
Subject: Re: New Paris CD released
Posted by [Jamie K](#) on Sat, 23 Feb 2008 01:26:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

Congrats Lou!

Cheers,
-Jamie
www.JamieKruz.com

Louis Guarino Jr. wrote:

> Wow! After a long, long time, I finally got my 2nd CD finished and made.
> It was recorded entirely in Paris, and mastered entirely in Paris by our
> own Sakis. It is called, "Images of Movements thru Time and Space."
>
> It is a bit difficult to categorize, as it has roots in jazz due to the
> improvisation involved, yet it also has classical and avant garde roots.
> There is more information about the CD, along with some mp3 samples on
> my site at www.enchantedvibrations.net
>
> I even got Gene Lennon involved in checking out my mixes early on. I have
> some GREAT players joining me, including guitarist Michael Gregory. Check
> it out.
>
> Lou Guarino

Subject: New Paris CD released
Posted by [Kateeba](#) on Sat, 23 Feb 2008 02:02:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

Wow! After a long, long time, I finally got my 2nd CD finished and made.
It was recorded entirely in Paris, and mastered entirely in Paris by our
own Sakis. It is called, "Images of Movements thru Time and Space."

It is a bit difficult to categorize, as it has roots in jazz due to the
improvisation involved, yet it also has classical and avant garde roots.
There is more information about the CD, along with some mp3 samples on
my site at www.enchantedvibrations.net

I even got Gene Lennon involved in checking out my mixes early on. I have
some GREAT players joining me, including guitarist Michael Gregory. Check
it out.

Lou Guarino

Subject: Re: New Paris CD released
Posted by [Aaron Allen](#) on Sat, 23 Feb 2008 04:31:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

dig on the Steinerphone... how's it play man?

AA

"Louis Guarino Jr." <kateeba@snet.net> wrote in message
news:47bf70a0\$1@linux...

>

> Wow! After a long, long time, I finally got my 2nd CD finished and made.

> It was recorded entirely in Paris, and mastered entirely in Paris by our

> own Sakis. It is called, "Images of Movements thru Time and Space."

>

> It is a bit difficult to categorize, as it has roots in jazz due to the

> improvisation involved, yet it also has classical and avant garde roots.

> There is more information about the CD, along with some mp3 samples on

> my site at www.enchantedvibrations.net

>

> I even got Gene Lennon involved in checking out my mixes early on. I

> have

> some GREAT players joining me, including guitarist Michael Gregory.

> Check

> it out.

>

> Lou Guarino

Subject: Re: New Paris CD released
Posted by [Paul Artola](#) on Sat, 23 Feb 2008 06:03:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

Lou -

Congrats to you, the musicians, and Sakis for more great work. Can't wait to get my cd in the mail.

If you're ever coming thru Maryland in your travels, come by to compare your Lawler Committee with my '54 Committee. Also, I would love to hear you jam on my Lawler flugelhorn.

Good luck with cd sales. Feel free to autograph mine!

- Paul Artola
Ellicott City, Maryland

On 23 Feb 2008 12:02:24 +1000, "Louis Guarino Jr." <kateeba@snet.net> wrote:

>
>Wow! After a long, long time, I finally got my 2nd CD finished and made.
> It was recorded entirely in Paris, and mastered entirely in Paris by our
>own Sakis. It is called, "Images of Movements thru Time and Space."
>
> It is a bit difficult to categorize, as it has roots in jazz due to the
>improvisation involved, yet it also has classical and avant garde roots.
> There is more information about the CD, along with some mp3 samples on
>my site at www.enchantedvibrations.net
>
>I even got Gene Lennon involved in checking out my mixes early on. I have
>some GREAT players joining me, including guitarist Michael Gregory. Check
>it out.
>
>Lou Guarino

Subject: Re: New Paris CD released
Posted by [steve the artguy](#) on Sat, 23 Feb 2008 07:11:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

It's About Time!!

:)

-steve

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>
>Wow! After a long, long time, I finally got my 2nd CD finished and made.
> It was recorded entirely in Paris, and mastered entirely in Paris by our
>own Sakis. It is called, "Images of Movements thru Time and Space."
>
> It is a bit difficult to categorize, as it has roots in jazz due to the
>improvisation involved, yet it also has classical and avant garde roots.
> There is more information about the CD, along with some mp3 samples on
>my site at www.enchantedvibrations.net
>
>I even got Gene Lennon involved in checking out my mixes early on. I have
>some GREAT players joining me, including guitarist Michael Gregory. Check
>it out.
>
>Lou Guarino

Subject: Re: New Paris CD released
Posted by [rick](#) on Sat, 23 Feb 2008 10:16:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

so you're not the lazy SOB we thought you were...yet another crack in the old belief system appears...sigh...soooooo congrats...

On 23 Feb 2008 12:02:24 +1000, "Louis Guarino Jr." <kateeba@snet.net> wrote:

>
>Wow! After a long, long time, I finally got my 2nd CD finished and made.
> It was recorded entirely in Paris, and mastered entirely in Paris by our
>own Sakis. It is called, "Images of Movements thru Time and Space."
>
> It is a bit difficult to categorize, as it has roots in jazz due to the
>improvisation involved, yet it also has classical and avant garde roots.
> There is more information about the CD, along with some mp3 samples on
>my site at www.enchantedvibrations.net
>
>I even got Gene Lennon involved in checking out my mixes early on. I have
>some GREAT players joining me, including guitarist Michael Gregory. Check
>it out.
>
>Lou Guarino

Subject: Re: New Paris CD released
Posted by [Kateeba](#) on Sat, 23 Feb 2008 16:47:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

Aaron

The Steinerphone is a "midi" trumpet controller. It uses fingering similar to the 3 valves of a trumpet that work by touch, with some other modifications. It makes no sound of its own and is attached to its own synthesizer, which in turn can also be linked or sent out to other synth modules. The nice thing is I can play up to 8 octaves with it, and have quite a bit of control over the sound. You don't vibrate your lips as you do in a trumpet mouthpiece cup, you just blow into a rubber mouthpiece, which if you bite into it and bend it a little will allow you to glissando up or down. You can also bend notes, and use natural vibrato and use different types of attack. You can also play chords with it. So it is a very expressive instrument. I NEVER use it with trumpet patches. Don't like them, and I can play my own with my regular trumpet, but I use it with sounds I find "interesting." It is fun to be able to play another instrument that is familiar in the fingering sense, yet so different in timber. I can play drums or piano or strings or anything I want with it. I use it to compose sometimes too. A very

high tech instrument and no toy! The model I have has been discontinued by Akai, but I believe there are newer models available if people are interested.

It also has a saxophone sister, which Michael Brecker used to play called the EWI (Electronic Wind Instrument). Mine is also called the EVI (Electronic Valve Instrument). Out of respect, I call it (and so do they) the Steinerphone after Niles Steiner, it's inventor, who worked with Akai to have it produced.

Hope that helps.

Lou

"Aaron Allen" <know-spam@not_here.dude> wrote:

>dig on the Steinerphone... how's it play man?

>

>AA

>

>"Louis Guarino Jr." <kateeba@snet.net> wrote in message

>news:47bf70a0\$1@linux...

>>

>> Wow! After a long, long time, I finally got my 2nd CD finished and made.

>> It was recorded entirely in Paris, and mastered entirely in Paris by our

>> own Sakis. It is called, "Images of Movements thru Time and Space."

>>

>> It is a bit difficult to categorize, as it has roots in jazz due to the

>> improvisation involved, yet it also has classical and avant garde roots.

>> There is more information about the CD, along with some mp3 samples on

>> my site at www.enchantedvibrations.net

>>

>> I even got Gene Lennon involved in checking out my mixes early on. I

>> have

>> some GREAT players joining me, including guitarist Michael Gregory.

>> Check

>> it out.

>>

>> Lou Guarino

>

>

Subject: Re: New Paris CD released

Posted by [Neil](#) on Sat, 23 Feb 2008 16:50:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

Sounds like a cool piece of kit for a horn player to have.

Congrats on the new CD, Lou!

Neil

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>
>Aaron
>
>The Steinerphone is a "midi" trumpet controller. It uses fingering similar
>to the 3 valves of a trumpet that work by touch, with some other modifications.
> It makes no sound of it's own and is attached to it's own synthesizer,
which
>in turn can also be linked or sent out to other synth modules. The nice
>thing is I can play up to 8 octaves with it, and have quite a bit of control
>over the sound. You don't vibrate your lips as you do in a trumpet mouthpiece
>cup, you just blow into a rubber mouthpiece, which if you bite into it and
>bend it a little will allow you to glissando up or down. You can also bend
>notes, and use natural vibrato and use different types of attack. You can
>also play chords with it. So it is a very expressive instrument. I NEVER
>use it with trumpet patches. Don't like them, and I can play my own with
>my regular trumpet, but I use it with sounds I find "interesting." It is
>fun to be able to play another instrument that is familiar in the fingering
>sense, yet so different in timber. I can play drums or piano or strings
>or anything I want with it. I use it to compose sometimes too. A very
>high tech instrument and no toy! The model I have has been discontinued
>by Akai, but I believe there are newer models available if people are interested.
> It also has a saxophone sister, which Michael Brecker used to play called
>the EWI (Electronic Wind Instrument). Mine is also called the EVI (Electronic
>Valve Instrument). Out of respect, I call it (and so do they) the Steinerphone
>after Niles Steiner, it's inventor, who worked with Akai to have it produced.
> Hope that helps.

>
>Lou

>
>
>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>dig on the Steinerphone... how's it play man?

>>
>>AA
>>

>>"Louis Guarino Jr." <kateeba@snet.net> wrote in message
>>news:47bf70a0\$1@linux...

>>>
>>> Wow! After a long, long time, I finally got my 2nd CD finished and made.
>>> It was recorded entirely in Paris, and mastered entirely in Paris by
our
>>> own Sakis. It is called, "Images of Movements thru Time and Space."
>>>

>>> It is a bit difficult to categorize, as it has roots in jazz due to the
>>> improvisation involved, yet it also has classical and avant garde roots.
>>> There is more information about the CD, along with some mp3 samples
on
>>> my site at www.enchantedvibrations.net
>>>
>>> I even got Gene Lennon involved in checking out my mixes early on.
I
>
>>> have
>>> some GREAT players joining me, including guitarist Michael Gregory.
>>> Check
>>> it out.
>>>
>>> Lou Guarino
>>
>>
>

Subject: Re: New Paris CD released
Posted by [Kateeba](#) on Sat, 23 Feb 2008 16:50:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

yes, it certainly "IS" about time, in more ways than one. LOL Lou

"steve the artguy" <artguy@roundmidnite.com> wrote:

>
>It's About Time!!
>
>:)
>
>-steve
>
>
>"Louis Guarino Jr." <kateeba@snet.net> wrote:
>>
>>Wow! After a long, long time, I finally got my 2nd CD finished and made.
>> It was recorded entirely in Paris, and mastered entirely in Paris by our
>>own Sakis. It is called, "Images of Movements thru Time and Space."
>>
>> It is a bit difficult to categorize, as it has roots in jazz due to the
>>improvisation involved, yet it also has classical and avant garde roots.
>> There is more information about the CD, along with some mp3 samples on
>>my site at www.enchantedvibrations.net
>>
>>I even got Gene Lennon involved in checking out my mixes early on. I
have

>>some GREAT players joining me, including guitarist Michael Gregory. Check
>>it out.
>>
>>Lou Guarino
>

Subject: Re: New Paris CD released
Posted by [Kateeba](#) on Sat, 23 Feb 2008 16:58:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

Flugelhorn! Man, it has been years since I played and had one of those!
Years ago, I had an early model Yamaha trumpet that was not so good, so I chose a Yamaha flugelhorn to buy out of curiosity. Great horn! I got so into the flugelhorn, I hardly ever played the trumpet. Then I stopped playing for awhile, and when I came back, I realized it was the trumpet players that I always liked, so I bought a new trumpet (another Yamaha. A YTR 6335S), which was a great horn, and I worked on getting the sound I wanted perfected with that. Still don't have a flugelhorn, but they do sound nice, and I would love to try yours some day. Hope to make it to the next NYC gathering in 2 years. Wanted to come this year, but had complications with time. Yours, and Steve's CD's are in the mail. Thanks for buying them and I hope you like the music.

Lou

Paul Artola <artola@comcast.net> wrote:

>Lou -
>
>Congrats to you, the musicians, and Sakis for more great work. Can't
>wait to get my cd in the mail.
>
>If you're ever coming thru Maryland in your travels, come by to
>compare your Lawler Committee with my '54 Committee. Also, I would
>love to hear you jam on my Lawler flugelhorn.
>
>Good luck with cd sales. Feel free to autograph mine!
>
>- Paul Artola
> Ellicott City, Maryland
>
>
>On 23 Feb 2008 12:02:24 +1000, "Louis Guarino Jr." <kateeba@snet.net>
>wrote:
>
>>

>>Wow! After a long, long time, I finally got my 2nd CD finished and made.
>> It was recorded entirely in Paris, and mastered entirely in Paris by our
>>own Sakis. It is called, "Images of Movements thru Time and Space."
>>
>> It is a bit difficult to categorize, as it has roots in jazz due to the
>>improvisation involved, yet it also has classical and avant garde roots.
>> There is more information about the CD, along with some mp3 samples on
>>my site at www.enchantedvibrations.net
>>
>>I even got Gene Lennon involved in checking out my mixes early on. I
have
>>some GREAT players joining me, including guitarist Michael Gregory. Check
>>it out.
>>
>>Lou Guarino
>

Subject: Re: New Paris CD released
Posted by [Rich Lamanna](#) on Wed, 27 Feb 2008 03:12:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

That's some deep shit, dude. Enjoyed listening to the samples. By the way, since I developed Embochure Dystonia, I have been playing a Synthophone, sax midi controller, designed by Martin Hurni, Switzerland. The possibilities are really endless with the thing, limited only by the samples you can trigger and your imagination. So are you triggering the synths, percussion and basses with the Steinerphone. I hear a sax player in there, mostly in the background. Like the Harmon mute, yeah.

Best,
Rich

"Louis Guarino Jr." <kateeba@snet.net> wrote in message
news:47bf70a0\$1@linux...

>
> Wow! After a long, long time, I finally got my 2nd CD finished and made.
> It was recorded entirely in Paris, and mastered entirely in Paris by our
> own Sakis. It is called, "Images of Movements thru Time and Space."
>
> It is a bit difficult to categorize, as it has roots in jazz due to the
> improvisation involved, yet it also has classical and avant garde roots.
> There is more information about the CD, along with some mp3 samples on
> my site at www.enchantedvibrations.net
>
> I even got Gene Lennon involved in checking out my mixes early on. I
have
> some GREAT players joining me, including guitarist Michael Gregory.

Check
> it out.
>
> Lou Guarino

Subject: Re: New Paris CD released
Posted by [Sarah](#) on Wed, 27 Feb 2008 08:49:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

Wow, I miss so much when I go away for a few days. Congratulations on the new CD. I couldn't hear the vocals, and found it hard to dance to, but other than that it was good. :) Nice liping and valving.

S

"Louis Guarino Jr." <kateeba@snet.net> wrote in message
news:47bf70a0\$1@linux...

>
> Wow! After a long, long time, I finally got my 2nd CD finished and made.
> It was recorded entirely in Paris, and mastered entirely in Paris by our
> own Sakis. It is called, "Images of Movements thru Time and Space."
>
> It is a bit difficult to categorize, as it has roots in jazz due to the
> improvisation involved, yet it also has classical and avant garde roots.
> There is more information about the CD, along with some mp3 samples on
> my site at www.enchantedvibrations.net
>
> I even got Gene Lennon involved in checking out my mixes early on. I
> have
> some GREAT players joining me, including guitarist Michael Gregory.
> Check
> it out.
>
> Lou Guarino

Subject: Re: New Paris CD released
Posted by [Kateeba](#) on Wed, 27 Feb 2008 15:54:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

Rich No, don't use the steinerphone for triggering. I usually come up with an idea and put down the synth parts first, then record them into Paris after I get the composition how I want it, then I record my trumpet and may have other soloists come in to join me. I use the Steinerphone mostly as an alternate solo instrument, or sometimes to compose. Yes, there was a

Sax player in there on some of the cuts. The samples were small, but he plays a lot on some of the cuts of my new CD. You can hear and see him if you go to my site and go to the concert page. There is a video from one of my concerts there at www.enchantedvibrations.net

Lou

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>That's some deep shit, dude. Enjoyed listening to the samples. By the way,
>since I developed Embochure Dystonia, I have been playing a Synthophone,
sax

>midi controller, designed by Martin Hurni, Switzerland. The possibilities
>are really endless with the thing, limited only by the samples you can
>trigger and your imagination. So are you triggering the synths, percussion
>and basses with the Steinerphone. I hear a sax player in there, mostly in
>the background. Like the Harmon mute, yeah.

>

>Best,

>Rich

>

>"Louis Guarino Jr." <kateeba@snet.net> wrote in message

>[news:47bf70a0\\$1@linux...](mailto:news:47bf70a0$1@linux...)

>>

>> Wow! After a long, long time, I finally got my 2nd CD finished and made.

>> It was recorded entirely in Paris, and mastered entirely in Paris by
our

>> own Sakis. It is called, "Images of Movements thru Time and Space."

>>

>> It is a bit difficult to categorize, as it has roots in jazz due to the

>> improvisation involved, yet it also has classical and avant garde roots.

>> There is more information about the CD, along with some mp3 samples
on

>> my site at www.enchantedvibrations.net

>>

>> I even got Gene Lennon involved in checking out my mixes early on. I

>have

>> some GREAT players joining me, including guitarist Michael Gregory.

>Check

>> it out.

>>

>> Lou Guarino

>

>

Subject: Re: New Paris CD released

Posted by [Kateeba](#) on Wed, 27 Feb 2008 15:56:47 GMT

By the way Rich, glad to hear you found another instrument to express yourself after that condition you have. I remember us talking about this a long time ago.

Lou

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>

>Rich No, don't use the steinerphone for triggering. I usually come up

>with an idea and put down the synth parts first, then record them into Paris

>after I get the composition how I want it, then I record my trumpet and may

>have other soloists come in to join me. I use the Steinerphone mostly as

>an alternate solo instrument, or sometimes to compose. Yes, there was a

>Sax player in there on some of the cuts. The samples were small, but he plays

>a lot on some of the cuts of my new CD. You can hear and see him if you

>go to my site and go to the concert page. There is a video from one of my

>concerts there at www.enchantedvibrations.net

>

>Lou

>

>"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>>That's some deep shit, dude. Enjoyed listening to the samples. By the way,

>>since I developed Embochure Dystonia, I have been playing a Synthophone,

>sax

>>midi controller, designed by Martin Hurni, Switzerland. The possibilities

>>are really endless with the thing, limited only by the samples you can

>>trigger and your imagination. So are you triggering the synths, percussion

>>and basses with the Steinerphone. I hear a sax player in there, mostly

in

>>the background. Like the Harmon mute, yeah.

>>

>>Best,

>>Rich

>>

>>"Louis Guarino Jr." <kateeba@snet.net> wrote in message

>>news:47bf70a0\$1@linux...

>>>

>>> Wow! After a long, long time, I finally got my 2nd CD finished and made.

>>> It was recorded entirely in Paris, and mastered entirely in Paris by

>our

>>> own Sakis. It is called, "Images of Movements thru Time and Space."

>>>

>>> It is a bit difficult to categorize, as it has roots in jazz due to

the
>>> improvisation involved, yet it also has classical and avant garde roots.
>>> There is more information about the CD, along with some mp3 samples
>on
>>> my site at www.enchantedvibrations.net
>>>
>>> I even got Gene Lennon involved in checking out my mixes early on.
I
>>have
>>> some GREAT players joining me, including guitarist Michael Gregory.
>>Check
>>> it out.
>>>
>>> Lou Guarino
>>
>>
>

Subject: Re: New Paris CD released
Posted by [Kateeba](#) on Wed, 27 Feb 2008 16:13:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

You couldn't hear the vocals, because there is ONLY one on the very last track of Images, and you only hear a few words of it at the end of the sample. It is a short poem that the vocalist sang thru one time. For what it is worth, I am the vocalist on my CD's. My trumpet is my voice. I work very hard on my sound and voice every day.

My music leans heavily toward the abstract and avant garde because that is where my passion lies. Even my listening is in those areas. Years ago, I played Funk, and mainstream jazz, which had more regulated meter to it's rhythm. Now days, I experiment with different rhythms, harmonies, and melodies. There are many who can and do like to dance to my music, but I agree, it was not created with the intention of causing peoples feet to want to pat, or for most people to want to move their bodies to it.

One of the great things about music, is it reflects the essence of the composer and performer of the music, and since we are all different in our experiences, likes, and dislikes, it produces many different kinds of music. I believe it is all valid and significant no matter how different it is. It is pretty much a reflection of what is in that persons head and heart.

Thanks

Lou

"Sarah" <sarahjane@sarahthonin.com> wrote:

>Wow, I miss so much when I go away for a few days. Congratulations on the

>new CD. I couldn't hear the vocals, and found it hard to dance to, but

>other than that it was good. :) Nice liping and valving.

>

>S

>

>

>"Louis Guarino Jr." <kateeba@snet.net> wrote in message

>news:47bf70a0\$1@linux...

>>

>> Wow! After a long, long time, I finally got my 2nd CD finished and made.

>> It was recorded entirely in Paris, and mastered entirely in Paris by our

>> own Sakis. It is called, "Images of Movements thru Time and Space."

>>

>> It is a bit difficult to categorize, as it has roots in jazz due to the

>> improvisation involved, yet it also has classical and avant garde roots.

>> There is more information about the CD, along with some mp3 samples on

>> my site at www.enchantedvibrations.net

>>

>> I even got Gene Lennon involved in checking out my mixes early on. I

>> have

>> some GREAT players joining me, including guitarist Michael Gregory.

>> Check

>> it out.

>>

>> Lou Guarino

>

>

Subject: Re: New Paris CD released

Posted by [Sarah](#) on Thu, 28 Feb 2008 09:11:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

I hope you know I was just teasing about vocals and danceability, like I would care . . . being known myself for buried vocals and meter disruptions. (I grew up worshipping Frank Zappa, and still mostly prefer his instrumental stuff.)

So yeah, what you said. :) I like your voice. I can tell you work hard on it.

S

"Louis Guarino Jr." <kateeba@snet.net> wrote in message
news:47c57e23\$1@linux...

>
> You couldn't hear the vocals, because there is ONLY one on the very last
> track
> of Images, and you only hear a few words of it at the end of the sample.
> It is a short poem that the vocalist sang thru one time. For what it is
> worth, I am the vocalist on my CD's. My trumpet is my voice. I work
> very hard on my sound and voice every day.
>
> My music leans heavily toward the abstract and avant garde because that is
> where my passion lies. Even my listening is in those areas. Years ago,
> I played Funk, and mainstream jazz, which had more regulated meter to it's
> rhythm. Now days, I experiment with different rhythms, harmonies, and
> melodies.
> There are many who can and do like to dance to my music, but I agree, it
> was not created with the intention of causing peoples feet to want to pat,
> or for most people to want to move their bodies to it.
>
> One of the great things about music, is it reflects the essence of the
> composer
> and performer of the music, and since we are all different in our
> experiences,
> likes, and dislikes, it produces many different kinds of music. I believe
> it is all valid and significant no matter how different it is. It is
> pretty
> much a reflection of what is in that persons head and heart.

>
> Thanks

>
> Lou

>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>Wow, I miss so much when I go away for a few days. Congratulations on the
>
>>new CD. I couldn't hear the vocals, and found it hard to dance to, but
>
>>other than that it was good. :) Nice lipping and valving.

>>
>>S

>>
>>
>>"Louis Guarino Jr." <kateeba@snet.net> wrote in message
>>news:47bf70a0\$1@linux...

>>>
>>> Wow! After a long, long time, I finally got my 2nd CD finished and
>>> made.
>>> It was recorded entirely in Paris, and mastered entirely in Paris by our

>>> own Sakis. It is called, "Images of Movements thru Time and Space."
>>>
>>> It is a bit difficult to categorize, as it has roots in jazz due to the
>>> improvisation involved, yet it also has classical and avant garde roots.
>>> There is more information about the CD, along with some mp3 samples on
>>> my site at www.enchantedvibrations.net
>>>
>>> I even got Gene Lennon involved in checking out my mixes early on. I
>
>>> have
>>> some GREAT players joining me, including guitarist Michael Gregory.
>>> Check
>>> it out.
>>>
>>> Lou Guarino
>>
>>
>

Subject: Re: New Paris CD released
Posted by [Kateeba](#) on Thu, 28 Feb 2008 16:18:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

Oppps! Sorry, I actually didn't know your were teasing, so I just tried to explain what was going on with the music. I never know where people are coming from with their observations on music, but I do know that more people dislike and don't have an understanding or exposure to my style of music than people that would actually enjoy it. So with that said, and given the very commercial nature of the state of music nowadays, I just took you for what you wrote. I didn't take it as anything negative, just for what it was. See, there are more people than you think that would actually ask those questions and truly mean it.

So, thanks for the compliment on my sound/voice.

Lou

"Sarah" <sarahjane@sarahtonin.com> wrote:

>I hope you know I was just teasing about vocals and danceability, like I

>would care . . . being known myself for buried vocals and meter disruptions.

>(I grew up worshipping Frank Zappa, and still mostly prefer his
>instrumental stuff.)

>

>So yeah, what you said. :) I like your voice. I can tell you work hard

on
>it.
>
>S
>
>
>"Louis Guarino Jr." <kateeba@snet.net> wrote in message
>news:47c57e23\$1@linux...
>>
>> You couldn't hear the vocals, because there is ONLY one on the very last

>> track
>> of Images, and you only hear a few words of it at the end of the sample.
>> It is a short poem that the vocalist sang thru one time. For what it
is
>> worth, I am the vocalist on my CD's. My trumpet is my voice. I work
>> very hard on my sound and voice every day.
>>
>> My music leans heavily toward the abstract and avant garde because that
is
>> where my passion lies. Even my listening is in those areas. Years ago,
>> I played Funk, and mainstream jazz, which had more regulated meter to
it's
>> rhythm. Now days, I experiment with different rhythms, harmonies, and

>> melodies.
>> There are many who can and do like to dance to my music, but I agree,
it
>> was not created with the intention of causing peoples feet to want to
pat,
>> or for most people to want to move their bodies to it.
>>
>> One of the great things about music, is it reflects the essence of the

>> composer
>> and performer of the music, and since we are all different in our
>> experiences,
>> likes, and dislikes, it produces many different kinds of music. I believe
>> it is all valid and significant no matter how different it is. It is

>> pretty
>> much a reflection of what is in that persons head and heart.
>>
>> Thanks
>>
>> Lou
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>>Wow, I miss so much when I go away for a few days. Congratulations on the
>>
>>>new CD. I couldn't hear the vocals, and found it hard to dance to, but
>>
>>>other than that it was good. :) Nice liping and valving.
>>>
>>>S
>>>
>>>
>>>"Louis Guarino Jr." <kateeba@snet.net> wrote in message
>>>news:47bf70a0\$1@linux...
>>>>
>>>> Wow! After a long, long time, I finally got my 2nd CD finished and

>>>> made.
>>>> It was recorded entirely in Paris, and mastered entirely in Paris by
our
>>>> own Sakis. It is called, "Images of Movements thru Time and Space."
>>>>
>>>> It is a bit difficult to categorize, as it has roots in jazz due to
the
>>>> improvisation involved, yet it also has classical and avant garde roots.
>>>> There is more information about the CD, along with some mp3 samples
on
>>>> my site at www.enchantedvibrations.net
>>>>
>>>> I even got Gene Lennon involved in checking out my mixes early on.
|
>>
>>>> have
>>>> some GREAT players joining me, including guitarist Michael Gregory.
>>>> Check
>>>> it out.
>>>>
>>>> Lou Guarino
>>>
>>>
>>
>
>

Subject: Re: New Paris CD released
Posted by [erlilo](#) on Fri, 29 Feb 2008 09:23:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

I like it very well too, without understanding how you're using your

"voice". For me you're spreading feelings with your sound:-)

Erling

"Louis Guarino Jr." <Kateeba@snet.net> skrev i en meddelelse
news:47c6d0cc\$1@linux...

>
> Oppps! Sorry, I actually didn't know your were teasing, so I just tried
> to explain what was going on with the music. I never know where people
> are
> coming from with their observations on music, but I do know that more
> people
> dislike and don't have an understanding or exposure to my style of music
> than people that would actually enjoy it. So with that said, and given
> the
> very commercial nature of the state of music nowadays, I just took you for
> what you wrote. I didn't take it as anything negative, just for what it
> was. See, there are more people than you think that would actually ask
> those
> questions and truly mean it.

>
> So, thanks for the compliment on my sound/voice.

>
> Lou

>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>I hope you know I was just teasing about vocals and danceability, like I
>
>>would care . . . being known myself for buried vocals and meter
>>disruptions.

>
>>(I grew up worshipping Frank Zappa, and still mostly prefer his
>>instrumental stuff.)

>>
>>So yeah, what you said. :) I like your voice. I can tell you work hard
> on
>>it.

>>
>>S

>>
>>
>>"Louis Guarino Jr." <kateeba@snet.net> wrote in message
>>news:47c57e23\$1@linux...

>>>
>>> You couldn't hear the vocals, because there is ONLY one on the very last
>
>>> track

>>> of Images, and you only hear a few words of it at the end of the sample.
>>> It is a short poem that the vocalist sang thru one time. For what it
> is
>>> worth, I am the vocalist on my CD's. My trumpet is my voice. I work
>>> very hard on my sound and voice every day.
>>>
>>> My music leans heavily toward the abstract and avant garde because that
> is
>>> where my passion lies. Even my listening is in those areas. Years
>>> ago,
>>> I played Funk, and mainstream jazz, which had more regulated meter to
> it's
>>> rhythm. Now days, I experiment with different rhythms, harmonies, and
>
>>> melodies.
>>> There are many who can and do like to dance to my music, but I agree,
> it
>>> was not created with the intention of causing peoples feet to want to
> pat,
>>> or for most people to want to move their bodies to it.
>>>
>>> One of the great things about music, is it reflects the essence of the
>
>>> composer
>>> and performer of the music, and since we are all different in our
>>> experiences,
>>> likes, and dislikes, it produces many different kinds of music. I
>>> believe
>>> it is all valid and significant no matter how different it is. It is
>
>>> pretty
>>> much a reflection of what is in that persons head and heart.
>>>
>>> Thanks
>>>
>>> Lou
>>>
>>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>>Wow, I miss so much when I go away for a few days. Congratulations on
> the
>>>
>>>>new CD. I couldn't hear the vocals, and found it hard to dance to, but
>>>
>>>>other than that it was good. :) Nice lipping and valving.
>>>>
>>>>S
>>>>
>>>>

>>>>"Louis Guarino Jr." <kateeba@snet.net> wrote in message
>>>>news:47bf70a0\$1@linux...
>>>>>
>>>>> Wow! After a long, long time, I finally got my 2nd CD finished and
>
>>>>> made.
>>>>> It was recorded entirely in Paris, and mastered entirely in Paris by
> our
>>>>> own Sakis. It is called, "Images of Movements thru Time and Space."
>>>>>
>>>>> It is a bit difficult to categorize, as it has roots in jazz due to
> the
>>>>> improvisation involved, yet it also has classical and avant garde
>>>>> roots.
>>>>> There is more information about the CD, along with some mp3 samples
> on
>>>>> my site at www.enchantedvibrations.net
>>>>>
>>>>> I even got Gene Lennon involved in checking out my mixes early on.
> I
>>>
>>>>> have
>>>>> some GREAT players joining me, including guitarist Michael Gregory.
>>>>> Check
>>>>> it out.
>>>>>
>>>>> Lou Guarino
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>

Subject: Re: New Paris CD released
Posted by [Kateeba](#) on Fri, 29 Feb 2008 14:41:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

You got it! thanks Lou

"erlilo" <erlingl@tdcads1.dk> wrote:
>I like it very well too, without understanding how you're using your
>"voice". For me you're spreading feelings with your sound:-)
>
>Erling
>
>"Louis Guarino Jr." <Kateeba@snet.net> skrev i en meddelelse
>news:47c6d0cc\$1@linux...

>>
>> Oppps! Sorry, I actually didn't know your were teasing, so I just tried
>> to explain what was going on with the music. I never know where people

>> are
>> coming from with their observations on music, but I do know that more

>> people
>> dislike and don't have an understanding or exposure to my style of music
>> than people that would actually enjoy it. So with that said, and given

>> the
>> very commercial nature of the state of music nowadays, I just took you
for
>> what you wrote. I didn't take it as anything negative, just for what
it
>> was. See, there are more people than you think that would actually ask

>> those
>> questions and truly mean it.
>>
>> So, thanks for the compliment on my sound/voice.
>>
>> Lou
>>
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>I hope you know I was just teasing about vocals and danceability, like
I
>>
>>>would care . . . being known myself for buried vocals and meter
>>>disruptions.
>>
>>>(I grew up worshipping Frank Zappa, and still mostly prefer his
>>>instrumental stuff.)
>>>
>>>So yeah, what you said. :) I like your voice. I can tell you work hard
>> on
>>>it.
>>>
>>>S
>>>
>>>
>>>"Louis Guarino Jr." <kateeba@snet.net> wrote in message
>>>news:47c57e23\$1@linux...
>>>>
>>>> You couldn't hear the vocals, because there is ONLY one on the very
last

>>
>>>> track
>>>> of Images, and you only hear a few words of it at the end of the sample.
>>>> It is a short poem that the vocalist sang thru one time. For what it
>> is
>>>> worth, I am the vocalist on my CD's. My trumpet is my voice. I
work
>>>> very hard on my sound and voice every day.
>>>>
>>>> My music leans heavily toward the abstract and avant garde because that
>> is
>>>> where my passion lies. Even my listening is in those areas. Years

>>>> ago,
>>>> I played Funk, and mainstream jazz, which had more regulated meter to
>> it's
>>>> rhythm. Now days, I experiment with different rhythms, harmonies, and
>>
>>>> melodies.
>>>> There are many who can and do like to dance to my music, but I agree,
>> it
>>>> was not created with the intention of causing peoples feet to want to
>> pat,
>>>> or for most people to want to move their bodies to it.
>>>>
>>>> One of the great things about music, is it reflects the essence of the
>>
>>>> composer
>>>> and performer of the music, and since we are all different in our
>>>> experiences,
>>>> likes, and dislikes, it produces many different kinds of music. I
>>>> believe
>>>> it is all valid and significant no matter how different it is. It is
>>
>>>> pretty
>>>> much a reflection of what is in that persons head and heart.
>>>>
>>>> Thanks
>>>>
>>>> Lou
>>>>
>>>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>>>Wow, I miss so much when I go away for a few days. Congratulations
on
>> the
>>>>
>>>>>new CD. I couldn't hear the vocals, and found it hard to dance to,
but

