Paris's plugins after 10 years are =
>>>still=20
>>> =3D<BR>>holding<BR>> it's<BR>> >>>own =
>>>with the=20
>>> best of them..  
>>><BR>><BR>><BR>><BR>><BR>>I =
>>>choose=20
>>> Polesoft Lockspam to fight spam, and=20
>>> you?<BR>>http://www.polesoft.com/refer.html =20
>>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>>> =3D<BR>>charset=3D3Diso-8859-1"><BR>><META =
>>>content=3D3D"MSHTML=20
>>> 6.00.2800.1400"=20
>>> =
>>>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>>>D><BR>><BODY=20
>>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
>>> =
>>>size=3D3D2>Dale,</FONT></DIV><BR>><DIV><FONT=20
>>> face=3D3DArial size=3D3D2>I like to do that too for a richer =
>>>=3D<BR>>reverb.=20
>>> =3D20<BR>>Just run both =
>>>a</FONT></DIV><BR>><DIV><FONT=20
>>> face=3D3DArial size=3D3D2>room and a plate in two aux busses=20
>>> =
>>>and<BR>=3D<BR>>mix=3D20<BR>>them</FONT></DIV><BR >>&l=
>>>t;DIV><FONT=20
>>> face=3D3DArial size=3D3D2>together. Don't get too loud with=20
>>> =3D<BR>>either and=3D20<BR>>it will be=20
>>> sweet.</FONT></DIV><BR>><DIV><FONT =
>>>face=3D3DArial=20
>>> size=3D3D2>I also use a FreakQ in front of the =3D<BR>>plate to=20
>>> notch=3D20<BR>>out some=20

```

```

>>> mids</FONT></DIV><BR>><DIV><FONT =
>>>face=3D3DArial=20
>>> size=3D3D2>more often than not. It carves a =3D<BR>>whole=20
>>> for=3D20<BR>>the vocal or sometimes=20
>>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>>> =
>>>size=3D3D2>snare.</FONT></DIV><BR>><DIV><FONT =
>>>
>>> face=3D3DArial =
>>>size=3D3D2>Tom</FONT></DIV><BR>><DIV>=20
>>> =
>>></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>>>0px;=20
>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
>>>2px solid;=20
>>> MARGIN-RIGHT: 0px"><BR>> <DIV>"dale"=20
>>> <<A=3D20<BR>> =3D<BR>>href=3D3D"<A=20
>>> =
>>>href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
>>>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A/=
>>>A>>=3D<BR>>>=3D20<BR>> =20
>>> wrote in message <A=3D20<BR>> =3D<BR>>href=3D3D"<A=20
>>> =
>>>href=3D'news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV><BR>Rick=
>>>'>news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV>=
>>>;<BR>Rick</A>=3D<BR>>,=20
>>> can=3D20<BR>> you elaborate on how to do=20
>>> this?<BR><BR><BR>rick <<A=3D20<BR>> =
>>>href=3D3D"<A=20
>>> =
>>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20'>ma=
>>>ilto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20</=
>>>A><BR>> =20
>>> wrote:<BR>>run a room and plate parallel...or any combo of=20
>>> those=3D20<BR>> =
>>>available.<BR>><BR>><BR>>On=20
>>> 10 Jul 2007 17:01:58 +1000, "jp" =
>>>=3D<BR>><<A=3D20<BR>> =20
>>> href=3D3D"<A=20
>>> =
>>>href=3D'mailto:jjp@jppjones.net">jjp@jppjones.net</A>>=3D20'>mailto:jjp@jppj=
>>>ones.net">jjp@jppjones.net</A>>=3D20</A><BR>> =20
>>> =
>>>wrote:<BR>><BR>>><BR>>>LaMont--<BR>=
>>>;>>i=3D20<BR>> =20
>>> agree--<BR>>>though i have received some criticism about =
>>>the=20
>>> =3D<BR>>room=3D20<BR>> reverb--<BR>>>i'm an =

```


>>>ancient user=20
>>> and don't have any plug-ins or =3D
>
> =20
>>> revised
>>FX for the room=20
>>> rev.--
>>any=3D20
> =20
>>> =
>>>=3D
>suggestions?
>>thanks
>>jp
=
>>>>>
>>"LaMO=3D
>nt"=3D20
> =20
>>> <<A =3D
>href=3D3D"<A=20
>>> =
>>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20'>mail=
>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20<B=
>>>R>> =20
>>> wrote:
>>>
>>>As I've and other =
>>>have been=20
>>> =3D
>making our=3D20
> way thru the new analog=20
>>> botique
plugins,
>>>I'm even=20
>>> =3D
>more=3D20
> resolved in stating that Paris FX =
>>>are=20
>>> were=3D20
> =20
>>> stellar.
>>>
>>>Paris's Eq (4 =
>>>band) is=20
>>> very =3D
>good for=3D20
> most applications. The =
>>>Plate=20
>>> verb
adn
>>>Chorus, Delays=20
>>> =3D
>are=3D20
> right up with the best. The Gate is =
>>>cool, and=20
>>> is=3D20
> =20
>>> =
>>>=3D
>the
>>>Comp..
>>>>>
>>>With=3D
>=3D20
> =20
>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20
>>> new=3D20
> standards
>>>in plugins =
>>>modeling,=20
>>> Paris's plugins after 10 =3D
>years=3D20
> are still =
>>>
>>> holding
it's
>>>own with the best=20
>>> of=3D20
> =20
>>> =
>>>them..
>>></BLOCKQUOTE>
><DIV><F=
>>>ONT=20
>>> size=3D3D2>
>
I choose Polesoft Lockspam to fight =
>>>spam,=20
>>> =
>>>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D "<A=20
>>> =
>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>=3D
>.html =20

>>> =
>>></DIV></BODY></HTML>
>
>
</=
>>>BLOCKQUOTE></BODY></HTML>
>>>
>>>
>>
>
>

Subject: Re: Paris Perspective:
Posted by [dc\[3\]](#) on Wed, 11 Jul 2007 05:52:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

I find that the rooms work much better in the whole mix than you expect them to from what they sound like soloed.

DC

"Kim" <hidensounds@hotmail.com> wrote:

>
>
>I'm a big Non-Linear fan. I like the plates, but the room's I'm finding
I
>steer away from mostly. The Non-Linear is very handy, and I'd be interested
>to see what I can do combining it with a plate...

>
>Cheers,
>Kim.

>
>"Neil" <OUOIU@OIU.com> wrote:

>>
>>IMO, always thought the rooms suck bigtime... the Plates are
>>great, though.... stick with the Plates & minimal early
>>reflections, and expand the HF rolloff so that it's not too
>>dark & you'll be a happy camper!

>>
>>For rooms, go find another plugin.

>>
>>Neil

>>
>>
>>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>
>>>
>>>Dale,
>>>Paris Plate is mono in so post pan won't matter nor
>>>will it hurt. Paris Room is stereo in so that might help

>>>to maintain post pan settings. The key is to 'blend' the
>>>two to help sculpt the ambience around your source.
>>>Use the best qualities of each. I like the plates longer
>>>decays much of the time but very softly. The room can
>>>get dense and flutter too much if you're not careful.
>>>Just play with small amounts and mix them to enhance
>>>your source be it guitar, vocal, drums or whatever.
>>>
>>>It's always a crap shoot.
>>>Crap,
>>>Tom
>>>
>>>
>>> "dale" <dalebradleycello@yahoo.com> wrote in message =
>>>news:46945223\$1@linux...
>>>
>>> Thanks Tom
>>>
>>> Should the Auxes be set on "POST PAN" or something else?
>>>
>>> Thanks,
>>> Dale
>>>
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>> >
>>> >
>>> >Dale,
>>> >I like to do that too for a richer reverb. Just run both a
>>> >room and a plate in two aux busses and mix them
>>> >together. Don't get too loud with either and it will be sweet.
>>> >I also use a FreakQ in front of the plate to notch out some mids
>>> >more often than not. It carves a whole for the vocal or =
>>>sometimes=3D20
>>> >snare.
>>> >Tom
>>> >
>>> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D
>>> >news:4693eb6a\$1@linux...
>>> >
>>> > Rick, can you elaborate on how to do this?
>>> >
>>> >
>>> > rick <parnell68@hotmail.com> wrote:
>>> > >run a room and plate parallel...or any combo of those available.
>>> > >
>>> > >
>>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:

>>> > >
 >>> > >>
 >>> > >>LaMont--
 >>> > >>i agree--
 >>> > >>though i have received some criticism about the room reverb--
 >>> > >>i'm an ancient user and don't have any plug-ins or revised
 >>> > >>FX for the room rev.--
 >>> > >>any suggestions?
 >>> > >>thanks
 >>> > >>jp
 >>> > >>
 >>> > >>"LaMOnT" <jjdpro@ameritech.net> wrote:
 >>> > >>>
 >>> > >>>As I've and other have been making our way thru the new analog
 >=
 >>>=3D
 >>> >botique
 >>> > plugins,
 >>> > >>>I'm even more resolved in stating that Paris FX are were =
 >>>stellar.
 >>> > >>>
 >>> > >>>Paris's Eq (4 band) is very good for most applications. The =
 >>>Plate =3D
 >>> >verb
 >>> > adn
 >>> > >>>Chorus, Delays are right up with the best. The Gate is cool, and
 >>=
 >>>is
 >>> =3D
 >>> >the
 >>> > >>Comp..
 >>> > >>>
 >>> > >>>
 >>> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the
 >>=
 >>>new
 >>> =3D
 >>> >standards
 >>> > >>>in plugins modeling, Paris's plugins after 10 years are still
 =
 >>>=3D
 >>> >holding
 >>> > it's
 >>> > >>>own with the best of them..
 >>> > >
 >>> >
 >>> >
 >>> >

```

>>> >I choose Polesoft Lockspam to fight spam, and you?
>>> >http://www.polesoft.com/refer.html =20
>>> >
>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> ><HTML><HEAD>
>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>> >charset=3D3Diso-8859-1">
>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>> ><STYLE></STYLE>
>>> ></HEAD>
>>> ><BODY bgColor=3D3D#ffffff>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dale,</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>I like to do that too for a =
>>>richer =3D
>>> >reverb. =3D20
>>> >Just run both a</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>room and a plate in two aux =
>>>busses and
>>> =3D
>>> >mix=3D20
>>> >them</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>together. Don't get too loud
=
>>>with =3D
>>> >either and=3D20
>>> >it will be sweet.</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>I also use a FreakQ in front of
>>>=
>>>the =3D
>>> >plate to notch=3D20
>>> >out some mids</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>more often than not. It carves
>>>=
>>>a =3D
>>> >whole for=3D20
>>> >the vocal or sometimes </FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>> ><DIV> </DIV>
>>> ><BLOCKQUOTE=3D20
>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>>=
>>>=3D
>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> > <DIV>"dale" <<A=3D20
>>> > =3D
>>> =
>>>>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=

```

>>>/A>=3D
 >>> >>=3D20
 >>> > wrote in message <A=3D20
 >>> > =3D
 >>> =
 >>>>href=3D3D"news:4693eb6a\$1@linux">news:4693eb6a\$1@linux...</DIV>
R=
 >>>ick=3D
 >>> >, can=3D20
 >>> > you elaborate on how to do this?

rick <<A=3D20
 >>> > =
 >>>href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20
 >>> > wrote:
>run a room and plate parallel...or any combo of =
 >>>those=3D20
 >>> > available.
>
>
>On 10 Jul 2007 17:01:58 +1000, "jp" =3D
 >>> ><<A=3D20
 >>> > href=3D3D"mailto:jjp@jppjones.net">jjp@jppjones.net>=3D20
 >>> > wrote:
>
>>
>>LaMont--
>>i=3D20
 >>> > agree--
>>though i have received some criticism about the =3D
 >>> >room=3D20
 >>> > reverb--
>>i'm an ancient user and don't have any plug-ins or
 =
 >>>=3D
 >>> >
 >>> > revised
>>FX for the room rev.--
>>any=3D20
 >>> > =3D
 >>> >suggestions?
>>thanks
>>jp
>>
>>"LaMO=3D
 >>> >nt"=3D20
 >>> > <<A =3D
 >>> >href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20
 >>> > wrote:
>>>
>>>As I've and other have been =3D
 >>> >making our=3D20
 >>> > way thru the new analog botique
plugins,
>>>I'm even =3D
 >>> >more=3D20
 >>> > resolved in stating that Paris FX are were=3D20
 >>> > stellar.
>>>
>>>Paris's Eq (4 band) is very =3D
 >>> >good for=3D20
 >>> > most applications. The Plate verb
adn
>>>Chorus, Delays =3D
 >>> >are=3D20
 >>> > right up with the best. The Gate is cool, and is=3D20
 >>> > =3D
 >>> >the
>>>Comp..
>>>
>>>
>>>With=3D
 >>> >=3D20
 >>> > UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=3D20
 >>> > standards
>>>>in plugins modeling, Paris's plugins after 10 =3D
 >>> >years=3D20
 >>> > are still holding
it's
>>>own with the best of=3D20
 >>> > them..
>
</BLOCKQUOTE>
 >>> ><DIV>

I choose Polesoft Lockspam to fight =

```

>>>spam, =3D
>>> >and=3D20
>>> >you?<BR><A=3D20
>>> =
>>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>>fer=3D
>>> >.html</A> </FONT></DIV></BODY></HTML>
>>> >
>>> >
>>> >
>>> >
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Paris Plate is mono in so =
>>>post pan won't=20
>>>matter nor</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>will it hurt. Paris Room is =
>>>stereo in so that=20
>>>might help</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>to maintain post pan settings. =
>>>The key is to=20
>>>'blend' the</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>two to help sculpt the ambience around
>>>=
>>>your=20
>>>source.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Use the best qualities of =
>>>each. I like=20
>>>the plates longer</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>decays much of the time but very =
>>>softly. The=20
>>>room can</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>get dense and flutter too much if =
>>>you're not=20
>>>careful.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Just play with small amounts and mix
=
>>>them to=20
>>>enhance</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>your source be it guitar, vocal, drums
>>>=

```

>>>or=20
>>>whatever.</DIV>
>>><DIV> </DIV>
>>><DIV>It's always a crap shoot.</DIV>
>>><DIV>Crap,</DIV>
>>><DIV>Tom</DIV>
>>><DIV> </DIV>
>>><DIV> </DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"dale" <<A=20
>>> =
>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>>=20
>>> wrote in message <A=20
>>> =
>>>href=3D"news:46945223\$1@linux">news:46945223\$1@linux...</DIV>
Than=
>>>ks=20
>>> Tom

Should the Auxes be set on "POST PAN" or something=20
>>> else?

Thanks,
Dale

"Tom Bruhl" <<A=20
>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net=>20
>>> wrote:

>Dale,
>I like to do that too for a =
>>>richer=20
>>> reverb. Just run both a
>room and a plate in two aux =
>>>busses and=20
>>> mix them
>together. Don't get too loud with either and it =
>>>will be=20
>>> sweet.
>I also use a FreakQ in front of the plate to notch out =
>>>some=20
>>> mids
>more often than not. It carves a whole for the vocal =
>>>or=20
>>> sometimes=3D20
>snare.
>Tom
>
> "dale" =
>>><<A=20
>>> =
>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>>=20
>>> wrote in message =
>>>=3D
>news:4693eb6a\$1@linux...
>
> Rick,=20
>>> can you elaborate on how to do this?
>
>
> =
>>>rick <<A=20
>>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com=>20
>>> wrote:
> >run a room and plate parallel...or any combo =
>>>of those=20
>>> available.
> >
> >
> >On =
>>>10 Jul=20
>>> 2007 17:01:58 +1000, "jp" <<A=20
>>> href=3D"mailto:jpj@jppjones.net">jpj@jppjones.net> =

>>>wrote:
> =20
 >>> >
> >>
> =
 >>>>>LaMont--
> =20
 >>> >>i agree--
> >>though i have received some =
 >>>criticism=20
 >>> about the room reverb--
> >>i'm an ancient user and =
 >>>don't=20
 >>> have any plug-ins or revised
> >>FX for the room=20
 >>> rev.--
> >>any suggestions?
> =20
 >>> >>thanks
> >>jp
> =
 >>>>>
> =20
 >>> >>"LaMOnt" <<A=20
 >>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net=20
 >>> wrote:
> >>>
> >>>As I've =
 >>>and other=20
 >>> have been making our way thru the new analog =
 >>>=3D
>botique
> =20
 >>> plugins,
> >>>I'm even more resolved in stating =
 >>>that=20
 >>> Paris FX are were stellar.
> >>>
> =20
 >>> >>>Paris's Eq (4 band) is very good for most applications. =
 >>>The Plate=20
 >>> =3D
>verb
> adn
> >>>Chorus, =
 >>>Delays are=20
 >>> right up with the best. The Gate is cool, and =
 >>>is
=3D
>the
> =20
 >>> >>Comp..
 >>> >>>
> >>>With UAD's, USZR, Sonalkis, =
 >>>Waves new=20
 >>> vintage plugs setting the new
=3D
>standards
> =20
 >>> >>>in plugins modeling, Paris's plugins after 10 years are =
 >>>still=20
 >>> =3D
>holding
> it's
> >>>own =
 >>>with the=20
 >>> best of them..
 >>> >
>
>
>
>I =
 >>>choose=20
 >>> Polesoft Lockspam to fight spam, and=20
 >>> you?
>http://www.polesoft.com/refer.html =20
 >>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
 >>> Transitional//EN">
><HTML><HEAD>
><META=20
 >>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
 >>> =3D
>charset=3D3Diso-8859-1">
><META =
 >>>content=3D3D"MSHTML=20
 >>> 6.00.2800.1400"=20
 >>> =
 >>>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
 >>>D>
><BODY=20
 >>> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20

```

>>> =
>>>size=3D3D2>Dale,</FONT></DIV><BR>><DIV><FONT=20
>>> face=3D3DArial size=3D3D2>I like to do that too for a richer =
>>>=3D<BR>>reverb.=20
>>> =3D20<BR>>Just run both =
>>>a</FONT></DIV><BR>><DIV><FONT=20
>>> face=3D3DArial size=3D3D2>room and a plate in two aux busses=20
>>> =
>>>and<BR>=3D<BR>>mix=3D20<BR>>them</FONT></DIV><BR >>&I=
>>>t;DIV><FONT=20
>>> face=3D3DArial size=3D3D2>together. Don't get too loud with=20
>>> =3D<BR>>either and=3D20<BR>>it will be=20
>>> sweet.</FONT></DIV><BR>><DIV><FONT =
>>>face=3D3DArial=20
>>> size=3D3D2>I also use a FreakQ in front of the =3D<BR>>plate to=20
>>> notch=3D20<BR>>out some=20
>>> mids</FONT></DIV><BR>><DIV><FONT =
>>>face=3D3DArial=20
>>> size=3D3D2>more often than not. It carves a =3D<BR>>whole=20
>>> for=3D20<BR>>the vocal or sometimes=20
>>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>>> =
>>>size=3D3D2>snare.</FONT></DIV><BR>><DIV><FONT =
>>>
>>> face=3D3DArial =
>>>size=3D3D2>Tom</FONT></DIV><BR>><DIV>=20
>>> =
>>></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>>>0px;=20
>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
>>>2px solid;=20
>>> MARGIN-RIGHT: 0px"><BR>> <DIV>"dale"=20
>>> <<A=3D20<BR>> =3D<BR>>href=3D3D"<A=20
>>> =
>>>href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
>>>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A</=
>>>A>>=3D<BR>>>=3D20<BR>> =20
>>> wrote in message <A=3D20<BR>> =3D<BR>>href=3D3D"<A=20
>>> =
>>>href=3D'news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV><BR>Rick=
>>>'>news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV>=
>>>;<BR>Rick</A>=3D<BR>>,=20
>>> can=3D20<BR>> you elaborate on how to do=20
>>> this?<BR><BR><BR>rick <<A=3D20<BR>> =
>>>href=3D3D"<A=20
>>> =
>>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20'>ma=
>>>ilto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20</=

```

>>>A>
> =20
>>> wrote:
>run a room and plate parallel...or any combo of=20
>>> those=3D20
> =
>>>available.
>
>
>On=20
>>> 10 Jul 2007 17:01:58 +1000, "jp" =
>>>=3D
><<A=3D20
> =20
>>> href=3D3D"<A=20
>>> =
>>>href=3D'mailto:jjp@jppjones.net">jjp@jppjones.net>=3D20'>mailto:jjp@jppj=20
>>>ones.net">jjp@jppjones.net>=3D20
> =20
>>> =
>>>wrote:
>
>>
>>LaMont--
=
>>>;>i=3D20
> =20
>>> agree--
>>though i have received some criticism about =
>>>the=20
>>> =3D
>room=3D20
> reverb--
>>i'm an =
>>>ancient user=20
>>> and don't have any plug-ins or =3D
>>
> =20
>>> revised
>>FX for the room=20
>>> rev.--
>>any=3D20
> =20
>>> =
>>>=3D
>suggestions?
>>thanks
>>jp
=
>>>>>>
>>"LaMO=3D
>nt"=3D20
> =20
>>> <<A =3D
>href=3D3D"<A=20
>>> =
>>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20'>mail=
>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20<B=
>>>R>> =20
>>> wrote:
>>>
>>>As I've and other =
>>>have been=20
>>> =3D
>making our=3D20
> way thru the new analog=20
>>> botique
plugins,
>>>i'm even=20
>>> =3D
>more=3D20
> resolved in stating that Paris FX =
>>>are=20
>>> were=3D20
> =20
>>> stellar.
>>>
>>>Paris's Eq (4 =
>>>band) is=20
>>> very =3D
>good for=3D20
> most applications. The =
>>>Plate=20
>>> verb
adn
>>>Chorus, Delays=20
>>> =3D
>are=3D20
> right up with the best. The Gate is =
>>>cool, and=20
>>> is=3D20
> =20
>>> =
>>>=3D
>the
>>>Comp..
>>>>
>>=
>>>;>>>
>>>With=3D
>=3D20
> =20
>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20
>>> new=3D20
> standards
>>>in plugins =

>>> modeling,=20
>>> Paris's plugins after 10 =3D
>years=3D20
> are still =
>>>
>>> holding
it's
>>own with the best=20
>>> of=3D20
> =20
>>> =
>>>them..
>
</BLOCKQUOTE>
><DIV><F=
>>>ONT=20
>>> size=3D3D2>

I choose Polesoft Lockspam to fight =
>>>spam,=20
>>> =
>>>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D "<A=20
>>> =
>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>>=3D
>.html =20
>>> =
>>></DIV></BODY></HTML>
>
>
</=
>>>BLOCKQUOTE></BODY></HTML>
>>>
>>>
>>
>

Subject: Re: Paris Perspective:
Posted by [Kim](#) on Wed, 11 Jul 2007 05:54:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Neil you are the free plug master!

Where was this in your "Here are a few of my favourite (free) things" post?
Not out yet?

Cheers,
Kim.

"Neil" <OIUOIU@OIU.com> wrote:

>
>You want some high-quality non-lin??? You can make whatever you
>want with this thing:

>
>http://www.quikquak.com/downloads.html

>
>Neil

>
>
>"Kim" <hiddensounds@hotmail.com> wrote:

>>
>>
>>I'm a big Non-Linear fan. I like the plates, but the room's I'm finding
>|
>>steer away from mostly. The Non-Linear is very handy, and I'd be interested
>>to see what I can do combining it with a plate...
>>
>>Cheers,
>>Kim.
>>
>>"Neil" <OUOIU@OIU.com> wrote:
>>>
>>>IMO, always thought the rooms suck bigtime... the Plates are
>>>great, though.... stick with the Plates & minimal early
>>>reflections, and expand the HF rolloff so that it's not too
>>>dark & you'll be a happy camper!
>>>
>>>For rooms, go find another plugin.
>>>
>>>Neil
>>>
>>>
>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>
>>>>
>>>>Dale,
>>>>Paris Plate is mono in so post pan won't matter nor
>>>>will it hurt. Paris Room is stereo in so that might help
>>>>to maintain post pan settings. The key is to 'blend' the
>>>>two to help sculpt the ambience around your source.
>>>>Use the best qualities of each. I like the plates longer
>>>>decays much of the time but very softly. The room can
>>>>get dense and flutter too much if you're not careful.
>>>>Just play with small amounts and mix them to enhance
>>>>your source be it guitar, vocal, drums or whatever.
>>>>
>>>>It's always a crap shoot.
>>>>Crap,
>>>>Tom
>>>>
>>>>
>>>> "dale" <dalebradleycello@yahoo.com> wrote in message =
>>>>news:46945223\$1 @linux...
>>>>
>>>> Thanks Tom
>>>>
>>>> Should the Auxes be set on "POST PAN" or something else?
>>>>

>>>> Thanks,
>>>> Dale
>>>>
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>> >
>>>> >
>>>> >Dale,
>>>> >I like to do that too for a richer reverb. Just run both a
>>>> >room and a plate in two aux busses and mix them
>>>> >together. Don't get too loud with either and it will be sweet.
>>>> >I also use a FreakQ in front of the plate to notch out some mids
>>>> >more often than not. It carves a whole for the vocal or =
>>>>sometimes=3D20
>>>> >snare.
>>>> >Tom
>>>> >
>>>> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D
>>>> >news:4693eb6a\$1@linux...
>>>> >
>>>> > Rick, can you elaborate on how to do this?
>>>> >
>>>> >
>>>> > rick <parnell68@hotmail.com> wrote:
>>>> > >run a room and plate parallel...or any combo of those available.
>>>> > >
>>>> > >
>>>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:
>>>> > >
>>>> > >>
>>>> > >>LaMont--
>>>> > >>i agree--
>>>> > >>though i have received some criticism about the room reverb--
>>>> > >>i'm an ancient user and don't have any plug-ins or revised
>>>> > >>FX for the room rev.--
>>>> > >>any suggestions?
>>>> > >>thanks
>>>> > >>jp
>>>> > >>
>>>> > >>"LaMOnT" <jjdpro@ameritech.net> wrote:
>>>> > >>>
>>>> > >>>As I've and other have been making our way thru the new analog
>>=
>>>>=3D
>>>> >botique
>>>> > plugins,
>>>> > >>>I'm even more resolved in stating that Paris FX are were =
>>>>stellar.

```

>>>> > >>>
>>>> > >>>Paris's Eq (4 band) is very good for most applications. The =
>>>>Plate =3D
>>>> >verb
>>>> > adn
>>>> > >>>Chorus, Delays are right up with the best. The Gate is cool,
and
>>>=
>>>>is
>>>> =3D
>>>> >the
>>>> > >>Comp..
>>>> > >>>
>>>> > >>>
>>>> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the
>>>=
>>>>new
>>>> =3D
>>>> >standards
>>>> > >>>in plugins modeling, Paris's plugins after 10 years are still
>=
>>>>=3D
>>>> >holding
>>>> > it's
>>>> > >>>own with the best of them..
>>>> > >
>>>> >
>>>> >
>>>> >
>>>> >
>>>> >I choose Polesoft Lockspam to fight spam, and you?
>>>> >http://www.polesoft.com/refer.html =20
>>>> >
>>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>> ><HTML><HEAD>
>>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>> >charset=3D3Diso-8859-1">
>>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>>> ><STYLE></STYLE>
>>>> ></HEAD>
>>>> ><BODY bgColor=3D3D#ffffff>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dale,</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>I like to do that too for a =
>>>>richer =3D
>>>> >reverb. =3D20
>>>> >Just run both a</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>room and a plate in two aux =
>>>>busses and
>>>> =3D

```

```

>>>> >mix=3D20
>>>> >them</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>together. Don't get too loud
>=
>>>>with =3D
>>>> >either and=3D20
>>>> >it will be sweet.</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>I also use a FreakQ in front
of
>>>=
>>>>the =3D
>>>> >plate to notch=3D20
>>>> >out some mids</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>more often than not. It carves
>>>=
>>>>a =3D
>>>> >whole for=3D20
>>>> >the vocal or sometimes </FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>>> ><DIV> </DIV>
>>>> ><BLOCKQUOTE=3D20
>>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>=
>>>>=3D
>>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> > <DIV>"dale" <<A=3D20
>>>> > =3D
>>>> =
>>>>>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
>>>>/A>=3D
>>>> >>=3D20
>>>> > wrote in message <A=3D20
>>>> > =3D
>>>> =
>>>>>href=3D3D"news:4693eb6a$1 @linux">news:4693eb6a$1 @linux</A>...</DIV><BR>R=
>>>>>ick=3D
>>>> >, can=3D20
>>>> > you elaborate on how to do this?<BR><BR><BR>rick <<A=3D20
>>>> > =
>>>>>href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20
>>>> > wrote:<BR>>run a room and plate parallel...or any combo of =
>>>>those=3D20
>>>> > available.<BR>><BR>><BR>>On 10 Jul 2007 17:01:58 +1000, "jp" =3D
>>>> ><<A=3D20
>>>> > href=3D3D"mailto:jpj@jpjones.net">jpj@jpjones.net</A>>=3D20
>>>> > wrote:<BR>><BR>>><BR>>>LaMont--<BR>>>i=3D20
>>>> > agree--<BR>>>though i have received some criticism about the =3D

```



```

>>>> >room=3D20
>>>> > reverb--<BR>>>i'm an ancient user and don't have any plug-ins or
>=
>>>>=3D
>>>> >
>>>> > revised<BR>>>FX for the room rev.--<BR>>>any=3D20
>>>> > =3D
>>>> >suggestions?<BR>>>thanks<BR>>>jp<BR>>><BR>>>"LaMO=3D
>>>> >nt"=3D20
>>>> > <<A =3D
>>>> >href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>=3D20
>>>> > wrote:<BR>>>><BR>>>>As I've and other have been =3D
>>>> >making our=3D20
>>>> > way thru the new analog botique<BR>plugins,<BR>>>>I'm even =3D
>>>> >more=3D20
>>>> > resolved in stating that Paris FX are were=3D20
>>>> > stellar.<BR>>>><BR>>>>Paris's Eq (4 band) is very =3D
>>>> >good for=3D20
>>>> > most applications. The Plate verb<BR>adn<BR>>>>Chorus, Delays =3D
>>>> >are=3D20
>>>> > right up with the best. The Gate is cool, and is=3D20
>>>> > =3D
>>>> >the<BR>>>>Comp..  
>>>> >=3D20
>>>> > UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=3D20
>>>> > standards<BR>>>>in plugins modeling, Paris's plugins after 10 =3D
>>>> >years=3D20
>>>> > are still holding<BR>it's<BR>>>>own with the best of=3D20
>>>> > them..  
>>>> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight
=
>>>>spam, =3D
>>>> >and=3D20
>>>> >you?<BR><A=3D20
>>>> =
>>>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>>>fer=3D
>>>> >.html</A> </FONT></DIV></BODY></HTML>
>>>> >
>>>> >
>>>>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html"; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>

```

```

>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Paris Plate is mono in so =
>>>>post pan won't=20
>>>>matter nor</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>will it hurt. Paris Room is =
>>>>stereo in so that=20
>>>>might help</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>to maintain post pan settings. =
>>>>The key is to=20
>>>>'blend' the</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>two to help sculpt the ambience around
>>>>=
>>>>your=20
>>>>source.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Use the best qualities of =
>>>>each. I like=20
>>>>the plates longer</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>decays much of the time but very =
>>>>softly. The=20
>>>>room can</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>get dense and flutter too much if =
>>>>you're not=20
>>>>careful.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Just play with small amounts and mix
>=
>>>>them to=20
>>>>enhance</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>your source be it guitar, vocal, drums
>>>>=
>>>>or=20
>>>>whatever.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>It's always a crap shoot.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Crap,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"dale" <<A=20
>>>> =
>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=
>>>>=20
>>>> wrote in message <A=20
>>>> =

```

>>>>href=3D"news:46945223\$1@linux">news:46945223\$1@linux...</DIV>
Than=
>>>>ks=20
>>>> Tom

Should the Auxes be set on "POST PAN" or something=20
>>>> else?

Thanks,
Dale

"Tom Bruhl" <<A=20
>>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net=>=20
>>>> wrote:
>
>
>Dale,
>I like to do that too for a =
>>>>richer=20
>>>> reverb. Just run both a
>room and a plate in two aux =
>>>>busses and=20
>>>> mix them
>together. Don't get too loud with either and it =
>>>>will be=20
>>>> sweet.
>I also use a FreakQ in front of the plate to notch out =
>>>>some=20
>>>> mids
>more often than not. It carves a whole for the vocal =
>>>>or=20
>>>> sometimes=3D20
>snare.
>Tom
>
> "dale" =
>>>><<A=20
>>>> =
>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>>>=20
>>>> wrote in message =
>>>>=3D
>news:4693eb6a\$1@linux...
>
> Rick,=20
>>>> can you elaborate on how to do this?
>
>
> =
>>>>rick <<A=20
>>>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com=>=20
>>>> wrote:
> >run a room and plate parallel...or any combo =
>>>>of those=20
>>>> available.
> >
> >
> >On =
>>>>10 Jul=20
>>>> 2007 17:01:58 +1000, "jp" <<A=20
>>>> href=3D"mailto:jjp@jjpjoness.net">jjp@jjpjoness.net=> =
>>>>wrote:
> =20
>>>> >
> >>
> =
>>>>>>LaMont--
> =20
>>>> >>i agree--
> >>though i have received some =
>>>>criticism=20
>>>> about the room reverb--
> >>i'm an ancient user and =
>>>>don't=20
>>>> have any plug-ins or revised
> >>FX for the room=20
>>>> rev.--
> >>any suggestions?
> =20
>>>> >>thanks
> >>jp
> =
>>>>>>
> =20
>>>> >>"LaMOnT" <<A=20
>>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net=>=20
>>>> wrote:
> >>>
> >>>As I've =
>>>>and other=20
>>>> have been making our way thru the new analog =
>>>>=3D
>botique
> =20

>>>> plugins,
> >>>I'm even more resolved in stating =
 >>>>that=20
 >>>> Paris FX are were stellar.
> >>>
> =20
 >>>> >>>Paris's Eq (4 band) is very good for most applications. =
 >>>>The Plate=20
 >>>> =3D
>verb
> adn
> >>>Chorus, =
 >>>>Delays are=20
 >>>> right up with the best. The Gate is cool, and =
 >>>>is
=3D
>the
> =20
 >>>> >>Comp..
> >>>
> =20
 >>>> >>>
> >>>With UAD's, USZR, Sonalkis, =
 >>>>Waves new=20
 >>>> vintage plugs setting the new
=3D
>standards
> =20
 >>>> >>>in plugins modeling, Paris's plugins after 10 years are =
 >>>>still=20
 >>>> =3D
>holding
> it's
> >>>own =
 >>>>with the=20
 >>>> best of them..
> >
>
>
>
>I =
 >>>>choose=20
 >>>> Polesoft Lockspam to fight spam, and=20
 >>>> you?
>http://www.polesoft.com/refer.html =20
 >>>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
 >>>> Transitional//EN">
><HTML><HEAD>
><META=20
 >>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
 >>>> =3D
>charset=3D3Diso-8859-1">
><META =
 >>>>content=3D3D"MSHTML=20
 >>>> 6.00.2800.1400"=20
 >>>> =
 >>>>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
 >>>>D>
><BODY=20
 >>>> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
 >>>> =
 >>>>size=3D3D2>Dale,</DIV>
><DIV><FONT=20
 >>>> face=3D3DArial size=3D3D2>I like to do that too for a richer =
 >>>>=3D
>reverb.=20
 >>>> =3D20
>Just run both =
 >>>>a</DIV>
><DIV><FONT=20
 >>>> face=3D3DArial size=3D3D2>room and a plate in two aux busses=20
 >>>> =
 >>>>and
=3D
>mix=3D20
>them</DIV>
>&l=
 >>>>t;DIV><FONT=20
 >>>> face=3D3DArial size=3D3D2>together. Don't get too loud with=20
 >>>> =3D
>either and=3D20
>it will be=20
 >>>> sweet.</DIV>
><DIV><FONT =
 >>>>face=3D3DArial=20
 >>>> size=3D3D2>I also use a FreakQ in front of the =3D
>plate to=20
 >>>> notch=3D20
>>out some=20
 >>>> mid</DIV>
><DIV><FONT =

```

>>>>face=3D3DArial=20
>>>> size=3D3D2>more often than not. It carves a =3D<BR>>whole=20
>>>> for=3D20<BR>>the vocal or sometimes=20
>>>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>>>> =
>>>>size=3D3D2>snare.</FONT></DIV><BR>><DIV><FONT =
>>>>
>>>> face=3D3DArial =
>>>>size=3D3D2>Tom</FONT></DIV><BR>><DIV>=20
>>>> =
>>>></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>>>>0px;=20
>>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
>>>>2px solid;=20
>>>> MARGIN-RIGHT: 0px"><BR>> <DIV>"dale"=20
>>>> <<A=3D20<BR>> =3D<BR>>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
>>>>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A</=
>>>>A>>=3D<BR>>>=3D20<BR>> =20
>>>> wrote in message <A=3D20<BR>> =3D<BR>>href=3D3D"<A=20
>>>> =
>>>>href=3D'news:4693eb6a$1 @linux">news:4693eb6a$1 @linux</A>...</DIV><BR>Rick=
>>>>'>news:4693eb6a$1 @linux">news:4693eb6a$1 @linux</A>...</DIV>=
>>>>;<BR>Rick</A>=3D<BR>>,=20
>>>> can=3D20<BR>> you elaborate on how to do=20
>>>> this?<BR><BR><BR>rick <<A=3D20<BR>> =
>>>>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20'>ma=
>>>>ilto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20</=
>>>>A><BR>> =20
>>>> wrote:<BR>>run a room and plate parallel...or any combo of=20
>>>> those=3D20<BR>> =
>>>>available.<BR>><BR>><BR>>On=20
>>>> 10 Jul 2007 17:01:58 +1000, "jp" =
>>>>=3D<BR>><<A=3D20<BR>> =20
>>>> href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:jpj@jppjones.net">jpj@jppjones.net</A>>=3D20'>mailto:jpj@jppj=
>>>>ones.net">jpj@jppjones.net</A>>=3D20</A><BR>> =20
>>>> =
>>>>wrote:<BR>><BR>>><BR>>>LaMont--<BR>=
>>>>;>i=3D20<BR>> =20
>>>> agree--<BR>>>though i have received some criticism about =
>>>>the=20
>>>> =3D<BR>>room=3D20<BR>> reverb--<BR>>>i'm an =
>>>>ancient user=20

```

>>>> and don't have any plug-ins or =3D
>
> =20
>>>> revised
>>FX for the room=20
>>>> rev.--
>>any=3D20
> =20
>>>> =
>>>>=3D
>suggestions?
>>thanks
>>jp
=
>>>>>>
>>"LaMO=3D
>nt"=3D20
> =20
>>>> <<A =3D
>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20'>mail=
>>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20<B=
>>>>R>> =20
>>>> wrote:
>>>
>>>As I've and other =
>>>>have been=20
>>>> =3D
>making our=3D20
> way thru the new analog=20
>>>> botique
plugins,
>>>I'm even=20
>>>> =3D
>more=3D20
> resolved in stating that Paris FX =
>>>>are=20
>>>> were=3D20
> =20
>>>> stellar.
>>>
>>>Paris's Eq (4 =
>>>>band) is=20
>>>> very =3D
>good for=3D20
> most applications. The =
>>>>Plate=20
>>>> verb
adn
>>>Chorus, Delays=20
>>>> =3D
>are=3D20
> right up with the best. The Gate is =
>>>>cool, and=20
>>>> is=3D20
> =20
>>>> =
>>>>=3D
>the
>>Comp..
>>>>,>>>>
>>>With=3D
>=3D20
> =20
>>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20
>>>> new=3D20
> standards
>>>in plugins =
>>>>modeling,=20
>>>> Paris's plugins after 10 =3D
>years=3D20
> are still =
>>>>
>>>> holding
it's
>>>own with the best=20
>>>> of=3D20
> =20
>>>> =
>>>>them..
>>>>
></BLOCKQUOTE>
><DIV><F=
>>>>ONT=20
>>>> size=3D3D2>

I choose Polesoft Lockspam to fight =
>>>>spam,=20
>>>> =
>>>>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D "<A=20
>>>> =
>>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>>>=3D
>.html =20
>>>> =

>>>></DIV></BODY></HTML>
>
>
</=
>>>>BLOCKQUOTE></BODY></HTML>
>>>>
>>>>
>>>
>>
>
>

Subject: Re: Paris Perspective:
Posted by [Neil](#) on Wed, 11 Jul 2007 06:02:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

Well, that's not a free one, Kimmers... that's a link to the page where you can download a demo (which is a pretty decent demo, full-featured, just has dropouts; which is much better than the type that has limited features & you can't really tell what it can do).

Also, don't know if I'd include that one in my "favorite" plugins, regardless, because it's very CPU-expensive. I think that takes it off the list of "Favorites", but it's definitely very versatile & might be good for some sounds you're into.

Neil

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Neil you are the free plug master!
>
>Where was this in your "Here are a few of my favourite (free) things" post?
>Not out yet?
>
>Cheers,
>Kim.

>
>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>You want some high-quality non-lin??? You can make whatever you
>>want with this thing:
>>
>><http://www.quikquak.com/downloads.html>
>>
>>Neil
>>
>>

>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>I'm a big Non-Linear fan. I like the plates, but the room's I'm finding
>>I
>>>steer away from mostly. The Non-Linear is very handy, and I'd be interested
>>>to see what I can do combining it with a plate...
>>>
>>>Cheers,
>>>Kim.
>>>
>>>"Neil" <OUOIU@OIU.com> wrote:
>>>>
>>>>IMO, always thought the rooms suck bigtime... the Plates are
>>>>great, though.... stick with the Plates & minimal early
>>>>reflections, and expand the HF rolloff so that it's not too
>>>>dark & you'll be a happy camper!
>>>>
>>>>For rooms, go find another plugin.
>>>>
>>>>Neil
>>>>
>>>>
>>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>>
>>>>>
>>>>>Dale,
>>>>>Paris Plate is mono in so post pan won't matter nor
>>>>>will it hurt. Paris Room is stereo in so that might help
>>>>>to maintain post pan settings. The key is to 'blend' the
>>>>>two to help sculpt the ambience around your source.
>>>>>Use the best qualities of each. I like the plates longer
>>>>>decays much of the time but very softly. The room can
>>>>>get dense and flutter too much if you're not careful.
>>>>>Just play with small amounts and mix them to enhance
>>>>>your source be it guitar, vocal, drums or whatever.
>>>>>
>>>>>It's always a crap shoot.
>>>>>Crap,
>>>>>Tom
>>>>>
>>>>>
>>>>> "dale" <dalebradleycello@yahoo.com> wrote in message =
>>>>>news:46945223\$1@linux...
>>>>>
>>>>> Thanks Tom
>>>>>
>>>>> Should the Auxes be set on "POST PAN" or something else?

>>>>
>>>> Thanks,
>>>> Dale
>>>>
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>> >
>>>> >
>>>> >Dale,
>>>> >I like to do that too for a richer reverb. Just run both a
>>>> >room and a plate in two aux busses and mix them
>>>> >together. Don't get too loud with either and it will be sweet.
>>>> >I also use a FreakQ in front of the plate to notch out some mids
>>>> >more often than not. It carves a whole for the vocal or =
>>>>>sometimes=3D20
>>>> >snare.
>>>> >Tom
>>>> >
>>>> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D
>>>> >news:4693eb6a\$1@linux...
>>>> >
>>>> > Rick, can you elaborate on how to do this?
>>>> >
>>>> >
>>>> > rick <parnell68@hotmail.com> wrote:
>>>> > >run a room and plate parallel...or any combo of those available.
>>>> > >
>>>> > >
>>>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:
>>>> > >
>>>> > >>
>>>> > >>LaMont--
>>>> > >>i agree--
>>>> > >>though i have received some criticism about the room reverb--
>>>> > >>i'm an ancient user and don't have any plug-ins or revised
>>>> > >>FX for the room rev.--
>>>> > >>any suggestions?
>>>> > >>thanks
>>>> > >>jp
>>>> > >>
>>>> > >>"LaMOnT" <jjdpro@ameritech.net> wrote:
>>>> > >>>
>>>> > >>>As I've and other have been making our way thru the new analog
>>>=
>>>>>=3D
>>>> >botique
>>>> > plugins,
>>>> > >>>I'm even more resolved in stating that Paris FX are were =

```

>>>>stellar.
>>>> > >>>
>>>> > >>>Paris's Eq (4 band) is very good for most applications. The
=
>>>>>Plate =3D
>>>> >verb
>>>> > adn
>>>> > >>>Chorus, Delays are right up with the best. The Gate is cool,
>and
>>>>=
>>>>>is
>>>> =3D
>>>> >the
>>>> > >>Comp..
>>>> > >>>
>>>> > >>>
>>>> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting
the
>>>>=
>>>>>new
>>>> =3D
>>>> >standards
>>>> > >>>in plugins modeling, Paris's plugins after 10 years are still
>>=
>>>>>=3D
>>>> >holding
>>>> > it's
>>>> > >>>own with the best of them..
>>>> > >
>>>> >
>>>> >
>>>> >
>>>> >
>>>> >I choose Polesoft Lockspam to fight spam, and you?
>>>> >http://www.polesoft.com/refer.html =20
>>>> >
>>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>> ><HTML><HEAD>
>>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>> >charset=3D3Diso-8859-1">
>>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>>> ><STYLE></STYLE>
>>>> ></HEAD>
>>>> ><BODY bgColor=3D3D#ffffff>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dale,</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>I like to do that too for a
=
>>>>>richer =3D
>>>> >reverb. =3D20

```

```

>>>> >Just run both a</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>room and a plate in two aux
=
>>>>>busses and
>>>> =3D
>>>> >mix=3D20
>>>> >them</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>together. Don't get too loud
>>=
>>>>>with =3D
>>>> >either and=3D20
>>>> >it will be sweet.</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>I also use a FreakQ in front
>of
>>>>=
>>>>>the =3D
>>>> >plate to notch=3D20
>>>> >out some mids</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>more often than not. It carves
>>>>=
>>>>>a =3D
>>>> >whole for=3D20
>>>> >the vocal or sometimes </FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>>> ><DIV> </DIV>
>>>> ><BLOCKQUOTE=3D20
>>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>>=
>>>>>=3D
>>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> > <DIV>"dale" <<A=3D20
>>>> > =3D
>>>> =
>>>>>>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
>>>>>/A>=3D
>>>> >>=3D20
>>>> > wrote in message <A=3D20
>>>> > =3D
>>>> =
>>>>>>href=3D3D"news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV><BR>R=
>>>>>ick=3D
>>>> >, can=3D20
>>>> > you elaborate on how to do this?<BR><BR><BR>rick <<A=3D20
>>>> > =
>>>>>href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20
>>>> > wrote:<BR>>>run a room and plate parallel...or any combo of =
>>>>>those=3D20

```

>>>> > available.
>
>
>On 10 Jul 2007 17:01:58 +1000, "jp" =3D
>>>> ><<A=3D20
>>>> > href=3D3D"mailto:jjp@jppjones.net">jpj@jppjones.net=>=3D20
>>>> > wrote:
>
>>
>>LaMont--
>>i=3D20
>>>> > agree--
>>though i have received some criticism about the =3D
>>>> >room=3D20
>>>> > reverb--
>>i'm an ancient user and don't have any plug-ins or
>>=
>>>>=3D
>>>> >
>>>> > revised
>>FX for the room rev.--
>>any=3D20
>>>> > =3D
>>>> >suggestions?
>>thanks
>>jp
>>
>>"LaMO=3D
>>>> >nt"=3D20
>>>> > <<A =3D
>>>> >href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net=>=3D20
>>>> > wrote:
>>>
>>>As I've and other have been =3D
>>>> >making our=3D20
>>>> > way thru the new analog botique
plugins,
>>>I'm even =3D
>>>> >more=3D20
>>>> > resolved in stating that Paris FX are were=3D20
>>>> > stellar.
>>>
>>>Paris's Eq (4 band) is very =3D
>>>> >good for=3D20
>>>> > most applications. The Plate verb
adn
>>>Chorus, Delays =3D
>>>> >are=3D20
>>>> > right up with the best. The Gate is cool, and is=3D20
>>>> > =3D
>>>> >the
>>Comp..
>>>
>>>
>>>With=3D
>>>> >=3D20
>>>> > UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=3D20
>>>> > standards
>>>in plugins modeling, Paris's plugins after 10 =3D
>>>> >years=3D20
>>>> > are still holding
it's
>>>own with the best of=3D20
>>>> > them..
>
</BLOCKQUOTE>
>>>> ><DIV>

I choose Polesoft Lockspam to fight
>>=
>>>>>spam, =3D
>>>> >and=3D20
>>>> >you?
<A=3D20
>>>> =
>>>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>>>>fer=3D
>>>> >.html </DIV></BODY></HTML>
>>>> >
>>>> >
>>>>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```

>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Paris Plate is mono in so =
>>>>post pan won't=20
>>>>matter nor</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>will it hurt. Paris Room is =
>>>>stereo in so that=20
>>>>might help</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>to maintain post pan settings. =
>>>>The key is to=20
>>>>'blend' the</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>two to help sculpt the ambience around
>>>>=
>>>>your=20
>>>>source.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Use the best qualities of =
>>>>each. I like=20
>>>>the plates longer</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>decays much of the time but very =
>>>>softly. The=20
>>>>room can</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>get dense and flutter too much if =
>>>>you're not=20
>>>>careful.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Just play with small amounts and mix
>>=
>>>>them to=20
>>>>enhance</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>your source be it guitar, vocal, drums
>>>>=
>>>>or=20
>>>>whatever.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>It's always a crap shoot.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Crap,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"dale" <<A=20

```

>>>> =
>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>>>>=20
>>>> wrote in message <A=20
>>>> =
>>>>href=3D"news:46945223\$1 @linux">news:46945223\$1 @linux...</DIV>
Than=
>>>>ks=20
>>>> Tom

Should the Auxes be set on "POST PAN" or something=20
>>>> else?

Thanks,
Dale

"Tom Bruhl" <<A=20
>>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
>>>> wrote:
>
>
>Dale,
>I like to do that too for a =
>>>>richer=20
>>>> reverb. Just run both a
>room and a plate in two aux =
>>>>busses and=20
>>>> mix them
>together. Don't get too loud with either and it =
>>>>will be=20
>>>> sweet.
>I also use a FreakQ in front of the plate to notch out
=
>>>>some=20
>>>> mids
>more often than not. It carves a whole for the vocal =
>>>>or=20
>>>> sometimes=3D20
>snare.
>Tom
>
> "dale" =
>>>><<A=20
>>>> =
>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>>>>=20
>>>> wrote in message =
>>>>=3D
>news:4693eb6a\$1 @linux...
>
> Rick,=20
>>>> can you elaborate on how to do this?
>
>
> =
>>>>rick <<A=20
>>>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=20
>>>> wrote:
> >run a room and plate parallel...or any combo =
>>>>>of those=20
>>>> available.
> >
> >
> >On =
>>>>10 Jul=20
>>>> 2007 17:01:58 +1000, "jp" <<A=20
>>>> href=3D"mailto:jpj@jpjones.net">jpj@jpjones.net> =
>>>>>wrote:
> =20
>>>> >
> >>
> =
>>>>>>LaMont--
> =20
>>>> >>i agree--
> >>though i have received some =
>>>>>criticism=20
>>>> about the room reverb--
> >>i'm an ancient user and =
>>>>>don't=20
>>>> have any plug-ins or revised
> >>FX for the room=20
>>>> rev.--
> >>any suggestions?
> =20
>>>> >>thanks
> >>jp
> =
>>>>>>
> =20

>>>> >>"LaMOnT" <<A=20
>>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net=20
>>>> wrote:
> >>>
> >>>As I've =
>>>>and other=20
>>>> have been making our way thru the new analog =
>>>>=3D
>botique
> =20
>>>> plugins,
> >>>I'm even more resolved in stating =
>>>>that=20
>>>> Paris FX are were stellar.
> >>>
> =20
>>>> >>>Paris's Eq (4 band) is very good for most applications. =
>>>>The Plate=20
>>>> =3D
>verb
> adn
> >>>Chorus, =
>>>>Delays are=20
>>>> right up with the best. The Gate is cool, and =
>>>>is
=3D
>the
> =20
>>>> >>Comp..
>>>> >>>
> >>>
> =20
>>>> >>>
> >>>With UAD's, USZR, Sonalkis, =
>>>>Waves new=20
>>>> vintage plugs setting the new
=3D
>standards
> =20
>>>> >>>in plugins modeling, Paris's plugins after 10 years are =
>>>>still=20
>>>> =3D
>holding
> it's
> >>>own =
>>>>with the=20
>>>> best of them..
>>>> >
>
>
>
>
>I =
>>>>choose=20
>>>> Polesoft Lockspam to fight spam, and=20
>>>> you?
>http://www.polesoft.com/refer.html =20
>>>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>>>> Transitional//EN">
><HTML><HEAD>
><META=20
>>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>>>> =3D
>charset=3D3Diso-8859-1">
><META =
>>>>>content=3D3D"MSHTML=20
>>>> 6.00.2800.1400"=20
>>>> =
>>>>>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>>>>>D>
><BODY=20
>>>>> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
>>>>> =
>>>>>size=3D3D2>Dale,</DIV>
><DIV><FONT=20
>>>>> face=3D3DArial size=3D3D2>I like to do that too for a richer =
>>>>>=3D
>reverb.=20
>>>>> =3D20
>>Just run both =
>>>>>a</DIV>
><DIV><FONT=20
>>>>> face=3D3DArial size=3D3D2>room and a plate in two aux busses=20
>>>>> =
>>>>>and
=3D
>mix=3D20
>>them</DIV>
>&I=
>>>>>t;DIV><FONT=20
>>>>> face=3D3DArial size=3D3D2>together. Don't get too loud with=20

```

>>>>> =3D<BR>>either and=3D20<BR>>it will be=20
>>>>> sweet.</FONT></DIV><BR>><DIV><FONT =
>>>>>face=3D3DArial=20
>>>>> size=3D3D2>I also use a FreakQ in front of the =3D<BR>>plate to=20
>>>>> notch=3D20<BR>>out some=20
>>>>> mids</FONT></DIV><BR>><DIV><FONT =
>>>>>face=3D3DArial=20
>>>>> size=3D3D2>more often than not. It carves a =3D<BR>>whole=20
>>>>> for=3D20<BR>>the vocal or sometimes=20
>>>>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>>>>> =
>>>>>size=3D3D2>snare.</FONT></DIV><BR>><DIV><FONT =
>>>>>
>>>>> face=3D3DArial =
>>>>>size=3D3D2>Tom</FONT></DIV><BR>><DIV>=20
>>>>> =
>>>>></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>>>>>0px;=20
>>>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000
=
>>>>>2px solid;=20
>>>>> MARGIN-RIGHT: 0px"><BR>> <DIV>"dale"=20
>>>>> <<A=3D20<BR>> =3D<BR>>href=3D3D"<A=20
>>>>> =
>>>>>href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
>>>>>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A</=
>>>>>A>>=3D<BR>>>=3D20<BR>> =20
>>>>> wrote in message <A=3D20<BR>> =3D<BR>>href=3D3D"<A=20
>>>>> =
>>>>>href=3D'news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV><BR>Rick=
>>>>>'>news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV>=
>>>>>;<BR>Rick</A>=3D<BR>>,=20
>>>>> can=3D20<BR>> you elaborate on how to do=20
>>>>> this?<BR><BR><BR>rick <<A=3D20<BR>> =
>>>>>href=3D3D"<A=20
>>>>> =
>>>>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20'>ma=
>>>>>ilto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20</=
>>>>>A><BR>> =20
>>>>> wrote:<BR>>run a room and plate parallel...or any combo of=20
>>>>> those=3D20<BR>> =
>>>>>available.<BR>><BR>><BR>>On=20
>>>>> 10 Jul 2007 17:01:58 +1000, "jp" =
>>>>>=3D<BR>><<A=3D20<BR>> =20
>>>>> href=3D3D"<A=20
>>>>> =
>>>>>href=3D'mailto:jpj@jppjones.net">jpj@jppjones.net</A>>=3D20'>mailto:jpj@jpj=
>>>>>ones.net">jpj@jppjones.net</A>>=3D20</A><BR>> =20

```


>>>> =
>>>>wrote:

>
>>LaMont--
=
>>>>;>>i=3D20
> =20
>>>> agree--
>>though i have received some criticism about =
>>>>the=20
>>>> =3D
>room=3D20
> reverb--
>>i'm an =
>>>>ancient user=20
>>>> and don't have any plug-ins or =3D
>
> =20
>>>> revised
>>FX for the room=20
>>>> rev.--
>>any=3D20
> =20
>>>> =
>>>>=3D
>suggestions?
>>thanks
>>jp
=
>>>>>>
>>"LaMO=3D
>nt"=3D20
> =20
>>>> <<A =3D
>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20'>mail=
>>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20<B=
>>>>R>> =20
>>>> wrote:
>>>
>>>As I've and other =
>>>>have been=20
>>>> =3D
>making our=3D20
> way thru the new analog=20
>>>> botique
plugins,
>>>I'm even=20
>>>> =3D
>more=3D20
> resolved in stating that Paris FX =
>>>>are=20
>>>> were=3D20
> =20
>>>> stellar.
>>>
>>>Paris's Eq (4 =
>>>>band) is=20
>>>> very =3D
>good for=3D20
> most applications. The =
>>>>Plate=20
>>>> verb
adn
>>>Chorus, Delays=20
>>>> =3D
>are=3D20
> right up with the best. The Gate is =
>>>>cool, and=20
>>>> is=3D20
> =20
>>>> =
>>>>=3D
>the
>>>Comp..
>>>
>>=
>>>>;>>
>>>With=3D
>=3D20
> =20
>>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20
>>>> new=3D20
> standards
>>>in plugins =
>>>>modeling,=20
>>>> Paris's plugins after 10 =3D
>years=3D20
> are still =
>>>>
>>>> holding
it's
>>>own with the best=20
>>>> of=3D20
> =20
>>>> =
>>>>them..
>
</BLOCKQUOTE>
><DIV><F=
>>>>>ONT=20
>>>> size=3D3D2>

I choose Polesoft Lockspam to fight =
>>>>spam,=20

>>>>> =
>>>>>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D "<A=20
>>>>> =
>>>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>>>>=3D
>.html =20
>>>>> =
>>>>></DIV></BODY></HTML>
>
>
</=
>>>>>BLOCKQUOTE></BODY></HTML>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>
>

Subject: Re: Paris Perspective:
Posted by [Kim](#) on Wed, 11 Jul 2007 06:58:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

Not free? OutRAGEous! ;o)

I run pretty much entirely free plugs these days. I can't be bothered updating any of the old ones I have, and between the Paris effects and freebies I find I can get almost anything done I need to...

....but then I'm a kinda "8 track tape wasn't that bad" kinda guy... ;o)

Cheers,
Kim.

"Neil" <OIUIU@OIU.com> wrote:

>
>Well, that's not a free one, Kimmers... that's a link to the
>page where you can download a demo (which is a pretty decent
>demo, full-featured, just has dropouts; which is much better
>than the type that has limited features & you can't really tell
>what it can do).
>
>Also, don't know if I'd include that one in my "favorite"
>plugins, regardless, because it's very CPU-expensive. I think
>that takes it off the list of "Favorites", but it's definitely
>very versatile & might be good for some sounds you're into.
>
>Neil
>
>

>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>Neil you are the free plug master!
>>
>>Where was this in your "Here are a few of my favourite (free) things" post?
>>Not out yet?
>>
>>Cheers,
>>Kim.
>>
>>"Neil" <OIUOIU@OIU.com> wrote:
>>>
>>>You want some high-quality non-lin??? You can make whatever you
>>>want with this thing:
>>>
>>><http://www.quikquak.com/downloads.html>
>>>
>>>Neil
>>>
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>>
>>>>I'm a big Non-Linear fan. I like the plates, but the room's I'm finding
>>>>I
>>>>steer away from mostly. The Non-Linear is very handy, and I'd be interested
>>>>to see what I can do combining it with a plate...
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>"Neil" <OUOIU@OIU.com> wrote:
>>>>>
>>>>>IMO, always thought the rooms suck bigtime... the Plates are
>>>>>great, though.... stick with the Plates & minimal early
>>>>>reflections, and expand the HF rolloff so that it's not too
>>>>>dark & you'll be a happy camper!
>>>>>
>>>>>For rooms, go find another plugin.
>>>>>
>>>>>Neil
>>>>>
>>>>>
>>>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>>>
>>>>>>
>>>>>>Dale,

>>>>>Paris Plate is mono in so post pan won't matter nor
>>>>>will it hurt. Paris Room is stereo in so that might help
>>>>>to maintain post pan settings. The key is to 'blend' the
>>>>>two to help sculpt the ambience around your source.
>>>>>Use the best qualities of each. I like the plates longer
>>>>>decays much of the time but very softly. The room can
>>>>>get dense and flutter too much if you're not careful.
>>>>>Just play with small amounts and mix them to enhance
>>>>>your source be it guitar, vocal, drums or whatever.
>>>>>
>>>>>It's always a crap shoot.
>>>>>Crap,
>>>>>Tom
>>>>>
>>>>>
>>>>> "dale" <dalebradleycello@yahoo.com> wrote in message =
>>>>>news:46945223\$1@linux...
>>>>>
>>>>> Thanks Tom
>>>>>
>>>>> Should the Auxes be set on "POST PAN" or something else?
>>>>>
>>>>> Thanks,
>>>>> Dale
>>>>>
>>>>>
>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>> >
>>>>> >
>>>>> >Dale,
>>>>> >I like to do that too for a richer reverb. Just run both a
>>>>> >room and a plate in two aux busses and mix them
>>>>> >together. Don't get too loud with either and it will be sweet.
>>>>> >I also use a FreakQ in front of the plate to notch out some mids
>>>>> >more often than not. It carves a whole for the vocal or =
>>>>>sometimes=3D20
>>>>> >snare.
>>>>> >Tom
>>>>> >
>>>>> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D
>>>>> >news:4693eb6a\$1@linux...
>>>>> >
>>>>> > Rick, can you elaborate on how to do this?
>>>>> >
>>>>> >
>>>>> > rick <parnell68@hotmail.com> wrote:
>>>>> > >run a room and plate parallel...or any combo of those available.
>>>>> > >

>>>>> > >
>>>>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:
>>>>> > >
>>>>> > >>
>>>>> > >>LaMont--
>>>>> > >>i agree--
>>>>> > >>though i have received some criticism about the room reverb--
>>>>> > >>i'm an ancient user and don't have any plug-ins or revised
>>>>> > >>FX for the room rev.--
>>>>> > >>any suggestions?
>>>>> > >>thanks
>>>>> > >>jp
>>>>> > >>
>>>>> > >>"LaMOnt" <jjdpro@ameritech.net> wrote:
>>>>> > >>>
>>>>> > >>>As I've and other have been making our way thru the new analog
>>>>>=
>>>>>>=3D
>>>>> >botique
>>>>> > plugins,
>>>>> > >>>I'm even more resolved in stating that Paris FX are were =
>>>>>>stellar.
>>>>> > >>>
>>>>> > >>>Paris's Eq (4 band) is very good for most applications. The
>=
>>>>>>Plate =3D
>>>>> >verb
>>>>> > adn
>>>>> > >>>Chorus, Delays are right up with the best. The Gate is cool,
>>and
>>>>>=
>>>>>>is
>>>>> =3D
>>>>> >the
>>>>> > >>Comp..
>>>>> > >>>
>>>>> > >>>
>>>>> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting
>the
>>>>>=
>>>>>>new
>>>>> =3D
>>>>> >standards
>>>>> > >>>in plugins modeling, Paris's plugins after 10 years are still
>>>=
>>>>>>=3D
>>>>> >holding
>>>>> > it's

```

>>>>> > >>>own with the best of them..
>>>>> > >
>>>>> >
>>>>> >
>>>>> >
>>>>> >I choose Polesoft Lockspam to fight spam, and you?
>>>>> >http://www.polesoft.com/refer.html =20
>>>>> >
>>>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>> ><HTML><HEAD>
>>>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>>> >charset=3D3Diso-8859-1">
>>>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>>>> ><STYLE></STYLE>
>>>>> ></HEAD>
>>>>> ><BODY bgColor=3D3D#ffffff>
>>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dale,</FONT></DIV>
>>>>> ><DIV><FONT face=3D3DArial size=3D3D2>I like to do that too for a
>=
>>>>>>richer =3D
>>>>> >reverb. =3D20
>>>>> >Just run both a</FONT></DIV>
>>>>> ><DIV><FONT face=3D3DArial size=3D3D2>room and a plate in two aux
>=
>>>>>>busses and
>>>>> =3D
>>>>> >mix=3D20
>>>>> >them</FONT></DIV>
>>>>> ><DIV><FONT face=3D3DArial size=3D3D2>together. Don't get too loud
>>>=
>>>>>>with =3D
>>>>> >either and=3D20
>>>>> >it will be sweet.</FONT></DIV>
>>>>> ><DIV><FONT face=3D3DArial size=3D3D2>I also use a FreakQ in front
>>of
>>>>>=
>>>>>>the =3D
>>>>> >plate to notch=3D20
>>>>> >out some mids</FONT></DIV>
>>>>> ><DIV><FONT face=3D3DArial size=3D3D2>more often than not. It carves
>>>>>=
>>>>>>a =3D
>>>>> >whole for=3D20
>>>>> >the vocal or sometimes </FONT></DIV>
>>>>> ><DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>
>>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>>>> ><DIV> </DIV>
>>>>> ><BLOCKQUOTE=3D20

```

>>>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>>>=
>>>>>=3D
>>>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>> > <DIV>"dale" <<A=3D20
>>>>> > =3D
>>>>> =
>>>>>>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
>>>>>>/A>=3D
>>>>> >>=3D20
>>>>> > wrote in message <A=3D20
>>>>> > =3D
>>>>> =
>>>>>>href=3D3D"news:4693eb6a\$1@linux">news:4693eb6a\$1@linux...</DIV>
R=
>>>>>>ick=3D
>>>>> >, can=3D20
>>>>> > you elaborate on how to do this?

rick <<A=3D20
>>>>> > =
>>>>>>href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20
>>>>> > wrote:
>run a room and plate parallel...or any combo of =
>>>>>>those=3D20
>>>>> > available.
>
>
>On 10 Jul 2007 17:01:58 +1000, "jp" =3D
>>>>> ><<A=3D20
>>>>> > href=3D3D"mailto:jjp@jjpjon.es.net">jjp@jjpjon.es.net>=3D20
>>>>> > wrote:
>
>>
>>LaMont--
>>i=3D20
>>>>> > agree--
>>though i have received some criticism about the =3D
>>>>> >room=3D20
>>>>> > reverb--
>>i'm an ancient user and don't have any plug-ins
or
>>>=
>>>>>=3D
>>>>> >
>>>>> > revised
>>FX for the room rev.--
>>any=3D20
>>>>> > =3D
>>>>> >suggestions?
>>thanks
>>jp
>>
>>"LaMO=3D
>>>>> >nt"=3D20
>>>>> > <<A =3D
>>>>> >href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20
>>>>> > wrote:
>>
>>>As I've and other have been =3D
>>>>> >making our=3D20
>>>>> > way thru the new analog botique
plugins,
>>>I'm even =3D
>>>>> >more=3D20
>>>>> > resolved in stating that Paris FX are were=3D20
>>>>> > stellar.
>>>
>>>>Paris's Eq (4 band) is very =3D
>>>>> >good for=3D20
>>>>> > most applications. The Plate verb
adn
>>>Chorus, Delays
=3D
>>>>> >are=3D20

>>>>> > right up with the best. The Gate is cool, and is=3D20
>>>>> > =3D
>>>>> >the
>>Comp..
>>
>>
>>>With=3D
>>>>> >=3D20
>>>>> > UAD's, USZR, Sonakis, Waves new vintage plugs setting the new=3D20
>>>>> > standards
>>>in plugins modeling, Paris's plugins after 10
=3D
>>>>> >years=3D20
>>>>> > are still holding
it's
>>>own with the best of=3D20
>>>>> > them..
>
</BLOCKQUOTE>
>>>>> ><DIV>

I choose Polesoft Lockspam to fight
>>=
>>>>>spam, =3D
>>>>> >and=3D20
>>>>> >you?
<A=3D20
>>>>> =
>>>>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>>>>>fer=3D
>>>>> >.html </DIV></BODY></HTML>
>>>>> >
>>>>> >
>>>>>
>>>>>
>>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>>><HTML><HEAD>
>>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>>charset=3Diso-8859-1">
>>>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>>>><STYLE></STYLE>
>>>>>></HEAD>
>>>>>><BODY bgColor=3D#ffffff>
>>>>>><DIV>Dale,</DIV>
>>>>>><DIV>Paris Plate is mono in so =
>>>>>>post pan won't=20
>>>>>>matter nor</DIV>
>>>>>><DIV>will it hurt. Paris Room is =
>>>>>>stereo in so that=20
>>>>>>might help</DIV>
>>>>>><DIV>to maintain post pan settings. =
>>>>>>The key is to=20
>>>>>>'blend' the</DIV>
>>>>>><DIV>two to help sculpt the ambience around
>>>>>=
>>>>>>your=20
>>>>>>source.</DIV>
>>>>>><DIV>Use the best qualities of =
>>>>>>each. I like=20
>>>>>>the plates longer</DIV>

>>>>><DIV>decays much of the time but very =
>>>>>softly. The=20
>>>>>room can</DIV>
>>>>><DIV>get dense and flutter too much if
=
>>>>>you're not=20
>>>>>careful.</DIV>
>>>>><DIV>Just play with small amounts and mix
>>>=
>>>>>them to=20
>>>>>enhance</DIV>
>>>>><DIV>your source be it guitar, vocal, drums
>>>>>=
>>>>>or=20
>>>>>whatever.</DIV>
>>>>><DIV> </DIV>
>>>>><DIV>It's always a crap shoot.</DIV>
>>>>><DIV>Crap,</DIV>
>>>>><DIV>Tom</DIV>
>>>>><DIV> </DIV>
>>>>><DIV> </DIV>
>>>>><BLOCKQUOTE=20
>>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>> <DIV>"dale" <<A=20
>>>>> =
>>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>>>>>=20
>>>>> wrote in message <A=20
>>>>> =
>>>>>href=3D"news:46945223\$1 @linux">news:46945223\$1 @linux...</DIV>
Than=
>>>>>ks=20
>>>>> Tom

Should the Auxes be set on "POST PAN" or something=20
>>>>> else?

Thanks,
Dale

"Tom Bruhl" <<A=20
>>>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
>>>>> wrote:
>
>
>Dale,
>I like to do that too for a =
>>>>>richer=20
>>>>> reverb. Just run both a
>room and a plate in two aux =
>>>>>busses and=20
>>>>> mix them
>together. Don't get too loud with either and it =
>>>>>will be=20
>>>>> sweet.
>I also use a FreakQ in front of the plate to notch out
>=
>>>>>some=20
>>>>> mids
>more often than not. It carves a whole for the vocal =
>>>>>or=20
>>>>> sometimes=3D20
>snare.
>Tom
>
> "dale" =
>>>>><<A=20

>>>>> =
>>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>>>>=20
>>>>> wrote in message =
>>>>>=3D
>news:4693eb6a\$1@linux...
>
> Rick,=20
>>>>> can you elaborate on how to do this?
>
>
> =
>>>>>rick <<A=20
>>>>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com=>=20
>>>>> wrote:
> >run a room and plate parallel...or any combo =
>>>>>of those=20
>>>>> available.
> >
> >
> >On =
>>>>>10 Jul=20
>>>>> 2007 17:01:58 +1000, "jp" <<A=20
>>>>> href=3D"mailto:jjp@jjpjon.es.net">jjp@jjpjon.es.net > =
>>>>>wrote:
> =20
>>>>> >
> >>
> =
>>>>>>>LaMont--
> =20
>>>>> >>i agree--
> >>though i have received some =
>>>>>criticism=20
>>>>> about the room reverb--
> >>i'm an ancient user and =
>>>>>don't=20
>>>>> have any plug-ins or revised
> >>FX for the room=20
>>>>> rev.--
> >>any suggestions?
> =20
>>>>> >>thanks
> >>jp
> =
>>>>>>>
> =20
>>>>> >>"LaMOnt" <<A=20
>>>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net=>=20
>>>>> wrote:
> >>>
> >>>As I've =
>>>>>and other=20
>>>>> have been making our way thru the new analog =
>>>>>=3D
>botique
> =20
>>>>> plugins,
> >>>I'm even more resolved in stating =
>>>>>>>that=20
>>>>> Paris FX are were stellar.
> >>>
> =20
>>>>> >>>Paris's Eq (4 band) is very good for most applications. =
>>>>>The Plate=20
>>>>> =3D
>verb
> adn
> >>>Chorus, =
>>>>>>>Delays are=20
>>>>> right up with the best. The Gate is cool, and =
>>>>>is
=3D
>the
> =20
>>>>> >>Comp..
> >>>
> =20
>>>>> >>>
> >>>With UAD's, USZR, Sonalkis, =
>>>>>>>Waves new=20
>>>>> vintage plugs setting the new
=3D
>standards
> =20
>>>>> >>>in plugins modeling, Paris's plugins after 10 years are =
>>>>>>>still=20
>>>>> =3D
>holding
> it's
> >>>own =
>>>>>>>with the=20

```

>>>>> best of them..<BR>> ><BR>><BR>><BR>><BR>>I =
>>>>>choose=20
>>>>> Polesoft Lockspam to fight spam, and=20
>>>>> you?<BR>>http://www.polesoft.com/refer.html =20
>>>>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>>>>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
>>>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>>>>> =3D<BR>>charset=3D3Diso-8859-1"><BR>><META =
>>>>>content=3D3D"MSHTML=20
>>>>> 6.00.2800.1400"=20
>>>>> =
>>>>>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>>>>>D><BR>><BODY=20
>>>>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
>>>>> =
>>>>>size=3D3D2>Dale,</FONT></DIV><BR>><DIV><FONT=20
>>>>> face=3D3DArial size=3D3D2>I like to do that too for a richer =
>>>>>=3D<BR>>reverb.=20
>>>>> =3D20<BR>>Just run both =
>>>>>a</FONT></DIV><BR>><DIV><FONT=20
>>>>> face=3D3DArial size=3D3D2>room and a plate in two aux busses=20
>>>>> =
>>>>>and<BR>=3D<BR>>mix=3D20<BR>>them</FONT></DIV><BR >>&l=
>>>>>t;DIV><FONT=20
>>>>> face=3D3DArial size=3D3D2>together. Don't get too loud with=20
>>>>> =3D<BR>>either and=3D20<BR>>it will be=20
>>>>> sweet.</FONT></DIV><BR>><DIV><FONT =
>>>>>face=3D3DArial=20
>>>>> size=3D3D2>I also use a FreakQ in front of the =3D<BR>>plate to=20
>>>>> notch=3D20<BR>>out some=20
>>>>> mids</FONT></DIV><BR>><DIV><FONT =
>>>>>face=3D3DArial=20
>>>>> size=3D3D2>more often than not. It carves a =3D<BR>>whole=20
>>>>> for=3D20<BR>>the vocal or sometimes=20
>>>>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>>>>> =
>>>>>size=3D3D2>snare.</FONT></DIV><BR>><DIV><FONT =
>>>>>
>>>>> face=3D3DArial =
>>>>>size=3D3D2>Tom</FONT></DIV><BR>><DIV>=20
>>>>> =
>>>>></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>>>>>0px;=20
>>>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000
>>>>>=
>>>>>2px solid;=20
>>>>> MARGIN-RIGHT: 0px"><BR>> <DIV>"dale"=20
>>>>> <<A=3D20<BR>> =3D<BR>>href=3D3D"<A=20

```

>>>>> =
>>>>>href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
>>>>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A</=
>>>>>A>>=3D
>>=3D20
> =20
>>>>> wrote in message <A=3D20
> =3D
>href=3D3D"<A=20
>>>>> =
>>>>>href=3D'news:4693eb6a\$1@linux">news:4693eb6a\$1@linux...</DIV>
Rick=
>>>>>'>news:4693eb6a\$1@linux">news:4693eb6a\$1@linux...</DIV>=
>>>>>;
Rick=3D
> ,=20
>>>>> can=3D20
> you elaborate on how to do=20
>>>>> this?

rick <<A=3D20
> =
>>>>>href=3D3D"<A=20
>>>>> =
>>>>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20'>ma=
>>>>>ilto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20</=
>>>>>A>
> =20
>>>>> wrote:
>run a room and plate parallel...or any combo of=20
>>>>> those=3D20
> =
>>>>>available.
>
>
>On=20
>>>>> 10 Jul 2007 17:01:58 +1000, "jp" =
>>>>>=3D
><<A=3D20
> =20
>>>>> href=3D3D"<A=20
>>>>> =
>>>>>href=3D'mailto:jpj@jpjones.net">jpj@jpjones.net>=3D20'>mailto:jpj@jpj=
>>>>>ones.net">jpj@jpjones.net>=3D20
> =20
>>>>> =
>>>>>wrote:
>
>>
>>LaMont--
=
>>>>>;>i=3D20
> =20
>>>>> agree--
>>though i have received some criticism about =
>>>>>the=20
>>>>> =3D
>room=3D20
> reverb--
>>i'm an =
>>>>>ancient user=20
>>>>> and don't have any plug-ins or =3D
>
> =20
>>>>> revised
>>FX for the room=20
>>>>> rev.--
>>any=3D20
> =20
>>>>> =
>>>>>=3D
>suggestions?
>>thanks
>>jp
=
>>>>>>>
>>"LaMO=3D
>nt"=3D20
> =20
>>>>> <<A =3D
>href=3D3D"<A=20
>>>>> =
>>>>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20'>mail=
>>>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20<B=
>>>>>R>> =20
>>>>> wrote:
>>>
>>>As I've and other =
>>>>>have been=20
>>>>> =3D
>making our=3D20
> way thru the new analog=20
>>>>> botique
plugins,
>>>I'm even=20
>>>>> =3D
>more=3D20
> resolved in stating that Paris FX =

>>>>>are=20
>>>>> were=3D20
> =20
>>>>> stellar.
>>>
>>>>Paris's Eq (4 =
>>>>>band) is=20
>>>>> very =3D
>good for=3D20
> most applications. The =
>>>>>Plate=20
>>>>> verb
adn
>>>>Chorus, Delays=20
>>>>> =3D
>are=3D20
> right up with the best. The Gate is =
>>>>>cool, and=20
>>>>> is=3D20
> =20
>>>>> =
>>>>>=3D
>the
>>>>Comp..
>>>>>With=3D
>=3D20
> =20
>>>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20
>>>>> new=3D20
> standards
>>>>in plugins =
>>>>>modeling,=20
>>>>> Paris's plugins after 10 =3D
>years=3D20
> are still =
>>>>>
>>>>> holding
it's
>>>>own with the best=20
>>>>> of=3D20
> =20
>>>>> =
>>>>>them..
>>>>>ONT=20
>>>>> size=3D3D2>

I choose Polesoft Lockspam to fight =
>>>>>spam,=20
>>>>> =
>>>>>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D "<A=20
>>>>> =
>>>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>>>>=3D
>.html =20
>>>>> =
>>>>></DIV></BODY></HTML>
>
>
</=
>>>>>BLOCKQUOTE></BODY></HTML>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>

Subject: Re: Paris Perspective:
Posted by [erlilo](#) on Wed, 11 Jul 2007 08:16:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

No problems at all with "Room Machine" in Paris and WinXP for me. I'm using

"FXpansion VST-DX adapter 3.3" to find "Chainer" and "Chainer" to find the VSTplugins in "Steinberg" and then opening "Room Machine" in "Chainer" who is opened in "Native Plugins".

Erling

"Aaron Allen" <know-spam@not_here.dude> skrev i melding
news:469457b4@linux...

> Were you guys able to get Room Machine flying in Paris? That was another
> one that was showing the same kind of problems.

> AA

>

> "Rod Lincoln" <rlinln@nospam.kc.rr.com> wrote in message

> news:46944104\$1@linux...

>>

>> Yeah, I wrapped that one in fxpansion and no problems.

>> Rod

>> "Neil" <IUOIU@OIU.com> wrote:

>>>

>>>VST-wrapper issues, maybe?

>>>

>>>Neil

>>>

>>>

>>>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>>>I never could get that one to run right on Paris. I don't remember

>>>>exactly

>>>>

>>>>the deal, and it passed sound but as I recall it wouldn't save settings

>>>>or

>>>>make any changes to the settings.

>>>>AA

>>>>

>>>>

>>>>"Neil" <OIUOIU@OIU.com> wrote in message news:46939de5\$1@linux...

>>>>>

>>>>> Or RoomMachine844 from Silverspike.

>>>>>

>>>>> Neil

>>>>>

>>>>>

>>>>> Bill L <bill@billlorentzen.com> wrote:

>>>>>>Try a plug called Ambience

>>>>>>

>>>>>>jp wrote:

>>>>>>> LaMont--

>>>>>>> i agree--

>>>>>>> though i have received some criticism about the room reverb--

>>>>>> i'm an ancient user and don't have any plug-ins or revised
>>>>>> FX for the room rev.--
>>>>>> any suggestions?
>>>>>> thanks
>>>>>> jp
>>>>>>
>>>>>> "LaMOnt" <jjdpro@ameritech.net> wrote:
>>>>>>> As I've and other have been making our way thru the new analog
>>>>>>> botique
>>>>> plugins,
>>>>>>> I'm even more resolved in stating that Paris FX are were stellar.
>>>>>>>
>>>>>>> Paris's Eq (4 band) is very good for most applications. The Plate
>> verb
>>>>> adn
>>>>>>> Chorus, Delays are right up with the best. The Gate is cool, and is
>>>the
>>>>>>> Comp..
>>>>>>>
>>>>>>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new
>>>
>>>>>>> standards
>>>>>>> in plugins modeling, Paris's plugins after 10 years are still
>>>>>>> holding
>>>>> it's
>>>>>>> own with the best of them..
>>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>
>>
>
>

Subject: Re: Paris Perspective:
Posted by [Wayne Carson](#) on Wed, 11 Jul 2007 18:00:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

I use the Paris EDS room reverb "studio A" on stereo guitar tracks (from pod), ride cymbal and hi hat. I use the plate for vocals.
Wayne

"DC" <dc@spammersinhell.com> wrote in message news:4694700a\$1@linux...
>
> I find that the rooms work much better in the whole mix than you

> expect them to from what they sound like soloed.
>
> DC
>
>
> "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>I'm a big Non-Linear fan. I like the plates, but the room's I'm finding
> I
>>steer away from mostly. The Non-Linear is very handy, and I'd be
>>interested
>>to see what I can do combining it with a plate...
>>
>>Cheers,
>>Kim.
>>
>>"Neil" <OUOIU@OIU.com> wrote:
>>>
>>>IMO, always thought the rooms suck bigtime... the Plates are
>>>great, though.... stick with the Plates & minimal early
>>>reflections, and expand the HF rolloff so that it's not too
>>>dark & you'll be a happy camper!
>>>
>>>For rooms, go find another plugin.
>>>
>>>Neil
>>>
>>>
>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>
>>>>
>>>>Dale,
>>>>Paris Plate is mono in so post pan won't matter nor
>>>>will it hurt. Paris Room is stereo in so that might help
>>>>to maintain post pan settings. The key is to 'blend' the
>>>>two to help sculpt the ambience around your source.
>>>>Use the best qualities of each. I like the plates longer
>>>>decays much of the time but very softly. The room can
>>>>get dense and flutter too much if you're not careful.
>>>>Just play with small amounts and mix them to enhance
>>>>your source be it guitar, vocal, drums or whatever.
>>>>
>>>>It's always a crap shoot.
>>>>Crap,
>>>>Tom
>>>>
>>>>

>>>> "dale" <dalebradleycello@yahoo.com> wrote in message =
>>>>news:46945223\$1@linux...
>>>>
>>>> Thanks Tom
>>>>
>>>> Should the Auxes be set on "POST PAN" or something else?
>>>>
>>>> Thanks,
>>>> Dale
>>>>
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>> >
>>>> >
>>>> >Dale,
>>>> >I like to do that too for a richer reverb. Just run both a
>>>> >room and a plate in two aux busses and mix them
>>>> >together. Don't get too loud with either and it will be sweet.
>>>> >I also use a FreakQ in front of the plate to notch out some mids
>>>> >more often than not. It carves a whole for the vocal or =
>>>>sometimes=3D20
>>>> >snare.
>>>> >Tom
>>>> >
>>>> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D
>>>> >news:4693eb6a\$1@linux...
>>>> >
>>>> > Rick, can you elaborate on how to do this?
>>>> >
>>>> >
>>>> > rick <parnell68@hotmail.com> wrote:
>>>> > >run a room and plate parallel...or any combo of those available.
>>>> > >
>>>> > >
>>>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:
>>>> > >
>>>> > >>
>>>> > >>LaMont--
>>>> > >>i agree--
>>>> > >>though i have received some criticism about the room reverb--
>>>> > >>i'm an ancient user and don't have any plug-ins or revised
>>>> > >>FX for the room rev.--
>>>> > >>any suggestions?
>>>> > >>thanks
>>>> > >>jp
>>>> > >>
>>>> > >>"LaMOnT" <jjdpro@ameritech.net> wrote:
>>>> > >>>

>>>> > >>>As I've and other have been making our way thru the new analog
>>=
>>>>=3D
>>>> >botique
>>>> > plugins,
>>>> > >>>I'm even more resolved in stating that Paris FX are were =
>>>>stellar.
>>>> > >>>
>>>> > >>>Paris's Eq (4 band) is very good for most applications. The =
>>>>Plate =3D
>>>> >verb
>>>> > adn
>>>> > >>>Chorus, Delays are right up with the best. The Gate is cool, and
>>>=
>>>>is
>>>> =3D
>>>> >the
>>>> > >>Comp..
>>>> > >>>
>>>> > >>>
>>>> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the
>>>=
>>>>new
>>>> =3D
>>>> >standards
>>>> > >>>in plugins modeling, Paris's plugins after 10 years are still
> =
>>>>=3D
>>>> >holding
>>>> > it's
>>>> > >>>own with the best of them..
>>>> > >
>>>> >
>>>> >
>>>> >
>>>> >I choose Polesoft Lockspam to fight spam, and you?
>>>> ><http://www.polesoft.com/refer.html> =20
>>>> >
>>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>> ><HTML><HEAD>
>>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>> >charset=3D3Diso-8859-1">
>>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>>> ><STYLE></STYLE>
>>>> ></HEAD>
>>>> ><BODY bgColor=3D3D#ffffff>
>>>> ><DIV>Dale,</DIV>
>>>> ><DIV>I like to do that too for a =

```

>>>>richer =3D
>>>> >reverb. =3D20
>>>> >Just run both a</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>room and a plate in two aux =
>>>>busses and
>>>> =3D
>>>> >mix=3D20
>>>> >them</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>together. Don't get too loud
> =
>>>>with =3D
>>>> >either and=3D20
>>>> >it will be sweet.</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>I also use a FreakQ in front of
>>>=
>>>>the =3D
>>>> >plate to notch=3D20
>>>> >out some mids</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>more often than not. It carves
>>>=
>>>>a =3D
>>>> >whole for=3D20
>>>> >the vocal or sometimes </FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>>> ><DIV> </DIV>
>>>> ><BLOCKQUOTE=3D20
>>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>=
>>>>=3D
>>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> > <DIV>"dale" <<A=3D20
>>>> > =3D
>>>> =
>>>>>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
>>>>/A>=3D
>>>> >>=3D20
>>>> > wrote in message <A=3D20
>>>> > =3D
>>>> =
>>>>>href=3D3D"news:4693eb6a$1 @linux">news:4693eb6a$1 @linux</A>...</DIV><BR>R=
>>>>ick=3D
>>>> >, can=3D20
>>>> > you elaborate on how to do this?<BR><BR><BR>rick <<A=3D20
>>>> > =
>>>>>href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20
>>>> > wrote:<BR>>run a room and plate parallel...or any combo of =
>>>>those=3D20

```

>>>> > available.
>
>
>On 10 Jul 2007 17:01:58 +1000, "jp" =3D
>>>> ><<A=3D20
>>>> > href=3D3D"mailto:jpj@jppjones.net">jpj@jppjones.net>=3D20
>>>> > wrote:
>
>>
>>LaMont--
>>i=3D20
>>>> > agree--
>>though i have received some criticism about the =3D
>>>> >room=3D20
>>>> > reverb--
>>i'm an ancient user and don't have any plug-ins or
> =
>>>>=3D
>>>> >
>>>> > revised
>>FX for the room rev.--
>>any=3D20
>>>> > =3D
>>>> >suggestions?
>>thanks
>>jp
>>
>>"LaMO=3D
>>>> >nt"=3D20
>>>> > <<A =3D
>>>> >href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20
>>>> > wrote:
>>>
>>>As I've and other have been =3D
>>>> >making our=3D20
>>>> > way thru the new analog botique
plugins,
>>>I'm even =3D
>>>> >more=3D20
>>>> > resolved in stating that Paris FX are were=3D20
>>>> > stellar.
>>>
>>>Paris's Eq (4 band) is very =3D
>>>> >good for=3D20
>>>> > most applications. The Plate verb
adn
>>>Chorus, Delays =3D
>>>> >are=3D20
>>>> > right up with the best. The Gate is cool, and is=3D20
>>>> > =3D
>>>> >the
>>>Comp..
>>>
>>>
>>>With=3D
>>>> >=3D20
>>>> > UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=3D20
>>>> > standards
>>>>in plugins modeling, Paris's plugins after 10 =3D
>>>> >years=3D20
>>>> > are still holding
it's
>>>own with the best of=3D20
>>>> > them..
>>
></BLOCKQUOTE>
>>>> ><DIV>

I choose Polesoft Lockspam to fight =
>>>>>spam, =3D
>>>> >and=3D20
>>>> >you?
<A=3D20
>>>> =
>>>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>>>>fer=3D
>>>> >.html </DIV></BODY></HTML>
>>>> >
>>>> >
>>>>
>>>>
>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>><HTML><HEAD>

```
>>>><META http-equiv=3DContent-Type content=3D"text/html"; =
>>>> charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Paris Plate is mono in so =
>>>>post pan won't=20
>>>>matter nor</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>will it hurt. Paris Room is =
>>>>stereo in so that=20
>>>>might help</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>to maintain post pan settings. =
>>>>The key is to=20
>>>>'blend' the</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>two to help sculpt the ambience around
>>>=
>>>>your=20
>>>>source.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Use the best qualities of =
>>>>each. I like=20
>>>>the plates longer</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>decays much of the time but very =
>>>>softly. The=20
>>>>room can</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>get dense and flutter too much if =
>>>>you're not=20
>>>>careful.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Just play with small amounts and mix
> =
>>>>them to=20
>>>>enhance</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>your source be it guitar, vocal, drums
>>>=
>>>>or=20
>>>>whatever.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>It's always a crap shoot.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Crap,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"dale" <<A=20
>>>> =
```

>>>>[href=3D"mailto:dalebradleycello@yahoo.com"](mailto:dalebradleycello@yahoo.com)>dalebradleycello@yahoo.com=
>>>>=20
>>>> wrote in message <A=20
>>>> =
>>>>[href=3D"news:46945223\\$1@linux"](news:46945223$1@linux)>news:46945223\$1@linux...</DIV>
Than=
>>>>ks=20
>>>> Tom

Should the Auxes be set on "POST PAN" or something=20
>>>> else?

Thanks,
Dale

"Tom Bruhl" <<A=20
>>>> [href=3D"mailto:arpeggio@comcast.net"](mailto:arpeggio@comcast.net)>arpeggio@comcast.net>=20
>>>> wrote:
>
>
>Dale,
>I like to do that too for a =
>>>>richer=20
>>>> reverb. Just run both a
>room and a plate in two aux =
>>>>busses and=20
>>>> mix them
>together. Don't get too loud with either and it =
>>>>will be=20
>>>> sweet.
>I also use a FreakQ in front of the plate to notch out =
>>>>some=20
>>>> mids
>more often than not. It carves a whole for the vocal =
>>>>or=20
>>>> sometimes=3D20
>snare.
>Tom
>
> "dale" =
>>>><<A=20
>>>> =
>>>>[href=3D"mailto:dalebradleycello@yahoo.com"](mailto:dalebradleycello@yahoo.com)>dalebradleycello@yahoo.com=
>>>>=20
>>>> wrote in message =
>>>>=3D
>news:4693eb6a\$1@linux...
>
> Rick,=20
>>>> can you elaborate on how to do this?
>
>
> =
>>>>rick <<A=20
>>>> [href=3D"mailto:parnell68@hotmail.com"](mailto:parnell68@hotmail.com)>parnell68@hotmail.com>=20
>>>> wrote:
> >run a room and plate parallel...or any combo =
>>>>of those=20
>>>> available.
> >
> >
> >On =
>>>>10 Jul=20
>>>> 2007 17:01:58 +1000, "jp" <<A=20
>>>> [href=3D"mailto:jpj@jppjones.net"](mailto:jpj@jppjones.net)>jpj@jppjones.net> =
>>>>wrote:
> =20
>>>> >
> >>
> =
>>>>>>LaMont--
> =20
>>>> >>i agree--
> >>though i have received some =
>>>>criticism=20
>>>> about the room reverb--
> >>i'm an ancient user and =
>>>>don't=20
>>>> have any plug-ins or revised
> >>FX for the room=20
>>>> rev.--
> >>any suggestions?
> =20
>>>> >>thanks
> >>jp
> =
>>>>>>
> =20
>>>> >>"LaMOnt" <<A=20
>>>> [href=3D"mailto:jjdpro@ameritech.net"](mailto:jjdpro@ameritech.net)>jjdpro@ameritech.net>=20

>>>> wrote:
> >>>
> >>>As I've =
 >>>>and other=20
 >>>> have been making our way thru the new analog =
 >>>>=3D
>botique
> =20
 >>>> plugins,
> >>>I'm even more resolved in stating =
 >>>>that=20
 >>>> Paris FX are were stellar.
> >>>
> =20
 >>>> >>>Paris's Eq (4 band) is very good for most applications. =
 >>>>The Plate=20
 >>>> =3D
>verb
> adn
> >>>Chorus, =
 >>>>Delays are=20
 >>>> right up with the best. The Gate is cool, and =
 >>>>is
=3D
>the
> =20
 >>>> >>Comp..
> >>>
> =20
 >>>> >>>
> >>>With UAD's, USZR, Sonalkis, =
 >>>>Waves new=20
 >>>> vintage plugs setting the new
=3D
>standards
> =20
 >>>> >>>in plugins modeling, Paris's plugins after 10 years are =
 >>>>still=20
 >>>> =3D
>holding
> it's
> >>>own =
 >>>>with the=20
 >>>> best of them..
> >
>
>
>
>I =
 >>>>choose=20
 >>>> Polesoft Lockspam to fight spam, and=20
 >>>> you?
>http://www.polesoft.com/refer.html =20
 >>>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
 >>>> Transitional//EN">
><HTML><HEAD>
><META=20
 >>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
 >>>> =3D
>charset=3D3Diso-8859-1">
><META =
 >>>>content=3D3D"MSHTML=20
 >>>> 6.00.2800.1400"=20
 >>>> =
 >>>>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
 >>>>D>
><BODY=20
 >>>> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
 >>>> =
 >>>>size=3D3D2>Dale,</DIV>
><DIV><FONT=20
 >>>> face=3D3DArial size=3D3D2>I like to do that too for a richer =
 >>>>=3D
>reverb.=20
 >>>> =3D20
>>Just run both =
 >>>>a</DIV>
><DIV><FONT=20
 >>>> face=3D3DArial size=3D3D2>room and a plate in two aux busses=20
 >>>> =
 >>>>and
=3D
>mix=3D20
>them</DIV>
>&l=
 >>>>t;DIV><FONT=20
 >>>> face=3D3DArial size=3D3D2>together. Don't get too loud with=20
 >>>> =3D
>either and=3D20
>it will be=20
 >>>> sweet.</DIV>
><DIV><FONT =

```

>>>>face=3D3DArial=20
>>>> size=3D3D2>I also use a FreakQ in front of the =3D<BR>>plate to=20
>>>> notch=3D20<BR>>out some=20
>>>> mids</FONT></DIV><BR>><DIV><FONT =
>>>>face=3D3DArial=20
>>>> size=3D3D2>more often than not. It carves a =3D<BR>>whole=20
>>>> for=3D20<BR>>the vocal or sometimes=20
>>>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>>>> =
>>>>size=3D3D2>snare.</FONT></DIV><BR>><DIV><FONT =
>>>>
>>>> face=3D3DArial =
>>>>size=3D3D2>Tom</FONT></DIV><BR>><DIV>=20
>>>> =
>>>></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>>>>0px;=20
>>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
>>>>2px solid;=20
>>>> MARGIN-RIGHT: 0px"><BR>> <DIV>"dale"=20
>>>> <<A=3D20<BR>> =3D<BR>>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
>>>>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A/=
>>>>A>>=3D<BR>>>=3D20<BR>> =20
>>>> wrote in message <A=3D20<BR>> =3D<BR>>href=3D3D"<A=20
>>>> =
>>>>href=3D'news:4693eb6a$1 @linux">news:4693eb6a$1 @linux</A>...</DIV><BR>Rick=
>>>>'>news:4693eb6a$1 @linux">news:4693eb6a$1 @linux</A>...</DIV>=
>>>>;<BR>Rick</A>=3D<BR>>,=20
>>>> can=3D20<BR>> you elaborate on how to do=20
>>>> this?<BR><BR><BR>rick <<A=3D20<BR>> =
>>>>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20'>ma=
>>>>ilto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20</=
>>>>A><BR>> =20
>>>> wrote:<BR>>run a room and plate parallel...or any combo of=20
>>>> those=3D20<BR>> =
>>>>available.<BR>><BR>><BR>>On=20
>>>> 10 Jul 2007 17:01:58 +1000, "jp" =
>>>>=3D<BR>><<A=3D20<BR>> =20
>>>> href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:jjp@jppjones.net">jjp@jppjones.net</A>>=3D20'>mailto:jjp@jppj=
>>>>ones.net">jjp@jppjones.net</A>>=3D20</A><BR>> =20
>>>> =
>>>>wrote:<BR>><BR>>><BR>>>LaMont--<BR>=
>>>>;>i=3D20<BR>> =20

```


>>>> agree--
>>though i have received some criticism about =
>>>>the=20
>>>> =3D
>room=3D20
> reverb--
>>i'm an =
>>>>ancient user=20
>>>> and don't have any plug-ins or =3D
>
> =20
>>>> revised
>>FX for the room=20
>>>> rev.--
>>any=3D20
> =20
>>>> =
>>>>=3D
>suggestions?
>>thanks
>>jp
=
>>>>>>
>>"LaMO=3D
>nt"=3D20
> =20
>>>> <<A =3D
>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net=3D20'>mail=
>>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net=3D20<B=
>>>>R>> =20
>>>> wrote:
>>>
>>>As I've and other =
>>>>have been=20
>>>> =3D
>making our=3D20
> way thru the new analog=20
>>>> botique
plugins,
>>>I'm even=20
>>>> =3D
>more=3D20
> resolved in stating that Paris FX =
>>>>are=20
>>>> were=3D20
> =20
>>>> stellar.
>>>
>>>Paris's Eq (4 =
>>>>band) is=20
>>>> very =3D
>good for=3D20
> most applications. The =
>>>>Plate=20
>>>> verb
adn
>>>Chorus, Delays=20
>>>> =3D
>are=3D20
> right up with the best. The Gate is =
>>>>cool, and=20
>>>> is=3D20
> =20
>>>> =
>>>>=3D
>the
>>>Comp..
>>>
>=
>>>>;>>
>>>With=3D
>=3D20
> =20
>>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20
>>>> new=3D20
> standards
>>>in plugins =
>>>>modeling,=20
>>>> Paris's plugins after 10 =3D
>years=3D20
> are still =
>>>>
>>>> holding
it's
>>>own with the best=20
>>>> of=3D20
> =20
>>>> =
>>>>them..
>
</BLOCKQUOTE>
><DIV><F=
>>>>ONT=20
>>>> size=3D3D2>

I choose Polesoft Lockspam to fight =
>>>>spam,=20
>>>> =
>>>>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D "<A=20
>>>> =

>>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>>>=3D
>.html =20
>>>> =
>>>></DIV></BODY></HTML>
>
>
</=
>>>>BLOCKQUOTE></BODY></HTML>
>>>>
>>>>
>>>
>>
>

Subject: Re: Paris Perspective:
Posted by [DJ](#) on Fri, 13 Jul 2007 21:10:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

I used to use the room reverbs for drums all the time with the non-linear reverbs on snare.

"DC" <dc@spammersinhell.com> wrote in message news:4694700a\$1@linux...

>
> I find that the rooms work much better in the whole mix than you
> expect them to from what they sound like soloed.
>
> DC
>
>
> "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>I'm a big Non-Linear fan. I like the plates, but the room's I'm finding
> I
>>steer away from mostly. The Non-Linear is very handy, and I'd be
>>interested
>>to see what I can do combining it with a plate...
>>
>>Cheers,
>>Kim.
>>
>>"Neil" <OUOIU@OIU.com> wrote:
>>>
>>>IMO, always thought the rooms suck bigtime... the Plates are
>>>great, though.... stick with the Plates & minimal early
>>>reflections, and expand the HF rolloff so that it's not too
>>>dark & you'll be a happy camper!
>>>

>>>For rooms, go find another plugin.
>>>
>>>Neil
>>>
>>>
>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>
>>>>
>>>>Dale,
>>>>Paris Plate is mono in so post pan won't matter nor
>>>>will it hurt. Paris Room is stereo in so that might help
>>>>to maintain post pan settings. The key is to 'blend' the
>>>>two to help sculpt the ambience around your source.
>>>>Use the best qualities of each. I like the plates longer
>>>>decays much of the time but very softly. The room can
>>>>get dense and flutter too much if you're not careful.
>>>>Just play with small amounts and mix them to enhance
>>>>your source be it guitar, vocal, drums or whatever.
>>>>
>>>>It's always a crap shoot.
>>>>Crap,
>>>>Tom
>>>>
>>>>
>>>> "dale" <dalebradleycello@yahoo.com> wrote in message =
>>>>news:46945223\$1@linux...
>>>>
>>>> Thanks Tom
>>>>
>>>> Should the Auxes be set on "POST PAN" or something else?
>>>>
>>>> Thanks,
>>>> Dale
>>>>
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>> >
>>>> >
>>>> >Dale,
>>>> >I like to do that too for a richer reverb. Just run both a
>>>> >room and a plate in two aux busses and mix them
>>>> >together. Don't get too loud with either and it will be sweet.
>>>> >I also use a FreakQ in front of the plate to notch out some mids
>>>> >more often than not. It carves a whole for the vocal or =
>>>>>sometimes=3D20
>>>> >snare.
>>>> >Tom
>>>> >

>>>> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D
>>>> >news:4693eb6a\$1 @linux...
>>>> >
>>>> > Rick, can you elaborate on how to do this?
>>>> >
>>>> >
>>>> > rick <parnell68@hotmail.com> wrote:
>>>> > >run a room and plate parallel...or any combo of those available.
>>>> > >
>>>> > >
>>>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:
>>>> > >
>>>> > >>
>>>> > >>LaMont--
>>>> > >>i agree--
>>>> > >>though i have received some criticism about the room reverb--
>>>> > >>i'm an ancient user and don't have any plug-ins or revised
>>>> > >>FX for the room rev.--
>>>> > >>any suggestions?
>>>> > >>thanks
>>>> > >>jp
>>>> > >>
>>>> > >>"LaMOnT" <jjdpro@ameritech.net> wrote:
>>>> > >>>
>>>> > >>>As I've and other have been making our way thru the new analog
>>>> >>=
>>>> >>>=3D
>>>> >>>> >botique
>>>> >>>> > plugins,
>>>> >>>> > >>>I'm even more resolved in stating that Paris FX are were =
>>>> >>>> >>>>stellar.
>>>> >>>> > >>>
>>>> >>>> > >>>Paris's Eq (4 band) is very good for most applications. The =
>>>> >>>> >>>>Plate =3D
>>>> >>>> >verb
>>>> >>>> > adn
>>>> >>>> > >>>Chorus, Delays are right up with the best. The Gate is cool, and
>>>> >>>> >>=
>>>> >>>> >is
>>>> >>>> >=3D
>>>> >>>> >the
>>>> >>>> > >>Comp..
>>>> >>>> > >>>
>>>> >>>> > >>>
>>>> >>>> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the
>>>> >>>> >>=
>>>> >>>> >new
>>>> >>>> >=3D

```

>>>> >standards
>>>> > >>>in plugins modeling, Paris's plugins after 10 years are still
> =
>>>>=3D
>>>> >holding
>>>> > it's
>>>> > >>>own with the best of them..
>>>> > >
>>>> >
>>>> >
>>>> >
>>>> >I choose Polesoft Lockspam to fight spam, and you?
>>>> >http://www.polesoft.com/refer.html =20
>>>> >
>>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>> ><HTML><HEAD>
>>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>> >charset=3D3Diso-8859-1">
>>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>>> ><STYLE></STYLE>
>>>> ></HEAD>
>>>> ><BODY bgColor=3D3D#ffffff>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dale,</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>I like to do that too for a =
>>>>richer =3D
>>>> >reverb. =3D20
>>>> >Just run both a</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>room and a plate in two aux =
>>>>busses and
>>>> =3D
>>>> >mix=3D20
>>>> >them</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>together. Don't get too loud
> =
>>>>with =3D
>>>> >either and=3D20
>>>> >it will be sweet.</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>I also use a FreakQ in front of
>>>>=
>>>>the =3D
>>>> >plate to notch=3D20
>>>> >out some mids</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>more often than not. It carves
>>>>=
>>>>a =3D
>>>> >whole for=3D20
>>>> >the vocal or sometimes </FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>

```

>>>> ><DIV>Tom</DIV>
>>>> ><DIV> </DIV>
>>>> ><BLOCKQUOTE=3D20
>>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>=
>>>>=3D
>>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> > <DIV>"dale" <<A=3D20
>>>> > =3D
>>>> =
>>>>>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
>>>>/A>=3D
>>>> >>=3D20
>>>> > wrote in message <A=3D20
>>>> > =3D
>>>> =
>>>>>href=3D3D"news:4693eb6a\$1 @linux">news:4693eb6a\$1 @linux...</DIV>
R=
>>>>ick=3D
>>>> >, can=3D20
>>>> > you elaborate on how to do this?

rick <<A=3D20
>>>> > =
>>>>>href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20
>>>> > wrote:
>run a room and plate parallel...or any combo of =
>>>>those=3D20
>>>> > available.
>
>
>On 10 Jul 2007 17:01:58 +1000, "jp" =3D
>>>> ><<A=3D20
>>>> > href=3D3D"mailto:jjp@jjpjoness.net">jjp@jjpjoness.net>=3D20
>>>> > wrote:
>
>>
>>LaMont--
>>i=3D20
>>>> > agree--
>>though i have received some criticism about the =3D
>>>> >room=3D20
>>>> > reverb--
>>i'm an ancient user and don't have any plug-ins or
> =
>>>>=3D
>>>> >
>>>> > revised
>>FX for the room rev.--
>>any=3D20
>>>> > =3D
>>>> >suggestions?
>>thanks
>>jp
>>
>>"LaMO=3D
>>>> >nt"=3D20
>>>> > <<A =3D
>>>> >href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20
>>>> > wrote:
>>>
>>>As I've and other have been =3D
>>>> >making our=3D20
>>>> > way thru the new analog botique
plugins,
>>>I'm even =3D
>>>> >more=3D20
>>>> > resolved in stating that Paris FX are were=3D20
>>>> > stellar.
>>>>
>>>Paris's Eq (4 band) is very =3D
>>>> >good for=3D20
>>>> > most applications. The Plate verb
adn
>>>Chorus, Delays =3D

```

>>>> >are=3D20
>>>> > right up with the best. The Gate is cool, and is=3D20
>>>> > =3D
>>>> >the<BR>>>>Comp..<BR>>>><BR>>>><BR>>>>>With=3D
>>>> >=3D20
>>>> > UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=3D20
>>>> > standards<BR>>>>in plugins modeling, Paris's plugins after 10 =3D
>>>> >years=3D20
>>>> > are still holding<BR>it's<BR>>>>own with the best of=3D20
>>>> > them..<BR>><BR></BLOCKQUOTE>
>>>> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>>>spam, =3D
>>>> >and=3D20
>>>> >you?<BR><A=3D20
>>>> =
>>>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>>>fer=3D
>>>> >.html</A> </FONT></DIV></BODY></HTML>
>>>> >
>>>> >
>>>>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Paris Plate is mono in so =
>>>>post pan won't=20
>>>>matter nor</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>will it hurt. Paris Room is =
>>>>stereo in so that=20
>>>>might help</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>to maintain post pan settings. =
>>>>The key is to=20
>>>>'blend' the</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>two to help sculpt the ambience around
>>>>=
>>>>your=20
>>>>source.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Use the best qualities of =
>>>>each. I like=20
>>>>the plates longer</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>decays much of the time but very =

```

```
>>>>softly. The=20
>>>>room can</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>get dense and flutter too much if =
>>>>you're not=20
>>>>careful.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Just play with small amounts and mix
> =
>>>>them to=20
>>>>enhance</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>your source be it guitar, vocal, drums
>>>=
>>>>or=20
>>>>whatever.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>It's always a crap shoot.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Crap,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"dale" <<A=20
>>>> =
>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=
>>>>=20
>>>> wrote in message <A=20
>>>> =
>>>>href=3D"news:46945223$1@linux">news:46945223$1@linux</A>...</DIV><BR>Than=
>>>>ks=20
>>>> Tom<BR><BR>Should the Auxes be set on "POST PAN" or something=20
>>>> else?<BR><BR>Thanks,<BR>Dale<BR><BR><BR>"Tom Bruhl" <<A=20
>>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>=20
>>>> wrote:<BR><BR><BR>>Dale,<BR>>I like to do that too for a =
>>>>richer=20
>>>> reverb. Just run both a<BR>>room and a plate in two aux =
>>>>busses and=20
>>>> mix them<BR>>together. Don't get too loud with either and it =
>>>>will be=20
>>>> sweet.<BR>>I also use a FreakQ in front of the plate to notch out =
>>>>some=20
>>>> mids<BR>>more often than not. It carves a whole for the vocal =
>>>>or=20
>>>> sometimes=3D20<BR>>snare.<BR>>Tom<BR>><BR>> "dale" =
>>>><<A=20
>>>> =
>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=
>>>>=20
```


>>>> wrote in message =
>>>>=3D
>news:4693eb6a\$1@linux...
>
> Rick,=20
>>>> can you elaborate on how to do this?
>
>
> =
>>>>rick <<A=20
>>>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=20
>>>> wrote:
> >run a room and plate parallel...or any combo =
>>>>of those=20
>>>> available.
> >
> >
> >On =
>>>>10 Jul=20
>>>> 2007 17:01:58 +1000, "jp" <<A=20
>>>> href=3D"mailto:jjp@jppjones.net">jjp@jppjones.net> =
>>>>wrote:
> =20
>>>> >
> >>
> =
>>>>>>LaMont--
> =20
>>>> >>i agree--
> >>though i have received some =
>>>>criticism=20
>>>> about the room reverb--
> >>i'm an ancient user and =
>>>>don't=20
>>>> have any plug-ins or revised
> >>FX for the room=20
>>>> rev.--
> >>any suggestions?
> =20
>>>> >>thanks
> >>jp
> =
>>>>>>
> =20
>>>> >>"LaMOnT" <<A=20
>>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=20
>>>> wrote:
> >>>
> >>>As I've =
>>>>and other=20
>>>> have been making our way thru the new analog =
>>>>=3D
>botique
> =20
>>>> plugins,
> >>>I'm even more resolved in stating =
>>>>that=20
>>>> Paris FX are were stellar.
> >>>
> =20
>>>> >>>Paris's Eq (4 band) is very good for most applications. =
>>>>The Plate=20
>>>> =3D
>verb
> adn
> >>>Chorus, =
>>>>Delays are=20
>>>> right up with the best. The Gate is cool, and =
>>>>is
=3D
>the
> =20
>>>> >>Comp..
> >>>
> =20
>>>> >>>
> >>>With UAD's, USZR, Sonalkis, =
>>>>Waves new=20
>>>> vintage plugs setting the new
=3D
>standards
> =20
>>>> >>>in plugins modeling, Paris's plugins after 10 years are =
>>>>still=20
>>>> =3D
>holding
> it's
> >>>own =
>>>>with the=20
>>>> best of them..
> >
>
>
>
>
>
>
>I =
>>>>choose=20
>>>> Polesoft Lockspam to fight spam, and=20

```

>>>> you?<BR>>http://www.polesoft.com/refer.html =20
>>>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>>>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
>>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>>>> =3D<BR>>charset=3D3Diso-8859-1"><BR>><META =
>>>>content=3D3D"MSHTML=20
>>>> 6.00.2800.1400"=20
>>>> =
>>>>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>>>>D><BR>><BODY=20
>>>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
>>>> =
>>>>size=3D3D2>Dale,</FONT></DIV><BR>><DIV><FONT=20
>>>> face=3D3DArial size=3D3D2>I like to do that too for a richer =
>>>>=3D<BR>>reverb.=20
>>>> =3D20<BR>>Just run both =
>>>>a</FONT></DIV><BR>><DIV><FONT=20
>>>> face=3D3DArial size=3D3D2>room and a plate in two aux busses=20
>>>> =
>>>>and<BR>=3D<BR>>mix=3D20<BR>>them</FONT></DIV><BR >>&l=
>>>>t;DIV><FONT=20
>>>> face=3D3DArial size=3D3D2>together. Don't get too loud with=20
>>>> =3D<BR>>either and=3D20<BR>>it will be=20
>>>> sweet.</FONT></DIV><BR>><DIV><FONT =
>>>>face=3D3DArial=20
>>>> size=3D3D2>I also use a FreakQ in front of the =3D<BR>>plate to=20
>>>> notch=3D20<BR>>out some=20
>>>> mids</FONT></DIV><BR>><DIV><FONT =
>>>>face=3D3DArial=20
>>>> size=3D3D2>more often than not. It carves a =3D<BR>>whole=20
>>>> for=3D20<BR>>the vocal or sometimes=20
>>>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>>>> =
>>>>size=3D3D2>snare.</FONT></DIV><BR>><DIV><FONT =
>>>>
>>>> face=3D3DArial =
>>>>size=3D3D2>Tom</FONT></DIV><BR>><DIV>=20
>>>> =
>>>></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>>>>0px;=20
>>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
>>>>2px solid;=20
>>>> MARGIN-RIGHT: 0px"><BR>> <DIV>"dale"=20
>>>> <<A=3D20<BR>> =3D<BR>>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
>>>>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A</=
>>>>A>>=3D<BR>>>=3D20<BR>> =20

```

>>>> wrote in message <A=3D20
> =3D
>href=3D3D"<A=20
>>>> =
>>>>href=3D'news:4693eb6a\$1 @linux">news:4693eb6a\$1 @linux...</DIV>
Rick=
>>>>'>news:4693eb6a\$1 @linux">news:4693eb6a\$1 @linux...</DIV>=
>>>>;
Rick=3D
>,=20
>>>> can=3D20
> you elaborate on how to do=20
>>>> this?

rick <<A=3D20
> =
>>>>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com=>=3D20'>ma=
>>>>ilto:parnell68@hotmail.com">parnell68@hotmail.com=>=3D20</=
>>>>A>
> =20
>>>> wrote:
>run a room and plate parallel...or any combo of=20
>>>> those=3D20
> =
>>>>available.
>
>
>On=20
>>>> 10 Jul 2007 17:01:58 +1000, "jp" =
>>>>=3D
><<A=3D20
> =20
>>>> href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:jjp@jppjones.net">jjp@jppjones.net=>=3D20'>mailto:jjp@jppj=
>>>>ones.net">jjp@jppjones.net=>=3D20
> =20
>>>> =
>>>>wrote:
>
>>
>>LaMont--
=
>>>>;>i=3D20
> =20
>>>> agree--
>>though i have received some criticism about =
>>>>the=20
>>>> =3D
>room=3D20
> reverb--
>>i'm an =
>>>>ancient user=20
>>>> and don't have any plug-ins or =3D
>
> =20
>>>> revised
>>FX for the room=20
>>>> rev.--
>>any=3D20
> =20
>>>> =
>>>>=3D
>suggestions?
>>thanks
>>jp
=
>>>>>>
>>"LaMO=3D
>nt"=3D20
> =20
>>>> <<A =3D
>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net=>=3D20'>mail=
>>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net=>=3D20<B=
>>>>R>> =20
>>>> wrote:
>>>
>>>As I've and other =
>>>>have been=20
>>>> =3D
>making our=3D20
> way thru the new analog=20
>>>> botique
plugins,
>>>I'm even=20
>>>> =3D
>more=3D20
> resolved in stating that Paris FX =
>>>>are=20
>>>> were=3D20
> =20
>>>> stellar.
>>>>
>>>>Paris's Eq (4 =
>>>>band) is=20

>>>> very good for most applications. The =
>>>>Plate=20
>>>> verb
adn
>>>Chorus, Delays=20
>>>> =3D
>are=3D20
> right up with the best. The Gate is =
>>>>cool, and=20
>>>> is=3D20
> =20
>>>> =
>>>>=3D
>the
>>Comp..
>>>>;>>>>With=3D
>=3D20
> =20
>>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20
>>>> new=3D20
> standards
>>>in plugins =
>>>>modeling,=20
>>>> Paris's plugins after 10 =3D
>years=3D20
> are still =
>>>>
>>>> holding
it's
>>>own with the best=20
>>>> of=3D20
> =20
>>>> =
>>>>them..
>>>>ONT=20
>>>> size=3D3D2>

I choose Polesoft Lockspam to fight =
>>>>spam,=20
>>>> =
>>>>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D "<A=20
>>>> =
>>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>>>=3D
>.html =20
>>>> =
>>>></DIV></BODY></HTML>
>
>
</=
>>>>BLOCKQUOTE></BODY></HTML>
>>>>
>>>>
>>>
>>
>

Subject: Re: Paris Perspective:
Posted by [jp](#) on Tue, 17 Jul 2007 02:05:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

neil--
thanks
this is what i suspected all along--
btw--
i'm adding an internal HD to my G4--
can i format it in OS 9.2.2
while i have OS 10.2 also on my mac?

jp

"Neil" <OUOIU@OIU.com> wrote:

>
>IMO, always thought the rooms suck bigtime... the Plates are
>great, though.... stick with the Plates & minimal early
>reflections, and expand the HF rolloff so that it's not too
>dark & you'll be a happy camper!

>
>For rooms, go find another plugin.

>
>Neil

>
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>
>>
>>Dale,
>>Paris Plate is mono in so post pan won't matter nor
>>will it hurt. Paris Room is stereo in so that might help
>>to maintain post pan settings. The key is to 'blend' the
>>two to help sculpt the ambience around your source.
>>Use the best qualities of each. I like the plates longer
>>decays much of the time but very softly. The room can
>>get dense and flutter too much if you're not careful.
>>Just play with small amounts and mix them to enhance
>>your source be it guitar, vocal, drums or whatever.

>>
>>It's always a crap shoot.

>>Crap,
>>Tom

>>
>>
>> "dale" <dalebradleycello@yahoo.com> wrote in message =
>>news:46945223\$1@linux...

>>
>> Thanks Tom

>>
>> Should the Auxes be set on "POST PAN" or something else?

>>
>> Thanks,
>> Dale

>>
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>> >

>> >
>> >Dale,
>> >I like to do that too for a richer reverb. Just run both a
>> >room and a plate in two aux busses and mix them
>> >together. Don't get too loud with either and it will be sweet.
>> >I also use a FreakQ in front of the plate to notch out some mids
>> >more often than not. It carves a whole for the vocal or =
>>sometimes=3D20
>> >snare.
>> >Tom
>> >
>> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D
>> >news:4693eb6a\$1@linux...
>> >
>> > Rick, can you elaborate on how to do this?
>> >
>> >
>> > rick <parnell68@hotmail.com> wrote:
>> > >run a room and plate parallel...or any combo of those available.
>> > >
>> > >
>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:
>> > >
>> > >>
>> > >>LaMont--
>> > >>i agree--
>> > >>though i have received some criticism about the room reverb--
>> > >>i'm an ancient user and don't have any plug-ins or revised
>> > >>FX for the room rev.--
>> > >>any suggestions?
>> > >>thanks
>> > >>jp
>> > >>
>> > >>"LaMOnT" <jjdpro@ameritech.net> wrote:
>> > >>>
>> > >>>As I've and other have been making our way thru the new analog
=>>=3D
>> >botique
>> > plugins,
>> > >>>I'm even more resolved in stating that Paris FX are were =
>>stellar.
>> > >>>
>> > >>>Paris's Eq (4 band) is very good for most applications. The =
>>Plate =3D
>> >verb
>> > adn
>> > >>>Chorus, Delays are right up with the best. The Gate is cool, and

```

>=
>>is
>> =3D
>> >the
>> > >>Comp..
>> > >>>
>> > >>>
>> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the
>=
>>new
>> =3D
>> >standards
>> > >>>in plugins modeling, Paris's plugins after 10 years are still =
>>=3D
>> >holding
>> > it's
>> > >>>own with the best of them..
>> > >
>> >
>> >
>> >
>> >I choose Polesoft Lockspam to fight spam, and you?
>> >http://www.polesoft.com/refer.html =20
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> >charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D#ffffff>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Dale,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>I like to do that too for a =
>>richer =3D
>> >reverb. =3D20
>> >Just run both a</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>room and a plate in two aux =
>>busses and
>> =3D
>> >mix=3D20
>> >them</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>together. Don't get too loud =
>>with =3D
>> >either and=3D20
>> >it will be sweet.</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>I also use a FreakQ in front of
>=

```

```

>>the =3D
>> >plate to notch=3D20
>> >out some mids</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>more often than not. It carves
>=
>>a =3D
>> >whole for=3D20
>> >the vocal or sometimes </FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>> ><DIV> </DIV>
>> ><BLOCKQUOTE=3D20
>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>=3D
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"dale" <<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
>>/A>=3D
>> >>=3D20
>> > wrote in message <A=3D20
>> > =3D
>> =
>>>href=3D3D"news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV><BR>R=
>>ick=3D
>> >, can=3D20
>> > you elaborate on how to do this?<BR><BR><BR>rick <<A=3D20
>> > =
>>href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20
>> > wrote:<BR>>>run a room and plate parallel...or any combo of =
>>those=3D20
>> > available.<BR>><BR>><BR>>On 10 Jul 2007 17:01:58 +1000, "jp" =3D
>> ><<A=3D20
>> > href=3D3D"mailto:jjp@jppjones.net">jjp@jppjones.net</A>>=3D20
>> > wrote:<BR>><BR>>><BR>>>LaMont--<BR>>>i=3D20
>> > agree--<BR>>>though i have received some criticism about the =3D
>> >room=3D20
>> > reverb--<BR>>>i'm an ancient user and don't have any plug-ins or =
>>=3D
>> >
>> > revised<BR>>>FX for the room rev.--<BR>>>any=3D20
>> > =3D
>> >suggestions?<BR>>>thanks<BR>>>jp<BR>>><BR>>>"LaMO=3D
>> >nt"=3D20
>> > <<A =3D
>> >href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=3D20

```


>> > wrote:
>>
>>>As I've and other have been =3D
>> >making our=3D20
>> > way thru the new analog botique
plugins,
>>>I'm even =3D
>> >more=3D20
>> > resolved in stating that Paris FX are were=3D20
>> > stellar.
>>>
>>>Paris's Eq (4 band) is very =3D
>> >good for=3D20
>> > most applications. The Plate verb
adn
>>>Chorus, Delays =3D
>> >are=3D20
>> > right up with the best. The Gate is cool, and is=3D20
>> > =3D
>> >the
>>Comp..>> >=3D20
>> > UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=3D20
>> > standards
>>>in plugins modeling, Paris's plugins after 10 =3D
>> >years=3D20
>> > are still holding
it's
>>>own with the best of=3D20
>> > them..>> ><DIV>

I choose Polesoft Lockspam to fight =
>>spam, =3D
>> >and=3D20
>> >you?
<A=3D20
>> =
>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>fer=3D
>> >.html </DIV></BODY></HTML>
>> >
>> >
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV>Dale,</DIV>

>>post pan won't=20
>>matter nor</DIV>

>>stereo in so that=20
>>might help</DIV>

>>The key is to=20
>>'blend' the</DIV>

>><DIV>two to help sculpt the ambience around
>=
>>your=20
>>source.</DIV>

>>the plates longer</DIV>
>><DIV>decays much of the time but very =

>>room can</DIV>
>><DIV>get dense and flutter too much if =
>>you're not=20
>>careful.</DIV>
>><DIV>Just play with small amounts and mix =
>>them to=20
>>enhance</DIV>
>><DIV>your source be it guitar, vocal, drums
>=
>>or=20
>>whatever.</DIV>

>><DIV>It's always a crap shoot.</DIV>
>><DIV>Crap,</DIV>
>><DIV>Tom</DIV>

>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"dale" <<A=20
>> =
>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>=20
>> wrote in message <A=20
>> =
>>href=3D"news:46945223\$1 @linux">news:46945223\$1 @linux...</DIV>
Than=
>>ks=20
>> Tom

Should the Auxes be set on "POST PAN" or something=20
>> else?

Thanks,
Dale

"Tom Bruhl" <<A=20
>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net=20
>> wrote:
>
>
>Dale,
>I like to do that too for a =
>>richer=20

>>busses and=20

>>will be=20
>> sweet.
>I also use a FreakQ in front of the plate to notch out =
>>some=20

>>or=20

>><<A=20

>> =

>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=

>>>=20

>> wrote in message =

>>rick <<A=20

>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=20

>>of those=20

>>10 Jul=20

>> 2007 17:01:58 +1000, "jp" <<A=20

>> href=3D"mailto:jjp@jjpjones.net">jjp@jjpjones.net> =

>>criticism=20

>>don't=20

>> >>"LaMOnt" <<A=20

>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=20

>>and other=20

>> have been making our way thru the new analog =

>>that=20

>> >>>Paris's Eq (4 band) is very good for most applications. =

>>The Plate=20

>>Delays are=20

>> right up with the best. The Gate is cool, and =

>>Waves new=20

```

>> >>>in plugins modeling, Paris's plugins after 10 years are =
>>still=20

>>with the=20

>>choose=20
>> Polesoft Lockspam to fight spam, and=20

>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>> =3D<BR>>charset=3D3Diso-8859-1"><BR>><META =
>>content=3D3D"MSHTML=20
>> 6.00.2800.1400"=20
>> =
>>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>>D><BR>><BODY=20
>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
>> =
>>size=3D3D2>Dale,</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>I like to do that too for a richer =
>>=3D<BR>>reverb.=20
>> =3D20<BR>>Just run both =
>>a</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>room and a plate in two aux busses=20
>> =
>>and<BR>=3D<BR>>mix=3D20<BR>>them</FONT></DIV><BR> >&l=
>>t;DIV><FONT=20

>> =3D<BR>>either and=3D20<BR>>it will be=20
>> sweet.</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>I also use a FreakQ in front of the =3D<BR>>plate to=20
>> notch=3D20<BR>>out some=20
>> mids</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20

>> for=3D20<BR>>the vocal or sometimes=20
>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>> =
>>size=3D3D2>snare.</FONT></DIV><BR>><DIV><FONT =
>>
>> face=3D3DArial =
>>size=3D3D2>Tom</FONT></DIV><BR>><DIV>=20
>> =
>></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>>>0px;=20
>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =

```

>>2px solid;=20

>> =

>>href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
>>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A</=

>> =

>>href=3D'news:4693eb6a\$1@linux">news:4693eb6a\$1@linux...</DIV>
Rick=
>>'>news:4693eb6a\$1@linux">news:4693eb6a\$1@linux...</DIV>=
>>;
Rick=3D
>,=20

>>href=3D3D"<A=20

>> =

>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20'>ma=
>>ilito:parnell68@hotmail.com">parnell68@hotmail.com>=3D20</=

>> wrote:
>run a room and plate parallel...or any combo of=20

>>available.
>
>
>On=20

>> 10 Jul 2007 17:01:58 +1000, "jp" =

>> href=3D3D"<A=20

>> =

>>href=3D'mailto:jjp@jppjones.net">jpj@jppjones.net>=3D20'>mailto:jjp@jjp=

>> =

>>wrote:
>
>>
>>LaMont--
=

>> agree--
>>though i have received some criticism about =

>>the=20

>>ancient user=20

>> revised
>>FX for the room=20

>> =

>>=3D
>suggestions?
>>thanks
>>jp
=

>> <<A =3D
>href=3D3D"<A=20

>> =

>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20'>mail=
>>to:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20<B=

>> wrote:
>>>
>>>As I've and other =

>>have been=20

>> boutique
plugins,
>>>I'm even=20
>>are=20
>> stellar.
>>>
>>>Paris's Eq (4 =
>>band) is=20
>>Plate=20
>> verb
adn
>>>Chorus, Delays=20
>>cool, and=20
>> =
>>=3D
>the
>>>Comp..
>>>
>=
>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20
>>modeling,=20
>>
>> holding
it's
>>>own with the best=20
>> =
>>them..
>
</BLOCKQUOTE>
><DIV><F=
>>ONT=20
>> size=3D3D2>

I choose Polesoft Lockspam to fight =
>>spam,=20
>> =
>>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D "<A=20
>> =
>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>> =
>></DIV></BODY></HTML>
>
>
</=
>>BLOCKQUOTE></BODY></HTML>
>>
>>
>

Subject: Re: Paris Perspective:
Posted by [Ted Gerber](#) on Tue, 17 Jul 2007 04:16:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yes. Thanks for posting "Francesca" by the way. It was nice to hear it again.

Ted

"jp" <jpj@jppjones.net> wrote:

>
>neil--
>thanks
>this is what i suspected all along--
>btw--
>i'm adding an internal HD to my G4--
>can i format it in OS 9.2.2
>while i have OS 10.2 also on my mac?
>jp

>
>
>
>
>"Neil" <OUOIU@OIU.com> wrote:

>>
>>IMO, always thought the rooms suck bigtime... the Plates are
>>great, though.... stick with the Plates & minimal early
>>reflections, and expand the HF rolloff so that it's not too
>>dark & you'll be a happy camper!

>>
>>For rooms, go find another plugin.

>>
>>Neil

>>
>>
>>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>
>>>
>>>Dale,
>>>Paris Plate is mono in so post pan won't matter nor
>>>will it hurt. Paris Room is stereo in so that might help
>>>to maintain post pan settings. The key is to 'blend' the
>>>two to help sculpt the ambience around your source.
>>>Use the best qualities of each. I like the plates longer
>>>decays much of the time but very softly. The room can
>>>get dense and flutter too much if you're not careful.
>>>Just play with small amounts and mix them to enhance
>>>your source be it guitar, vocal, drums or whatever.

>>>
>>>It's always a crap shoot.

>>>Crap,
>>>Tom

>>>
>>>
>>> "dale" <dalebradleycello@yahoo.com> wrote in message =
>>>news:46945223\$1@linux...

>>>
>>> Thanks Tom
>>>
>>> Should the Auxes be set on "POST PAN" or something else?
>>>
>>> Thanks,
>>> Dale
>>>
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>> >
>>> >
>>> >Dale,
>>> >I like to do that too for a richer reverb. Just run both a
>>> >room and a plate in two aux busses and mix them
>>> >together. Don't get too loud with either and it will be sweet.
>>> >I also use a FreakQ in front of the plate to notch out some mids
>>> >more often than not. It carves a whole for the vocal or =
>>>sometimes=3D20
>>> >snare.
>>> >Tom
>>> >
>>> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D
>>> >news:4693eb6a\$1 @linux...
>>> >
>>> > Rick, can you elaborate on how to do this?
>>> >
>>> >
>>> > rick <parnell68@hotmail.com> wrote:
>>> > >run a room and plate parallel...or any combo of those available.
>>> > >
>>> > >
>>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:
>>> > >
>>> > >>
>>> > >>LaMont--
>>> > >>i agree--
>>> > >>though i have received some criticism about the room reverb--
>>> > >>i'm an ancient user and don't have any plug-ins or revised
>>> > >>FX for the room rev.--
>>> > >>any suggestions?
>>> > >>thanks
>>> > >>jp
>>> > >>
>>> > >>"LaMont" <jjdpro@ameritech.net> wrote:
>>> > >>>
>>> > >>>As I've and other have been making our way thru the new analog
>=


```

>>>=3D
>>> >botique
>>> > plugins,
>>> > >>>I'm even more resolved in stating that Paris FX are were =
>>>stellar.
>>> > >>>
>>> > >>>Paris's Eq (4 band) is very good for most applications. The =
>>>Plate =3D
>>> >verb
>>> > adn
>>> > >>>Chorus, Delays are right up with the best. The Gate is cool, and
>>=
>>>is
>>> =3D
>>> >the
>>> > >>Comp..
>>> > >>>
>>> > >>>
>>> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the
>>=
>>>new
>>> =3D
>>> >standards
>>> > >>>in plugins modeling, Paris's plugins after 10 years are still
=
>>>=3D
>>> >holding
>>> > it's
>>> > >>>own with the best of them..
>>> > >
>>> >
>>> >
>>> >
>>> >I choose Polesoft Lockspam to fight spam, and you?
>>> >http://www.polesoft.com/refer.html =20
>>> >
>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> ><HTML><HEAD>
>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>> >charset=3D3Diso-8859-1">
>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>> ><STYLE></STYLE>
>>> ></HEAD>
>>> ><BODY bgColor=3D3D#ffffff>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dale,</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>I like to do that too for a =
>>>richer =3D
>>> >reverb. =3D20

```

```

>>> >Just run both a</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>room and a plate in two aux =
>>>busses and
>>> =3D
>>> >mix=3D20
>>> >them</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>together. Don't get too loud
=
>>>with =3D
>>> >either and=3D20
>>> >it will be sweet.</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>I also use a FreakQ in front of
>>=
>>>the =3D
>>> >plate to notch=3D20
>>> >out some mids</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>more often than not. It carves
>>=
>>>a =3D
>>> >whole for=3D20
>>> >the vocal or sometimes </FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>> ><DIV> </DIV>
>>> ><BLOCKQUOTE=3D20
>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>=
>>>=3D
>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> > <DIV>"dale" <<A=3D20
>>> > =3D
>>> =
>>>>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
>>>/A>=3D
>>> >>=3D20
>>> > wrote in message <A=3D20
>>> > =3D
>>> =
>>>>href=3D3D"news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV><BR>R=
>>>ick=3D
>>> >, can=3D20
>>> > you elaborate on how to do this?<BR><BR><BR>rick <<A=3D20
>>> > =
>>>>href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20
>>> > wrote:<BR>>run a room and plate parallel...or any combo of =
>>>those=3D20
>>> > available.<BR>><BR>><BR>>On 10 Jul 2007 17:01:58 +1000, "jp" =3D
>>> ><<A=3D20

```

```

>>> > href="mailto:jjp@jjpjon.es.net">jjp@jjpjon.es.net</A>=
>>> > wrote:<BR>><BR>>><BR>>>LaMont--<BR>>>i=
>>> > agree--<BR>>>though i have received some criticism about the =
>>> >room=
>>> > reverb--<BR>>>i'm an ancient user and don't have any plug-ins or
=
>>>=
>>> >
>>> > revised<BR>>>FX for the room rev.--<BR>>>any=
>>> > =
>>> >suggestions?<BR>>>thanks<BR>>>jp<BR>>><BR>>>"LaMO=
>>> >nt"=
>>> > <<A =
>>> >href="mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>=
>>> > wrote:<BR>>>><BR>>>>As I've and other have been =
>>> >making our=
>>> > way thru the new analog boutique<BR>plugins,<BR>>>>I'm even =
>>> >more=
>>> > resolved in stating that Paris FX are were=
>>> > stellar.<BR>>>><BR>>>>Paris's Eq (4 band) is very =
>>> >good for=
>>> > most applications. The Plate verb<BR>adn<BR>>>>Chorus, Delays =
>>> >are=
>>> > right up with the best. The Gate is cool, and is=
>>> > =
>>> >the<BR>>>>Comp..<BR>>>><BR>>>><BR>>>>With=
>>> >=
>>> > UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=
>>> > standards<BR>>>>in plugins modeling, Paris's plugins after 10 =
>>> >years=
>>> > are still holding<BR>it's<BR>>>>own with the best of=
>>> > them..<BR>>><BR></BLOCKQUOTE>
>>> ><DIV><FONT size=2><BR><BR>I choose Polesoft Lockspam to fight =
>>>>spam, =
>>> >and=
>>> >you?<BR><A=
>>> =
>>>>href="http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>>>fer=
>>> >.html</A> </FONT></DIV></BODY></HTML>
>>> >
>>> >
>>>
>>>>!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>HTML<HEAD>
>>>>META http-equiv=Content-Type content="text/html; =
>>>>charset=ISO-8859-1">

```

```
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>

>>>post pan won't=20
>>>matter nor</FONT></DIV>

>>>stereo in so that=20
>>>might help</FONT></DIV>

>>>The key is to=20
>>>'blend' the</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>two to help sculpt the ambience around
>>=
>>>your=20
>>>source.</FONT></DIV>

>>>the plates longer</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>decays much of the time but very =

>>>room can</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>get dense and flutter too much if =
>>>you're not=20
>>>careful.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Just play with small amounts and mix
=
>>>them to=20
>>>enhance</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>your source be it guitar, vocal, drums
>>=
>>>or=20
>>>whatever.</FONT></DIV>

>>><DIV><FONT face=3DArial size=3D2>It's always a crap shoot.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Crap,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"dale" <<A=20
>>> =
>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=
>>>=20
```

>>> wrote in message <A=20
>>> =
>>>[news:46945223\\$1@linux](news:46945223$1@linux)...</DIV>
Than=
>>>ks=20
>>> Tom

Should the Auxes be set on "POST PAN" or something=20
>>> else?

Thanks,
Dale

"Tom Bruhl" <<A=20
>>> <mailto:arpegio@comcast.net>>=20
>>> wrote:
>
>
>Dale,
>I like to do that too for a =
>>>richer=20

>>>busses and=20

>>>will be=20
>>> sweet.
>I also use a FreakQ in front of the plate to notch out =
>>>some=20

>>>or=20

>>><<A=20
>>> =
>>><mailto:dalebradleycello@yahoo.com>=
>>>>=20
>>> wrote in message =

>>>rick <<A=20
>>> <mailto:parnell68@hotmail.com>>=20

>>>of those=20

>>>10 Jul=20
>>> 2007 17:01:58 +1000, "jp" <<A=20
>>> <mailto:jjp@jppjones.net>> =

>>>criticism=20

>>>don't=20

>>> >>"LaMOnt" <<A=20
>>> <mailto:jjdpro@ameritech.net>>=20

>>>and other=20

>>> have been making our way thru the new analog =

>>>that=20

>>> >>>Paris's Eq (4 band) is very good for most applications. =
>>>The Plate=20

>>>Delays are=20
>>> right up with the best. The Gate is cool, and =

>>>Waves new=20

>>> >>>in plugins modeling, Paris's plugins after 10 years are =
>>>still=20

>>>with the=20

>>>choose=20
>>> Polesoft Lockspam to fight spam, and=20

```
>>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>>> =3D<BR>> charset=3D3Diso-8859-1"><BR>><META =
>>> content=3D3D"MSHTML=20
>>> 6.00.2800.1400"=20
>>> =
>>> name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>>> D><BR>><BODY=20
>>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
>>> =
>>> size=3D3D2>Dale,</FONT></DIV><BR>><DIV><FONT=20
>>> face=3D3DArial size=3D3D2>I like to do that too for a richer =
>>>=3D<BR>> reverb.=20
>>> =3D20<BR>> Just run both =
>>> a</FONT></DIV><BR>><DIV><FONT=20
>>> face=3D3DArial size=3D3D2>room and a plate in two aux busses=20
>>> =
>>> and<BR>=3D<BR>> mix=3D20<BR>> them</FONT></DIV><BR >>&l=
>>> t;DIV><FONT=20
```

```
>>> =3D<BR>> either and=3D20<BR>> it will be=20
>>> sweet.</FONT></DIV><BR>><DIV><FONT =
>>> face=3D3DArial=20
>>> size=3D3D2>I also use a FreakQ in front of the =3D<BR>> plate to=20
```

```

>>> notch=3D20<BR>>out some=20
>>> mids</FONT></DIV><BR>><DIV><FONT =
>>>face=3D3DArial=20

>>> for=3D20<BR>>the vocal or sometimes=20
>>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>>> =
>>>size=3D3D2>snare.</FONT></DIV><BR>><DIV><FONT =
>>>
>>> face=3D3DArial =
>>>size=3D3D2>Tom</FONT></DIV><BR>><DIV>=20
>>> =
>>></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>>>0px;=20
>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
>>>2px solid;=20

>>> =
>>>href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
>>>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A</=

>>> =
>>>href=3D'news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV><BR>Rick=
>>>'>news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV>=
>>>;<BR>Rick</A>=3D<BR>>,=20

>>>href=3D3D"<A=20
>>> =
>>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20'>ma=
>>>ilto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20</=

>>> wrote:<BR>>run a room and plate parallel...or any combo of=20

>>>available.<BR>><BR>><BR>>On=20
>>> 10 Jul 2007 17:01:58 +1000, "jp" =

>>> href=3D3D"<A=20
>>> =
>>>href=3D'mailto:jjp@jjpines.net">jjp@jjpines.net</A>>=3D20'>mailto:jjp@jjp=

>>> =
>>>wrote:<BR>><BR>>><BR>>>LaMont--<BR>=

>>> agree--<BR>>>though i have received some criticism about =
>>>the=20

```

>>>ancient user=20

>>> revised
>>FX for the room=20

>>> =

>>>=3D
>>suggestions?
>>thanks
>>jp
=

>>> <<A =3D
>>href=3D3D"<A=20

>>> =

>>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20'>mail=

>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20<B=

>>> wrote:
>>>
>>>As I've and other =

>>>have been=20

>>> botique
plugins,
>>>I'm even=20

>>>are=20

>>> stellar.
>>>
>>>Paris's Eq (4 =

>>>band) is=20

>>>Plate=20

>>> verb
adn
>>>Chorus, Delays=20

>>>cool, and=20

>>> =

>>>=3D
>>the
>>>Comp..
>>>
>=

>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20

>>>modeling,=20

>>>

>>> holding
it's
>>>own with the best=20

>>> =

>>>them..
>
</BLOCKQUOTE>
><DIV><F=

>>>ONT=20

>>> size=3D3D2>

I choose Polesoft Lockspam to fight =

>>>spam,=20

>>> =

>>>=3D
>>and=3D20
>>you?
<A=3D20
>>href=3D3D "<A=20

>>> =

>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=

>>> =
>>></DIV></BODY></HTML>
>
>
</=
>>>BLOCKQUOTE></BODY></HTML>
>>>
>>>
>>
>

Subject: Re: Paris Perspective:
Posted by [excelav](#) on Tue, 17 Jul 2007 04:40:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

"jp" <jpj@jppjones.net> wrote:
>
>neil--
>thanks
>this is what i suspected all along--
>btw--
>i'm adding an internal HD to my G4--
>can i format it in OS 9.2.2
>while i have OS 10.2 also on my mac?
>jp
>

Yes. Best if you install OSX on one drive and OS 9 on another if your going to run Paris on the OS9 drive.

>
>
>"Neil" <OUOIU@OIU.com> wrote:
>>
>>IMO, always thought the rooms suck bigtime... the Plates are
>>great, though.... stick with the Plates & minimal early
>>reflections, and expand the HF rolloff so that it's not too
>>dark & you'll be a happy camper!
>>
>>For rooms, go find another plugin.
>>
>>Neil
>>
>>
>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>
>>>
>>>Dale,
>>>Paris Plate is mono in so post pan won't matter nor

>>>will it hurt. Paris Room is stereo in so that might help
>>>to maintain post pan settings. The key is to 'blend' the
>>>two to help sculpt the ambience around your source.
>>>Use the best qualities of each. I like the plates longer
>>>decays much of the time but very softly. The room can
>>>get dense and flutter too much if you're not careful.
>>>Just play with small amounts and mix them to enhance
>>>your source be it guitar, vocal, drums or whatever.
>>>
>>>It's always a crap shoot.
>>>Crap,
>>>Tom
>>>
>>>
>>> "dale" <dalebradleycello@yahoo.com> wrote in message =
>>>news:46945223\$1@linux...
>>>
>>> Thanks Tom
>>>
>>> Should the Auxes be set on "POST PAN" or something else?
>>>
>>> Thanks,
>>> Dale
>>>
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>> >
>>> >
>>> >Dale,
>>> >I like to do that too for a richer reverb. Just run both a
>>> >room and a plate in two aux busses and mix them
>>> >together. Don't get too loud with either and it will be sweet.
>>> >I also use a FreakQ in front of the plate to notch out some mids
>>> >more often than not. It carves a whole for the vocal or =
>>>sometimes=3D20
>>> >snare.
>>> >Tom
>>> >
>>> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D
>>> >news:4693eb6a\$1@linux...
>>> >
>>> > Rick, can you elaborate on how to do this?
>>> >
>>> >
>>> > rick <parnell68@hotmail.com> wrote:
>>> > >run a room and plate parallel...or any combo of those available.
>>> > >
>>> > >

>>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:
>>> > >
>>> > >>
>>> > >>LaMont--
>>> > >>i agree--
>>> > >>though i have received some criticism about the room reverb--
>>> > >>i'm an ancient user and don't have any plug-ins or revised
>>> > >>FX for the room rev.--
>>> > >>any suggestions?
>>> > >>thanks
>>> > >>jp
>>> > >>
>>> > >>"LaMOnT" <jjdpro@ameritech.net> wrote:
>>> > >>>
>>> > >>>As I've and other have been making our way thru the new analog
>=
>>>=3D
>>> >botique
>>> > plugins,
>>> > >>>I'm even more resolved in stating that Paris FX are were =
>>>stellar.
>>> > >>>
>>> > >>>Paris's Eq (4 band) is very good for most applications. The =
>>>Plate =3D
>>> >verb
>>> > adn
>>> > >>>Chorus, Delays are right up with the best. The Gate is cool, and
>>=
>>>is
>>> =3D
>>> >the
>>> > >>Comp..
>>> > >>>
>>> > >>>
>>> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the
>>=
>>>new
>>> =3D
>>> >standards
>>> > >>>in plugins modeling, Paris's plugins after 10 years are still
=
>>>=3D
>>> >holding
>>> > it's
>>> > >>>own with the best of them..
>>> > >
>>> >
>>> >

```

>>> >
>>> >I choose Polesoft Lockspam to fight spam, and you?
>>> >http://www.polesoft.com/refer.html =20
>>> >
>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> ><HTML><HEAD>
>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>> >charset=3D3Diso-8859-1">
>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>> ><STYLE></STYLE>
>>> ></HEAD>
>>> ><BODY bgColor=3D3D#ffffff>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dale,</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>I like to do that too for a =
>>>richer =3D
>>> >reverb. =3D20
>>> >Just run both a</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>room and a plate in two aux =
>>>busses and
>>> =3D
>>> >mix=3D20
>>> >them</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>together. Don't get too loud
=
>>>with =3D
>>> >either and=3D20
>>> >it will be sweet.</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>I also use a FreakQ in front of
>>=
>>>the =3D
>>> >plate to notch=3D20
>>> >out some mids</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>more often than not. It carves
>>=
>>>a =3D
>>> >whole for=3D20
>>> >the vocal or sometimes </FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>> ><DIV> </DIV>
>>> ><BLOCKQUOTE=3D20
>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>=
>>>=3D
>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> > <DIV>"dale" <<A=3D20
>>> > =3D
>>> =

```

>>>>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
>>>/A>=3D
>>> >>=3D20
>>> > wrote in message <A=3D20
>>> > =3D
>>> =
>>>>href=3D3D"news:4693eb6a\$1@linux">news:4693eb6a\$1@linux...</DIV>
R=
>>>ick=3D
>>> >, can=3D20
>>> > you elaborate on how to do this?

rick <<A=3D20
>>> > =
>>>href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20
>>> > wrote:
>run a room and plate parallel...or any combo of =
>>>those=3D20
>>> > available.
>
>
>On 10 Jul 2007 17:01:58 +1000, "jp" =3D
>>> ><<A=3D20
>>> > href=3D3D"mailto:jjp@jppjones.net">jjp@jppjones.net>=3D20
>>> > wrote:
>
>>
>>LaMont--
>>i=3D20
>>> > agree--
>>though i have received some criticism about the =3D
>>> >room=3D20
>>> > reverb--
>>i'm an ancient user and don't have any plug-ins or
=
>>>=3D
>>> >
>>> > revised
>>FX for the room rev.--
>>any=3D20
>>> > =3D
>>> >suggestions?
>>thanks
>>jp
>>
>>"LaMO=3D
>>> >nt"=3D20
>>> > <<A =3D
>>> >href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20
>>> > wrote:
>>>
>>>As I've and other have been =3D
>>> >making our=3D20
>>> > way thru the new analog boutique
plugins,
>>>I'm even =3D
>>> >more=3D20
>>> > resolved in stating that Paris FX are were=3D20
>>> > stellar.
>>>
>>>Paris's Eq (4 band) is very =3D
>>> >good for=3D20
>>> > most applications. The Plate verb
adn
>>>Chorus, Delays =3D
>>> >are=3D20
>>> > right up with the best. The Gate is cool, and is=3D20
>>> > =3D
>>> >the
>>>Comp..
>>>
>>>
>>>With=3D
>>> >=3D20
>>> > UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=3D20
>>> > standards
>>>>in plugins modeling, Paris's plugins after 10 =3D
>>> >years=3D20
>>> > are still holding
it's
>>>own with the best of=3D20
>>> > them..
>>
</BLOCKQUOTE>

```

>>> <DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>>spam, =3D
>>> >and=3D20
>>> >you?<BR><A=3D20
>>> =
>>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>>fer=3D
>>> >.html</A> </FONT></DIV></BODY></HTML>
>>> >
>>> >
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>

>>>post pan won't=20
>>>matter nor</FONT></DIV>

>>>stereo in so that=20
>>>might help</FONT></DIV>

>>>The key is to=20
>>>'blend' the</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>two to help sculpt the ambience around
>>=
>>>your=20
>>>source.</FONT></DIV>

>>>the plates longer</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>decays much of the time but very =

>>>room can</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>get dense and flutter too much if =
>>>you're not=20
>>>careful.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Just play with small amounts and mix
=
>>>them to=20
>>>enhance</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>your source be it guitar, vocal, drums

```

```
>>=
>>>or=20
>>>whatever.</FONT></DIV>

>>><DIV><FONT face=3DArial size=3D2>It's always a crap shoot.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Crap,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"dale" <<A=20
>>> =
>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=
>>>=20
>>> wrote in message <A=20
>>> =
>>>href=3D"news:46945223$1@linux">news:46945223$1@linux</A>...</DIV><BR>Than=
>>>ks=20
>>> Tom<BR><BR>Should the Auxes be set on "POST PAN" or something=20
>>> else?<BR><BR>Thanks,<BR>Dale<BR><BR><BR>"Tom Bruhl" <<A=20
>>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
>>> wrote:<BR>><BR>><BR>>Dale,<BR>>I like to do that too for a =
>>>richer=20

>>>busses and=20

>>>will be=20
>>> sweet.<BR>>I also use a FreakQ in front of the plate to notch out =
>>>some=20

>>>or=20

>>><<A=20
>>> =
>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=
>>>=20
>>> wrote in message =

>>>rick <<A=20
>>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=20

>>>of those=20

>>>10 Jul=20
>>> 2007 17:01:58 +1000, "jp" <<A=20
```

>>> href=3D"mailto:jjp@jppjones.net">jjp@jppjones.net> =

>>>criticism=20

>>>don't=20

>>> >>"LaMOnt" <<A=20

>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=20

>>>and other=20

>>> have been making our way thru the new analog =

>>>that=20

>>> >>>Paris's Eq (4 band) is very good for most applications. =

>>>The Plate=20

>>>Delays are=20

>>> right up with the best. The Gate is cool, and =

>>>Waves new=20

>>> >>>in plugins modeling, Paris's plugins after 10 years are =

>>>still=20

>>>with the=20

>>>choose=20

>>> Polesoft Lockspam to fight spam, and=20

>>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20

>>> Transitional//EN">
><HTML><HEAD>
><META=20

>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20

>>> =3D
> charset=3D3Diso-8859-1">
><META =

>>>content=3D3D"MSHTML=20

>>> 6.00.2800.1400"=20

>>> =

>>>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=

>>>D>
><BODY=20


```

>>> bgColor=#ffffff><BR>><DIV><FONT face=Arial=20
>>> =
>>>size=2>Dale,</FONT></DIV><BR>><DIV><FONT=20
>>> face=Arial size=2>I like to do that too for a richer =
>>>=3<BR>>reverb.=20
>>> =20<BR>>Just run both =
>>>a</FONT></DIV><BR>><DIV><FONT=20
>>> face=Arial size=2>room and a plate in two aux busses=20
>>> =
>>>and<BR>=3<BR>>mix=20<BR>>them</FONT></DIV><BR >>&l=
>>>t;DIV><FONT=20

>>> =3<BR>>either and=20<BR>>it will be=20
>>> sweet.</FONT></DIV><BR>><DIV><FONT =
>>>face=Arial=20
>>> size=2>I also use a FreakQ in front of the =3<BR>>plate to=20
>>> notch=20<BR>>out some=20
>>> mids</FONT></DIV><BR>><DIV><FONT =
>>>face=Arial=20

>>> for=20<BR>>the vocal or sometimes=20
>>> </FONT></DIV><BR>><DIV><FONT face=Arial=20
>>> =
>>>size=2>snare.</FONT></DIV><BR>><DIV><FONT =
>>>
>>> face=Arial =
>>>size=2>Tom</FONT></DIV><BR>><DIV>=20
>>> =
>>></DIV><BR>><BLOCKQUOTE=20<BR>>style="PADDING-RIGHT: =
>>>0px;=20
>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3<BR>>BORDER-LEFT: #000000 =
>>>2px solid;=20

>>> =
>>>href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
>>>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A</=

>>> =
>>>href=3D'news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV><BR>Rick=
>>>'>news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV>=
>>>;<BR>Rick</A>=3<BR>>,=20

>>>href=3D3D"<A=20
>>> =
>>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20'>ma=

```

>>>mailto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20</=

>>> wrote:
>run a room and plate parallel...or any combo of=20

>>>available.
>
>
>On=20

>>> 10 Jul 2007 17:01:58 +1000, "jp" =

>>> href=3D3D"<A=20

>>> =

>>>href=3D'mailto:jjp@jppjones.net">jjp@jppjones.net>=3D20'>mailto:jjp@jppj=

>>> =

>>>wrote:
>
>>
>>LaMont--
=

>>> agree--
>>though i have received some criticism about =

>>>the=20

>>>ancient user=20

>>> revised
>>FX for the room=20

>>> =

>>>=3D
>suggestions?
>>thanks
>>jp
=

>>> <<A =3D
>href=3D3D"<A=20

>>> =

>>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20'>mail=

>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20<B=

>>> wrote:
>>>
>>>As I've and other =

>>>have been=20

>>> botique
plugins,
>>>I'm even=20

>>>are=20

>>> stellar.
>>>
>>>Paris's Eq (4 =

>>>band) is=20

>>>Plate=20

>>> verb
adn
>>>Chorus, Delays=20

>>>cool, and=20

>>> =

>>>=3D
>the
>>>Comp..
>>>
>=

>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20

>>> modeling,=20

>>>

>>> holding
it's
>>>own with the best=20

>>> =

>>>them..
>
</BLOCKQUOTE>
><DIV><F=

>>>ONT=20

>>> size=3D3D2>

I choose Polesoft Lockspam to fight =

>>>spam,=20

>>> =

>>>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D "<A=20

>>> =

>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=

>>> =

>>></DIV></BODY></HTML>
>
>
</=

>>>BLOCKQUOTE></BODY></HTML>

>>>

>>>

>>

>

Subject: Re: Paris Perspective:

Posted by [jp](#) on Wed, 18 Jul 2007 02:15:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

james--

thanks--

hadn't thought of that

jp

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"jp" <jpj@jppjones.net> wrote:

>>

>>neil--

>>thanks

>>this is what i suspected all along--

>>btw--

>>i'm adding an internal HD to my G4--

>>can i format it in OS 9.2.2

>>while i have OS 10.2 also on my mac?

>>jp

>>
>
>Yes. Best if you install OSX on one drive and OS 9 on another if your going
>to run Paris on the OS9 drive.
>
>>
>>
>>"Neil" <OUOIU@OIU.com> wrote:
>>>
>>>IMO, always thought the rooms suck bigtime... the Plates are
>>>great, though.... stick with the Plates & minimal early
>>>reflections, and expand the HF rolloff so that it's not too
>>>dark & you'll be a happy camper!
>>>
>>>For rooms, go find another plugin.
>>>
>>>Neil
>>>
>>>
>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>
>>>>
>>>>Dale,
>>>>Paris Plate is mono in so post pan won't matter nor
>>>>will it hurt. Paris Room is stereo in so that might help
>>>>to maintain post pan settings. The key is to 'blend' the
>>>>two to help sculpt the ambience around your source.
>>>>Use the best qualities of each. I like the plates longer
>>>>decays much of the time but very softly. The room can
>>>>get dense and flutter too much if you're not careful.
>>>>Just play with small amounts and mix them to enhance
>>>>your source be it guitar, vocal, drums or whatever.
>>>>
>>>>It's always a crap shoot.
>>>>Crap,
>>>>Tom
>>>>
>>>>
>>>> "dale" <dalebradleycello@yahoo.com> wrote in message =
>>>>news:46945223\$1@linux...
>>>>
>>>> Thanks Tom
>>>>
>>>> Should the Auxes be set on "POST PAN" or something else?
>>>>
>>>> Thanks,
>>>> Dale
>>>>

>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>> >
>>>> >
>>>> >Dale,
>>>> >I like to do that too for a richer reverb. Just run both a
>>>> >room and a plate in two aux busses and mix them
>>>> >together. Don't get too loud with either and it will be sweet.
>>>> >I also use a FreakQ in front of the plate to notch out some mids
>>>> >more often than not. It carves a whole for the vocal or =
>>>>sometimes=3D20
>>>> >snare.
>>>> >Tom
>>>> >
>>>> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D
>>>> >news:4693eb6a\$1 @linux...
>>>> >
>>>> > Rick, can you elaborate on how to do this?
>>>> >
>>>> >
>>>> > rick <parnell68@hotmail.com> wrote:
>>>> > >run a room and plate parallel...or any combo of those available.
>>>> > >
>>>> > >
>>>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:
>>>> > >
>>>> > >>
>>>> > >>LaMont--
>>>> > >>i agree--
>>>> > >>though i have received some criticism about the room reverb--
>>>> > >>i'm an ancient user and don't have any plug-ins or revised
>>>> > >>FX for the room rev.--
>>>> > >>any suggestions?
>>>> > >>thanks
>>>> > >>jp
>>>> > >>
>>>> > >>"LaMOnt" <jjdpro@ameritech.net> wrote:
>>>> > >>>
>>>> > >>>As I've and other have been making our way thru the new analog
>>>> >>=
>>>>=3D
>>>> >botique
>>>> > plugins,
>>>> > >>>I'm even more resolved in stating that Paris FX are were =
>>>>stellar.
>>>> > >>>
>>>> > >>>Paris's Eq (4 band) is very good for most applications. The =
>>>>Plate =3D

```

>>>> >verb
>>>> > adn
>>>> > >>>Chorus, Delays are right up with the best. The Gate is cool,
and
>>>>=
>>>>is
>>>> =3D
>>>> >the
>>>> > >>Comp..
>>>> > >>>
>>>> > >>>
>>>> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the
>>>>=
>>>>new
>>>> =3D
>>>> >standards
>>>> > >>>in plugins modeling, Paris's plugins after 10 years are still
>=
>>>>=3D
>>>> >holding
>>>> > it's
>>>> > >>>own with the best of them..
>>>> > >
>>>> >
>>>> >
>>>> >
>>>> >
>>>> >I choose Polesoft Lockspam to fight spam, and you?
>>>> >http://www.polesoft.com/refer.html =20
>>>> >
>>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>> ><HTML><HEAD>
>>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>> >charset=3D3Diso-8859-1">
>>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>>> ><STYLE></STYLE>
>>>> ></HEAD>
>>>> ><BODY bgColor=3D3D#ffffff>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dale,</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>I like to do that too for a =
>>>>richer =3D
>>>> >reverb. =3D20
>>>> >Just run both a</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>room and a plate in two aux =
>>>>busses and
>>>> =3D
>>>> >mix=3D20
>>>> >them</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>together. Don't get too loud

```

```

>=
>>>>with =3D
>>>> >either and=3D20
>>>> >it will be sweet.</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>I also use a FreakQ in front
of
>>>=
>>>>the =3D
>>>> >plate to notch=3D20
>>>> >out some mids</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>more often than not. It carves
>>>=
>>>>a =3D
>>>> >whole for=3D20
>>>> >the vocal or sometimes </FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>>> ><DIV> </DIV>
>>>> ><BLOCKQUOTE=3D20
>>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>=
>>>>=3D
>>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> > <DIV>"dale" <<A=3D20
>>>> > =3D
>>>> =
>>>>>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
>>>>/A>=3D
>>>> >>=3D20
>>>> > wrote in message <A=3D20
>>>> > =3D
>>>> =
>>>>>href=3D3D"news:4693eb6a$1 @linux">news:4693eb6a$1 @linux</A>...</DIV><BR>R=
>>>>ick=3D
>>>> >, can=3D20
>>>> > you elaborate on how to do this?<BR><BR><BR>rick <<A=3D20
>>>> > =
>>>>>href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20
>>>> > wrote:<BR>>run a room and plate parallel...or any combo of =
>>>>those=3D20
>>>> > available.<BR>><BR>><BR>>On 10 Jul 2007 17:01:58 +1000, "jp" =3D
>>>> ><<A=3D20
>>>> > href=3D3D"mailto:jjp@jjpjon.es.net">jjp@jjpjon.es.net</A>>=3D20
>>>> > wrote:<BR>><BR>>><BR>>>LaMont--<BR>>>i=3D20
>>>> > agree--<BR>>>though i have received some criticism about the =3D
>>>> >room=3D20
>>>> > reverb--<BR>>>i'm an ancient user and don't have any plug-ins or
>=

```

```

>>>>=3D
>>>> >
>>>> > revised<BR>>>FX for the room rev.--<BR>>>any=3D20
>>>> > =3D
>>>> >suggestions?<BR>>>thanks<BR>>>jp<BR>>><BR>>>"LaMO=3D
>>>> >nt"=3D20
>>>> > <<A =3D
>>>> >href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>=3D20
>>>> > wrote:<BR>>>><BR>>>>As I've and other have been =3D
>>>> >making our=3D20
>>>> > way thru the new analog botique<BR>plugins,<BR>>>>I'm even =3D
>>>> >more=3D20
>>>> > resolved in stating that Paris FX are were=3D20
>>>> > stellar.<BR>>>><BR>>>>Paris's Eq (4 band) is very =3D
>>>> >good for=3D20
>>>> > most applications. The Plate verb<BR>adn<BR>>>>Chorus, Delays =3D
>>>> >are=3D20
>>>> > right up with the best. The Gate is cool, and is=3D20
>>>> > =3D
>>>> >the<BR>>>>Comp..<BR>>>><BR>>>><BR>>>>With=3D
>>>> >=3D20
>>>> > UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=3D20
>>>> > standards<BR>>>>in plugins modeling, Paris's plugins after 10 =3D
>>>> >years=3D20
>>>> > are still holding<BR>it's<BR>>>>own with the best of=3D20
>>>> > them..<BR>>><BR></BLOCKQUOTE>
>>>> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight
=
>>>>spam, =3D
>>>> >and=3D20
>>>> >you?<BR><A=3D20
>>>> =
>>>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>>>fer=3D
>>>> >.html</A> </FONT></DIV></BODY></HTML>
>>>> >
>>>> >
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>

```


>>>>post pan won't=20
>>>>matter nor</DIV>

>>>>stereo in so that=20
>>>>might help</DIV>

>>>>The key is to=20
>>>>'blend' the</DIV>
>>>><DIV>two to help sculpt the ambience around
>>>=
>>>>your=20
>>>>source.</DIV>

>>>>the plates longer</DIV>
>>>><DIV>decays much of the time but very =

>>>>room can</DIV>
>>>><DIV>get dense and flutter too much if =
>>>>you're not=20
>>>>careful.</DIV>
>>>><DIV>Just play with small amounts and mix
>=
>>>>them to=20
>>>>enhance</DIV>
>>>><DIV>your source be it guitar, vocal, drums
>>>=
>>>>or=20
>>>>whatever.</DIV>

>>>><DIV>It's always a crap shoot.</DIV>
>>>><DIV>Crap,</DIV>
>>>><DIV>Tom</DIV>

>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"dale" <<A=20
>>>> =
>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>>>=20
>>>> wrote in message <A=20
>>>> =
>>>>href=3D"news:46945223\$1@linux">news:46945223\$1@linux...</DIV>
Than=
>>>>ks=20
>>>> Tom

Should the Auxes be set on "POST PAN" or something=20

>>>> else?

Thanks,
Dale

"Tom Bruhl" <<A=20
>>>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
>>>> wrote:
>
>
>Dale,
>I like to do that too for a =
>>>>richer=20

>>>>busses and=20

>>>>will be=20
>>>> sweet.
>I also use a FreakQ in front of the plate to notch out =
>>>>some=20

>>>>or=20

>>>><<A=20
>>>> =
>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>>>>=20
>>>> wrote in message =

>>>>rick <<A=20
>>>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=20

>>>>of those=20

>>>>10 Jul=20
>>>> 2007 17:01:58 +1000, "jp" <<A=20
>>>> href=3D"mailto:jjp@jjpJones.net">jjp@jjpJones.net> =

>>>>criticism=20

>>>>don't=20

>>>> >>"LaMOnt" <<A=20
>>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=20

>>>>and other=20
>>>> have been making our way thru the new analog =

>>>>that=20

>>>> >>>Paris's Eq (4 band) is very good for most applications. =
>>>>The Plate=20

>>>>Delays are=20
>>>> right up with the best. The Gate is cool, and =

>>>>Waves new=20

>>>> >>>in plugins modeling, Paris's plugins after 10 years are =
>>>>still=20

>>>>with the=20

>>>>choose=20
>>>> Polesoft Lockspam to fight spam, and=20

>>>>

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>>>> Transitional//EN">
<HTML><HEAD>
<META=20
>>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>>>> =3D
>charset=3D3Diso-8859-1">
<META =
>>>>content=3D3D"MSHTML=20
>>>> 6.00.2800.1400"=20
>>>> =
>>>>name=3D3DGENERATOR>
<STYLE></STYLE>
</HEA=
>>>>D>
<BODY=20
>>>> bgColor=3D3D#ffffff>
<DIV><FONT face=3D3DArial=20
>>>> =
>>>>size=3D3D2>Dale,</DIV>
<DIV><FONT=20
>>>> face=3D3DArial size=3D3D2>I like to do that too for a richer =
>>>>=3D
>reverb.=20
>>>> =3D20
>Just run both =
>>>>a</DIV>
<DIV><FONT=20
>>>> face=3D3DArial size=3D3D2>room and a plate in two aux busses=20
>>>> =
>>>>and
=3D
>mix=3D20
>them</DIV>
>&l=
>>>>t;DIV><FONT=20

>>>> =3D
>either and=3D20
>it will be=20
>>>> sweet.</DIV>
<DIV><FONT =
>>>>face=3D3DArial=20
>>>> size=3D3D2>I also use a FreakQ in front of the =3D
>plate to=20
>>>> notch=3D20
>out some=20
>>>> mids</DIV>
<DIV><FONT =
>>>>face=3D3DArial=20

>>>> for=3D20
>the vocal or sometimes=20

>>>> </DIV>
><DIV><FONT face=3D3DArial=20
>>>> =
>>>>size=3D3D2>snare.</DIV>
><DIV><FONT =
>>>>
>>>> face=3D3DArial =
>>>>size=3D3D2>Tom</DIV>
><DIV>=20
>>>> =
>>>></DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: =
>>>>0px;=20
>>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =
>>>>2px solid;=20

>>>> =
>>>>href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
>>>>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A</=

>>>> =
>>>>href=3D'news:4693eb6a\$1 @linux">news:4693eb6a\$1 @linux...</DIV>
Rick=
>>>>'>news:4693eb6a\$1 @linux">news:4693eb6a\$1 @linux...</DIV>=
>>>>;
Rick=3D
>,=20

>>>>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20'>ma=
>>>>mailto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20</=

>>>> wrote:
>run a room and plate parallel...or any combo of=20

>>>>available.
>
>
>On=20
>>>> 10 Jul 2007 17:01:58 +1000, "jp" =

>>>> href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:jjp@jjpJones.net">jjp@jjpJones.net>=3D20'>mailto:jjp@jjp=

>>>> =
>>>>wrote:
>
>>
>>LaMont--
=

>>>> agree--
>>though i have received some criticism about =
>>>>the=20

>>>>ancient user=20

>>>> revised
>>FX for the room=20

>>>> =
>>>>=3D
>suggestions?
>>thanks
>>jp
=

>>>> <<A =3D
>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20'>mail=
>>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20<B=

>>>> wrote:
>>>
>>>As I've and other =
>>>>have been=20

>>>> botique
plugins,
>>>I'm even=20

>>>>are=20

>>>> stellar.
>>>
>>>Paris's Eq (4 =
>>>>band) is=20

>>>>Plate=20
>>>> verb
adn
>>>Chorus, Delays=20

>>>>cool, and=20

>>>> =
>>>>=3D
>the
>>>Comp..

>>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20

>>>>modeling,=20

>>>>
>>>> holding
it's
>>>own with the best=20

>>>> =
>>>>them..>>>>ONT=20
>>>> size=3D3D2>

I choose Polesoft Lockspam to fight =
>>>>spam,=20
>>>> =
>>>>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D "<A=20
>>>> =
>>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=

>>>> =
>>>></DIV></BODY></HTML>
>
>
</=
>>>>BLOCKQUOTE></BODY></HTML>
>>>>

>>>>
>>>
>>
>

Subject: Re: Paris Perspective:
Posted by [jp](#) on Wed, 18 Jul 2007 02:16:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ted--
you betcha
jp

"Ted Gerber" <tedgerber@rogers.com> wrote:

>
>Yes. Thanks for posting "Francesca" by the way. It was nice to hear it again.

>
>Ted

>
>"jp" <jpj@jppjones.net> wrote:

>>
>>neil--
>>thanks
>>this is what i suspected all along--
>>btw--
>>i'm adding an internal HD to my G4--
>>can i format it in OS 9.2.2
>>while i have OS 10.2 also on my mac?

>>jp

>>
>>

>>"Neil" <OUOIU@OIU.com> wrote:

>>>
>>>IMO, always thought the rooms suck bigtime... the Plates are
>>>great, though.... stick with the Plates & minimal early
>>>reflections, and expand the HF rolloff so that it's not too
>>>dark & you'll be a happy camper!

>>>
>>>For rooms, go find another plugin.

>>>
>>>Neil

>>>
>>>

>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>>
>>>>

>>>>Dale,
>>>>Paris Plate is mono in so post pan won't matter nor
>>>>will it hurt. Paris Room is stereo in so that might help
>>>>to maintain post pan settings. The key is to 'blend' the
>>>>two to help sculpt the ambience around your source.
>>>>Use the best qualities of each. I like the plates longer
>>>>decays much of the time but very softly. The room can
>>>>get dense and flutter too much if you're not careful.
>>>>Just play with small amounts and mix them to enhance
>>>>your source be it guitar, vocal, drums or whatever.
>>>>
>>>>It's always a crap shoot.
>>>>Crap,
>>>>Tom
>>>>
>>>>
>>>> "dale" <dalebradleycello@yahoo.com> wrote in message =
>>>>news:46945223\$1@linux...
>>>>
>>>> Thanks Tom
>>>>
>>>> Should the Auxes be set on "POST PAN" or something else?
>>>>
>>>> Thanks,
>>>> Dale
>>>>
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>> >
>>>> >
>>>> >Dale,
>>>> >I like to do that too for a richer reverb. Just run both a
>>>> >room and a plate in two aux busses and mix them
>>>> >together. Don't get too loud with either and it will be sweet.
>>>> >I also use a FreakQ in front of the plate to notch out some mids
>>>> >more often than not. It carves a whole for the vocal or =
>>>>>sometimes=3D20
>>>> >snare.
>>>> >Tom
>>>> >
>>>> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D
>>>> >news:4693eb6a\$1@linux...
>>>> >
>>>> > Rick, can you elaborate on how to do this?
>>>> >
>>>> >
>>>> > rick <parnell68@hotmail.com> wrote:
>>>> > >run a room and plate parallel...or any combo of those available.

>>>> > >
>>>> > >
>>>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:
>>>> > >
>>>> > >>
>>>> > >>LaMont--
>>>> > >>i agree--
>>>> > >>though i have received some criticism about the room reverb--
>>>> > >>i'm an ancient user and don't have any plug-ins or revised
>>>> > >>FX for the room rev.--
>>>> > >>any suggestions?
>>>> > >>thanks
>>>> > >>jp
>>>> > >>
>>>> > >>"LaMONT" <jjdpro@ameritech.net> wrote:
>>>> > >>>
>>>> > >>>As I've and other have been making our way thru the new analog
>>>> >>=
>>>>=3D
>>>> >botique
>>>> > plugins,
>>>> > >>>I'm even more resolved in stating that Paris FX are were =
>>>>stellar.
>>>> > >>>
>>>> > >>>Paris's Eq (4 band) is very good for most applications. The =
>>>>Plate =3D
>>>> >verb
>>>> > adn
>>>> > >>>Chorus, Delays are right up with the best. The Gate is cool,
and
>>>>=
>>>>is
>>>> =3D
>>>> >the
>>>> > >>Comp..
>>>> > >>>
>>>> > >>>
>>>> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the
>>>>=
>>>>new
>>>> =3D
>>>> >standards
>>>> > >>>in plugins modeling, Paris's plugins after 10 years are still
>=
>>>>=3D
>>>> >holding
>>>> > it's
>>>> > >>>own with the best of them..


```

>>>> > >
>>>> >
>>>> >
>>>> >
>>>> >I choose Polesoft Lockspam to fight spam, and you?
>>>> >http://www.polesoft.com/refer.html =20
>>>> >
>>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>> ><HTML><HEAD>
>>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>> >charset=3D3Diso-8859-1">
>>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>>> ><STYLE></STYLE>
>>>> ></HEAD>
>>>> ><BODY bgColor=3D3D#ffffff>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dale,</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>I like to do that too for a =
>>>>richer =3D
>>>> >reverb. =3D20
>>>> >Just run both a</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>room and a plate in two aux =
>>>>busses and
>>>> =3D
>>>> >mix=3D20
>>>> >them</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>together. Don't get too loud
>=
>>>>with =3D
>>>> >either and=3D20
>>>> >it will be sweet.</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>I also use a FreakQ in front
of
>>>>=
>>>>the =3D
>>>> >plate to notch=3D20
>>>> >out some mids</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>more often than not. It carves
>>>>=
>>>>a =3D
>>>> >whole for=3D20
>>>> >the vocal or sometimes </FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>>> ><DIV> </DIV>
>>>> ><BLOCKQUOTE=3D20
>>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>=
>>>>=3D

```

>>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> > <DIV>"dale" <<A=3D20
>>>> > =3D
>>>> =
>>>>>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
>>>>/A>=3D
>>>> >>=3D20
>>>> > wrote in message <A=3D20
>>>> > =3D
>>>> =
>>>>>href=3D3D"news:4693eb6a\$1 @linux">news:4693eb6a\$1 @linux...</DIV>
R=
>>>>ick=3D
>>>> >, can=3D20
>>>> > you elaborate on how to do this?

rick <<A=3D20
>>>> > =
>>>>>href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20
>>>> > wrote:
>run a room and plate parallel...or any combo of =
>>>>those=3D20
>>>> > available.
>
>
>On 10 Jul 2007 17:01:58 +1000, "jp" =3D
>>>> ><<A=3D20
>>>> > href=3D3D"mailto:jjp@jjpjon.es.net">jjp@jjpjon.es.net>=3D20
>>>> > wrote:
>
>>
>>LaMont--
>>i=3D20
>>>> > agree--
>>though i have received some criticism about the =3D
>>>> >room=3D20
>>>> > reverb--
>>i'm an ancient user and don't have any plug-ins or
>=
>>>>=3D
>>>> >
>>>> > revised
>>FX for the room rev.--
>>any=3D20
>>>> > =3D
>>>> >suggestions?
>>thanks
>>jp
>>
>>"LaMO=3D
>>>> >nt"=3D20
>>>> > <<A =3D
>>>> >href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20
>>>> > wrote:
>>>
>>>As I've and other have been =3D
>>>> >making our=3D20
>>>> > way thru the new analog botique
plugins,
>>>>I'm even =3D
>>>> >more=3D20
>>>> > resolved in stating that Paris FX are were=3D20
>>>> > stellar.
>>>>
>>>>Paris's Eq (4 band) is very =3D
>>>> >good for=3D20
>>>> > most applications. The Plate verb
adn
>>>>Chorus, Delays =3D
>>>> >are=3D20
>>>> > right up with the best. The Gate is cool, and is=3D20
>>>> > =3D
>>>> >the
>>>Comp..
>>>>
>>>>
>>>>With=3D
>>>> >=3D20
>>>> > UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new=3D20

```
>>>> > standards<BR>>>>in plugins modeling, Paris's plugins after 10 =3D
>>>> >years=3D20
>>>> > are still holding<BR>it's<BR>>>>own with the best of=3D20
>>>> > them..<BR>><BR></BLOCKQUOTE>
>>>> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight
=
>>>>spam, =3D
>>>> >and=3D20
>>>> >you?<BR><A=3D20
>>>> =
>>>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>>>fer=3D
>>>> >.html</A> </FONT></DIV></BODY></HTML>
>>>> >
>>>> >
>>>>
>>>>>!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>

>>>>post pan won't=20
>>>>matter nor</FONT></DIV>

>>>>stereo in so that=20
>>>>might help</FONT></DIV>

>>>>The key is to=20
>>>>'blend' the</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>two to help sculpt the ambience around
>>>>=
>>>>your=20
>>>>source.</FONT></DIV>

>>>>the plates longer</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>decays much of the time but very =

>>>>room can</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>get dense and flutter too much if =
>>>>you're not=20
>>>>careful.</FONT></DIV>
```

>>>><DIV>Just play with small amounts and mix
>=
>>>>them to=20
>>>>enhance</DIV>
>>>><DIV>your source be it guitar, vocal, drums
>>>=
>>>>or=20
>>>>whatever.</DIV>

>>>><DIV>It's always a crap shoot.</DIV>
>>>><DIV>Crap,</DIV>
>>>><DIV>Tom</DIV>

>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"dale" <<A=20
>>>> =
>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>>>>=20
>>>> wrote in message <A=20
>>>> =
>>>>href=3D"news:46945223\$1@linux">news:46945223\$1@linux...</DIV>
Than=
>>>>ks=20
>>>> Tom

Should the Auxes be set on "POST PAN" or something=20
>>>> else?

Thanks,
Dale

"Tom Bruhl" <<A=20
>>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
>>>> wrote:
>
>
>Dale,
>I like to do that too for a =
>>>>richer=20

>>>>busses and=20

>>>>will be=20
>>>> sweet.
>I also use a FreakQ in front of the plate to notch out =
>>>>some=20

>>>>or=20

>>>><<A=20
>>>> =
>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>>>>=20
>>>> wrote in message =

>>>>rick <<A=20
>>>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=20

>>>>of those=20

>>>>10 Jul=20

>>>> 2007 17:01:58 +1000, "jp" <<A=20

>>>> href=3D"mailto:jjp@jppjones.net">jpj@jppjones.net> =

>>>>criticism=20

>>>>don't=20

>>>> >>"LaMOnt" <<A=20

>>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=20

>>>>and other=20

>>>> have been making our way thru the new analog =

>>>>that=20

>>>> >>>Paris's Eq (4 band) is very good for most applications. =

>>>>The Plate=20

>>>>Delays are=20

>>>> right up with the best. The Gate is cool, and =

>>>>Waves new=20

>>>> >>>in plugins modeling, Paris's plugins after 10 years are =

>>>>still=20

>>>>with the=20

>>>>choose=20

>>>> Polesoft Lockspam to fight spam, and=20

>>>>

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20

>>>> Transitional//EN">
<HTML><HEAD>
<META=20

>>>> http-equiv=3D3DContent-Type content=3D3D"text/html";=20

>>>> =3D

 charset=3D3Diso-8859-1">
<META =

```

>>>>content=3D3D"MSHTML=20
>>>> 6.00.2800.1400"=20
>>>> =
>>>>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>>>>D><BR>><BODY=20
>>>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
>>>> =
>>>>size=3D3D2>Dale,</FONT></DIV><BR>><DIV><FONT=20
>>>> face=3D3DArial size=3D3D2>I like to do that too for a richer =
>>>>=3D<BR>>reverb.=20
>>>> =3D20<BR>>Just run both =
>>>>a</FONT></DIV><BR>><DIV><FONT=20
>>>> face=3D3DArial size=3D3D2>room and a plate in two aux busses=20
>>>> =
>>>>and<BR>=3D<BR>>mix=3D20<BR>>them</FONT></DIV><BR >>&l=
>>>>t;DIV><FONT=20

>>>> =3D<BR>>either and=3D20<BR>>it will be=20
>>>> sweet.</FONT></DIV><BR>><DIV><FONT =
>>>>face=3D3DArial=20
>>>> size=3D3D2>I also use a FreakQ in front of the =3D<BR>>plate to=20
>>>> notch=3D20<BR>>out some=20
>>>> mids</FONT></DIV><BR>><DIV><FONT =
>>>>face=3D3DArial=20

>>>> for=3D20<BR>>the vocal or sometimes=20
>>>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>>>> =
>>>>size=3D3D2>snare.</FONT></DIV><BR>><DIV><FONT =
>>>>
>>>> face=3D3DArial =
>>>>size=3D3D2>Tom</FONT></DIV><BR>><DIV>=20
>>>> =
>>>></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>>>>0px;=20
>>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
>>>>2px solid;=20

>>>> =
>>>>href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
>>>>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A</=

>>>> =
>>>>href=3D'news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV><BR>Rick=
>>>>'>news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV>=
>>>>;<BR>Rick</A>=3D<BR>>,=20

```

>>>>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20'>ma=
>>>>ilto:parnell68@hotmail.com">parnell68@hotmail.com>=3D20</=

>>>> wrote:
>run a room and plate parallel...or any combo of=20

>>>>available.
>
>
>On=20
>>>> 10 Jul 2007 17:01:58 +1000, "jp" =

>>>> href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:jjp@jjpjon.es.net">jjp@jjpjon.es.net>=3D20'>mailto:jjp@jjp=

>>>> =
>>>>wrote:
>
>>
>>LaMont--
=

>>>> agree--
>>though i have received some criticism about =
>>>>the=20

>>>>ancient user=20

>>>> revised
>>FX for the room=20

>>>> =
>>>>=3D
>suggestions?
>>thanks
>>jp
=

>>>> <<A =3D
>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20'>mail=
>>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net>=3D20<B=

>>>> wrote:
>>>
>>>As I've and other =
>>>>have been=20

>>>> botique
plugins,
>>>I'm even=20

>>>>are=20

>>>> stellar.
>>>
>>>Paris's Eq (4 =
>>>>band) is=20

>>>>Plate=20
>>>> verb
adn
>>>Chorus, Delays=20

>>>>cool, and=20

```

>>>> =
>>>>=3D<BR>>the<BR>>>Comp..  

>>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20
>>>>modeling,=20
>>>>
>>>> holding<BR>it's<BR>>>own with the best=20
>>>> =
>>>>them..  

>>>>ONT=20
>>>> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>>>spam,=20
>>>> =
>>>>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D "<A=20
>>>> =
>>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  

>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>>> =
>>>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=  

>>>>BLOCKQUOTE></BODY></HTML>
>>>>
>>>>
>>>>
>>>
>>
>

```
