
Subject: For SSC

Posted by [Chris Lang](#) on Tue, 09 May 2006 05:37:12 GMT

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I never met or spoke with SSC, but:

I just submitted some tracks to a very talented mix engineer, so he could mix my latest project, and save me a bunch of time, and I could get out on the old mountain bike for once.

He spent 10 hours mixing a song on his PT HD rig. He e-mailed me to let me know that he would pass on the mixing. He could not get the PT mix to sound as good as the rough mix that I dithered down to an .mp3 and e-mailed him as a reference.

At higher levels, the PT mix would get "harsh", in his words, while the Paris mix was "buttery". This guy had no previous experience with Paris, and is passing up income to give this project back to me.

I really wanted to go mountain biking, but I am amazed at the continued relevance of Paris, here in 2006. That's a pretty cool legacy of SSC.

Chris

Subject: Re: For SSC

Posted by [Dedric Terry](#) on Tue, 09 May 2006 06:38:33 GMT

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Hey Chris,

(Sorry to detour this thread momentarily with a personal reply to the group). If you still want to get on the mountain bike and out of the studio, email me offline. I have an alternative that would be a much more interesting comparison, esp. given the levels discussion - even if only for one track. I'm in Co. Springs now - you're in or near Denver aren't you?

Regards,
Dedric
dedric at keyofd dot net

"Chris Lang" <yo@yo.yo> wrote in message news:44602a88\$1@linux...

>

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Subject: Re: For SSC
Posted by [LaMont](#) on Wed, 10 May 2006 16:16:17 GMT
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Paris interface is still the best looking in daw Hands-Down. It's really a shame that even after all these years, no other DAW has come close to it's (Paris) Pro, polished well laid-out Gui.. That, my friend(s) is Real Talent.. Steve, may your soul rest with the Lord forever..LaMont

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Subject: Re: For SSC
Posted by [Deej \[1\]](#) on Wed, 10 May 2006 16:56:00 GMT
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Back in the 90's I was joensin' of a Lexicon 480L. SSC chimed in about this and happened to mention that he had one that he had been using for target practice and was now being used as a doorstop. He went on to renumerate a few reasons why he thought it sucked and also opined that Quantec and Sony made far superior products. I took that to heart and though I do own Lexicon products, I also own Quantec and Sony units as well and I have been very happy with them so I'm gonna' have to buy him a drink when we meet up eventually.

;o)

"LaMont" <jjdpro@ameritech.net> wrote in message news:446211d1\$1@linux...

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Subject: Re: For SSC
Posted by [Tom Bruhl](#) on Wed, 10 May 2006 20:01:12 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0083_01C6744A.F5908950
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
I heard the drinks are free but it's the thought that counts.
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44621c6b@linux...

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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
<STYLE></STYLE>  
</HEAD>
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<DIV>DJ,</DIV>
<DIV>I heard the drinks are free but =
it's the=20
thought that counts.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE style="padding-right: 0px; padding-left: 5px; margin-left: 5px; =
border-left: #000000 2px solid; margin-right: 0px">
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 href="mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
 _@animas.net>=20
 wrote in message <A=20
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