Subject: Modern Rock - the next generation?
Posted by Neil on Sun, 02 Sep 2007 21:14:41 GMT
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Maybe we're getting past the post-punk phase... I'm starting to
hear some evidence of melody & musicianship in a few scattered
places.

Go to this link & check out the cut called "Godspeed":

http://www.myspace.com/anberlin

Now THAT's the way rock should be played (and sung), innit?

"Adelaide" is not too bad, either.

Neil

Subject: Re: Modern Rock - the next generation?
Posted by DJ on Sun, 02 Sep 2007 21:24:36 GMT
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Neil,

I really like this stuff as poopsed to a lot of what I hear these days, but
from my (admiteddly) curmudgeonly POV, this stuff sounds dynamically dead in
the water. the drums sound like a throbbing amorphous mass of bubbling mud.
It's so fatiguing after about 20 seconds that I doubt I could endure more
than about 10 minutes of this stuff without slitting my wrists.

Curmudgeon'esque regards,
;o)
Deej

"Neil" <OUOIU@OIU.com> wrote in message news:46db27c1$1@linux...
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>
> Neil

Subject: Re: Modern Rock - the next generation?
Posted by Bill L on Sun, 02 Sep 2007 21:49:03 GMT
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Yeah, I dug it. Lots of engerny (sic). Great singer. Heavily over compressed...

Neil wrote:
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> hear some evidence of melody & musicianship in a few scattered
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Subject: Re: Modern Rock - the next generation?
Posted by DJ on Sun, 02 Sep 2007 22:06:16 GMT
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Neil,

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"DJ" <animix _ at _ animas _ dot _ net> wrote in message news:46db2b85@linux...
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Subject: Re: Modern Rock - the next generation?
Posted by Neil on Sun, 02 Sep 2007 22:30:51 GMT
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No biggie, Deej - sometimes I think I'm the only 40-plus
person who likes any of this new stuff. Perhaps the
dynamics thing doesn't bother me as much since I was using an
Aphex Studio Dominator on stuff way back in the day, so I can
appreciate judicious use of "dynamics funneling", as it were -
I do think this stuff has a bit more of it than I like,
however.... Ted Jensen mastered it, though, so what do you
expect?
The thing that bothers me about excessive use of it is that you
then start to lose some clarity (and I personally always back
off a bit once I get into that zone - me, I'd rather have
it "competitive & clear" rather than "the loudest thing
anyone's heard to date" lol). I'm sill looking for ways to get
that extra couple of db's though, no doubt - I'm starting to

become convinced that part of it entails going back out into
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in Ozone, that won't start snarling at you with some raspiness
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REALLY well, though, and I would love to have been able to hear
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I guess I figure that the "Loudness Genie" ain't ever going
back in the bottle now that he's been let out, so I can either
just listen to my old Steely Dan CD's if I want sonic
perfection, or I can get a dose of good new stuff every now &
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Neil

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>

Subject: Re: Modern Rock - the next generation?
Posted by neil[1] on Mon, 03 Sep 2007 03:50:51 GMT
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"DJ" <animix _ at _ animas _ dot _ net> wrote:
>the drums sound like a throbbing amorphous mass of bubbling
mud.

FWIW (after listening to this song for about the 12th time
today lol!) I think the drums pretty much kick ass - the snare
has some real throatiness to it... quite different from a lot
of the "parchment snares" you hear nowadays
ifyaknowwhatimsayin'; the toms are thunderous, and the kick has
some really nice body to it - not just a "click" - the only
thing I don't like about the kick is that it's got a little too
much of something in between 200 & 300, so it's hitting me

right in the throat a bit too much. I think the "amorphous mass" you refer to is probably the fact that in this genre the guys NEVER lay off the brass - they use the crash cymbal like your favorite 70's & 80's drummers would use a hi-hat, so yeah there's a lotta noise there.

Some other stuff I'm diggin', production-wise:

* The portion of the 1st verse between :16 & :27 has a subtle little conga-sounding thing going on that plays off the hi-hat. You never hear this sound again in the song, it's just in that one section, and that's it.

* The guitar noise in the right channel from about :49 to about :51 seconds sounds like it's hard-gated using the vocal whisper thang as a trigger input. Kinda cool.

* In the 2nd verse, from 1:09 to 1:19, the hats play it straight & just drive it, as opposed to the heavily-accented stuff that they were doing in the first half of the first verse, however, in the 2nd half of the 2nd verse, they reverse it & go for the accents, AND I can SWEAR they're using a delay on it in a few places... listen closely & you'll hear what I'm talking about - how it falls off and how in one short section it seems to pan a little bit.

* The guitar solo that starts at 1:57 is doubled - pretty damn good work!

:)

Subject: Re: Modern Rock - the next generation?
Posted by LaMontt on Mon, 03 Sep 2007 03:57:35 GMT
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Nice..
I love to vibe. Like a good throw back sound with(might I add) an real guitar solo to boot!

Good looking out Neil.

"Neil" <OUOIU@OIU.com> wrote:
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>hear some evidence of melody & musicianship in a few scattered
>places.
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Subject: Re: Modern Rock - the next generation?
Posted by LaMont on Mon, 03 Sep 2007 04:13:08 GMT
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Ok, It seems that I'm in the minority. I love the mix. I love the tight compression..That's how it's supposed to sound. That's the sound of a "good Rock " mix today.

Neil, I like your Rock mixes a lot, but you can get that sound you want by stemming your mix out into a analog mixer. Yes, I kow you wanted to avoid all of that. But, I've come full circle on this. Liek Rock, Good R & B, Gospel/Hip Hop has to be warm and Phatt to sound it's best.

For Me: Hard to do (ITB) with Nuendo/SX..Easy to do with Paris..Best with (any DAW) stemmed out to a Analog Mixer. Let's face face it, for Rock and R&B, third order distortion (harmonics) are in order. Somehow Paris and Apogee adds the secord and third order (Harmonics).. Prism, Myteks,RME and the like don't and that's cool for Post, Film/video work..

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Subject: Re: Modern Rock - the next generation?
Posted by Neil on Mon, 03 Sep 2007 06:58:45 GMT
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"LaMont" <jjdpro@ameritech.net> wrote:
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Thanks, but I can get a mix like this one simply by slamming down the limiter threshhold a few more db's in Ozone - actually I like the mix overall, it's just the dirt on the mids & above that I don't like - to me it's not a "good" kind of distortion, it's a raspy kind of distortion, and it has nothing to do with fatness or width or anything like that - in fact, IMO it takes away from that. Quite the opposite of what stemming can add.

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FYI, Prisms are some of the convertors that mastering guys are using, along with the Lavry Gold's, to slam the shit out of in order to get that extra couple of db's... I've exchanged a series of e-mails with one of the tech support guys at Lavry and he says that the Golds have a certain kind of soft-saturation circuitry that the Blue series doesn't have, and it gives them that characteristic. Apparently some of the Prisms have a similar kinda thing goin' on.

>But, Rock, R&B and the liek needs to be phatt ..Needs some
>color, needs some Distortion.

Color, yes, some even-numbered harmonics, perhaps, but i'm still opting for that clarity & dimension up top - to me that's what gives it the sense of space/air/whatever you want to call it...you start dirtying that up & you lose that. I'll find a way to get there... maybe next I'll try 2 or 3 compressors in series, analog ones across the 2-buss; gentle on the first, then hitting each one after that a little bit harder so that you're not having to clamp down the dynamics so much in each stage - maybe that'll get me there with no detectable distortion or loss of depth/space. I really only need a couple more db's RMS to be 100% competitive in terms of perceived volume levels with something like the tune we're talking about, and that's a fully-mastered cut! If I can do that & still maintain the sonic integrity of what I'm after, then I think i'll be able to deliver a product that's going to be damn hard to find anywhere else.

Neil

Subject: Re: Modern Rock - the next generation?
Posted by LaMont on Mon, 03 Sep 2007 08:18:09 GMT
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I see where you are going,sonically.

Have you seen these two products?

http://www.ursplugins.com
http://www.anamodaudio.com This may add too much color and take away some
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Subject: Re: Modern Rock - the next generation?
Posted by Sarah on Mon, 03 Sep 2007 08:28:44 GMT
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"That's not music, that's just a lot of noise." - my mom, 1964

OK, I agree, compositionally and musician-ally, all these songs are interesting. But soundwise, I'm afraid I'm in Deej's curmudgeon club. And it's not that I don't like intense rock performances, I do. But to me, this sound is so slick and smooth and lacking dynamics and tonal variety that the intensity is buried in a relentless buzzy blur. I couldn't listen to a whole record of this stuff.

I like the sound of guitar amps turned up really loud, and I think when you distort guitars to the point of a complete buzz, you lose that character. It just sounds electronic.

But it's all a matter of taste, and I'm sure this is an excellent example of this particular sonic formula. It's just not a formula that appeals to me. Variety is the spice of music.

S

Neil" <OUOIU@OIU.com> wrote in message news:46db27c1$1@linux...
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Subject: Re: Modern Rock - the next generation?
Posted by Nil on Mon, 03 Sep 2007 20:38:02 GMT
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"Sarah" <sarahjane@sarahtonin.com> wrote:
>But soundwise, I'm afraid I'm in Deej's curmudgeon club.

PAH! All you curmudgeons... GET WITH IT!!!

lol

:)

Subject: Re: Modern Rock - the next generation?
Posted by Neil on Tue, 04 Sep 2007 00:46:34 GMT
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"Mike R." <emarenot@yahoo.com> wrote:

>Hey Neil
>I stumbled on these guys a little while ago. I thought the same thing:
"ah,
>melody." Definately pop, but its got some 'nards too.

The more I hear it, the more I'm diggn' that snare
in "Godspeed". It's like audio heroin to me.

Neil

Subject: Re: Modern Rock - the next generation?
Posted by Neil on Tue, 04 Sep 2007 00:54:15 GMT
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Hey Lamont - I'm familiar with (though haven't used) the URS
stuff. I don't think the SSL comp is what I'm after... I know
you like that one, you said, but I've used 'em before (the
actual console versions) and I've never felt it to be very
useful beyond the 4-to-1 at fairly gentle threshhold settings.
Yeah they sound really good in that range, but it's not the
sound I'm after. The other thing (the tape sim) i've not seen
before - have you tried it yet?

I DO think i might be on to something here, though... trying a
new 2-buss setup using Ozone followed by Voxengo's Elephant...
I'm gaining right about 2- 2 1/2 db RMS & PRMS over just the
Ozone settings without adding any perceptible distortion...
i'll post a clip once I play with this a bit more if I think I
might have something that's "in the zone". :D

Elephant can process internally at up to four times the
samplerate (or 2x at 88.2k & higher), and I'm thinking that
might be what's enabling it to be cleaner!

Neil

"LaMont" <jjdpro@ameritech.net> wrote:
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Subject: Re: Modern Rock - the next generation?
Posted by Neil on Tue, 04 Sep 2007 02:10:53 GMT
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"Neil" <OIOIU@OIU.com> wrote:
>I DO think i might be on to something here, though... trying a
>new 2-buss setup using Ozone followed by Voxengo's Elephant...
>I'm gaining right about 2- 2 1/2 db RMS & PRMS over just the
>Ozone settings without adding any perceptible distortion...
>i'll post a clip once I play with this a bit more if I think I
>might have something that's "in the zone". :D

Ohhhhh, man... you are gonna shit. yer. pants!!! Hang on a few &
I'll post the link on a new thread... almost done with this.

:D :D :D

Subject: Re: Modern Rock - the next generation?
Posted by emarenot on Tue, 04 Sep 2007 03:11:41 GMT
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Hey Neil
I stumbled on these guys a little while ago. I thought the same thing: "ah, melody." Definately pop, but its got some 'nards too.

MR

"Neil" <OUOIU@OIU.com> wrote in message news:46db27c1$1@linux...
>
> Maybe we're getting past the post-punk phase... I'm starting to
> hear some evidence of melody & musicianship in a few scattered
> places.
>
> Go to this link & check out the cut called "Godspeed":
>
> http://www.myspace.com/anberlin
>
> Now THAT's the way rock should be played (and sung), innit?
>
> "Adelaide" is not too bad, either.
>
> Neil

Subject: Re: Modern Rock - the next generation?
Posted by Sarah on Wed, 05 Sep 2007 08:45:03 GMT
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'nards? 'nards?! Like in "Revenge of the 'Nards"? Cannards?
:)

S

"Mike R." <emarenot@yahoo.com> wrote in message news:46dca326@linux...
> Hey Neil
> I stumbled on these guys a little while ago. I thought the same thing:
> "ah,
> melody." Definately pop, but its got some 'nards too.
> MR
>
> "Neil" <OUOIU@OIU.com> wrote in message news:46db27c1$1@linux...
>>
>> Maybe we're getting past the post-punk phase... I'm starting to
>> hear some evidence of melody & musicianship in a few scattered
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>> Now THAT's the way rock should be played (and sung), innit?
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>> "Adelaide" is not too bad, either.
>>
>> Neil
>
>

Subject: Re: Modern Rock - the next generation?
Posted by rick on Wed, 05 Sep 2007 19:16:14 GMT
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actually it's a football cheer

GO NARDS GO NARDS GO NARDS GO

On Wed, 5 Sep 2007 01:45:03 -0700, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>'nards? 'nards?! Like in "Revenge of the 'Nards"? Cannards?
>:)
>
>S
>
>
>"Mike R." <emarenot@yahoo.com> wrote in message news:46dca326@linux...
>> Hey Neil
>> I stumbled on these guys a little while ago. I thought the same thing:
>> "ah,
>> melody." Definately pop, but its got some 'nards too.
>> MR
>>
>> "Neil" <OUOIU@OIU.com> wrote in message news:46db27c1$1@linux...
>>>
>>> Maybe we're getting past the post-punk phase... I'm starting to
>>> hear some evidence of melody & musicianship in a few scattered
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>>> Now THAT's the way rock should be played (and sung), innit?
>>>
>>> "Adelaide" is not too bad, either.
>>>
>>> Neil

>>
>>
>

Subject: Re: Modern Rock - the next generation?
Posted by Don Nafe on Thu, 06 Sep 2007 12:24:02 GMT
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"rick" <parnell68@hotmail.com> wrote in message
news:920ud39cch27b0bjm0a8m5p6mun3qrofu9@4ax.com...
> actually it's a football cheer
>
> GO NARDS GO NARDS GO NARDS GO
>

 I think that should read Gonads

hehe

Subject: Re: Modern Rock - the next generation?
Posted by Gary Flanigan on Thu, 06 Sep 2007 16:11:27 GMT
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"Sarah" <sarahjane@sarahtonin.com> wrote:
>'nards? 'nards?! Like in "Revenge of the 'Nards"? Cannards?
>:)
>
>S
>
>
>"Mike R." <emarenot@yahoo.com> wrote in message news:46dca326@linux...
>> Hey Neil
>> I stumbled on these guys a little while ago. I thought the same thing:

>> "ah,
>> melody." Definately pop, but its got some 'nards too.
>> MR
>>
>> "Neil" <OUOIU@OIU.com> wrote in message news:46db27c1$1@linux...
>>>
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>>>
>>> Neil
>>
>>
>
>

Subject: Re: Modern Rock - the next generation?
Posted by JeffH on Fri, 07 Sep 2007 02:09:07 GMT
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Don Nafe wrote:
> "rick" <parnell68@hotmail.com> wrote in message
> news:920ud39cch27b0bjm0a8m5p6mun3qrofu9@4ax.com...
>
>>actually it's a football cheer
>>
>>GO NARDS GO NARDS GO NARDS GO
>>
>
>
> I think that should read Gonads

Didn't Arnold Schwarzenneger play him in a movie?

;-p

Jeff

Subject: Re: Modern Rock - the next generation?
Posted by rick on Fri, 07 Sep 2007 09:02:58 GMT
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got him elected didn't it...

On Thu, 06 Sep 2007 19:09:07 -0700, Jeff Hoover <jkhoover@excite.com>
wrote:

>Don Nafe wrote:
>> "rick" <parnell68@hotmail.com> wrote in message
>> news:920ud39cch27b0bjm0a8m5p6mun3qrofu9@4ax.com...
>>
>>>actually it's a football cheer
>>>
>>>GO NARDS GO NARDS GO NARDS GO
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>>
>>
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>
>Didn't Arnold Schwarzenneger play him in a movie?
>
>;-p
>
>Jeff