
Subject: Re: Perfect drumming-triggering for super production !

Posted by [brandon\[2\]](#) on Tue, 09 Jan 2007 19:43:58 GMT

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link please..

--

Thanks,

Brandon

<Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1 @linux...

>

- > I am convinced now that the best working method for triggering drums and
- > making a great drum production is at least also the following:
- > I bought me Digisound drumtriggers for 15 euros 8 pieces.
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- > Perfect world we live in right?
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> that hihat again in it...
> Regards,
> Dimitrios

Subject: Re: Perfect drumming-triggering for super production !

Posted by [brandon\[2\]](#) on Tue, 09 Jan 2007 20:04:52 GMT

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Thanks, but I cant read that. ;-(
Do they ship to USA?

I dont see any on Ebay USA.

--
Thanks,

Brandon

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45a3f14c\$1@linux...

>
>
> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQc mdZViewItem

>
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> "Brandon" <a@a.com> wrote:

> >link please..

> >

> >

> >

> >--

> >Thanks,

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> >Brandon

> >

> >

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Subject: Perfect drumming-triggering for super production !
Posted by [Dimitrios musurgoote](#) on Tue, 09 Jan 2007 20:08:40 GMT
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Subject: Re: Perfect drumming-triggering for super production !
Posted by [Dimitrios](#) on Tue, 09 Jan 2007 20:47:24 GMT
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http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQcmdZViewItem

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"Brandon" <a@a.com> wrote:

>link please..

>
>
>
>--

>Thanks,

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>Brandon

>
>
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><Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...

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>

Subject: Re: Perfect drummiking-triggering for super production !
Posted by [brandon\[2\]](#) on Tue, 09 Jan 2007 20:56:07 GMT
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Is 14,90 EURO = 1,936.46 USD
OR 19.3618 USD

--
Thanks,

Brandon

<Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...
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-

Subject: Re: Perfect drummiking-triggering for super production !

Posted by [Tony Benson](#) on Tue, 09 Jan 2007 21:32:22 GMT

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Brandon,

I would think any piezo drum triggers would work for this scenario. I've been thinking about buying some mesh drum heads and using triggers with them like Dimitrios. This would get most of the actual drum sound out of the overheads. Check this link for some ideas.

<http://www.harmony-central.com/Drums/EDW/triggers.html>

Tony

"Brandon" <a@a.com> wrote in message news:45a3f297@linux...

- > Thanks, but I cant read that. ;-(
- > Do they ship to USA?
- >
- > I dont see any on Ebay USA.
- >
- > --
- > Thanks,
- >
- > Brandon
- >

>
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:45a3f14c\$1@linux...
>>
>>
> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQc mdZViewItem
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>> >--
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>

Subject: Re: Perfect drumming-triggering for super production !
Posted by [Dimitrios](#) on Tue, 09 Jan 2007 21:34:42 GMT
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Dear Brandon,
The one with 20 triggers has also details in English if you scroll and he ships worldwide...
Regards,
Dimitrios

"Brandon" <a@a.com> wrote:
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>

Subject: Re: Perfect drumming-triggering for super production !
Posted by [Aaron Allen](#) on Tue, 09 Jan 2007 23:55:39 GMT
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For live purposes (or studio if you're so inclined) those piezo's make a very nice trigger source to open gates too :)

AA

<Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1 @linux...
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Subject: Re: Perfect drumming-triggering for super production !
Posted by [Jamie K](#) on Wed, 10 Jan 2007 00:29:35 GMT
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Hey Dimitrios,

Does Drumagog trigger live from mic inputs? That is, do you hear the drumagog samples as you play the kit?

Or is a post process plugin that you apply after you record the trigger signals? And then only hear the drumagog samples after you've recorded the trigger signals and then applied drumagog to them?

If drumagog plays in real time from the kit with no trigger-to-midi needed, I could play it at live shows directly from my ddrum triggers. Would that be possible?

Cheers,
-Jamie
www.JamieKrutz.com

Dimitrios wrote:

```
> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Tr
igger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQc
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>

Subject: Re: Perfect drumming-triggering for super production !
Posted by [John Macy](#) on Wed, 10 Jan 2007 03:19:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

Having the drums in the overheads is usually crucial to my sounds... ymmv...

"Tony Benson" <tony@standinghampton.com> wrote:

>Brandon,

>

>I would think any piezo drum triggers would work for this scenario. I've

>been thinking about buying some mesh drum heads and using triggers with

them

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>overheads. Check this link for some ideas.

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>>> >> Regards,
>>> >> Dimitrios
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>>> >
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>>
>>
>
>

Subject: Re: Perfect drummiking-triggering for super production !
Posted by [Rod Lincoln](#) on Wed, 10 Jan 2007 05:47:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

I remember, in Nashville, back in the late 80's, that was a pretty big thing.
Seperate lines from peizo's just to trigger gates. pretty much zero crosstalk.

r
"Aaron Allen" <know-spam@not_here.dude> wrote:
>For live purposes (or studio if you're so inclined) those piezo's make a

>very nice trigger source to open gates too :)
>
>AA
>
><Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...
>>
>> I am cobnvinced now that the best workuing method for triggering drums
and
>> making a great drum production is at least also the following:
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>> recorded drums.
>> No preamp needed !!!
>> Just hook it unbalanced to Paris in and you get a healthy recorded sound
>> that sounds AWFUL but healthy enough to drive DRUMAGOG, yes that beauty

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Subject: Re: Perfect drummiking-triggering for super production !
Posted by [Dimitrios](#) on Wed, 10 Jan 2007 07:54:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

Live would be impossible hearing drumagog playing because for best triggering it uses around 50ms delay ...
It has a live feature which sounds but in my system at least...
Also I don't thjnk Paris monitors VST/DX when recording.
You have to have another audio card running VST for live monitoring...
I am sure with some exhausting tests you may come up with a working solution but in any case you mought need a second computer with audio card for that...
Regards,
Dimitrios

Jamie K <Meta@Dimensional.com> wrote:

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> -Jamie
> www.JamieKrutz.com
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>>

Subject: Re: Perfect drumming-triggering for super production !

Posted by [Jamie K](#) on Wed, 10 Jan 2007 08:31:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks Dimitrios! I'd be running it in Logic on a fast Mac. But if it has an operating delay then you're right, it won't work for live performance.

Cheers,
-Jamie
www.JamieKruz.com

Dimitrios wrote:

> Live would be impossible hearing drumagog playing because for best triggering
> it uses around 50ms delay ...
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Subject: Re: Perfect drumming-triggering for super production !

Posted by [erlilo](#) on Wed, 10 Jan 2007 08:43:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

15 EURO = about 19 USD, as far as I can see.

Erling

"Brandon" <a@a.com> skrev i melding news:45a3fe99\$1@linux...

> Is 14,90 EURO = 1,936.46 USD

> OR 19.3618 USD

>

>

> --

> Thanks,

>

> Brandon

>

>

>

>

>

> <Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...

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Subject: Re: Perfect drummiking-triggering for super production !
Posted by [Don Nafe](#) on Wed, 10 Jan 2007 11:17:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Brandon

He just emailed me back with a shipping cost of 16 Euros to Canada so I'd expect much the same for the States

DOn

"Brandon" <a@a.com> wrote in message news:45a3f297@linux...

> Thanks, but I cant read that. ;-(

> Do they ship to USA?

>

> I dont see any on Ebay USA.

>

> --

> Thanks,

>

> Brandon

>

>

>

> "Dimitrios" <musurgio@otenet.gr> wrote in message news:45a3f14c\$1@linux...

>>

>>

> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQc mdZViewItem

>>

>>

> <http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu>

m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQs
sPageNameZWDVWQQrdZ1QQcmdZViewItem
>>
>>
> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072401848QQihZ002QQcategoryZ46611QQssPageNameZWDVWQQrdZ1QQcmdZViewItem

>> "Brandon" <a@a.com> wrote:

>> >link please..

>> >

>> >

>> >

>> >--

>> >Thanks,

>> >

>> >Brandon

>> >

>> >

>> >

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Subject: Re: Perfect drummiking-triggering for super production !
Posted by [brandon\[2\]](#) on Wed, 10 Jan 2007 13:16:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

> Also I don't thjink Paris monitors VST/DX when recording.

I wonder if Chucks new project could fix this?

--
Thanks,

B

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45a48d96\$1@linux...

>
> Live would be impossible hearing drumagog playing because for best
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Subject: Re: Perfect drumming-triggering for super production !
Posted by [Tony Benson](#) on Wed, 10 Jan 2007 17:57:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

Well, it is in my current set up also, but I was thinking in the mind set of using Drumagog to replace the drums completely through triggers rather than just augmenting them. I use Drumagog to "add" to my acoustic drum tracks all the time, but sometimes I'd like to have totally synth or whacked out drum kit sounds. I thought about using triggers and mesh heads on a second "el cheapo" drum kit to get a poor man's Roland TD-20 if you will. I could never go completely electronic with the drums. As good as some of the electronic kits out there are, they still don't have all the nuances of real drums.

Tony

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:45a44d44\$1@linux...

>
> Having the drums in the overheads is usually crucial to my sounds...
> ymmv...
>
>
>
> "Tony Benson" <tony@standinghampton.com> wrote:
>>Brandon,
>>
>>I would think any piezo drum triggers would work for this scenario. I've
>
>>been thinking about buying some mesh drum heads and using triggers with
> them
>>like Dimitrios. This would get most of the actual drum sound out of the
>
>>overheads. Check this link for some ideas.
>>

>><http://www.harmony-central.com/Drums/EDW/triggers.html>
>>
>>Tony
>>
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Subject: Re: Perfect drumming-triggering for super production !
Posted by [Tony Benson](#) on Wed, 10 Jan 2007 18:15:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

Jamie,

Drumagog will trigger fine live. In "live" mode, Drumagog has almost zero latency, but the accuracy is lower as far as dynamic tracking. It tracks your playing just fine, but it won't be as accurate choosing which sample to play back. This sounds worse than it really is and I think it would work just fine for live triggering.

Here's what the Drumagog site says:

"Live Triggering Mode: This zero-latency mode is designed for use in a live Drumagog setup. For example, when using Drumagog as an insert on the main console in a live concert performance, or using Drumagog as a "drum brain" for drum trigger pads. However, it doesn't offer the same triggering quality as the other modes, and is only recommended for use in situations that demand zero latency."

Tony

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>> Regards,
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>> Jamie K <Meta@Dimensional.com> wrote:
>>> Hey Dimitrios,
>>>
>>> Does Drumagog trigger live from mic inputs? That is, do you hear the
>>> drumagog samples as you play the kit?
>>>
>>> Or is a post process plugin that you apply after you record the trigger
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>>> the trigger signals and then applied drumagog to them?
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>>> If drumagog plays in real time from the kit with no trigger-to-midi
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>>> Would that be possible?
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKruz.com
>>>
>>>
>>> Dimitrios wrote:
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>>>>
>>>> http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu-m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQsPageNameZWDVWQQrdZ1QQcmdZViewItem
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>>>>
>>>> "Brandon" <a@a.com> wrote:

>>>> link please..
>>>>
>>>>
>>>>
>>>> --
>>>> Thanks,
>>>>
>>>> Brandon
>>>>
>>>>
>>>>
>>>> <Dimitrios musurgio#otenet.gr> wrote in message
>>>> news:45a3e838\$1@linux...
>>>>> I am cobnvinced now that the best workuing method for triggering
>>>>> drums
>>>> and
>>>>> making a great drum production is at least also the following:
>>>>> I bought me Digisound drumtriggers for 15 euros 8 pieces.
>>>>> I attached them on sanre tom kick using doublesided adhesive tape and
>>>> put
>>>>> their output DIRECTLY to a SEPARATE Paris input module along with
>>>>> normal
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>>>>> So you record different tracks , kick snare toms and you put
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>>>>> every one with appropriatte samples.
>>>>> Use your drum overhead for some room ambience or you cam use some
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Subject: Re: Perfect drummiking-triggering for super production !

Posted by [Jamie K](#) on Wed, 10 Jan 2007 20:24:49 GMT

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Thanks Tony! That's encouraging, I'll have to see if anyone local can give a demo.

Cheers,
-Jamie
www.JamieKrutz.com

Tony Benson wrote:

> Jamie,
>
> Drumagog will trigger fine live. In "live" mode, Drumagog has almost zero
> latency, but the accuracy is lower as far as dynamic tracking. It tracks
> your playing just fine, but it won't be as accurate choosing which sample to
> play back. This sounds worse than it really is and I think it would work
> just fine for live triggering.
>
> Here's what the Drumagog site says:
>
> "Live Triggering Mode: This zero-latency mode is designed for use in a live
> Drumagog setup. For example, when using Drumagog as an insert on the main
> console in a live concert performance, or using Drumagog as a "drum brain"
> for drum trigger pads. However, it doesn't offer the same triggering quality
> as the other modes, and is only recommended for use in situations that
> demand zero latency."
>
> Tony
>
>

>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:45a4a15a@linux...
>> Thanks Dimitrios! I'd be running it in Logic on a fast Mac. But if it has
>> an operating delay then you're right, it won't work for live performance.
>>
>> Cheers,
>> -Jamie
>> www.JamieKruz.com
>>
>>
>> Dimitrios wrote:
>>> Live would be impossible hearing drumagog playing because for best
>>> triggering
>>> it uses around 50ms delay ...
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