
Subject: My Paris/Emu 1820M

Posted by [Kim Glanville](#) on Wed, 21 Sep 2005 19:25:08 GMT

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>>
>>
>
>Hey Kim

I filled up at \$97.9 yesterday here in Ottawa...hit \$134.9 after Katrina

Don

"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message
news:433277ea\$1@linux...

>
> Thank you, Martin. After a fun session tonight, getting a little
> deeper into Paris, It may be too late for me! I'm gettin'hooked
> right by the ears. And the C16 is such a cool, sturdy piece.
>
> I think it likely that the EQ in the 1820M is probably, as w.effects, much
> like Paris. I really appreciated the Paris EQ
> on a vocal track earlier tonight. If/when I sell Paris, it should fall to
> some total Parisian who needs spares!
> Maybe for now I'll just hang onto a system that's got soul to it!
> Mr. Tankersley, Aaron A., DeeJ, so many other core Parisites,
> thanks for your wisdoms and co

Subject: Re: My Paris/Emu 1820M

Posted by [Martin Harrington](#) on Thu, 22 Sep 2005 03:55:14 GMT

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a href="mailto:musurgio@otenet.gr" target="_blank">musurgio@otenet.gr> wrote in message
news:43326fe6@linux...

> Hi to everyone...
> I was trying the Senderella thing under Me.
> The only way that works great is using the EDSTransfer=8,16 thing.
> Note that it also works with 8,8 but this setting is not stable , you get
> disk errors "too slow" things etc.
> Things work very stable with that EDSTransfer setting and senderella
newest
> version can now save its sttings along with saving Paris song.
> So now you can have your bus system inside Paris you always wanted.
> There no latency at all (0) when using senderella so you can use your
> favoured DX plugin or EDS effect to effect your submix buss.

> You can also have a stereo bus summing -effecting thing using two senderella
> instances.
> I use of course chainer to load senderella but I am surte it can be used
> without chainer.
> Someone has mentioned several times on this forum that the EDSTransfer might
> get EDS cards working hotter thus producing more heat.
> I would like to know from you who used to use the EDSTransfer 8,8 thing in
> the past if you had ny eds cards burnt out.
> I have two big fans blowing over the eds cards anyway.
> I am also considering just to be on the safe side to add these copper little
> addons that can be put right over the chips so whenever air is blowing on
> them they got somehow cooler.
> Anyone ever tried this or other things ?
> Regards,
> Dimi

Subject: Re: My Paris/Emu 1820M
Posted by [Kim Glanville](#) on Thu, 22 Sep 2005 09:22:50 GMT
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otenet.gr> wrote in message news:43326fe6@linux...
> > Hi to everyone...
> > I was trying the Senderella thing under Me.
> > The only way that works great is using the EDSTransfer=8,16 thing.
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> newest
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> > addons that can be put right over the chips so whenever air is blowing
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> > Anyone ever tried this or other things ?
> > Regards,
> > Dimitrios
> >
> >
>
>D, can you explain a few things?
How do you compensate for latency on say a stereo UAD la2a on track 15 and
16 set up to receive drums and bass guitar for smashing and blending with
the original tracks that also may be using UAD plugins or not?

Also I'd like to use the UAD plate and send more than one thing to it. How
do I compensate here?

"Dimitrios" <musurgio@otenet.gr> wrote:
>Note that under Me the senderella thing has some problems with timing !
>Under XP though it is very solid the timing thing.
>So senderella is only usable (in my system) only under XP with 0 latency
>and perfect timing in summing audio tracks, you need though to put 8,16
or
>8,8 in Paris cfg for EDSTransfer.
>I use 8,16
>Regards,
>Dimitrios
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:

Subject: Re: Gas Prices
Posted by [Don Nafe](#) on Thu, 22 Sep 2005 10:10:33 GMT
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ef="mailto:43326fe6@linux..." target="_blank">43326fe6@linux...
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>newest

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>> So now you can have your bus system inside Paris you always wanted.
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>little
>> addons that can be put right over the chips so whenever air is blowing
on
>> them they got somehow cooler.
>> Anyone ever tried this or other things ?
>> Regards,
>> Dimitrios
>>
>>
>
>P.S. even notice phots of the Beatles doing vocal dubs usually show a foam
on the mic or one of those small clip on u47 screens that are almost against
the capsule.
I think BLUE makes something like these. I bet these choices are a big part
of it.

"cujo" <chris@applemanstudio.com> wrote:

>
>Is Stern's sound a product of a smooth LDC and proximity effect with perhaps
>a foam wind screen not popper stopper? Probably a dead room too? I never
>watch the show.
> For warmth I think Rubber Soul. Combo of tape, tubes great mellow performances
>instrument choices. The vinyl version is very warm indeed
>
>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>Isn't it the Studio Projects mic pre that has a tube which you
>>can add/blend into the signal chain in varying degrees? That

>>sounds like a better way to go if one is looking for a low-cost
>>preamp with a tube option... at least that way if the solid-
>>state portion of it is pretty clean, you've got that going for
>>you, and you can add in however much "ToOb" effect you want.
>>Heck, Drawmer even has one like that IIRC (but I don't know if
>>that one is a starved-plate design or not).
>>
>>You know, I used to think that it was tubes that lent warmth,
>>but I recall a conversation on r.a.p. wherein Fletcher was
>>saying that it wasn't the tubes themselves, but rather the
>>transformers ("what you wan

Subject: Re: My Paris/Emu 1820M
Posted by [neil\[1\]](#) on Thu, 22 Sep 2005 14:15:29 GMT
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2cEjO1fzyx7C2AgeuJ5
hqt7uWRhTMWzo4G3c6SbulYEv0W6OJ6OHrTHXnkqtJY31Zr0ycZIWQ6CiSA4
kg7Dq5UyQVEyuSjpDglHDyhOq1KwvoExQHGGVvkQ7WR3dU93E9HE9HRpdStzm
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XolwBekx5c60EDc0hhW1tHczosGVlhOkulybGaTqyT3cWEUWdZd6O9MKweN5
azXSmXoGZM2PUSnlGPS3l84fYiswe1iJmem8lszbf2l7kINOkZ4HVkjqWrm
0rS4cOjnZWbKmO2AfO+6ejhFCuZqZmt15018zd1mpOmKxeTrDuVgkkRbgONs
4lYuxka06LRcVzpriXQb6Ougl9DGBFaLLmAZuUKIOabQydPOj9XpZCdWVDbx
Nrrzb1MZzUKxmTLpzjvl1KuUm/3l4X1E+RlejxKWaQlJrOhlAyyuHh7wYgbl
17cO1UiWNBB4EmQxFzVzbdfsb5Z0PPEu2Pu/EUcPcYo+qE088WLYN095bG+q
R2zmDDGeaU3ZZM1/MYzluURNQsDChSBsMpWgbpQVSYJouxnastO

Subject: Re: My Paris/Emu 1820M
Posted by [jstolpe](#) on Thu, 22 Sep 2005 21:32:16 GMT
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qr23
bytyejVvDyOxfc4Wa5mYm5MZ3QMqygLSIRpVAb4FNkfr9KsJHgdWs2PpepXQ
zSO1G1Njl1Wx
Rzdh6M+a7tpufRdp6HzmSjyZH6D4T5cjGsFreDuWktnym9PtM+zXDIXUb3Nq dKv9RrS0mqJb
VYvBSuyMrVjU6blxsiKwFBdkJoql4ypFBUBBRPEIL3EAUomnPhSL6DQgEqhB
aQmBMBBQoAUD
gbQATA4KgAJaFBy4CoSG0UkEBE8RNFwAEpBBcBAVEBxLSBoliAguAURAEQEG
2NVIq+mhLAhl
UFyAE8ROpYgJgUFIakRYDRAFwKCiRNIqAglh0TF7M7GkFVbWqGjmtialdWjr DiXRxAddSjz
bBZF1GUgDq1ulocglAAkYgAIAAAQwAQAMAABAMaYhoCkMSGQMBDAAQAACGAC
gBsQCENiKEAA
AhDCAEAAADEADkAEaxDAAGIoAAaABDglGQS0lslAzAqAgogC4CAJGAAAAACY

AIAGIJABDYIA

AAAAAAHISAgGAhgADgAJAYgEAAAAAAAAAAMQwAYhyAgGIABCABiAAGhQA0AA
AAAAAAwAAO4Z

Izi0ZSJGRTHJMhIRosjqbY+z6nHZkpmb0IWdse3jzcjorkPJwXVUdCynn7fT fhv3j0U0ybYa
2OWmY6K5ThetjescnV9Diy9ayPXV0xulbGp9naJZK+dtjZm8R9BfqKxzW6Ub Hfr90+WfV4V8
TRi6Ht5OqcuTrM9HX7JWL1ebAjtV12lJyWpB1nbWbMSCACoqurPZ6OPyeTiU s+h6dlqeX/I7
ZHx658uh6l8zt5YPSyuEfP8AdyTaDz/T12neqWQrkcNbm1ch7r1c3TlZJWNF qZVRSEqscATd
kSVYgByKQCCgEykpB1AzakytQ6elrVEo4nUmDqtQxtSDpKjIBtCNIAAAKRot jNGhKJ5QaK5i
wTGDo5BJkmWjKqkJFAQQWmTZjSJaAgBtCZQDSEUKAQEgyYAopGZSAdmZF2lg
laYyRrUK6uvX

U9jBWEeb1qnqN8aE+U+Hmfl5JcHlnT2r8rM5TbPXwe4NBImytJEUxAASAAUh kosgQ0JsUgap
omzJkQAAABpS7Rt7zZylJksG/M0xdl4nK0XkJ2E4Ly+m6vbVmsuN/dGv0Me/ nXC1FrazIngV
yOpp72h03hnnxfCMpkVa0kmWgMAIGjSpCRoiDu6VZsfS9asI8DoVln0WBaEI 3SNXojOu5d9E
VHndy0JnhUvDf1Z6/ftCZ4Segvgnl13UpNDxx5OeuRo2rkq9zm2dqzbQpTXc qqUzVlusuXqR
We5neh1Vxp6jeOHHgDzbVJaPTt10ILM/2ysXR50Adz6bJfVsy6Y4gOp9WxP7 ew0yuaCoN1is
vAvafoNTKxgIk14P0BVacwFxfA4NHRtyHBhMRAoNeAcArOBwaKgcAjPiPia8 A4soygOJsQD4
AYQPib+2a4+ra+qluORKAg9mnw2bluVayc+b47Lj3q9AtjzoCDW2NrcmCcssx QaOonUCAKhj4
6EEQKC+IQURAFBEgTAoLSG0QZwBcBBRECg04jVSDKAg14MftgYwPia+2VXHP
gGMUUh8TVY29k

HBzA0ZRBpTG3V28G1euomz1Ktniqx1KOR4090cnY6/t6rY9NYW1OT7aHJ3ex W8qmxYleeAAb
QCgoQCACABMAAAAABsQwACkSUgGACIGApAochlgAqQEADbJkAAAAAATGDak
RQgEAwAQAAAA
DAQAADHIkMBjEEgUBMhIFASMgAFISAwYIGyhAAAAGABCGIBDAQAMQwEMQwAA
EAwAAGNCQwGh
kjkBQDQwIJ

Subject: Re: My Paris/Emu 1820M

Posted by [Martin Harrington](#) on Fri, 23 Sep 2005 00:41:06 GMT

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just general noise.

>Doesn't seem to be recorded though, a bonus I guess.

>I sold my Paris about a Month ago so these cards are all I have now.

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>"Neil" <IOUOIU@OIU.com> wrote in message news:4332bc81\$1@linux...

>>

>> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>>That EMU is certainly a great sounding card, and matched with Nuendo will

>>>

>>>make a formidable system.

>>>The Emu has onboard fx processing also, like the Paris EDS card.

>>

>> Martin...

>>

>> Do the EFX sound good? Is part of the benefit you find that it
>> reduces CPU load as opposed to using Native plugin's in Nuendo?
>> Also, what about the summing... are you bringing stuff out of
>> Nuendo to sum in the 1820 (and if so, does it act/sound like
>> Paris in that regard)? And finally, are you using it on the same
>> computer as Nuendo?

>>
>> Neil

>
>Yes, Ted, sounds right. The top quality of the components going into the makeup
of the Paris A/D converters, for instance. There are lots of '24 bit' pieces
out there w. cheap components, so the numbers don't guarantee the quality...

Thanks,

Kim

"J.S." <jstolpe@comcast.net> wrote:

>Hey there,

>the only other thing that I would want to add is a remark that I B.

>Tankersley made at some point. He said something to extent of him playing

>around with some Native Beta Version of Paris that Edmund had started
>developing, and that he had concluded that the ensoniq hardware had much
to

>do with the great sound of paris. I'm pretty sure that I remember this
>accurately, but I am not about to swear by this !!!

>Ted

>

>

>

>"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message
>news:4331b394\$1@linux...

>>

>> Guys, I've been out of the loop for a couple of years, taking
>> care of my parents in their home. Just getting into my Paris 2
>> set-up now.

>> A recording engineer friend, who knows a ton more than I, is
>> recommending that I switch to an Emu 1820M, claiming that it
>> will sound as good as Paris, and has a much more integrated
>> architecture than my V2.11. He is also a computer freak who
>> is aware that I'm not knowledgeable enough to sort out some of
>> the workarounds that might be necessary.

>>

>> Would appreciate thoughts from any of you Paris Vets out
>> there. I love the SOUND, and really dig the C16, but already
>> encountering a few little snags that make me consider my buddies'
>> suggestion. This said, he WAS impressed by the sound of my
>> setup!

>> I question whether a rookie like myself should tackle Paris, unsupported,
>> except perhaps by this wonderful family that you guys are, which is
>> significant,
>> especially w. ar

Subject: Re: My Paris/Emu 1820M

Posted by [Martin Harrington](#) on Fri, 23 Sep 2005 00:51:30 GMT

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chives

>> available. I do have the B.T. DVD.

>>

>> Prayer-thoughts for the Gulf Coast as Rita approaches.

>> Kim

>>

>>

>>

>

>We've been around 83 US cents per dollar, a lot of improvement over the past year. We buy gasoline here that is extracted and refined right within the province, but that 'commodity' aspect, linked to world market prices, means that prices move instantly w. big fluctuations such as Katrina caused. But our province is rich!

Martin, re-thinking your previous response makes me consider whether maybe my "emotional" attachment to Paris is getting in the way of good common sense. It seems to

me that the EMU system must have directly taken much of the best of what Paris is...then added all the integrated extras that Paris lacks.

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Same prices for Petrol here in Australia.

>I paid \$1.51 a litre for premium unleaded.

>I think our dollar is fairly close you yours....77US cents

>

>--

>Martin Harrington

>www.lendanear-sound.com

>

>"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message

>news:433277ea\$1@linux...

>>

>> Thank you, Martin. After a fun session tonight, getting a little

>> deeper into Paris, It may be too late for me! I'm gettin'hooked

>> right by the ears. And the C16 is such a cool, sturdy piece.

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>> I think it likely that the EQ in the 1820M is probably, as w.effects, much

>> like

Subject: Re: My Paris/Emu 1820M
Posted by [Neil](#) on Fri, 23 Sep 2005 02:31:42 GMT
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have a 5V compatible PCI slot.)

>

Actually, I'm a multi-Mac guy, with the G4-400 Sawtooth with Paris, a G4-450 for my Oasys card, and a Duallie 1GHz Quicksilver for daily use/iTunes server/file server.

>One more question before I try to buy a used G4: Has anyone been able to

>in early G5s?

>

Will not work. Needs native OS9 for driver and hardware access. It will not load under Classic.

pabHi Neil

I was, (and will be until I get my M-Audio Delta 1010 back), using the Emu card with Nuendo.

I was / is the primary card in the computer.

--

Martin Harrington

www.lendaneer-sound.com

"Neil" <OIUOIU@OIU.com> wrote in message [news:4333690e\\$1@linux...](news:4333690e$1@linux...)

>

> Martin, thanks for the info... so lemme ask you this:

> Are you using the EMU card for Nuendo too? or do you have a

> separate card/interface in the same computer for Nuendo?

>

> Neil

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>Yes Neil.

>>To my ear the effects sound good, and there certainly is a fair selection

> of

>>them, and they can be used in Nuendo as plugin fx, reducing load on the

> CPU.

>>I dont summ to the card because my mixes are mixed internally to wav files

>

>>and married to picture.

>>The EMU card, (I only have the 0404 which has all the same features but

> only

>>2 ins/outs) is/was (I now have a Delta 1010 which I don't think sounds

> as
>>good, and it's unbalanced), my main Audio card.
>>I've actually got to return the Delta card because one of the output
>>channels is history, (no tops at all...like a sub), and also clocking
>>noise
>
>>when the mouse is used and just general noise.
>>Doesn't seem to be recorded though, a bonus I guess.
>>I sold my Paris about a Month ago so these cards are all I have now.
>>--
>>Martin Harrington
>>www.lendanear-sou

Subject: Re: My Paris/Emu 1820M
Posted by [Kim Glanville](#) on Fri, 23 Sep 2005 02:42:50 GMT
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nd.com
>>
>>"Neil" <IOUOIU@OIU.com> wrote in message news:4332bc81\$1@linux...
>>>
>>> "Martin Harrington" <lendan@bigpond.net.au> wrote:
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>>> Also, what about the summing... are you bringing stuff out of
>>> Nuendo to sum in the 1820 (and if so, does it act/sound like
>>> Paris in that regard)? And finally, are you using it on the same
>>> computer as Nuendo?
>>>
>>> Neil
>>
>>
>2 MECS, 3 EDS cards, P4 2GHz, XP pro.
The eds compressor as an insert in a mono channel doesn't really work and
also all the presets are gone.
At the same time everything works as a master insert (even if the preset are
still missing).

A BIG THANKX to all that help this great sounded system to still work.

AlexHi,

What I would do is reinstall the subsystem effects in you Paris directory.

You know the minimum setup exe

Be sure that this will install in your Emu folder.

Regards,

Dimitrios

"alex" <alex@dnamusic.gr> wrote in message news:4333de06@linux...

> 2 MECS, 3 EDS cards, P4 2GHz, XP pro.

> The eds compressor as an insert in a mono channel doesn't really work and

> also all the presets are gone.

> At the same time everything works as a master insert (even if the preset
are

> still missing).

>

> A BIG THANKX to all that help this great sounded system to still work.

> Alex

>

>Anyone knows which chips on EDS cards are getting hot ?

In other words which most commonly do melt in a fault card ?

Regards,

Dimitrios"Mart

Subject: Re: My Paris/Emu 1820M

Posted by [Kim Glanville](#) on Fri, 23 Sep 2005 03:00:35 GMT

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in Harrington" <lendan@bigpond.net.au> wrote:

>Hi Neil

>I was, (and will be until I get my M-Audio Delta 1010 back), using the
Emu

>card with Nuendo.

>I was / is the primary card in the computer.

So if I got one of these cards, primarily for the EFX, just to have some more variety & lighten the CPU load when I'm running more EFX, would I also be able to use it at the same time in the same PC as my Multiface/card combo? For example, if I had my multiface full up reacording with all 8 inputs, could I use the inputs on the Emu card at the same time if I needed a couple more in's? I've never run two cards before, so I don't know if this would work.

For that matter, if I was using the Multiface as my main interface/card, regardless of whether or not I wanted to use the Emu card for more inputs as mentioned above, could I still access the EFX on the Emu card & use them as plugins?

NeilThanks D, I figured tghere was no work around to the fact that the drum tracks would need to be copied. This is sort of the same deal we tralked about 2 weeks ago regarding using the EDS comp in the aux. I'll have to check out that compressor you mention. or get another EDS card.

"Dimitrios" <musurgio@otenet.gr> wrote:

>You nudge backwards

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4332bac2@linux...

>> Hi,

>> That was tough.

>> You copy your drumtracks to the same EDS card.,

>> say you have your kick ,snare and stereo OH's.

>> So you copy these on empty tracks.

>> then you put the senderella on each of the first set of drumtracks and

>> redirect inside senderella so that the sending audiotrack does not output

>> any audio.

>> you nudge these tracks by 4096 samples forward using any method known if

>you

>> use Soinaudio wrapper for UAD1, if you use FXpansion you nudge for 16384

>> samples.

>> Then on your reciving audio tracks (you put empty audio file (24bit track)

>> just after the senderella audio tracks.

>> I mean if kick is 1 snare 2 OH's 3 & 4 then put the receiving senderella

>> track on channel 5 and just put the copies of 1,2,3&4 on 13,14,15,16

>> The remaining drumtracks could stay on 7,8,9,10,11,12 if you have that

>many.

>> So now the senderella return on 5 takes the LA2 UAD1 compressor and time

>> alligns with audio drumtracks 13,14,15&16 and as well with 7,8,9,10,11,12.

>>

>> I have also a UAD1 but I would prefer using the Sonalksis which is 0

>latency

>> so I don't have to copy and move, anyway here is a working solution

>> Regards,

>> Dimitrios

>> "cujo" <chris@applemanstudio.com> wrote in message

>news:4332b448\$1@linux...

>> >

>> >

>> > D, can you explain a few things?

>> > How do you compensate for lateny on say a stereo UAD la2a on track 15

>and

>> > 16 set up to recieve drums and bass guitar for smashing and blendin with

>> > the original tracks that also may be using UAD plugs or not?

>> >
>> > Also I'd like to use the UAD plate and send more than one thing to it.
>How
>> > do I compensate here?
>> >
>> >
>> >
>> > "Dimitrios" <musurgio@otenet.gr> wrote:
>> > >Note that under Me the senderella thing has some problems with timing
>> > !
>> > >Under XP though it is very solid the timing thing.
>> > >So senderella is only usable (in my system) only under XP with 0
>> > >latency
>> > >and perfect timing in summing audio tracks, you need though to put
>> > >8,16
>> > or
>> > >8,8 in Paris cfg for EDSTransfer.
>> > >I use 8,16
>> > >Regards,
>> > >Dimitrios
>> > >"Dimitrios" <

Subject: Re: My Paris/Emu 1820M
Posted by [Martin Harrington](#) on Fri, 23 Sep 2005 05:03:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

; favoured DX plugin or EDS effect to effect your submix buss.
>> > >> You can also have a stereo bus summing -effecting thing using two
>> > >senderella
>> > >> instances.
>> > >> I use of course chainer to load senderella but I am surte it can
>> > be
>> > used
>> > >> without chainer.
>> > >> Someone has mentioned several times on this forum that the
>> > >EDSTransfer
>> > >might
>> > >> get EDS cards working hotter thus producing more heat.
>> > >> I would like to know from you who used to use the EDSTransfer 8,8
>> > >thing
>> > >in
>> > >> the past if you had ny eds cards burnt out.
>> > >> I have two big fans blowing over the eds cards anyway.
>> > >> I am also considering just to be on the safe side to add these copper
>> > >little
>> > >> addons that can be put right over the chips so whenever air is
>> > >blowing

>> > on
>> > >> them they got somehow cooler.
>> > >> Anyone ever tried this or other things ?
>> > >> Regards,
>> > >> Dimitrios
>> > >>
>> > >>
>> > >
>> > >
>> >
>>
>>
>
>I'm hoping that they are not the same chips that melt if you set your card transfer rate to 8,16.

;o}

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4333eed4@linux...

> Anyone knows which chips on EDS cards are getting hot ?
> In other words which most commonly do melt in a fault card ?
> Regards,
> Dimitrios
>
>Neil,

I looked into this scenario. You're using Cubase SX right? It will only recognize one audio driver, so you could do either/or, *if* the EMU and RME drivers will play nice in the same rig. Also, the E-MU hardware has absolutely no sync capabilities other than smpte or midi. Maybe not a big deal to some, but a deal killer for me. I have heard reports that the ADAT output of the E-MU is not *true* lightpipe and therefore doesn't always lock up reliably when sending 8 channel digital data, so this might, or might not work just as a standalone interface using only the software control panel to route analog signals directly to the ADAT outs of the E-MU card and then stream them to the ADAT input of the RME card running Cubase SX. I assuming that this *might* be the case if the situation was reversed and the E-MU card was being used by Sx and the Multiface was your standalone.....but I really haven't figured out how to use the Totalmix software to route signals without using Cubase SX as the middle man anyway.

Subject: Re: My Paris/Emu 1820M
Posted by [Neil](#) on Fri, 23 Sep 2005 13:11:46 GMT
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entioned above, could I still

> access the EFX on the Emu card & use them as plugins?
>
>
> NeilThanks, Deej.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43335aec\$1@linux...

> Here's Brian T's latency measurements-
> Paris latencies:
>
> Round trip via insert (EDS "External") through SPDIF I/O = 1 Sample
>
> Round trip via insert (EDS "External") through MEC 24 bit
> analog Out to analog In = 60 Samples = 1.36ms/44.1KHz or 1.25ms/48K
>
> Total record and monitor path (Channel In/Stereo Master Out) MEC 24 bit
> analog In to analog Out = 66 Samples = 1.5ms/44.1KHz or 1.375ms/48KHz
>
> EDS compressor with no lookahead = 2 Samples
>
> EDS EQ = 0 Samples
>
>
> I'd say that you're looking at one sample. No big deal.

Subject: Re: My Paris/Emu 1820M
Posted by [Deej \[1\]](#) on Fri, 23 Sep 2005 13:47:08 GMT
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t="_blank">musurgio@otenet.gr> wrote:
> >> > Note that under Me the senderella thing has some problems with
> timing
> !
> >> > Under XP though it is very solid the timing thing.
> >> > So senderella is only usable (in my system) only under XP with 0
> > latency
> >> > and perfect timing in summing audio tracks, you need though to put
> > 8,16
> >> > or
> >> > >8,8 in Paris cfg for EDSTransfer.
> >> > I use 8,16
> >> > Regards,
> >> > Dimitrios
> >> > "Dimitrios" <musurgio@otenet.gr> wrote in message
> > news:43326fe6@linux...
> >> > > Hi to everyone...

> >> > >> I was trying the Senderella thing under Me.
> >> > >> The only way that works great is using the EDSTransfer=8,16 thing.
> >> > >> Note that it also works with 8,8 but this setting is not stable ,
> you
> >> > get
> >> > >> disk errors "too slow" things etc.
> >> > >> Things work very stable with that EDSTransfer setting and
senderella
> >> > >newest
> >> > >> version can now save its sttings along with saving Paris song.
> >> > >> So now you can have your bus system inside Paris you always
wanted.
> >> > >> There no latency at all (0) when using senderella so you can use
> your
> >> > >> favoured DX plugin or EDS effect to effect your submix buss.
> >> > >> You can also have a stereo bus summing -effecting thing using two
> >> > >senderella
> >> > >> instances.
> >> > >> I use of course chainer to load senderella but I am surte it can
> be
> >> used
> >> > >> without chainer.
> >> > >> Someone has mentioned several times on this forum that the
> >EDSTransfer
> >> > >might
> >> > >> get EDS cards working hotter thus producing more heat.
> >> > >> I wou

Subject: Re: My Paris/Emu 1820M
Posted by [John \[1\]](#) on Fri, 23 Sep 2005 22:52:50 GMT
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est
> version can now save its sttings along with saving Paris song.
> So now you can have your bus system inside Paris you always wanted.
> There no latency at all (0) when using senderella so you can use your
> favoured DX plugin or EDS effect to effect your submix buss.
> You can also have a stereo bus summing -effecting thing using two
senderella
> instances.
> I use of course chainer to load senderella but I am surte it can be used
> without chainer.
> Someone has mentioned several times on this forum that the EDSTransfer
might
> get EDS cards working hotter thus producing more heat.
> I would like to know from you who used to use the EDSTransfer 8,8 thing in
> the past if you had ny eds cards burnted out.

> I have two big fans blowing over the eds cards anyway.
> I am also considering just to be on the safe side to add these copper
little
> addons that can be put right over the chips so whenever air is blowing on
> them they got somehow cooler.
> Anyone ever tried this or other things ?
> Regards,
> Dimitrios
>
>to the right of the one on the left or to the right the center one???

On 24 Sep 2005 08:55:39 +1000, "nobody" <no@no.com> wrote:

>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>Anyone knows which chips on EDS cards are getting hot ?
>>In other words which most commonly do melt in a fault card ?
>>Regards,
>>Dimitrios
>>
>>
>
>
>It's the one on the right;)No good. I also tried that suggestion to put compressor at master
inserts
and the at channel inserts but it didn't work.
Anyone else of any ideas please?

Alex
"Dimitrios" <musurgio@otenet.gr> wrote in message news:4333e0f6@linux...
> Hi,
> What I would do is reinstall the subsystem ef

Subject: Re: My Paris/Emu 1820M
Posted by [Martin Harrington](#) on Sat, 24 Sep 2005 00:08:40 GMT
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3de06@linux...
> > 2 MECS, 3 EDS cards, P4 2GHz, XP pro.
> > The eds compressor as an insert in a mono channel doesn't really work
and
> > also all the presets are gone.
> > At the same time everything works as a master insert (even if the preset
> are
> > still missing).
> >
> > A BIG THANKX to all that help this great sounded system to still work.

> > Alex
> >
> >
>

> I hope you guys are all Ok down there in TX.& LA. I know that some of you guys are down there around Tyler county. I've been praying for you.

JamesZmora, you are the man, err, or the woman, anyway couldn't have said it better myself. wakeup people , vote with your \$\$

"zmora" <docent191@wp.pl> wrote in message news:4334daf0\$1@linux...

>
> It's my full agree, FUCK EMU kepp with Paris

>
>
>
>
>
> "nobody" <no@no.com> wrote:

> >
> > Here are my big questions. Are you sure you want to buy another product
> > from EMU?????? A company that has a history of canceling products with
> out

> > notice, with out an upgrade path, and just drop support cold????? Lie to
> > their customers!!!!!!!!!! Lie to there dealers!!!!!!!!!! All to make

> a
> > buck!!!!!!!!!! Are you sure you want to invest in to another piece of
PCI
> > hardware, when there are other

Subject: Re: My Paris/Emu 1820M
Posted by [zmora](#) on Sat, 24 Sep 2005 04:49:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

choices out there? This system is limited
> > in its expandability! Are you sure it sounds that good?
> >
> > Are you sure you want to reward a company that has screwed us all over,
> by
> > making them richer, by buying another product from
them????????????????????

> >
> >
> >
> > These guy should have been sued!!!!!!!!!!!!!!!!!!!!!!
> >
> > Fuck EMU!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

> >
> >

> >You already own PARIS!
> >
> >Stick with PARIS!
> >
> >
> >"Kim Glanville" <kgdrumz@telusplanet.com> wrote:
> >>
> >>Guys, I've been out of the loop for a couple of years, taking
> >>care of my parents in their home. Just getting into my Paris 2
> >>set-up now.
> >>A recording engineer friend, who knows a ton more than I, is
> >>recommending that I switch to an Emu 1820M, claiming that it
> >>will sound as good as Paris, and has a much more integrated
> >>architecture than my V2.11. He is also a computer freak who
> >>is aware that I'm not knowledgeable enough to sort out some of
> >>the workarounds that might be necessary.
> >>
> >>Would appreciate thoughts from any of you Paris Vets out
> >>there. I love the SOUND, and really dig the C16, but already
> >>encountering a few little snags that make me consider my buddies'
> >>suggestion. This said, he WAS impressed by the sound of my
> >>setup!
> >>I question whether a rookie like myself should tackle Paris,
unsupported,
> >>except perhaps by this wonderful family that you guys are, which is
significant,
> >>especially w. archives
> >>available. I do have the B.T. DVD.
> >>
> >>Prayer-thoughts for the Gulf Coast as Rita approaches.
> >>Kim
> >>
> >>
> >>
> >
>Wind and rain here in Mineola, 30 miles north of tyler. A few down trees but
nothing like they are get 80 to 100 miles east. They are in the thick of
it. Shreveport, Marshall, Kilgore. There will be a lot of power outages but
folks who live in east texas are used to that. A lot of trees + a lot of
wind = no power. Besides we are desperate for rain. A country boy will survive.

Subject: Re: My Paris/Emu 1820M
Posted by [AlexPlasko](#) on Sat, 24 Sep 2005 16:04:45 GMT
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/>
>> hardware, when there are other choices out there? This system is limited
>> in its expandability! Are you sure it sounds that good?
>>
>> Are you sure you want to reward a company that has screwed us all over,
> by
>> making them richer, by buying another product from them?????????????????
>>
>>
>>
>> These guy should have been sued!!!!!!!!!!!!!!!!!!!!!!
>>
>> Fuck EMU!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
>>
>>
>> You already own PARIS!
>>
>> Stick with PARIS!
>>
>>
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>>>
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>>> care of my parents in their home. Just getting into my Paris 2
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>>> will sound as good as Paris, and has a much more integrated
>>> architecture than my V2.11. He is also a computer freak who
>>> is aware that I'm not knowledgeable enough to sort out some of
>>> the workarounds that might be necessary.
>>>
>>> Would appreciate thoughts from any of you Paris Vets out
>>> there. I love the SOUND, and really dig the C16, but already
>>> encountering a few little snags that make me consider my buddies'
>>> suggestion. This said, he WAS impressed by the sound of my
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>>> I question whether a rookie like myself should tackle Paris, unsupported,
>>> except perhaps by this wonderful family that you guys are, which is
>>> significant,
>>> especially w. archives
>>> available. I do have the B.T. DVD.
>>>
>>> Prayer-thoughts for the Gulf Coast as Rita approaches.
>>> Kim
>>>
>>>
>>>

>>
>Years weigh upon us....

Jimmy

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:43360d5a\$1@linux...
> What is the world coming to when an EDS card is worth less than a
> soundblaster..... yikes.
>
>
http://www.newegg.com/Product/Product.asp?Item=29-102-191&am p;CMP=EMC-neemail092
305&ATT=XFi70SB055000002
>
>
> AA
>
>I'm using nearly all their stuff in the "Golden" series. Havn't touched a
UAD1 plugin for over a year in Paris since I tried these wonderful danish
plugins.

Erling

"Dimitrios" <musurgio@otenet.gr>

Subject: Re: My Paris/Emu 1820M
Posted by [Kim Glanville](#) on Sat, 24 Sep 2005 21:46:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

wrote in message =
news:43362548@linux...
Years weigh upon us....

Jimmy

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:43360d5a\$1@linux...
> What is the world coming to when an EDS card is worth less than a
> soundblaster..... yikes.
>
>
=
http://www.newegg.com/Product/Product.asp?Item=3D29-102-191& amp;CMP=3DEMC-nee=

mail092

305&ATT=3DXFi70SB055000002

>
>
> AA
>
>

-----=_NextPart_000_0126_01C5C179.40994FC0

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>That bad boy has some =
features.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

```
<DIV>"uptown jimmy" &lt;<A=20
=
href=3D"mailto:johnson314@bellsouth.net">johnson314@bellsouth.net</A>&gt;=
wrote=20
```

```
in message <A =
href=3D"news:43362548@linux">news:43362548@linux</A>...</DIV>Years=20
weigh upon us....<BR><BR><BR>Jimmy<BR><BR><BR>"Aaron Allen" &lt;<A=20
href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>&gt; =
```

```
wrote in=20
message<BR><A=20
href=3D"news:43360d5a$1@linux">news:43360d5a$1@linux</A>...<BR>&gt; =
```

```
What is the=20
world coming to when an EDS card is worth less than a<BR>&gt;=20
soundblaster..... yikes.<BR>&gt;<BR>&gt;<BR><A=20
```

```
=
href=3D"
```



Subject: Re: My Paris/Emu 1820M
Posted by [DT](#) on Sun, 25 Sep 2005 03:03:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

mp;amp;ATT=3DXFi70SB055000002 <BR=
>>
>
>=20
AA
>
>

</BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_0126_01C5C179.40994FC0--Good, this is nice to know.
Didi you know that there is no latency for their compressor, eq and
audiotrack ?

regards,
Dimitrios

"erlilo" <erlilo@online.no> wrote in message news:43364089\$1@linux...

> I'm using nearly all their stuff in the "Golden" series. Havn't touched a
> UAD1 plugin for over a year in Paris since I tried these wonderful danish
> plugins.

>

> Erling

>

> "Dimitrios" <musurgio@otenet.gr> skrev i melding news:43350e2a@linux...

> > Here is a very very nice compressor, you have to try this demo
compressor

> > and it is 0 latency !!

> > <http://www.kjaerhusaudio.com/gco-1.php>

> >

> >

>

>In the Golden series, it's only the Peak-Pressor that have a small latency.

All the others have no latency at all. They're all well worth to test.

They're built in a form of the same way as the UAD-1 plugs, digital analyzes
of old analog gears in the top class. <http://www.kjaerhusaudio.com/aclm.php>

Regards

Erling

"Dimitrios" <musurgio@otenet.gr> skrev i melding news:4336597a@linux...

> Good, this is nice to know.

> Didi you know that there is no latency for their compressor, eq and

> audiotrack ?

> regards,

> Dimitrios

> "erlilo" <erlilo@online.no> wrote in message news:43364089\$1@linux...

>> I'm using nearly all their stuff in the "Golden" series. Havn't touched a

>> UAD1 plugin for over a year in Paris since I tried these wonderful danish

>> plugins.

>>

>> Erling

>>

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> compressor
>> > and it is 0 latency !!
>> > <http://www.kjaerhusaudio.com/gco-1.php>
>> >
>> >
>>
>>
>
>Anyone tested these?
www.ursplugins.com/

I've got Waves, Powercore, UAD-1 and Paris EQ already so do I need these?

--

Arvid SolvangFor \$1199.00 USD?.....not for me.

"Arvid Solvang" <arvid@viagram.no> wrote in message news:43368073@linux...
> Anyone tested these?
> www.ursplugins.com/
>
> I've got Waves, Powercore, UAD-1 and Paris EQ already so do I need these?
>
> --
> Arvid Solvang
>
>
>I know this has been ask TONSSSS of time and I have been looking THRU the group but stil havnt had any luck I'm using the BLACK paris with ver 2.2 I finally have to switch over to WIN XP PRO and cant get my Paris to load. I've installed the BETA driver it seems to go all well and needs to reboot but when it does . i get ERROR 1/FFFFFFFF this paris is the only thing that hasnt flooded in my house here in new orleans and i'm tring to get all the songs that i have recorded THANKS FOR ANY INFO!!!!!!!!!!

-JAYALSO it was working FINE until I installed xp 4 weeks ago and hadnt tring to use it until today...

-JAY

"Jay" <strandid@bellsouth.net> wrote:

>
>I know this has been ask TONSSSS of time and I have been looking THRU the
>group but stil havnt had a

Subject: Re: My Paris/Emu 1820M

Posted by [Kim Glanville](#) on Mon, 26 Sep 2005 17:42:20 GMT

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no@no.com> wrote:

>>>>

>>>> Here are my big questions. Are you sure you want to buy another
>>>> product

>>>> from EMU??????? A company that has a history of canceling products with
>>> out

>>>> notice, with out an upgrade path, and just drop support cold????? Lie
> to

>>>> their customers!!!!!!!!!! Lie to there dealers!!!!!!!!!! All to make
>>> a

>>>> buck!!!!!!!!!! Are you sure you want to invest in to another piece of
> PCI

>>>> hardware, when there are other choices out there? This system is
>>>> limited

>>>> in its expandability! Are you sure it sounds that good?

>>>>

>>>> Are you sure you want to reward a company that has screwed us all over,
>>> by

>>>> making them richer, by buying another product from
>>>> them????????????????????

>>>>

>>>>

>>>>

>>>> These guy should have been sued!!!!!!!!!!!!!!!!!!!!!!!!!!!!

>>>>

>>>> Fuck EMU!!

>>>>

>>>>

>>>> You already own PARIS!

>>>>

>>>> Stick with PARIS!

>>>>

>>>>

>>>> "Kim Glanville" <kgdrumz@telusplanet.com> wrote:

>>>>>

>>>>> Guys, I've been out of the loop for a couple of years, taking

>
>D_Limiter
>Db compressor
>TL_satureted_driver
>Simple_Limiter
>Soft_overdrive
>Gene_comp_mono
>mda_dynamics
>MJ_compressor
>mda_loudness
>MJ_multiband
>Classic_compressor
>Camelphat_free
>E_phonic_Xpressor
>Mn_CompV1.r
>Luxonix_LFX1310
>
>All the above have been tested and sound good to very very good....
>
>If anyone wants them I can send them while they are free anyway...
>Regards,
>Dimitrios
>
>I may not make it to the show, but I will talk to my wife again to see if we can meet for dinner again. We had a nice time last year. Please post here when you guys plan to have the dinner and where.

Lou & Dede Guarino

Morgan <morganp@ntplx.net> wrote:

>Greetings
>
>Anyone needing AES Passes for this - Please let me know.
>I think we are trying to hook up a PARIS Dinner as well.
>The Last one was really a great time .
>
>Let me know
>
>Morgan
>Eastcoast Music Mall
>morganp@ntplx.net
>800-901-2001
>
>Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!

James

rick <parnell68@hotmail.com> wrote:
>i don't know if you've seen the video (the guy name is leonard
>kressel) and he ends it with "mac killed my inner child"), it's
>completely over the top yet sooooo true.
>
>On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"
><animix_spam-this-ahole_@animas.net> wrote:
>
>>No kiddin. He should have bought a Mac and a version of
>>DP.....wait.....then he might have wanted to kill himself.
>>
>>;o)
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...
>>> thompson got bored, i'm not...still things to learn.
>>>
>>> hopefully then, humanity is not the best example of intellilgent
>>> design...now the laws of physics (designed or not) that has allowed
>>> all this to continue uninterrupted for billions of years, that's
>>> something.
>>>
>>> sorry but, the yankees can wait a few more years to "win it all"
>>> again.
>>>
>>> twin towers, build something useable; build a memorial elsewhere.
>>>
>>> On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:
>>>
>>> >
>>> >
>>> >
>>> >http://doncicchetti.blogspot.com/
>>> >
>>> >Take a look if you have a minute. suggestions welcome
>>> >
>>> >DC
>>>
>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0032_01C5C2BD.8C0DA880
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dimitrios,
I tried once to get mono reverb but couldn't get it
to work. Do you have the method on paper?

I'd like to be able to use that from time to time.

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:433832ad@linux...

Anyone knows or heard that there is any mod for having

Subject: Re: My Paris/Emu 1820M

Posted by [Kim Glanville](#) on Tue, 27 Sep 2005 01:53:49 GMT

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```
>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Yeah - features and a conspicuously =
absent freq=20
response specification.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>W. Mark Wilson</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>
<DIV><FONT face=3DArial size=3D2></FONT></DIV><FONT face=3DArial =
size=3D2>&gt; That bad=20
boy has some features.</FONT></DIV></BODY></HTML>
```

-----=_NextPart_000_0021_01C5C2E4.8034C080--DJ, are you speaking of OS9 or OSX? What version?

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>It's amazing how accurate it is about a Mac. the more I use Macs, the more

I

>can relate to this.

>

>Here it is, BTW-

><http://members.cox.net/clyqz/mac.html>

>

>;o)

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:43385510\$1@linux...

>>

>> Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!

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>> James
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>> ><animix_spam-this-ahole_@animas.net> wrote:
>> >
>> >>No kiddin. He should have bought a Mac and a version of
>> >>DP.....wait.....then he might have wanted to kill himself.
>> >>
>> >>;o)
>> >>
>> >>"rick" <parnell68@hotmail.com> wrote in message
>> >>news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...
>> >>> thompson got bored, i'm not...still things to learn.
>> >>>
>> >>> hopefully then, humanity is not the best example of intellilgent
>> >>> design...now the laws of physics (designed or not) that has allowed
>> >>> all this to continue uninterrupted for billions of years, that's
>> >>> something.
>> >>>
>> >>> sorry but, the yankees can wait a few more years to "win it all"
>> >>> again.
>> >>>
>> >>> twin towers, build something useable; build a memorial elsewhere.
>> >>>
>> >>> On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:
>> >>>
>> >>> >
>> >>> ><http://doncicchetti.blogspot.com/>
>> >>> >
>> >>> >Take a look if you have a minute. suggestions welcome
>> >>> >
>> >>> >DC
>> >>>
>> >>
>> >
>>
>
>James.....I'm on 9.2. It's an old cobalt G4.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4338d957\$1@linux...

>

> DJ, are you speaking of OS9 or OSX? What version?

>

> James

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >It's amazing how accurate it is about a Mac. the more I use Macs, the
more

> I

> >can relate to this.

> >

> >Here it is, BTW-

> ><http://members.cox.net/clyqz/macs.html>

> >

> >;o)

> >

> >

> >"James McCloskey" <excelsm@hotmail.com> wrote in message

> >news:43385510\$1@linux...

> >>

> >> Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!

> >>

> >>

> >> James

> >>

> >>

> >> rick <parnell68@hotmail.com> wrote:

> >> >i don't know if you've seen the video (the guy name is leonard

> >> >kressel) and he ends it with "mac killed my inner child"), it's

> >> >completely over the top yet sooooo true.

> >> >

> >> >On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"

> >> ><animix_spam-this-ahole_@animas.net> wrote:

> >> >

> >> >>No kiddin. He should have bought a Mac and a version of

> >> >>DP.....wait.....then he might have wanted to kill himself.

> >> >>

> >> >>;o)

> >> >>

> >> >>"rick" <parnell68@hotmail.com> wrote in message

> >> >>news:diffj1pqf0ppr18s946f66s2jia7aasspp@4ax.com...

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> > >>
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> > >> >
> > >> >
> > >> &

Subject: Re: My Paris/Emu 1820M
Posted by [Deej \[1\]](#) on Tue, 27 Sep 2005 16:11:25 GMT
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/>
rick wrote:
> X ain't no different and it's not just my rig that it happens on.
>
> On Mon, 26 Sep 2005 23:50:57 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
>
>>James.....I'm on 9.2. It's an old cobalt G4.
>>
>>;o)
>>
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>>>>
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>>>>>>>

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>>>>>>>

>>>>>>>DC

>>>>>>>

>>>>

>I must be either extremely lucky or extremely smart, because I've been using
Macs since 1987 and besides the dock in OS X being a little touchy, I
haven't experienced any of those problems. I just asked my wife and she
confirmed that I'm definitely extremely lucky. Hey, wait a minute. . .

;>)

Actually, I saw this video several years ago. Didn't quite get it then
either. I suppose it does make the die hard PC people feel better though
after a decade of "blue screen of deaths". ;>)

Lucky Tony

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43387da4@linux...

> It's amazing how accurate it is about a Mac. the more I use Macs, the more
> I

> can relate to this.

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> <http://members.cox.net/clyqz/mac.html>

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> ;o)

>

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> news:43385510\$1@linux...

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>> >>> >
>> >>> >Take a look if you have a minute. suggestions welcome
>> >>> >
>> >>> >DC
>> >>>
>> >>
>> >
>>
>
>Maybe that should be "blue screens of death". Yep, definitely lucky. :>0

Tony

"Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote in message
news:43398f04@linux...

>I must be either extremely lucky or extremely smart, because I've been
>using Macs since 1987 and besides the dock in OS X being a little touchy, I
>haven't experienced any of those problems. I just asked my wife and she
>confirmed that I'm definitely extremely lucky. Hey, wait a minute. . .
>

Subject: Re: My Paris/Emu 1820M
Posted by rich on Wed, 28 Sep 2005 14:03:35 GMT
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t;>>> Prayer-thoughts for the Gulf Coast as Rita approaches.

>> >>>>>> Kim

>> >>>>>>

>> >>>>>>

>> >>>>>>

>> >>>>>

>> >>>>

>> >>>

>> >>

>> >

>> >

>>

>

>Can I get one also - Thank you!!

"Don Nafe" <dnafe@magma.ca> wrote:

>Me too

>

>thanks

>

>Don

>

>"Brandon" <brandon_goodwin@REMOVETHISsbcglobal.net> wrote in message

>news:4339d133@linux...

>>i will take one of those zips Dimitrios THANKS.

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote in message news:4339001b@linux...

>>> You can find all and more at www.kvraudio.com

>>> But I can make a zip of them and send to anyone interested.

>>> I have tested all dynamics there and found these to be of 0 latency and

>>> good

>>> sounding...

>>> Regards,

>>> Dimitrios

>>> regards,

>>> Dimitrios

>>> "cujo" <chris@applemanstudio.com> wrote in message

>>> news:43384262\$1@linux...

>>>>

>>>>

>>>> Cool D!, Any links?

>>>>

>>>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>> >All are free too !

>>>> >
>>>> >D_Limiter
>>>> >Db compressor
>>>> >TL_satureted_driver
>>>> >Simple_Limiter
>>>> >Soft_overdrive
>>>> >Gene_comp_mono
>>>> >mda_dynamics
>>>> >MJ_compressor
>>>> >mda_loudness
>>>> >MJ_multiband
>>>> >Classic_compressor
>>>> >Camelphat_free
>>>> >E_phonic_Xpressor
>>>> >Mn_CompV1.r
>>>> >Luxonix_LFX1310
>>>> >
>>>> >All the above have been tested and sound good to very very good....
>>>> >
>>>> >If anyone wants them I can send them while they are free anyway...
>>>> >Regards,
>>>> >Dimitrios
>>>> >
>>>> >
>>>>
>>>
>>>
>>
>>
>
>

>Not sure I understand what you want to do... In Wavelab you can use the montage window to crossfade from one file to another. The CD markers can be laid where ever you need them, including in the middle of audio. If you are looking to lay markers out of sequence then no, it can't do that. Once you get a handle on it, the montage window is really very fast for this sort of thing.

David.

Cujo wrote:

> yeah, I looked into that too.
> The guy at Steinberg said it does not allow you to move the track ID makers around in a CD sequence. THhatt only the full blown does this.
> Is he wrong?
>
> I really want to be able to mock up the sequence including thigns likc tracks crossfading inot each other, so I can send it to the mastering guy for a guide as how the band wants it.

>
> I;d rather get the Wavelab if it will do it.
>
>
> "Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote:
>
>>Wavelab Essential is around \$99US... basically it is Wavelab
>>3 repackaged. Would do a fine job for what you need.
>>
>>David.
>>
>>cujo wrote:
>>
>>>Ok, Looks like Sound Forge's CD architect has the CD sequence options
>
> I am
>
>>>looking for. I have read here there is a question regarding how it sounds.
>>>Can anyone using it tell me what they think?
>>>What I am looking for is some sort of budget mastering prog for gig demos
>>>and pre mastering reference CD's
>>>I have found it for about 200.00, wavelab runs about 500.00
>>>
>>>Thanks
>>>
>
>Hi there... Can someone give an example of using the Paris ASIO in a real
scenario? I figured ASIO would show up in the settings of other
apps...(Wavelab,Traktion) so you might use the Paris Ins-Outs...but do you
open Paris AND the other app at the same time or what?...thanksHi,
Can someone tell me please how I get the Presets from UAD-1 Plug-ins In Paris
3.0?
Thanks!Many years ago (May of 2001) I downloaded the Mac version of Paris 3.0 and
never obtained the CD containing the PC as well as the Mac version of Paris
software. I'm now considering buying a new PC to use with my Paris rig (MEC,
EDS card, Control 16 and 3.0 software). Anyone know how I might go about
getting the PC version of the Paris 3.0 software? (I still have the order
number, key number, and response code for my internet purchase of the Paris
3.0 upgrade.)

Many thanks,
Richard FaylorI have a very dense song with many many audio files.
In this folder there are also files not needed.
I would like to be able to make a new directory with only the working files
but this should be something that Paris should do. I don't know which files
are actually used, well ,I can see them by selecting "unused" but there are
tons of them. Can Paris do that ?
Regards,

Dimitrios<http://www.emu.com>

go to support, digital audio, legacy systems, Paris Pro, software and manuals.. etc....

That being said, don't count on your current key to work, when you change systems you change challenge / response and still have to wait on ID to get back to you... unless you were to find an alternative method of dealing with PACE.

AA

"Richard Faylor" <RichardFaylor@aol.com> wrote in message news:433ab429\$1@linux...

>
> Many years ago (May of 2001) I downloaded the Mac version of Paris 3.0 and
> never obtained the CD containing the PC as well as the Mac version of
> Paris
> software. I'm now considering buying a new PC to use with my Paris rig
> (MEC,
> EDS card, Control 16 and 3.0 software). Anyone know how I might go about
> getting the PC version of the Paris 3.0 software? (I still have the order
> number, key number, and response code for my internet purchase of the
> Paris
> 3.0 upgrade.)

>
> Many thanks,
> Richard Faylor

>
> I usually handle this by rendering.. leave the old/original files right
where they are. Create a new directory for the record path. Render 'em all
out. Archive previous files, and you have all your current ones in the new
directory.

Make sense?

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:433ab563@linux...

>
> I have a very dense song with many many audio files.
> In this folder there are also files not needed.
> I would like to be able to make a new directory with only the working
> files
> but this should be something that Paris should do. I don't know which
> files
> are actually used, well ,I can see them by selecting "unused" but there
> are
> tons of them. Can Paris do that ?

> Regards,
> Dimitrios
>

>Thanks nice...

But what if I want to keep the segments as separate files to drop them around ?

regards,
Dimitrios

"Aaron Allen" <nospam@not_here.dude> wrote in message news:433ab68f@linux...

> I usually handle this by rendering.. leave the old/original files right
> where they are. Create a new directory for the record path. Render 'em all
> out. Archive previous files, and you have all your current ones in the new
> directory.

> Make sense?

> AA

>

>

> "Dimitrios" <musurgio@otenet.gr> wrote in message news:433ab563@linux...

>>

>> I have a very dense song with many many audio files.

>> In this folder there are also files not needed.

>> I would like to be able to make a new directory with only the working
>> files

>> but this should be something that Paris should do. I don't know which
>> files

>> are actually used, well ,I can see them by selecting "unused" but there
>> are

>> tons of them. Can Paris do that ?

>> Regards,

>> Dimitrios

>>

>>

>

>Well, this is news to me. I've have not had the problems you mention, I'm on a dual 1.25 GHz G4. I have had problems with Apple apps. crashing in Tiger, but it never takes the system down. I believe I need to reinstall the system, i think it's some thing I di

Subject: Re: My Paris/Emu 1820M

Posted by [erlilo](#) on Wed, 28 Sep 2005 18:31:15 GMT

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t I'm not knowledgeable enough to sort out some of

>>> >>>>> the workarounds that might be necessary.

>>> >>>>>

>>> >>>>> Would appreciate thoughts from any of you Paris Vets out

>>> >>>>> there. I love the SOUND, and really dig the C16, but already

>>> >>>>> encountering a few little snags that make me consider my buddies'
>>> >>>>> suggestion. This said, he WAS impressed by the sound of my
>>> >>>>> setup!
>>> >>>>> I question whether a rookie like myself should tackle Paris,
>>> >>>>> unsupported,
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>>> >>>>> Kim
>>> >>>>>
>>> >>>>>
>>> >>>>>
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>>>
>>
>>

>I remember when you were posting about your troubles. It sucks big time. I hate it when you buy something, and the new and improved model comes out the next week. I've been looking at the new G5's, but sure as shit if I buy one, next week Apple will start shipping the new Intel Macs at 4 GHz or some such. I will admit that Apple has had a less than stellar reputation for taking care of the customer. I would have a bad taste in mouth if I were in your shoes also. Like I say, my system isn't the fastest Mac out there, but it does what I need at the moment and I'm just gonna leave it be. I just bought a Power Book with Tiger installed. Hopefully MOTU will get DP updated soon so I can switch it over and dedicate the old G4 to PARIS only. Until then, it's still dual boot for me.

Tony

"rick" <parnell68@hotmail.com> wrote in message
news:0ojlj1lvrm64j0qroffma00n6han6nnk5@4ax.com...

> tony,
>
> i'm genuinely glad for anybodies computer that works as it should.
> like i said apple only made my particular model for one month as a
> pretest for the G5 (they brought out the g5 2 days after i got the
> g4). the chipset in my rig is different from all the other g4s

> produced hence the osx only boot. with there were so many
> compatibility issues with it, that it took nearly 18 months before it
> would run for a couple of hours without crashing. instead of giving
> me a new computer apple wanted to recreate my entire studio to suss
> out the problem...well..my business died; i lost all my clients and
> (to me) a ton of money, about \$67,000.00.
>
> i'll be the first to admit it's my fault for deciding to make a major
> shift in how my studio ran from a console/paris/pc one to a itb mac
> based.
>
> i haven't tried tiger as of yet though some friends have and seem to
> be more or less happy with it. the one major reason for not at the
> moment is my quasi/partner scott. it seems that between the two
> upgrades Dp and tiger, none of the edits or most of the plugins are no
> longer compatible; it would take waaaay to much effort to redo all the
> mixes. consequently, those that we experimented with will no longer
> load into the previous versions of either...yeay.
>
> On Wed, 28 Sep 2005 11:14:20 -0500, "Tony Benson" <t o n y@s t a n d i
> n g h a m p t o n.c o m> wrote:
>
>>Dang Rick! Sorry to hear about the problems you and others have had. I was
>>knocking wood the whole time I read your post, because honestly, I've
>>never
>>had any problems like that. I am running an older G4 Dual 1GHz Quicksilver
>>though and am still on OSX 10.2. I have an extra internal 40 gig drive,
>>and
>>two external Firewire drives (120 gig and 180 gig) and have never lost a
>>file. And I drag and drop files from drive to drive all the time. No gray
>>screen thingies either. Man, I hope my system never starts with the
>>problems
>>you've described. I was thinking about upgrading to OSX Tiger, but I think
>>I
>>may leave well enough alone. Like they say, if it ain't broke, don't fix
>>it!
>>
>>I'm looking at a new Power Book as we speak though, and again knocking
>>wood
>>that it will behave as nicely as my G4 tower.
>>
>>Wishing you better luck,
>>
>>Tony
>>
>>
>>
>>"rick" <parnell68@hotmail.com> wrote in message

>>news:bhnrkj1tjabjue0ofdmsk0v8sn5a0livcsj@4ax.com...
>>> with macs it's the gray screen of "gone fishing" with the ghostlike
>>> prompt box in several languages. granted my personal contact with
>>> other mac users is limited (6 including G5's and G4 laptops) all have
>>> had the same happenings with X, and, if you ask, some of them they
>>> will say they've never had a "crash" even after they just had to
>>> reboot due to the "program has unexpectedly quit" box appearance
>>> preventing an app. from even loading.
>>>
>>> all of us have copied files from one drive to another only to have
>>> them disappear 5 minutes, the next day or later along with all the new
>>> edits; yes they were saved and had been reloaded. plugins that have
>>> worked for months stop working (oddly enough they will work for one
>>> song but not another or for one administrator and not the other).
>>> other times they can show up but when you click on them they open a
>>> new either non functioning or un closable rearranged version of the
>>> plug per click.
>>>
>>> i could see if this were just my mac as i was one of the fortunate
>>> ones to buy the limited production run (one month) infamous FW800
>>> single boot G4 that has just begun to function around v10.3.8. so yes
>>> i guess you are lucky beyond the scope of your wife. like those lucky
>>> enough to get the pc's we have all read about that work perfectly from
>>> day one the rest of us get the others that perform a bit less
>>> perfectly.
>>>
>>>
>>>
>>> On Tue, 27 Sep 2005 16:11:41 -0600, Jamie K <Meta@Dimensional.com>
>>> wrote:
>>>
>>>>
>>>>I've used a lot of different systems and every computer system has
>>>>problems. I think it's less with OSX than previous Mac and legacy bogged
>>>>Microsoft products. I had a blue-screen-of-death-rebuild-from-scratch
>>>>week long MSWindows debacle that I wouldn't wish on anyone. Never had
>>>>that from OSX.
>>>>
>>>>Cheers,
>>>> -Jamie K
>>>> <http://www.JamieKruz.com>
>>>>
>>>>
>>>>Tony Benson wrote:
>>>>
>>>>> Maybe that should be "blue screens of death". Yep, definitely lucky.
>>>>> :>0
>>>>>

>>>> Tony
>>>>
>>>>
>>>> "Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote in
>>>> message
>>>> news:43398f04@linux...
>>>>
>>>>>I must be either extremely lucky or extremely smart, because I've been
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>>>>>>>
>>>>>>>
>>>>>>>>rick <parnell68@hotmail.com> wrote:
>>>>>>>>

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Subject: Re: My Paris/Emu 1820M
Posted by [Deej \[1\]](#) on Wed, 28 Sep 2005 20:15:26 GMT
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OM, claiming that it

> > >>>>> will sound as good as Paris, and has a much more integrated
> > >>>>> architecture than my V2.11. He is also a computer freak who
> > >>>>> is aware that I'm not knowledgeable enough to sort out some of
> > >>>>> the workarounds that might be necessary.

> > >>>>>

> > >>>>> Would appreciate thoughts from any of you Paris Vets out
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> > >>>>> suggestion. This said, he WAS impressed by the sound of my
> > >>>>> setup!

> > >>>>> I question whether a rookie like myself should tackle Paris,
> > >>>>> unsupported,
> > >>>>> except perhaps by this wonderful family that you guys are, which
> is

> > >>>>> significant,
> > >>>>> especially w. archives
> > >>>>> available. I do have the B.T. DVD.

> > >>>>>

> > >>>>> Prayer-thoughts for the Gulf Coast as Rita approaches.

> > >>>>> Kim

> > >>>>>

> > >>>>>

> > >>>>>

> > >>>>>

> > >>>>

> > >>>

> > >>

> > >

> > >

> >>

> >

> >

>I don't think it's possible. I run a Mac and UAD-1 and can't get any presets to pull up either. The only way I've seen this done is by pulling each UAD-1 preset up on another machine and manually building and saving them back on the Mac. Not worth the time in my opinion. Anyone else know an easy way???

Tony

"ulfiyya" <ulfiyya@yahoo.com> wrote in message news:433ad3c2@linux...

>

> I heave a Mac not Pc !

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>Do you have the uad wrapped with a vst to DX wrapper?

>>rod

>>"ulfiyya" <ulfiyya@yahoo.com> wrote:

>>>

>>>Hi,

>>>Can some one tel me please how i get the Presets from UAD-1 Plug-ins In

>>Paris

>>>3.0?

>>>Thanks!

>>

>Hi Guys & Gals,

How is everyone implementing Serial ATA drives into their multi-card PARIS PC/Mac..

I recently purchased 2-300gig(16meg cache)serial ata drives on my Asus A7n8xE-Deluxe However, on this resides 4 EDS cards..Now, The EDS's are now in a war with the Serial Ata drivers..

Very bad.. Both are fighting over PCI bandwidth..

Any work arounds?? I though about getting into a Magna Chasis to aleviate this problem..Yes/No?? Thanks?Aaron,

I pulled the card and sent it back to the party I bought it from and they are sending me another one to replace it. When the new card arrives I will see if I have the same problem. Will keep ya'll informed when I try to get the system up again.

Thanks for the reply
Keith

"Aaron Allen" <nospam@not_here.dude> wrote:

>Sort of separate, but also no. It uses a locked piece of the DSP chips that

>the effects run on, but in a different way... in your situation I don't know

>that it indicates anything. That way, unlike pro tools, you will always have

>4 bands of EQ per channel.

>It is possible you have a bad install executable? Try downloading again

from
>another source, though my gut tells me this is probably not it. On ME,
you
>will not need the effects subsystem patch for XP drivers, wanted to make

>sure you aren't applying that. I do remember that from the early days (1.xx)

>there was a bit of a gotcha in installing/reinstalling/upgrading
>versions. -reboot- between every move. In other words, if you uninstall..

>reboot. come back, check the status, reboot... install, reboot.... etc..

>Some ppl had this problem, some did not. You will also want to verify the

>directory paths on the install and where it puts the Ensoniq system folder

>(and this is where I think you have the issue in some way) that the plugs

>reside in.
>
>AA
>
>
>"Keith" <klee311@bellsouth.net> wrote in message news:43391e00\$1@linux...
>>
>> Using Windows ME and 3.0 software.
>> Also cleaned and reseated the daughter board as Rob Arsenault
>> mentioned with no changed.
>> The EQ section works on the channels, is it seperate from the effects

>> system
>> on the board
>>
>> Thanks you all for your help,
>> Keith
>>
>>
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>need more info..
>>>what operating system and what version of Paris are you on?
>>>
>>>What it sounds like is that you are on WinXP and haven't correctly
>>>installed
>>
>>>the effects subsystem.. but I'd need to confirm the info on your setup.
>>>
>>>AA

>>>
>>>
>>>"Keith" <klee311@bellsouth.net> wrote in message news:43386af9\$1@linux...
>>>>
>>>> Just install an eds1000 and the paris software and drivers and when
I
>>
>>>> bring
>>>> up the program it comes up, all is well but when I try to use the eds
>>
>>>> inserts
>>>> or aux effects in the mixer window for compression, reverb, etc... the
>>
>>>> drop
>>>> down menu only has (no effect) or (external) to chose from, nothing

>>>> else.
>>>> However in the native insert I get a listing for the vst plugins I have.
>>>>
>>>> Have uninstalled the software and reinstalled and reseated the eds1000
>>
>>>> card,
>>>> still the same thing.
>>>> Am I missing something or could the eds1000 card be bad?
>>>>
>>>> Thanks for all the help this group has been over the years,
>>>> Keith
>>>
>>>
>>
>
>he EK,
This is exactly what I want to do.
Not out of sequence, just more optiions than say a Roxio with 2 second or
3 or whatever they allow so I have an accurate sequencing to give to a mastering
guy to follow..also so we can test drive the sequence for a week or so.

That is great of WL Essentials will do it. The Steinberg guy said no, but
he may have misunderstood me. He siad I needed the full version for that!

So UAD plugs are also ok in WL E?

EK Sound <spamnot.info@eksoundNO.com> wrote:
>Not sure I understand what you want to do... In Wavelab you can use

>the montage window to crossfade from one file to another. The CD
>markers can be laid where ever you need them, including in the middle
>of audio. If you are looking to lay markers out of sequence then no,
>it can't do that. Once you get a handle on it, the montage window is
>really very fast for this sort of thing.
>
>David.
>
>Cujo wrote:
>> yeah, I looked into that too.
>> The guy at Steinberg said it does not allow you to move the track ID makers
>> around in a CD sequence. THhatt only the full blown does this.
>> Is he wrong?
>>
>> I really want to be able to mock up the sequence including thigns likc
tracks
>> crossfading inot each other, so I can send it to the mastering guy for
a
>> guide as how the band wants it.
>>
>> I;d rather get the Wavelab if it will do it.
>>
>>
>> "Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote:
>>
>>>Wavelab Essential is around \$99US... basically it is Wavelab
>>>3 repackaged. Would do a fine job for what you need.
>>>
>>>David.
>>>
>>>cujo wrote:
>>>
>>>>Ok, Looks like Sound Forge's CD architect has the CD sequence options
>>
>> I am
>>
>>>>looking for. I have read here there is a question regarding how it sounds.
>>>>Can anyone using it tell me what they think?
>>>>What 5 am looking for is some sort of bidget mastering prog for gig demos
>>>>and pre mastering refernce CD's
>>>>I have found it for about 200.00, wavelab runs about 500.00
>>>>
>>>>Thanks
>>>>
>>
>>LaMont,

I can't see why there would be more data on the bus than there would be with

IDE. As I understand it's the same protocol etc, so data throughput should be the same as standard IDE.

Also, depending on your MB chipset, many new chipsets don't shove everything down the PCI bus, but deal with things straight from the chipset to the SATA ports. This is obviously ideal as it not only clears up the PCI bus, but also allows quicker transfer of data to and from the SATA ports because they don't rely on the limited PCI bandwidth. Indeed, if I'm not mistaken, that MB has a NVidia chipset, and I was under the impression that all the NVidia chipsets did this. This is worth checking as it is possible that your fault is elsewhere.

You're sure it's not an interrupt thing?

Cheers,
Kim.

"LaMont" <jjdpro@ameritech.net> wrote:

>
>Hi Guys & Gals,
>
>How is everyone implementing Serial ATA drives into their multi-card PARIS
>PC/Mac..
>
>I recently purchased 2-300gig(16meg cache)serial ata drives on my Asus A7n8xE-Deluxe
>However, on this resides 4 EDS cards..Now, The EDS's are now in a war with
>the Serial Ata drivers..
>Very bad.. Both are fighting over PCI bandwidth..
>
>Any work arounds?? I though about getting into a Magna Chasis to ale

Subject: Re: My Paris/Emu 1820M
Posted by [Martin Harrington](#) on Thu, 29 Sep 2005 05:49:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

freak who

>>> >>>>> is aware that I'm not knowledgeable enough to sort out some of
>>> >>>>> the workarounds that might be necessary.
>>> >>>>>
>>> >>>>> Would appreciate thoughts from any of you Paris Vets out
>>> >>>>> there. I love the SOUND, and really dig the C16, but already
>>> >>>>> encountering a few little snags that make me consider my buddies'
>>> >>>>> suggestion. This said, he WAS impressed by the sound of my
>>> >>>>> setup!
>>> >>>>> I question whether a rookie like myself should tackle Paris,
>>> >>>>> unsupported,
>>> >>>>> except perhaps by this wonderful family that you guys are, which

>> >LaMont,
>> >
>> >I can't see why there would be more data on the bus than there would
>be
>> with
>> >IDE. As I understand it's the same protocol etc, so data throughput
>should
>> >be the same as standard IDE.
>> >
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>everything
>> >down the PCI bus, but deal with things straight from the chipset to the
>> SATA
>> >ports. This is obviously ideal as it not only clears up the PCI bus,
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>> >also allows quicker transfer of data to and from the SATA ports because
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>> >don't rely on the limited PCI bandwidth. Indeed, if I'm not mistaken,
>that
>> >MB has a NVidia chipset, and I was under the impression that all the
>NVidia
>> >chipsets did this. This is worth checking as it is possible that your
>fault
>> >is elsewhere.
>> >
>> >You're sure it's not an interrupt thing?
>> >
>> >Cheers,
>> >Kim.
>> >
>> >"LaMont" <jjdpro@ameritech.net> wrote:
>> >>
>> >>Hi Guys & Gals,
>> >>
>> >>How is everyone implementing Serial ATA drives into their multi-card
>> >PARis
>> >>PC/Mac..
>> >>
>> >>I recently purchased 2-300gig(16meg cache)serial ata drives on my Asus
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>> >>However, on this resides 4 EDS cards..Now, The EDS's are now in a war
>> >>with
>> >>the Serial Ata drivers..
>> >>Very bad.. Both are fighting over PCI bandwidth..
>> >>
>> >>Any work arounds?? I though about getting into a Magna Chasis to
>> >>alleviate
>> >>this problem..Yes/No?? Thanks?

>> >
>>
>
>Thanks yep, right...
Regards,
Dimitrios
"Aaron Allen" <nospam@not_here.dude> wrote in message
news:433ac0e2\$1@linux...
> Render segments instead of whole tracks.
> AA
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:433abb66@linux...
> > Thanks nice...
> > But what if I want to keep the segments as separate files to drop them
> > around ?
> > regards,
> > Dimitrios
> > "Aaron Allen" <nospam@not_here.dude> wrote in message
> > news:433ab68f@linux...
> >> I usually handle this by rendering.. leave the old/original files right
> >> where they are. Create a new directory for the record path. Render 'em
> >> all
> >> out. Archive previous files, and you have all your current ones in the
> >> new
> >> directory.
> >> Make sense?
> >> AA
> >>
> >>
> >> "Dimitrios" <musurgio@otenet.gr> wrote in message
news:433ab563@linux...
> >> >
> >> > I have a very dense song with many many audio files.
> >> > In this folder there are also files not needed.
> >> > I would like to be able to make a new directory with only the working
> >> > files
> >> > but this should be something that Paris should do. I don't know which
> >> > files
> >> > are actually used, well ,I can see them by selecting "unused" but
there
> >> > are
> >> > tons of them. Can Paris do that ?
> >> > Regards,
> >> > Dimitrios
> >> >
> >> >
> >> >
> >>

> >>
> >
> >
>

>Freebies got out, problem solved..!
Thank you so very much guys.

"PN" <pn@nospam.com> wrote in message news:433a9217\$1@linux...

>
> Alex,
>
> I'm using XP pro and yes, I see the presets just fine.
> Please try to be more specific about what you have and haven't tried.
This
> sounds like a classic case of improper installation of the effects
subsystem
> (minimumsetup.exe).
>
> One other thing... did you install the "PC Freebies" effects? If so,
uninstall
> them. They are buggy and definately caused problems with my system.
>
> And, if you have the mod pack, make sure you have installed the correct
(pc)
> version.
> Good luck.

>
> Paul

>
> "Alexander" <dnamusic@otenet.gr> wrote:
> >I tried that, nothing new, nothing better. I wonder if anyone sees any
> >presets of the compressor/expander/gate etc. because i don't!
> >Another question is about asio driver. Is it working with Nuendo
2.2.0.39?
>
> >It's not working for me as it comes up with the message "Too many EDS
> >cards".
> >I work on XP Pro.
> >
> >Thanx
> >
> >
> >"Don Nafe" <dnafe@magma.ca> wrote in message news:43393dac@linux...
> >> <http://www.myparispro.com/MinimumSetup.exe>
> >>
> >>
> >> "Alexander" <dnamusic@otenet.gr> wrote in message

>>>> >>>>>
>>>> >>>>> Stick with PARIS!
>>>> >>>>>
>>>> >>>>>
>>>> >>>>> "Kim Glanville" <kgdrumz@telusplanet.com> wrote:
>>>> >>>>>>
>>>> >>>>>> Guys, I've been out of the loop for a couple of years, taking
>>>> >>>>>> care of my parents in their home. Just getting into my Paris
2
>>>> >>>>>> set-up now.
>>>> >>>>>> A recording engineer friend, who knows a ton more than I, is
>>>> >>>>>> recommending that I switch to an Emu 1820M, claiming that it
>>>> >>>>>> will sound as good as Paris, and has a much more integrated
>>>> >>>>>> architecture than my V2.11. He is also a computer freak who
>>>> >>>>>> is aware that I'm not knowledgeable enough to sort out some of
>>>> >>>>>> the workarounds that might be necessary.
>>>> >>>>>>
>>>> >>>>>> Would appreciate thoughts from any of you Paris Vets out
>>>> >>>>>> there. I love the SOUND, and really dig the C16, but already
>>>> >>>>>> encountering a few little snags that make me consider my buddies'
>>>> >>>>>> suggestion. This said, he WAS impressed by the sound of my
>>>> >>>>>> setup!
>>>> >>>>>> I question whether a rookie like myself should tackle Paris,
>>>> >>>>>> unsupported,
>>>> >>>>>> except perhaps by this wonderful family that you guys are, which
>> is
>>>> >>>>>> significant,
>>>> >>>>>> especially w. archives
>>>> >>>>>> available. I do have the B.T. DVD.
>>>> >>>>>>
>>>> >>>>>> Prayer-thoughts for the Gulf Coast as Rita approaches.
>>>> >>>>>> Kim
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>
>>>> >>>
>>>> >>
>>>> >
>>>> >
>>>>
>>>
>>>
>>
>
>If I have understand the manual correct, you have 2 choices when starting
Bootit up the first time, using the compatible with Microsoft's Fdisk

system, that's only giving 4 partitions on a harddisk, or using Bootit's own system with up to 255 partitions on one harddisk. I don't know if this is correct at all after reading this.

Cheers
Erling

"Kim" <hiddensounds@hotmail.com> skrev i melding news:434308e5\$1@linux...

>
> One other thing I've noticed is that it seems while you can have up to 255
> primary partitions on a drive, you can only actually see 4 at any one time
> from any given OS, because WinXP refuses to see more than 4. I beleive
> I've
> pretty much sussed how to deal with all that side of things though. >
> Cheers,

> Kim.Dear Rod,

I will try to send a picture...

Yes the foam has already been taken out from the very first day !

Regards,
Dimitrios

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:43427c04\$1@linux...

>
> Hey Dimitrios, is there an way you could send me a picture of the specific
> mod that you did?
> Rod
> "Dimitrios" <musurgio@otenet.gr> wrote:
> >AT4033 is my best female mic !
> >I have never had any better results using other mic on females with great
> >timbre.
> >I have done though a minor mod on this mic.
> >I have bypassed output electrolytic cap (a ver good one anyway) with MIT
> >0.1
> >polyester cap.
> >Great great detail....
> >Regards,
> >Dimitrios

> >"Neil" <IOUOIU@OIU.com> wrote in message news:43420979\$1@linux...

> >>
> >> "cujo" <chris@applemanstudio.com> wrote:
> >>>
> >>>
> >> >Nah, this one I really gotta save some penny's for.
> >> >I was thinking of the Tony Arnold Helios stuff.
> >> >Neil are you still a big 4033 fan?

> >>>
> >>>
> >> I think the 4033's are great mics, although I no longer have my
> >> pair - awhile ago I got a Kiwi instead that I found on sale,
> >> and I'm waiting to find another one (at something less than

> >> street price), and that will then be my main LDC pair.
> >>
> >> Neil
> >
> >
> definitely the best stooge.

On Tue, 4 Oct 2005 14:10:15 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> My all time favorite Curly. woobooboobooboob!!!!!!!

>
>;o)

>
> "rick" <parnell68@hotmail.com> wrote in message
> news:9uj5k15g8abqh1tltk757tish2ekap0djc@4ax.com...
>> moe...larry get the cheese...moe...larry get the cheese nyuk nyuk
>> nyuk...

>>
>> On Tue, 4 Oct 2005 09:37:31 -0600, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:

>>
>> >.....but of course!!! and I will need one of these *per computer*, and a
> new
>> > studio control room in order to make room for all of this.

>> >
>> >;oD
>> >
>> > "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
>> > news:4342867b\$1@linux...

>> >>
>> >> DJ. Leave a few bucks for this:
>> >> <http://www.go-l.com/monitors/athens/features/index.htm>

>> >>
>> >> "Kim" <hiddensounds@hotmail.com> wrote:
>> >> >

>> >> >
>> >> > ssssssstttttREWTH!!!
>> >> >
>> >> > OK guys, get the tranquiliser gun... DeeJ looks like he's going for

> the
>> >> > wallet again... ;o)
>> >> >
>> >> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >> >> <http://www.mediaworkstation.com/articles/viewarticle.jsp?id=33905>

>> >>
>> >
>>

>got another one of those...i've ;never bought or sold anything personally on ebay.

"For the User Agreement, Section 9, we may immediately issue a warning, temporarily suspend, indefinitely suspend or terminate your membership and refuse to provide our services to you if we believe that your actions may cause financial loss or legal liability for you, our users or us. We may also take these actions if we are unable to verify or authenticate any information you provide to us.

We regret to inform you that your eBay account could be suspended if you don't re-update your account information. To resolve this problems please use the link below and re-enter your account information. If your problems could not be resolved your account will be suspended for a period of 48 hours, after this period your account will be terminated.

Due to the suspension of this account, please be advised you are prohibited from using eBay in any way. This includes the registering of a new account. Please note that this suspension does not relieve you of your agreed-upon obligation to pay any fees you may owe to eBay.

To update your record please click here:looks to me like all it needs is a time piece to complete it...wait...that's what the phone is for..to cal for the time...very clever...i'm in, anyone else??

On 5 Oct 2005 16:28:45 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>

> http://www.trademe.co.nz/structure/auction_detail.asp?id=36725938

>

>;o)That is correct, but if you choose the BootIt 255 partition system, you then must choose which of those 255 partitions you can see for WinXP. You cannot use FDISK, but even when you use BootIT to do your partitions, it doesn't solve the fact that Windows is only programmed for having 4 partitions. Yes, you can HAVE lots of partitions, but you can't SEE them all at once. You can only see 4 from Windows. Hence you have to tell BootIT which 4 partitions you want to see depending upon which OS you are booting.

Cheers,
Kim.

"erlilo" <erlilo@online.no> wrote:

>If I have understand the manual correct, you have 2 choices when starting

>Bootit up the first time, using the compatible with Microsoft's Fdisk

>system, that's only giving 4 partitions on a harddisk, or using Bootit's own
>system with up to 255 partitions on one harddisk. I don't know if this is

>correct at all after reading this.

>Cheers

>Erling

>

>"Kim" <hiddensounds@hotmail.com> skrev i melding news:434308e5\$1@linux...

>>

>> One other thing I've noticed is that it seems while you can have up to 255

>> primary partitions on a drive, you can only actually see 4 at any one time

>> from any given OS, because WinXP refuses to see more than 4. I believe

>> I've

>> pretty much sussed how to deal with all that side of things though. >

>> Cheers,

>> Kim.

>

>OK, i got it. Let me see, there's only one primary partition that can be set active with WinXP at once, so you shouldn't see any other primary partitions at all, the three others can then be logical partitions, just for working stuff like PAF's, waves, etc etc. When changing over to another active, primary WinXP, you should allways see the three, same logical partitions for working materials. So logically, you can have "oceans" of primary partitions hidid, just to be called up with the manager when using Bootit's own system. But you can only see the active WinXP partition and three logical partitions at once. That's my understanding but I'm just thinking high here without any knowings....

Erling

"Kim" <hiddensounds@hotmail.com> skrev i melding news:4343acb9\$1@linux...

>

>

> That is correct, bu
