Subject: *******DP/4 Hall Released*******
Posted by mike audet[3] on Sat, 05 Apr 2008 01:36:09 GMT

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Hi All,

I just finished the a PARIS version of the hall reverb from the DP/4. I'm
not sure how much it was changed from the original when it was ported to
the ESP2 chip, but it sounds incredible. You can load 4 instances of it
on one EDS card.

You can get a copy at www.ensoniq.ca.

Next stop is the vocal plate.

All the best!

Mike

Subject: Re: *******DP/4 Hall Released*******
Posted by Kerry Galloway on Sat, 05 Apr 2008 05:22:42 GMT

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In article <47f6d789$1@linux>, "Mike Audet" <mike@..> wrote:

> Hi All,
>
> I just finished the a PARIS version of the hall reverb from the DP/4. I'm
> not sure how much it was changed from the original when it was ported to
> the ESP2 chip, but it sounds incredible. You can load 4 instances of it
> on one EDS card.
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> You can get a copy at www.ensoniq.ca.
>
> Next stop is the vocal plate.
>
> All the best!
>
> Mike

Woot, nice work! Wish I had my rig to check this out. Top of the
priority list though when the rig arrives; previously the PARIS verbs
were something I always augmented with external units.

- Kerry

This is a multi-part message in MIME format.

------=_NextPart_000_0020_01C896CC.42BD34D0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi Mike,
I will be trying it asap! The plate has been my usual go to
with added eq and/or chorus from time to time. This sounds
like a welcome addition since I never liked the other verbs
we have to choose from. Four on one card? Not too demanding=20
either.   Nice!

Thanks for the ambience,
Tom
  "Kerry Galloway" <kerrygalloway@telus.net> wrote in message =
news:kerrygalloway-031EC2.22224204042008@cust0358.vic01.dataco.com.au...
  In article <47f6d789$1@linux>, "Mike Audet" <mike@..> wrote:

  > Hi All,=20
  >=20
  > I just finished the a PARIS version of the hall reverb from the =
DP/4. I'm
  > not sure how much it was changed from the original when it was =
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  >=20
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  >=20
  > Next stop is the vocal plate.
  >=20
  > All the best!
  >=20
  > Mike

  Woot, nice work! Wish I had my rig to check this out. Top of the=20
  priority list though when the rig arrives; previously the PARIS verbs=20
  were something I always augmented with external units.

  - Kerry

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0020_01C896CC.42BD34D0
Content-Type: text/html;
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<META http-equiv=3DContent-Type content=3D"text/html; =
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<STYLE></STYLE>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Kerry Galloway" <<A=20
  =
href=3D"mailto:kerrygalloway@telus.net">kerrygalloway@telus.net</A>> =
wrote in=20
  message <A=20
  =
href=3D"news:kerrygalloway-031EC2.22224204042008@cust0358.vic01.dataco.co=
m.au">news:kerrygalloway-031EC2.22224204042008@cust0358.vic01.dataco.com.=
au</A>...</DIV>In=20
  article <<A =
href=3D"mailto:47f6d789$1@linux">47f6d789$1@linux</A>>, "Mike=20
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> All the best!
> =

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..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0020_01C896CC.42BD34D0--

Hi Kerry,

I always used external verbs, too. I doubt I will again. I was digging
through the esp code I've got, and I don't have an exact match for the expert
verb in the DP/Pro, at least not according to the DP/Pro manual's parameter
list. But, the collection clearly looks like a compilable project for the
DP/Pro effects. It's a puzzle.

There is one reverb with 7 early reflection, and the DP/Pro manual mentions
8 for the expert verb. That's the closest match I can find.

Anyway, there are several reverbs, another hall, a room, a small room, and
several plates. There's actually more here that I thought, which is great!
 I also want to do the stereo pitch shifter.

I'm hoping to have the vocal plate out before the end of April.

Cheers to all!

Mike

Kerry Galloway <kerrygalloway@telus.net> wrote:
>In article <47f6d789$1@linux>, "Mike Audet" <mike@..> wrote:
>
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>Woot, nice work! Wish I had my rig to check this out. Top of the
>priority list though when the rig arrives; previously the PARIS verbs
>were something I always augmented with external units.
>
>- Kerry

Subject: Re: *******DP/4 Hall Released*******
Posted by mike audet[3] on Sat, 05 Apr 2008 13:52:28 GMT
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Hi Rich,

the plugins are all "pay what you can" feel free to pay whatever the upgrade
is worth to you.

NoLimit was one of my first efforts - it was a lot to tackle at the time,
but I agree that it's not as big of an upgrade as the newer ones.

Anyway, feel free to send me whatever.

Also, I just filled in a form to get past your spam blocker. Let me know

if that doesn't work. your reverb is attached to the email I sent you.

All the best!

Mike

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:
>Mike, I bought No limit when Chuck originally wrote it. Was wondering if
I
>buy a couple of other plug ins, do you mind if I download
>No Limit for a little less?
>
>Rich
>
>"Mike Audet" <mike@..> wrote in message news:47f6d789$1@linux...
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>> You can get a copy at www.ensoniq.ca.
>>
>> Next stop is the vocal plate.
>>
>> All the best!
>>
>> Mike
>
>

Subject: Re: *******DP/4 Hall Released*******
Posted by Rich Lamanna on Sat, 05 Apr 2008 15:23:54 GMT
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This is just too cool. I'm going to pick up a couple of these plugs this
morning and check them out. Thanks Mike for your dedication.

Rich

"Mike Audet" <mike@..> wrote in message news:47f6d789$1@linux...

>
> Hi All,
>
> I just finished the a PARIS version of the hall reverb from the DP/4. I'm
> not sure how much it was changed from the original when it was ported to
> the ESP2 chip, but it sounds incredible. You can load 4 instances of it
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> You can get a copy at www.ensoniq.ca.
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> Next stop is the vocal plate.
>
> All the best!
>
> Mike

Subject: Re: *******DP/4 Hall Released*******
Posted by Rich Lamanna on Sat, 05 Apr 2008 15:42:14 GMT
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Mike, I bought No limit when Chuck originally wrote it. Was wondering if I
buy a couple of other plug ins, do you mind if I download
No Limit for a little less?

Rich

"Mike Audet" <mike@..> wrote in message news:47f6d789$1@linux...
>
> Hi All,
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> on one EDS card.
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> You can get a copy at www.ensoniq.ca.
>
> Next stop is the vocal plate.
>
> All the best!
>
> Mike

Subject: Re: *******DP/4 Hall Released*******
Posted by Gantt Kushner on Sat, 05 Apr 2008 15:48:50 GMT

Aaargh!!! We gotta get you a Mac!

Gantt

"Mike Audet" <mike@..> wrote:
>
>Hi All,
>
>I just finished the a PARIS version of the hall reverb from the DP/4. I'm
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>You can get a copy at www.ensoniq.ca.
>
>Next stop is the vocal plate.
>
>All the best!
>
>Mike

Subject: Re: *******DP/4 Hall Released*******
Posted by Rich Lamanna on Sat, 05 Apr 2008 15:55:57 GMT

Thanks Mike, you're past the spam blocker. Looking forward to checking these
out.

Rich

"Mike Audet" <mike@..> wrote in message news:47f7841c$1@linux...
>
> Hi Rich,
>
> the plugins are all "pay what you can" feel free to pay whatever the
upgrade
> is worth to you.
>
> NoLimit was one of my first efforts - it was a lot to tackle at the time,
> but I agree that it's not as big of an upgrade as the newer ones.
>
> Anyway, feel free to send me whatever.
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> Also, I just filled in a form to get past your spam blocker. Let me know
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> All the best!
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> >> All the best!
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> >> Mike
> >
> >
>

Subject: Re: *******DP/4 Hall Released*******
Posted by Kerry Galloway on Sat, 05 Apr 2008 18:40:48 GMT

Yer killin' me here, y'know, sitting here without my PARIS rig yet.

- K

> THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !
>

> The DP/4 Hall is what we've all been waiting for as an EDS verb.
> A noticeable stereo spread with stereo inputs too.
> Sweet long tails, short tails without the 'ringing' , lots of easy to use
> parameters for early reflections, panning, low end decay, etc..
>
> There is no question this one is worth every dollar you can muster up.
> Herman

Subject: Re: *******DP/4 Hall Released*******
Posted by Kerry Galloway on Sat, 05 Apr 2008 18:51:13 GMT
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Been a while for me - what do the other verbs run in terms of card usage?

> Four on one card? Not too demanding
> either.   Nice!
>
> Thanks for the ambience,
> Tom

Subject: Re: *******DP/4 Hall Released*******
Posted by Cujjo on Sat, 05 Apr 2008 18:59:53 GMT
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It's been a long time since I added a new Paris effect

 can someone copy those install instructions and paste em here?

I'm excited to try this new verb

"Mike Audet" <mike@..> wrote:
>
>Hi All,
>
>I just finished the a PARIS version of the hall reverb from the DP/4. I'm
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>All the best!
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>Mike

This is a multi-part message in MIME format.

------=_NextPart_000_004D_01C89728.71A7AF80
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

OK we have the three existing Paris reverbs that were . . . ok. Plate
being my favorite usually but not really that great without some =
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THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !

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Herman

  "Gantt Kushner" <ganttmann@comcast.com> wrote in message =
news:47f79f62$1@linux...

  Aaargh!!! We gotta get you a Mac!

  Gantt

  "Mike Audet" <mike@..> wrote:
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>You can get a copy at www.ensoniq.ca.

>

>Next stop is the vocal plate.

>

>All the best!

>

>Mike

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<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Gantt Kushner" <<A=20
  href=3D"mailto:ganttmann@comcast.com">ganttmann@comcast.com</A>> =
wrote in=20
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------=_NextPart_000_004D_01C89728.71A7AF80--

Hey Mike, if you keep this up, Mr. you know who, will have to buy another

Paris system or he'll....well you know;)

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>OK we have the three existing Paris reverbs that were . . . ok. Plate
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>
>

Subject: Re: *******DP/4 Hall Released*******
Posted by mike audet[1] on Sat, 05 Apr 2008 20:12:29 GMT
View Forum Message <> Reply to Message

If nothing else, I'm going to turn PARIS into one hell of an effects box.
:)

There is a lot more to come. :)

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Hey Mike, if you keep this up, Mr. you know who, will have to buy another
>Paris system or he'll....well you know;)

>
>"Tom Bruhl" <arpegio@comcast.net> wrote:
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Subject: Re: *******DP/4 Hall Released*******
Posted by mike audet[3] on Sun, 06 Apr 2008 13:46:15 GMT
View Forum Message <> Reply to Message

Hi Cujo,

The instructions are at the top of the page at www.ensoniq.ca. Kerry has
a pdf on his site, too.

Cheers,

Mike

"Cujo" <chris@applemanstudio.com> wrote:
>
>
>It's been a long time since I added a new Paris effect
>
> can someone copy those install instructions and paste em here?
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Subject: Re: *******DP/4 Hall Released*******
Posted by Kerry Galloway on Sun, 06 Apr 2008 16:45:27 GMT
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I've created a pdf out of the document and added a link to it at the
blog in the "Welcome Mike" thread. I also put a permanent link to it in
the "PARIS Links" sidebar for organization.

 http://ensoniqparis.blogspot.com/2008/03/ensoniq-paris-blog- proudly-welco
mes.html

Hope that helps...

- K

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Subject: Re: *******DP/4 Hall Released*******
Posted by Cujjo on Sun, 06 Apr 2008 17:03:38 GMT
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Perfect thanks.
Although my Paris is PC, my internet is on a Mac and the other file did not
open.

Can you hint on that new development???

Kerry Galloway <kerrygalloway@telus.net> wrote:
>I've created a pdf out of the document and added a link to it at the
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Subject: Re: *******DP/4 Hall Released*******
Posted by Cujjo on Sun, 06 Apr 2008 17:05:35 GMT
View Forum Message <> Reply to Message

Any delay stuff ?

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>If nothing else, I'm going to turn PARIS into one hell of an effects box.
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>"James McCloskey" <excelsm@hotmail.com> wrote:
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