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Subject: OT - Studio design question

Posted by [pbraun](#) on Thu, 15 Oct 2009 04:49:05 GMT

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While I'm in a question-asking mood...

Now that I've got the mixing bug again, it's time to put up some damn walls in this concrete box of a basement.

My little corner paradise will be about 12' wide by 17' deep, with roughly 7' ceiling clearance.

Since you have to put bass traps in the corners anyway, would it be smart to frame out the walls and then frame the corners at a small diagonal, essentially creating an octagon-shaped room? That would eliminate 90-degree corners, at least vertical ones.

I'm going to do this with alternating studs for inside and outside surfaces, glued to the walls and floors for extra isolation, two layers of drywall on both sides, dense rockwool in between. I live in a condo, and share one of the walls with our neighbor's basement, plus I share the ceiling with the CFO and I've learned it doesn't pay to piss her off on "Survivor" night.

Due to the cost of such a project, I'll probably be doing one wall at a time, but want to have the overall plan down before I start.

I've read at least a dozen articles on home studio construction, and they all say something different. And while I'd love to have layers of mass-loaded vinyl in between each layer of drywall, suspended on isolation channel, as of tonight we still haven't won Powerball so that ain't happening.

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