
Subject: MIDI Hell

Posted by [Colonel Panic](#) on Fri, 01 Jul 2005 20:56:17 GMT

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>

"Kim" <hidde@sounds@hotmail.com> wrote:

>

>

>VIA chipsets. How did they pan out in the end? I'm condidering the ASUS A8V

>perhaps. Anybody using it?

>

>

Subject: Re: MIDI Hell

Posted by [rick](#) on Sat, 02 Jul 2005 09:56:41 GMT

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oaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Paging Dr Freud!!!

Tom Bruhl wrote:

> Pete,

> Here's Chris' response.

>

> Hi Tom,

> If the on board video is shared then I don't think it would be worth
> while for audio work. I would suck balls for gaming!

> It should be fine for Internet though. It is probably a Via or SIS chip
> set which can also be an issue. Also the power supply is at best 200
> watts and probably not replaceable with a standard atx one.

>

> Chris

>

> "Pete Ruthenbu

Subject: Re: MIDI Hell

Posted by [Colonel Panic](#) on Sat, 02 Jul 2005 14:20:54 GMT

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So what did Chris say as far as it not being a good idea?

>>>>

>>>> Pete

>>>>
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>> >
>>>> >
>>>> >Hey everyone,
>>>> >Chris Ludwig talked me out of it.
>>>> >Not good for music.
>>>> >
>>>> >Good to know.
>>>> >Cheers,
>>>> >Tom
>>>> >
>>>> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>>>> >news:42c44f8a@linux...
>>>> > As Pete thankfully mentioned in an earlier thread,
>>>> > Comp USA is running a sale tomorrow on this computer.
>>>> > \$200 seems pretty cheap if it'll do the job.
>>>> > I'd want to up the ram, add a driv

Subject: Re: MIDI Hell

Posted by [Deej \[3\]](#) on Sat, 02 Jul 2005 14:39:02 GMT

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e, disable/

>>>> > delete crazy amounts of trial software.
>>>> > The onboard graphics chip may be a limiting
>>>> > factor but for one monitor it seems like it'll do.
>>>> > After reading the specs tell me if you think it's worth it.
>>>> >
>>>> > Here's the specs:
>>>> > Compaq Presario - SR 1520 NX
>>>> > AMD Sempron 3100+, 256kb L2 cache (Eeeeew),
>>>> > 512 Meg RAM (ouch) upgradeable to 2 Gig, 160 GB 7200rpm HD,=20
>>>> > 16x DVD +RW drive.
>>>> >
>>>> > Modifications I expect:
>>>> > I'm thinking the C drive may need a new install of OS to clean it
>>
>> up.
>>
>>>> > Isn't that next to impossible with a proprietary Compaq?=20
>>>> >
>>>> > A second Softsynth drive (\$20.00 for a 80GIG WD 8 meg cache!)
>>>> >
>>>> > An RME type audio card or some other way to send the synths
>>>> > to PARIS. Size of chassis may prohibit some cards.

>>>> >
>>>> > An outboard Midi card.
>>>> >
>>>> > My application is to use it as an outboard softsynth box. Now I
>>
>> use
>>
>>>> =
>>>> >a stand=20
>>>> > alone Paris rig (3.0 P4) and a stand alone Cubase rig (AMD
>>
>> 1.4mgz). =
>>
>>>> >My budget=20
>>>> > is so low that I really can't afford even the \$200 BUT I will if
>>
>> it's
>>
>>>> =
>>>> >going to suffice=20
>>>> > and be better than waiting 4 years for a used/obsolete comp then =
>>>> >maybe.
>>>> >
>>>> > My main concern is Compaq's proprietary setup. Can I, will I need
>>
>> to
>>
>>>> =
>>>> >reinstall
>>>> > Windows on the C drive? After reading specs, these things worry
>>
>> me:
>>

Subject: Re: MIDI Hell
Posted by [Mike Audet](#) on Sat, 02 Jul 2005 15:33:06 GMT
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/>
>>>> >
>>>> > 3 PCI slots
>>>> >
>>>> > Onboard graphics chip - No AGP slot!!!
>>>> >
>>>> > Enough onboard 60 day trial software to make it stop and die.
>>>> >
>>>> > 16.54" Depth Room for an RME or equivalent sound card?

Subject: Re: MIDI Hell

Posted by [Mike Audet](#) on Sat, 02 Jul 2005 17:02:31 GMT

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>PARIS can output SMPTE via MIDI time code. Check the manual for details
>>on how to do this. I'm not at my PARIS PC, and I'm afraid that I'll give
>>you inaccurate directions if I try to.

>>

>>MIDI Time code is SMTE sent via MIDI commands. It's not sample accurate,
>>and I find that it drifts if PARIS gets overloaded with lots of DX plugins.

>>

>>What I do, is record a SMPTE stripe on a track in PARIS and play that back
>>through an old MIDIMAN Smart Sync which converts the track to MTC. I then
>>feed the MTC into a separate PC running Windows 98 and Cakewalk Pro 9.

>I

>>believe that the Smartsync can be set to output MIDI clocks instead of
MTC,

>>so that might be an option for you.

>>

>>Good luck!

>>

>>Mike

>>

>>

>>

>>"Colonel Panic" <Panic@home.nowhere> wrote:

>>>

>>>Thanks. I saw all the stuff on that when I looked through the
>>>various sites on Paris. The trouble is, I can't get MIDI out of the

>>>MEC to clock anything else with.

>>>

>>>I wonder if there is a MIDI - Sp/dif convertor somewhere so I could
>>>record MIDI as an audio track.

>>>

>>>hmmmm

>>>

>>>Panic

>>>

>>>rick <parnell68@hotmail.com> wrote:

>>>>i believe you can only load midi files and play them back. the set up
>>>>for this is in the project window.

>>>>

>>>>On 2 Jul 2005 06:56:17 +1000, "Colonel Panic" <Panic@home.nowhere>
>>>>wrote:

>>>>

>>>>>

>>>>>You all have probably all been through this, so maybe you can help me.

"Colonel Panic" <Panic@home.nowhere> wrote in message
news:42c6e0a7\$1 @linux...

>

> Cool. I think that may work.

>

> Here's exactly what I want to do:

>

> Use one of these:

>

> <http://www.rogerlinndesign.com/products/adrenalinn2.shtml>

>

> with PARIS.

>

> It has only 2 outputs, so you either actually use the drums mixed
> with the effected guitar for the final track (ouch!) or you track the
> drums first, then the effected guitar (using their very cool beat-
> synched fx) seperately with MIDI clocking the AdrenaLinn from
> Paris, then replace the drum track with an actual human.

>

> So, I need to record MIDI at the same time as the drum track.

>

> Do you think the Midex will let me do this in Paris and then play it
> back to control the AdrenaLinn while tracking guitar?

>

> I wouldn't go through all this if the AdrenaLinn wasn't so darn cool.

>

> thanks

>

> Panic

>

>

> "Mr Simplicity" <animix_spamless_@animas.net> wrote:

> >There is no midi interface integrated into the Paris hardware. My
> >suggestion, based on a post by one of our own who had midi sync working
> >flawlessly between Paris and Nuendo on a second computer, would be to
> >purchase a Steinberg Midex unit. Once the hardware is installed, the
driver

> >will show in the midi devices menu of the Paris application. Choose the
> >Mides midi out as the master and attach a midi cable to the midi in of
your

> >slave device and set the software application to slave to incoming midi
> >timecode and choose the midi input that is connected to the Midex midi
out

> >to be the receiving port.

> >

> >You can also achieve sample accurate sync by slaving a third party device
> >that has a 9 pin ADAT sync input port to ADAT timecode being broadcast

from
> >a Paris ADAT module.....if you can find one.
> >
> >Deej
> >
> >
> >
> >"Colonel Panic" <Panic@home.nowhere> wrote in message
> >news:42c6a2c6\$1@linux...
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> >> various sites on Paris. The trouble is, I can't get MIDI out of the
> >> MEC to clock anything else with.
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> >> I wonder if there is a MIDI - Sp/dif convertor somewhere so I could
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> >>
> >> hmhhh
> >>
> >> Panic
> >>
> >> rick <parnell68@hotmail.com> wrote:
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> >> >
> >> >On 2 Jul 2005 06:56:17 +1000, "Colonel Panic" <

Subject: Re: MIDI Hell
Posted by [Colonel Panic](#) on Sat, 02 Jul 2005 18:46:59 GMT
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me.nowhere" target="_blank">Panic@home.nowhere>
> >> >wrote:
> >> >
> >> >>
> >> >>You all have probably all been through this, so maybe you can help
me.
> >> >>
> >> >>How do you record and playback MIDI info in Paris 3.0?
> >> >>
> >> >>Say you want to sync a Synth box to paris using MIDI clock.
> >> >>
> >> >>Can this be done? There doesn't appear to be any way to get MIDI
> >signal
> >> >>in and out of PARIS.
> >> >>
> >> >>TIA

> >> >>

> >> >>Panic

> >> >

> >>

> >

> >

>forgot about that one. Also, trash screen door with front paws, which is a derivative of the aforementioned pant destruction.

;o)

"W. Mark Wilson" <wmarkwilson@verizon.net> wrote in message
news:42c6f490\$1@linux...

> You forgot: Shred master's brand new pants with front paws.

>

> Dubya

>

> "Mr Simplicity" <animix_spamless_@animas.net> wrote in message

> news:42c6e065\$1@linux...

> > Most readily obeyed commands-

> >

> > Lie down on the couch-GOOD DOG!!!!

> >

> > Eat that dried pig ear-GOOD DOG!!!!

> >

> > Chew on that giant rawhide bone-GOOD DOG!!!!

> >

> > Big yawn-GOOD DOG!!!!

> >

> > Stretch-GOOD DOG!!!!

> >

> > Watch TV all day-GOOD DOG!!!!

> >

> > Intimidate the ****out of the mailman-GOOD DOG!!!!

> >

> > Dig a hole in the back yard that is deep enough from me to fall into and

> > disappear-GOOD DOG!!!!

> >

> > Roll in something dead-GOOD DOG!!!!

> >

> > Kill that skunk-GOOD DOG

> >

> > Eat the cat food-GOOD DOG!!!!

> >

> > Chase the cat-GOOD DOG!!!!

> >

> > Jump up on the bed after I've gone to sleep and step on my head-GOOD

> > DOG!!!!

> >
> > Eat \$200.00 worth of food a month-GOOD DOG!!!!
> >
> > Steal a loaf of bread off the kitchen counter-GOOD DOG!!!!
> >
> > Steal a pound of butter off the kitchen counter-GOOD DOG!!!!
> >
> > Steal a pound of cheese off the counter-GOOD DOG!!!!
> >
> > Steal a brisket off the kitchen counter and eat it on the living room
> > carpet-GOOD DOG!!!!
> >
> > Drink out of your bowl and then walk up and drool all over me-GOOD DOG!
> >
> > Drink out of the toilet and then walk up and drool all over me-GOOD DOG!
> >
> > Bark feriociously at any sound that you hear within 100 meters of the
> > house
> > between midnight and sunrise and literally vibrate the walls to the
point
> > where I am bounced out of bed-GOOD DOG!!!!!!
> >
> > Pretend that my favorite pillow is a rabbit that you need to kill-GOOD
> > DOG!!!!
> >
> > There are other commands that they will obey also, but these are the
best
> > ones when you really need instant obedience.
> >
> > ;o)
> >
> >
> >
> >
> >
> >
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> >
> >
> >

Subject: Re: MIDI Hell
Posted by [Deej \[3\]](#) on Sat, 02 Jul 2005 20:53:33 GMT
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>>>
>>>
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>>>>>
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>>>>>>>How do you record and playback MIDI info in Paris 3.0?

- > Chase the cat-GOOD DOG!!!!
 - >
 - > Jump up on the bed after I've gone to sleep and step on my head-GOOD DOG!!!!
 - >
 - > Eat \$200.00 worth of food a month-GOOD DOG!!!!
 - >
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 - >
 - > Steal a brisket off the kitchen counter and eat it on the living room
-

Subject: Re: MIDI Hell
Posted by [Mike Audet](#) on Sat, 02 Jul 2005 21:22:33 GMT
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- DOG!!!!
- >>>
 - >>> Steal a loaf of bread off the kitchen counter-GOOD DOG!!!!
 - >>>
 - >>> Steal a pound of butter off the kitchen counter-GOOD DOG!!!!
 - >>>
 - >>> Steal a pound of cheese off the counter-GOOD DOG!!!!
 - >>>
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> > >

> > > ;o)

> > >

> > >

> > >

> > >

> > >

> > >

> > >

> > >

> > >

> > >

> > >

> >

> >

>

>Ok. I read your post again. The problem is that the delay effects need to be in sync with the drums. I get it.

It doesn't look like this box syncs to anything. If it did, I'm sure that MTC, SMPTE or Clocks would have been somewhere in the manual.

You'll have to track them both at one to have them in sync.

All the best,
Mike

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:

>

>I read your post to Mr. Simlicity, but I'm not completely sure what you're >looking to do.

>

>I downloaded the manual for the box you are looking to buy and searched it

>for SMPTE, Clocks, and MTC, and none of them are in the manual. Are you >sure that it can follow MIDI? It looks like it just plays pre-configured >beats over and over to its own internal clock.

>

>If I understand what you're trying to do right, I'd record this amp simulators >pre-sequenced beat into PARIS on two tracks, and then overdub my guitars >overtop on two other tracks on a second pass. That way, you don't need to >sync anything.

>

>Forgive me if I'm misunderstanding what you're trying to do. I don't know >this Amp simulator at all.

>

>Good luck!
>Mike
>
>
>"Colonel Panic" <Panic@home.nowhere> wrote:
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>>Thanks Mike,
>>
>>What do you think of the scenario I described to Mr. Simplicity?
>>
>>Would it work?
>>
>>Panic
>>
>>
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>>>
>>>Actually, I doubt that the Smartsync can output MIDI clocks. You'd have
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>>>
>>>All the best,
>>>Mike
>>>
>>>
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>>>>
>>>>Hi Panic,
>>>>
>>>>It doesn't sound to me like you have a complete understanding of how to
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>>>>
>>>>You mentioned MIDI clocks, which was a cheap way to synch two devices
>>>>for
>>>>people who could not afford smpte when MIDI programs had to be synced
>>>>to
>>>>tape decks. PARIS doesn't support this.
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>>>>PARIS can output SMPTE via MIDI time code. Check the manual for deatils
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>>>>and I find that it drifts if PARIS gets overloaded with lots of DX plugins.
>>>>
>>>>What I do, is record a SMPTE stripe on a track in PARIS and play that
>back
>>>>through an old MIDI

Subject: Re: MIDI Hell
Posted by [Mike Audet](#) on Sat, 02 Jul 2005 21:25:04 GMT
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>>to
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>>>>>
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>>>>>
>>>>>Mike
>>>>>
>>>>>
>>>>>
>>>>>"Colonel Panic" <Panic@home.nowhere> wrote:
>>>>>>
>>>>>>Thanks. I saw all the stuff on that when I looked through the

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:42c705d4@linux...

> Jesus. You're a sucker for punishment, I'd say.

>

> All the different flavors of fuzzy baby have their drawbacks, I suppose...

>

> Jimmy

>

>

> "Mr Simplicity" <animix_spamless_@animas.net> wrote in message

> news:42c6e065\$1@linux...

> > Most readily obeyed commands-

> >

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And....

Why the heck can't I record MIDI into the Sp/dif port and call it an audio track, then output it back to clock an external box?

There's got to be a way to convert MIDI to Sp/dif...

Dang... I am resisting buying Logic... I really like Paris, but this sort of stuff is a pain..

thanks guys!

Panic

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:

>

>Ok, I take it all back. It follows MIDI Clocks (note the capital C that got

>missed in my search).

>

>You'll need Cakewalk following SMPTE from PARIS and outputting MIDI clocks.

> Then you can record the drums first and have the delay effects in time in

>a subsequent pass.

>

>You need:

>

>Cakewalk Professional 5.5 or later and a MIDI interface.

>

>Good luck!

>Mike

>

>

>

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Subject: Re: MIDI Hell
Posted by [Colonel Panic](#) on Sat, 02 Jul 2005 22:21:10 GMT
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> >You need:
> >
> >Cakewalk Professional 5.5 or later and a MIDI interface.
> >
> >Good luck!
> >Mike
> >
> >
> >
> >"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:
> >>
> >>Ok. I read your post again. The problem is that the delay effects need
> >>to
> >>be in sync with the drums. I get it.
> >>
> >>It doesn't look like this box syncs to anything. If it did, I'm sure
that
> >>
> >>You'll have to track them both at one to have them in sync.
> >>

> >>All the best,
> >>Mike
> >>
> >>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:
> >>>
> >>>I read your post to Mr. Simlicity, but I'm not completely sure what
you're
> >>>looking to do.
> >>>
> >>>I downloaded the manual for the box you are looking to buy and searched
> >>it
> >>>for SMPTE, Clocks, and MTC, and none of them are in the manual. Are
you
> >>>sure that it can follow MIDI? It looks like it just plays
pre-configured
> >>>beats over and over to its own internal clock.
> >>>
> >>>If I understand what you're trying to do right, I'd record this amp
simulators
> >>>pre-sequenced beat into PARIS on two tracks, and then overdub my
guitars
> >>>overtop on two other tracks on a second pass. That way, you don't need
> >>to
> >>>sync anything.
> >>>
> >>>Forgive me if I'm misunderstanding what you're trying to do. I don't
> know
> >>>this Amp simulator at all.
> >>>
> >>>Good luck!
> >>>Mike
> >>>
> >>>
> >>>"Colonel Panic" <Panic@home.nowhere> wrote:
> >>>>
> >>>>Thanks Mike,
> >>>>
> >>>>What do you think of the scenario I described to Mr. Simplicity?
> >>>>
> >>>>Would it work?
> >>>>
> >>>>Panic
> >>>>
> >>>>
> >>>>"Mike Audet" <mike@....com> wrote:
> >>>>>
> >>>>>Actually, I doubt that the Smartsync can output MIDI clocks. You'd
> have

> >>>>to
> >>>>>be able to tell it the tempo somehow.
> >>>>>
> >>>>>>I'd sync Cakwalk vis MTC and have it generate MIDI clocks if you really
> >>>>>want
> >>>>>>to use your keyboard as a sequencer. it would be easier to just use
> >Cakewalk
> >>>>>>as your sequencer, though.
> >>>>>>
> >>>>>>All the best,
> >>>>>>Mike
> >>>>>>
> >>>>>>
> >>>>>>"Mike Audet" <mike@.....com> wrote:
> >>>>>>
> >>>>>>>Hi Panic,
> >>>>>>>
> >>>>>>>>It doesn't sound to me like you have a complete understanding of how
> >to
> >>>>>synch
> >>>>>>>2 devices via MIDI.
> >>>>>>>
> >>>>>>>>You mentioned MIDI clocks, which was a cheap way to synch two devices
> >>>>>>>>for
> >>>>>>>>>people who could not afford smpte when MIDI programs had to be synced
> >>>>>>>>>to
> >>>>>>>>>>tape decks. PARIS doesn't support this.
> >>>>>>>>>>
> >>>>>>>>>>>PARIS can output SMPTE via MIDI time code. Check the manual for details
> >>>>>>>>>>>>on how to do this. I'm not at my PARIS PC, and I'm afraid that I'll
> >>>>>>>>>>>>give
> >>>>>>>>>>>>>you inaccurate directions if I try to.
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>>MIDI Time code is SMTE sent via MIDI commands. It's not sample accurate,
> >>>>>>>>>>>>>>>and I find that it drifts if PARIS gets overloaded with lots of DX
> >plugins.
> >>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>What I do, is record a SMPTE stripe on a track in PARIS and play that
> >>>>>>>>>>>>>>>>>back
> >>>>>>>>>>>>>>>>>>>through an old MIDIMAN Smart Sync which converts the track to MTC.
>
> >I

> >>>then
> >>>>>feed the MTC into a seperate PC running Windows 98 and Cakewalk Pro
> >9.
> >>>>
> >>>>I
> >>>>>believe that the Smartsync can be set to output MIDI clocks instead
> >of
> >>>>MTC,
> >>>>>so that might be an option for you.
> >>>>>
> >>>>>Good luck!
> >>>>>
> >>>>>Mike
> >>>>>
> >>>>>
> >>>>>
> >>>>>"Colonel Panic" <Panic@home.nowhere> wrote:
> >>>>>>
> >>>>>>Thanks. I saw all the stuff on that when I looked through the
> >>>>>>various sites on Paris. The trouble is, I can't get MIDI out of
> the
> >>>>
> >>>>>>MEC to clock anything else with.
> >>>>>>
> >>>>>>I wonder if there is a MIDI - Sp/dif convertor somewhere so I could
> >>>>>>record MIDI as an audio track.
> >>>>>>
> >>>>>>hmmmm
> >>>>>>
> >>>>>>Panic
> >>>>>>
> >>>>>>>rick <parnell68@hotmail.com> wrote:
> >>>>>>>i believe you can only load midi files and play them back. the
set
> >>>up
> >>>>>>>for this is in the project window.
> >>>>>>>
> >>>>>>>On 2 Jul 2005 06:56:17 +1000, "Colonel Panic" <Panic@home.nowhere>
> >>>>>>>wrote:
> >>>>>>>
> >>>>>>>
> >>>>>>>>You all have probably all been through this, so maybe you can
help
> >>>me.
> >>>>>>>>
> >>>>>>>>>How do you record and playback MIDI info in Paris 3.0?
> >>>>>>>>>
> >>>>>>>>>>Say you want to sync a Synth box to paris using MIDI clock.

eUCRhyzF6kcHn2NWUrHU4DPYXlvdxBipeCUOAR1GQeo9K8h8YXEIp+0n4Z
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FAG3RXmmoavqkOmfEp01K5Emm82j5GYf9GV8DJA+Ymut03xFate6foszTnUZ
rBboFoztdAAGYP0JyRkdeaAN6iqthqEOowySwB9kczwkuuMsjFWx6gMCM+1U
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d6PGpkh2YG5xICT/AHT1JHb3oA6qis2bW7eGSOHybl7I4zL9nSLMioDjCR25

interrupt. The only thing stuck sharing with a PCI slot is the firewire, but that only shares with slot 2, and I can probably make do with only 4 slots, and if I expend beyond 4 slots I can always disable firewire while using Paris.

Plus, this baby has SPDIF in and out with both coaxial and optical on each. ...mind you I've just noticed that the EDS cards would probably get in the way of the IDE ports, in two, maybe three slots... mmm... that could be a problem.

WHY OH WHY IS EVERYTHING ALWAYS SO HARD?!?!

I think I should make a cup of chai tea...

Cheers,
Kim.

"Kim" <hiddensounds@hotmail.com> wrote:

>
>"Kim" <hiddensounds@hotmail.com> wrote:
>
>>Here's a possibility. The MSI AV8.
>
>MSI? Sorry, it seems to be ABIT... ;oP
>
>Erghh.... COFFEE!!!
>
>>
>>Only sizable downside is there's only optical SPDIF outs, so to run audio
>>into Paris I'd need some kind of converter.
>>
>>According to thi diagram it seems you can switch it around to use all of
>>them. That said the note does say that slot 1 shares with the AGP card,
>which
>>I don't quite get. There's no mention anywhere of AGP being able to use
>IRQ
>>C or D.
>>
>>I think this MB might be the go though.
>>
>> http://www2.abit.com.tw/page/au/motherboard/motherboard_detail.php?pMODEL_NAME=AV8&fMTYPE=Socket%20939&pPRODINFO=Specifications
>>
>>Cheers,
>>Kim.
>>

Erz20UymSLIB+Zc5HXvQBpUVQvdb0nTLmC2v9UsrSe4OIYp7hI2kOcYUE5PJ
HT1qLUvEug6PcLb6prem2M7IJFjurtImKkkBgGIOMg8+xoA1KKy4/E2gS6n/
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9vWcFvp+n+Slva2TRtKjoFZJJDKQxDDOdo+bJx6dzovgJw74eivYdM08xQX2
ftMLzySxyZ65R2K89OB04qbRPCmi+HlplTjTgt4Xdn8nz5HjRj1KlZEJnJ+6
BQB5d4aOr+AfFGj+FdfItV0a5u3fRtVQAvFI+4nJ9TvbOefmOCRwLvw/H/F
6PiCCSuWTnpj16Lb+FNEtL21uobEK9mmy1QyOY7cYxmOMnYhxxkAE0sfhbR
YvEFxrsdiqajcol5pVdgJAMYLJnaSMD5sZ96APLPDR1fwD4o0fwrr9pFqujX
N276NqqAF4pH3E5Pqd7Zzz8xwSOB1vxbOnr4asX1DV7nT/K1CGaFLaMO9zlp
JEe0kD3yTgEAnpXS2/hTRLS9tbqGxCvZpstUMjmO3GMZjjJ2lccZABNP1/wx
o3im0itdbsl7yGKQSorkjaw75BB/Doe9AHlhfSeY/tL+JIYLD5mnq0kUUm9d
2yDqcDJGT24JNP8AhVoena3D46sdTtY7qz1lI0aBx8vDE8Y6cgfkK9lt/BXh
2z1kataaZHbXoThaCS3d4wlhJc7VIXjA5xngc8Unh/wVoPha5uLjRrWe3e5y
Zg15NlshJzuKu5Bbj72M9eeTQB5fZw3+vfGbxrpDXIhBK1iLWNb2yNxi2wMr
GBIm0HcGPXOelep+GtGI0Pwfa6Pdaqb1rWFOteBPLO0EgcbjgqMDr/DTtR8J
aHqusW+r3VI/xMrfAjuoZnhkA9CyMCw5PByK1zDGYDBsHlldpUccUAeN+E5d
b8E+K9E8leJ7G31GyaSU6Jq0K/MhKtuz9VY5HUburDBHLaNHGzfGmRkUuonC

sRyAZJs/yH5V7xb+FNEtb6C8hsgstshjth5rLdSNp8pCdseRwdoGaylfhf4
RgXUFisLpRqK7bz/AlmVz/pAzuO/95yc559z6mgDzSzuLOb9n/wnNqutXVko
N9vgW3jDvctHPiEi2kgdAMEnAKgnOK0fCk8x/aX8TKwWHzNPVplopN67tkHU
4GSMntwSa7//AIVt4SOgQ6G+k+ZpkE/2iKCW4lcRv32lmJAPOVBwcnl5NXLf
wV4ds9ZGrWmmR216LYWgkt3eMCIYwu1SF4wOcZ4HPFAHm/wq0PTtbh8dWOp2
sd1Zy6y6NA4+XhieMdOQPyFVrOG/174zeNdla8slJWsRaxre2RuMW2BIYwJE
2g7gx65z0r1Dw/4K0Hwtc3Fxo1rPbvc5Mwa8mkWQk53FXcgtx97GevPJqXUf
CWh6rrFvq91Zf8TK3wI7qGZ4ZAPQsjAsOTwcigDyfWdNudE8afDHw7qOpf2l
Z2skgWZ02LJlrYTK7j8y/lo5P61a0NUT9qbxCECgGwU4HqYoCf1zXqes+GdH
8QWcFrqds0cEiywIXaN4nByGR1IZT9DUMHg3w7ba0+sx6RbHU2YObqRd8gY
KFyGbJBwB075PUkka5n4Iz2Fvq/hGa41a5t7uLU1a0sLeNWN45IXB3EBAN2C
x6BjwSRjlfAEQu/HvxNszcR2sc+RI1vLInbeGYNgcgk84HTtXqWveEdA8US
Wj63pkN61oxeEyZ+UnqDg8g4HByOOINg8H6Ba6jf38Gmxx3GoRCG62OwWVAN
uCmdo444FAHnXgjUNZ8K+L9K8DeKdOgmdlZU0fVYRgtEq5KH2wvfBBAYDw1d
F8StB8QX1xo+ueF7qP8AtbRnlmjs5cFbhWAVhg8ZxkdvvHBBxXVWvhvSrLVD
qUNs32vZ5aPJM7iJO6xqxKxg4GQoGcc1Pf6PY6m6SXMTEciNHHNFK0Ukatjc
FdCGXO0ZwR0oA8L8ea9bel/gNHfW+lJTH/tbZcWoGAK2XLkfUnP1JrRvVFp+
0N4Kitwlo/7GRNqDA27J+MDtwPyr0vUfh94X1XR7bSLvTS2n2zM8dvHcyxqX
PVmCsN7deWyeT6nLD8OvDJ1m01hrS7bUbRUSC4bUbktGqjAUzk6Yzkd8nOcm
gDyrRZrq/wD+F0zasC91HbSRr5o5RFW42Ae2FXH0BqKfTtS1v9nXStbmMh1b
RZDdWtw4+cRJIR1PUBcEeu0V7NqXg3QdXvZLy8sSZplCTmKeSIXCjosqowEg
9nBFacmnWUulvpj20RsXhMDW4XCeWRtK4HbHFAHiXiPVLjT/ABJ4N+J0FtL5
WqAWtxbIPmKunyljuT8zdewqX466eNN+FmjwMqCY6msk7luA0rxytl34sSa9
in0PTLmxs7Kazje2s5lpLeM5xG0ZBQj6YFUvEvg7QvF8MEOu2kl3DAxeOMXM
sahjxkhGAJx3PTJx1NAHmN07W/7THhyKE+XHJpOx1XgFRFMQppIV/IVrftB/
8kzH/X9F/Jq60fD3w0NdtbNpdNqdqEWG5fULhnVVGAOZORjIIPByc5ya2dW
0XTddto7bVbKG8gjkEoimXcm4AgEr0PU8GgDyJx9FNB4++F7aTGEu/MZD5YA
/cjytw+m0yfgTWVoFng/jHx18SdludQtBSW5b7M32uzad1tw0ir5f7xNoAKH
OGByp+vsWm+FdG0m9F5a2jfaVQxpJNPJMYkP8Cb

Subject: Re: MIDI Hell

Posted by [Colonel Panic](#) on Sun, 03 Jul 2005 00:00:20 GMT

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his is in the project window.

>>>>>>>>

>>>>>>>>>On 2 Jul 2005 06:56:17 +1000, "Colonel Panic" <Panic@home.nowhere>

>>>>>>>>>wrote:

>>>>>>>>

>>>>>>>>>

>>>>>>>>>>You all have probably all been through this, so maybe you can
help

>>>>>me.

>>>>>>>>>

>>>>>>>>>>>How do you record and playback MIDI info in Paris 3.0?

>>>>>>>>>>>

>>>>>>>>>>>>Say you want to sync a Synth box to paris using MIDI clock.

news:42c72eda@linux...

> I tried one of these boards before I got my ASUS board. I had some *major*
> issues with it, though it's been so long ago that I don't remember all of
> them.....and they could have been related to my Matrox video cards
and/or

> my SBS chassis

>

> I think Erling uses this successfully though. He's your man, I think.

>

> Deej

>

>

>

>

> "Kim" <hiddensounds@hotmail.com> wrote in message news:42c7282e\$1@linux...

>>

>>

>> I'm guessing this wont fit EDS cards. Can someone who pulls their system

>> apart often and really knows the size and shape of EDS cards and MBs

> confirm

>> that you will or wont fit EDS cards into slots 1, 2 and maybe 3 on this

> board...

>>

>> Cheers,

>> Kim.

>

>ARGH!! This is getting up my goiter, whatever a goiter is...

Does anybody know for sure whether or not Paris will run on PCI standard
2.3 or not? I suspect not...

Cheers,
Kim.

"Mr Simplicity" <animix_spamless_@animas.net> wrote:

>Alos.....my experience with AMI bios was less than thrilling. Award Bios

>is much better, IMHO. MSImobo's use the AMI bios (or they did last time

|

>looked). I would check this out before I made the jump.

>

>Deej

>

>

>"Mr Simplicity" <animix_spamless_@animas.net> wrote in message

>news:42c72eda@linux...

>> I tried one of these boards before I got my ASUS board. I had some *major*

>> issues with it, though it's been so long ago that I don't remember all

of

>> them.....and they could have been related to my Matrox video cards
>and/or
>> my SBS chassis
>>
>> I think Erling uses this successfully though. He's your man, I think.
>>
>> Deej
>>
>>
>>
>>
>> "Kim" <hiddensounds@hotmail.com> wrote in message news:42c7282e\$1@linux...
>> >
>> >
>> > I'm guessing this wont fit EDS cards. Can someone who pulls their system
>> > apart often and really knows the size and shape of EDS cards and MBs
>> confirm
>> > that you will or wont fit EDS cards into slots 1, 2 and maybe 3 on this
>> board...
>> >
>> > Cheers,
>> > Kim.
>>
>>
>
>Yes, it is true, and two small fuzzy baby kitties rule my world.

It's disgusting.

And i love it, mostly.

Jimmy

"Mr Simplicity" <animix_spamless_@animas.net> wrote in message
news:42c71161@linux...

> I think that actually, we are owned by two great danes.

>

> ;o)FWIW, it's probably doable. I had to remove the strain relief clips from the
IDE cables to lower their profile. That was on a
different mobo with similar layout.

I'm toying with updating my Paris box too, so keep us posted with your findings.

Regards,

Kim

"Kim" <hiddensounds@hotmail.com> wrote:

>

>
>
>
>I'm guessing this wont fit EDS cards. Can someone who pulls their system
>apart often and really knows the size and shape of EDS cards and MBs confirm
>that you will or wont fit EDS cards into slots 1, 2 and maybe 3 on this
board...
>
>Cheers,
>Kim.I ran Paris on a Mac and used FreeMidi/OMS with it - which should sync to
Logic, DP etc on the same machine, and certainly can send MTC to another
computer. However, Paris' midi is one reason I left it for Nuendo. Great
audio DAW, but the midi implementation is just bizarre.

Syncing to another machine works very well should you decide to go that
route - I even ran a MOTU Midi Express XT on a Mac and a PC concurrently as
it has ports for both, and can sync across the ports.

I don't know that I would run Paris with a Midi app at one time on a G3
unless you don't need a lot of native processing (VST plugins).

Regards,
Dedric

On 7/2/05 6:00 PM, in article 42c72a94\$1@linux, "Colonel Panic"
<Panic@home.nowhere> wrote:

>
> Thanks for all the thought and help you put into this issue.
>
> I just wanted to play my guitar and now I gotta buy all this stuff...
>
> grrrr
>
> I may still buy the AdrenaLinn and see what I can do with it...
>
> thanks again
>
> Panic
>Well I'm willing to take that as a green light for this MB. I'm just about
doing my head in with this.

But that MB has the best layout of interrupts I've seen. The AGP has it's
own interrupt, and the only PCI slot which shares does so with the onboard
firewire, which could always be disabled if necessary if my Paris setup grew
to require all 5 slots. At the moment I'm only using two slots anyhow, and
I imagine my "dream system" would max out at about 3 EDS cards and a UAD
anyhow. There's not much I do which needs more than that.

So it has:

PCI 2.2 (ie, will take an EDS card)
Slots which don't share interrupts. (thanks deej)
AWARD BIOS (thanks deej)
SPDIF in and out, with both coax and optical outputs.

The only down sides are that it's the old socket 754 standard not the newer 939, and that those EDS cards *might* get in the way of the IDE ports, but I can probably get around it with a little handy work on the IDE cables (thanks Kim W).

....which brings forth the question...

....has anybody tried the NForce 3 chipset with Paris?

Cheers,
Kim.

"Kim W." <no@way.com> wrote:

>
>FWIW, it's probably doable. I had to remove the strain relief clips from
the
>IDE cables to lower their profile. That was on a
>different mobo with similar layout.
>I'm toying with updating my Paris box too, so keep us posted with your findings.
>Regards,
>KimWas the one you tried an Athlon 64 board? I thought you only tried Athlon
XP boards? This is the Athlon 64 NForce3 chipset.

Hopefully it doesn't have whatever issues you had in my setup. I think this is the way I'll be going...

Cheers,
Kim.

"Mr Simplicity" <animix_spamless_@animas.net> wrote:

>I tried one of these boards before I got my ASUS board. I had some *major*
>issues with it, though it's been so long ago that I don't remember all of
>them.....and they could have been related to my Matrox video cards and/or
>my SBS chassis
>
>I think Erling uses this successfully though. He's your man, I think.
>
>Deej

>
>
>
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:42c7282e\$1@linux...
>>
>>
>> I'm guessing this wont fit EDS cards. Can someone who pulls their system
>> apart often and really knows the size and shape of EDS cards and MBs
>confirm
>> that you will or wont fit EDS cards into slots 1, 2 and maybe 3 on this
>board...
>>
>> Cheers,
>> Kim.
>
>Anybody have any experience with the NForce3 ch

Subject: Re: MIDI Hell
Posted by [Dedric Terry](#) on Sun, 03 Jul 2005 03:33:31 GMT
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gistry at Sacks Fifth Avenue. I'll have
>>>> pictures up soon.
>>>>
>>>> hehe
>>>> John
>>>
>>>
>>>so that's where he got the idea. way to go chris.

On Sat, 02 Jul 2005 09:38:44 -0400, Chris Ludwig
<chrisl@adkproaudio.com> wrote:

>Heh
>Well fine then. I make one little mistake and everybody gets on my back.
>It's like if I said that IRAQ had weapons of mass destruction or
>something jeez.
>
>
>Chris
>
>
>Alex Plasko wrote:
>
>> The move to Kentucky has finally taken it's toll. (((((come back Chris))))))
>> "rick" <parnell68@hotmail.com> wrote in message

>> news:hf4bc15cvjlqm4pa0tdpbrbc33cbtsq5d2@4ax.com...
>>
>>>chris could be a girls name...too and not just a reallllllly happy
>>>guy.
>>>
>>>On Fri, 1 Jul 2005 11:38:5

Subject: Re: MIDI Hell
Posted by [Colonel Panic](#) on Sun, 03 Jul 2005 15:41:21 GMT
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in
>a wholistic way, but occasionally it just has to be slammed with drugs to
>knock down the pain threshold and allow the muscles to relax once they have
>succeeded in going into spasm. I've got some *really* strong meds here for
>that purpose. It's been over a year since I took any of these and I don't
>take rec.drugs, so I have no tolerance for this stuff at all. Last night
I
>had to pull out the big guns. Woke up this morning so hung over that I feel
>like spoiled meat.
>
>I've got a session tonight and I've been cleaning up the studio today. I
>have beel playing some CD tracks for my listening pleasure (Jason Miles-To
>Grover With Love) and to get my ears back in tune with the world. I've been
>so wierded out because it didn't sound right at all, but I'm so fried that
I
>have been walking around thinking it was my brain that was doing bizarre
>things to my hearing.
>
>I just noticed that my DAW running Wavelab is slaved to one of my MECS which
>is turned on and sending 48kHz timecode to my RME card which is playing
back
>the audio tracks..
>
>Think I'll go for a long walk now and try to clear the cobwebs.
>
>Gawd.....I hate hangovers.
>
>;o}
>
>DOH!!!!hmmmm.....seems that there's a *read me* file after
the FX are unzipped. No wonder I couldn't find this.

;o]

"Mr Simplicity" <animix_spamless_@animas.net> wrote in message

news:42c834c1\$1@linux...

>errrrr.....the Skunkworks plugin folder that is. I just
reloaded
> Paris on my win ME machine and I need to reload my modpack, NOLimit, etc.
I
> can't seem to find the link that explains where everything goes.
>
> System director

Subject: Re: MIDI Hell

Posted by [Nappy](#) on Tue, 05 Jul 2005 07:18:09 GMT

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reo track busses all reverbs, etc (Cubase
send

> > >

> > > FX)

> > >

> > >>to aux #8 of Paris Submix #3.

> > >>>

> > >>>Each of the outputs in SX has a very flexible and transparent dither

> > >>

> > >>plugin

> > >>

> > >>>on the last insert slot of the channel.

> > >>>

> > >>>My Paris DAW and SX DAW are networked. Once I'm finished tracking, I

> > >>

> > >>render

> > >>

> > >>>the files across the network to a 250G drive on the SX DAW, open

> Wavelab

> > >>

> > >>and

> > >>

> > >>>batch process the .paf's to .wav files.

> > >>>

> > >>>I open my Cubase mix template and import these files to their

> respective

> > >>>tracks so that the SX Vocal channel, etc. is being played back
through

> > >

> > > the

> > >

> > >>>respective Paris vocal channel in a Paris mix template which has no

> > >

> > > tracks

> > >
> > >>>and is set to Live Mix mode.
> > >>>
> > >>>I then duplicate whatever drum tracks I want to squash and set them
to
> > >>>output through the stereo drum bus. the rest of the tracks are being
> > >>
> > >>played
> > >>
> > >>>back straight across the lightpipe connection to Paris.
> > >>>
> > >>>I have a 9 pin serial cable running from one of my ADAT modules to
the
> > >>
> > >>ADAT
> > >>
> > >>>sync input of my master HDSP card and have this card set to sync to
> ADAT
> > >>>timecode.
> > >>>
> > >>>I record enable the Paris tracks and then the Paris transport
controls
> > >
> > > the
> > >
> > >>>start/stop of SX.

Subject: Re: MIDI Hell

Posted by [Colonel Panic](#) on Wed, 06 Jul 2005 00:21:14 GMT

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the like are drive overlay utilities... personally I would
> NEVER put anything important on a drive with an overlay. If the overlay
> gets corrupt, ALL the information is toast... nothing will read the drive.
>
> Use at your own peril!!
>
> David.
>
> Mike R. wrote:
>
>> I just got three fresh 120gb sized Seagate HDs (ata 100)for my Paris rig.
>> Previously, I have worked exclusively with Maxtors. However, due to
>> recent
>> problems with RELIAfrekinBILITY (@#\$%%@ @ @!!!)... I've switched to
>> Seagate:
>> (By the way, check out www.storagereview.com for a good review of various

>> manufacturers HD's.) Anyhoo, in all my previous installs I've used the
>> Maxtor
>> installation program (Maxblast). The drives I got are not OEM (oops), so
>> I haven't got Seagate's version of Maxblast. I presume Windows can
>> format
>> the disc's just as well, but I'm not sure if this is true and if so, how
>> to go about it. I'm running Win 98SE. One of the drives will be my
>> OS/System
>> drive (though I will be using the extra space on it to store audio
>> files).
>> The other two are for audio files only.
>>
>> Gosh, I should know how to do this by now, but I've been
>> Maxblastorized --and
>> I don't want to mess up my precious bodily data(s) by screwing up an
>> unfamiliar
>> formatting protocol. Thanks.
>> MRI have purchased components in the past from this company and had no
problems. Recently I recommended this company to a friend and helped him
spec a new computer to be built by Monarch. It's been 10 weeks and he has
had nothing but problems with the computer and totally unacceptable
treatment by Monarch throughout the whole ordeal.

I could go into specific detail, but it would be lengthylike
asking someone to read Beowulf. It has gotten to the point now that I feel
like a planetary warning is in order. "Kim" <hiddensounds@hotmail.com> wrote in message
news:42ca159f\$1@linux...

>
>
> Just trying to make a plan here for this new machine. Currently I have a
> "Paris Only" boot of XP on my machine which is on a measely 4 Gig
> partition.
> I'm tempted to go 20Gig or so for my Paris only partition, but then, why?
> I mean it fits on 4 Gig happily enough, but I'm paradoid that it will
> somehow
> get bigger.
>

It will. Give it at least 10 from my experience.

> I'm planning to have a whole bunch of seperate boots on this box, so that
> I can mess with things without impacting productivity. A Paris only boot.
> A "general music" boot where I can load Paris plus other music apps. An
> office/publishing
> boot. A gaming bo

Subject: Re: MIDI Hell

Posted by [Nappy](#) on Wed, 06 Jul 2005 00:46:21 GMT

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u give it. Unfortunately it's only designed to mic things behind the drummer. If you mic something in front of the drummer it comes through off-phase. Strangely, because you have to mic things behind the drummer with this mic, even though it's called a football it's only very rare that somebody uses their foot with it.

Also new, the Soccer Football. This mic can be used on any drum, and was specially designed for the drummer off Def Leppard, as it gets it's best sounds from players who don't use their hands at all, and prefer instead to play with just their feet. It also gets a killer tom sound from any players you know who do their tom rolls with their heads.

And the Aussie Rules Football...? mmm, that one I'll have to think about.

Cheers,
Kim.

"Neil" <OIUOIU@OIUOIU.com> wrote:

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>Surely they could have done everyone a favour by called the "kickball" the

>>"football"... I mean come on!! ;o)

>

>Well, I thought about that one - and i have heard of a kick
>drum referred to as a "foot drum" once or twice, but that's
>pretty rare, innit? But then there's your kind of "Football"
>(the one with a bigger field, and nets), and our kind
>of "Football" (the one with bigger guys, goalposts, and rampant
>steroid use), so you'd actually have to come up with a
>different mic application for each pun, and I can't think of
>any... so it's your turn - take a shot at it!

>

>Meanwhile, they could also design:

>The "Volleyball" - meant for trading solos live... it would
>have a built-in ducker with key inputs so when the other guy
>comes in, it drops your level automatically; and, of course,
>the "Squash Ball" with it's built-in hard limiter; the "Polo
>Ball", which would be specifically for toms - it would make
>them sound like they've been hit with a very large mallet; and
>finally, the "Tennis Ball" for that warm & fuzzy feeling. :)

>

>NeilYeh, it's appalling isn't it how Windows just grows.

My Paris boot only has XP, Paris, Wavelab, Nero and plugins and that's it. I don't load anything else on it, so it *should* fit on a 4 gig partition, but I'm thinking I should budget for 10-15 just to be sure. This time though I'm going to go with the old ghosting thing so that I can restore partitions at will to "brand new". Seems that's the only way to stop them just growing madly like you say. Still, my Paris partition on my current box hasn't grown in size, but geez it sure has slowed down a lot for no reason I can work out.

Cheers,
Kim.

"Aaron Allen" <nospam@not_here.dude> wrote:

>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:42ca159f\$1@linux...
>>
>>
>> Just trying to make a plan here for this new machine. Currently I have
a
>> "Paris Only" boot of XP on my machine which is on a measely 4 Gig
>> partition.
>> I'm tempted to go 20Gig or so for my Paris only partition, but then, why?
&

Subject: Re: MIDI Hell
Posted by [Colonel Panic](#) on Wed, 06 Jul 2005 04:33:31 GMT
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to
>> recent
>> problems with RELIAfrekinBILITY (@#\$%%@ @ @!!!)... I've switched to
>> Seagate:)
>> (By the way, check out www.storagereview.com for a good review of various
>> manufacturers HD's.) Anyhoo, in all my previous installs I've used the
>> Maxtor
>> installation program (Maxblast). The drives I got are not OEM (oops), so
>> I haven't got Seagate's version of Maxblast. I presume Windows can
>> format
>> the disc's just as well, but I'm not sure if this is true and if so, how
>> to go about it. I'm running Win 98SE. One of the drives will be my
>> OS/System
>> drive (though I will be using the extra space on it to store audio
>> files).
>> The other two are for audio files only.
>>
>> Gosh, I should know how to do this by now, but I've been

>> Maxblastorized --and
>> I don't want to mess up my precious bodily data(s) by screwing up an
>> unfamiliar
>> formatting protocol. Thanks.
>> MRHave you tried defragmenting the partition to see if it can help?

Cheers
erlilo

"Kim" <hiddensounds@hotmail.com> skrev i en meddelelse
news:42cb32d9\$1@linux...

>
>
> Still, my Paris partition on my current box hasn't grown
> in size, but geez it sure has slowed down a lot for no reason I can work
> out.

>
> Cheers,
> Kim.

>Thanks to each for their replies -- I was having one of those "which
way is up?" kind of days, so I appreciate y'all lending some clarity
to a man in need. Good suggestions in each of your posts; as it
happens, I do have SX3 here, so will look into "Time Warp" -- maybe
for individual trax, pre-mix, or for the whole thing, if we decide to
finish at this (somewhat sedate) tempo...

Again, gracias to all, much appreciated.

Chas

On Tue, 05 Jul 2005 13:36:27 -0700, Chas. Duncan
<duncan5199@SPAMLESSsbcglobal.net> wrote:

>Paris People:

>
>Working on a song demo here, several days in... The writer now wishes
>we were up 6 or 8 BPM... Don't want to start over...

>
>Thinking about timeshifting the thing in Wavelab... Question is --
>when? Should I finish rest of tracking ('nother guitar or two -- most
>of the lead vox, bg's, etc...) then drag the mix into WL and hit the
>"go faster" button? Or process existing tracks, bring'em back ino
>Paris and go from there? Whcih way is least screwed up?

>
>(starting to hate having this many choices...) -- Chas.in general.

On 6 Jul 2005 08:04:55 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>from all (what) that i've read 20g is the max with 10 - 12 ideal.
>
>Are you talking about Paris partitions specifically, or just about OS partitions
>in general?
>
>Cheers,
>Kim.Hmm. That one's come up a bit, as has the LOTR trilogy, Finding Nemo, and
star wars, Terminator 2, etc.

"Neil" <IOUOIU@OIU.com> wrote in message news:42ca9e31\$1@linux...

>
>
> For effects realism, I'd go with the opening sequence
> from "Saving Private Ryan".
>
> NeilSo what exactly is an overlay...I've never heard that term before

Don

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:42caf7bc\$1@linux...
