

---

Subject: Sloppy Midi grief

Posted by [duncan](#) on Sat, 20 Aug 2005 16:44:05 GMT

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X8

TXDS7k0q4z9K7aGClqdqrx7ULao2SQPyqnnVd/ZRKyyiu/3nGL4g1V3LjQpJ F2lcHpk96t/8  
JL4sk06OzOI5SNSqsTzj0NdYtsi8Cl8uPOOprH+1cTPsbRwVGK0X4nnGn2Xi Oz1Q64qpbyRg  
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J3NbkKMdTXVg

MXVbcXIwxVCCV0jlvP1nxVq32ue/JuYV27mGeK17Sx8UwMzR6sl8jBwwUVR8 EIYdXmQ8AjBJ  
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2RBzdRj33VgeKZreSKG5t7hGlgfcoB5961oYiqp6tsirGm46DJGZVI6VzHiW 3EM8d0o+9wa6  
6/w/IPEmpKgYGsfWLQ3FhJGR83Uc17EJfZZ5tSDauYujXJimPPynkiuqsLsY B3cEVwlux3IM  
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asW5ZlwEGML+

FY1/I9zeLayHKuclfpWSXM73OI3gjS8GRRQaYGeVA0h3nJrf+0WueZo/++q5 eKwijwwjZgP4  
dxrUsrKykjLtbe2MnrXDXyyble50U8dFqyRpnULJeDPHx6Gmf2xYDn

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Subject: Re: Sloppy Midi grief

Posted by [RZ](#) on Sat, 20 Aug 2005 23:00:06 GMT

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s anyone have any schematics , because to take it to my technician there  
isn't much he can do without schematics.

Regards,

Dimitriosmaybe she should really try sneaking in to see GL. you on the other  
hand buy 2 tickets just in case and listen to a police scanner.

On Sun, 21 Aug 2005 02:19:09 GMT, cygnus\_diespamdie@ctgonline.org  
(Paul Braun) wrote:

>We're in PA tonight -- going to see Fallingwater in the morning.

>Sheri noticed that Gordon Lightfoot was playing an outdoor venue about

>20min from where we're staying tonight, so we got tix online yesterday

>and drove out there. It's a festival stage set up at the bottom of a

>ski run at the Seven Springs ski resort -- beautiful scenery way up in

>the mountains.

>

>Now, you have to have a little backstory. In her lifetime, Sheri has

>attempted to see GL 4 times previous. Every time, she buys a ticket,

>and something happens that the show is cancelled.

>

>She figured this time, we'd be tucked up in the mountains and God

>might forget all about it.  
>  
>Wrong.  
>  
>God noticed that Sheri was trying to sneak into a GL show, and sent a  
>pounding thunderstorm that had been terrorizing Pittsburgh down our  
>way. After sitting in our car in the parking lot for 40 minutes in  
>blinding rain, with lightning flashing all around, they finally  
>decided that it wasn't going to blow over and called the gig.  
>  
>Moral of the story? 1) Gordon Lightfoot doesn't really exist. 2)  
>Don't try to sneak anything past God, since He's pretty good about  
>that kind of stuff.  
>  
>Hopefully He'll leave us alone on Monday for Mea

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Subject: Re: Sloppy Midi grief  
Posted by [Rod Lincoln](#) on Sun, 21 Aug 2005 02:24:34 GMT  
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.net or .com....

Jimmy

"Dimitrios" <musurgio@otenet.gr> wrote in message news:43084bd3@linux...

> I have one bad Paris card.  
> Anyone knows what mostly gets them unrecogisable ?  
> Windows cannot see it at all.  
> Can this be fixed ?  
> Does anyone have any schematics , because to take it to my technician  
there  
> isn't much he can do without schematics.  
> Regards,  
> Dimitrios

>  
>Thanks,  
I wonder though if it is worth it , the expenses of shipping back and for  
plus labour expense plus the pssibility of non repairing it.  
I would appreciatte anyone sharing a schematics to have it fixed here.

Thanks  
Regards,  
Dimitrios

"uptown jimmy" <johnson314@bellsouth.net> wrote in message  
news:43088fb1\$1@linux...

> thesoniq can fix it. I'm not sure if it's thesoniq.net or .com....  
>

> Jimmy  
>  
>  
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:43084bd3@linux...  
> > I have one bad Paris card.

---

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Subject: Re: Sloppy Midi grief  
Posted by [duncan5199](#) on Sun, 21 Aug 2005 02:46:54 GMT  
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/>  
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> there  
> > isn't much he can do without schematics.  
> > Regards,  
> > Dimitrios  
> >  
> >  
>  
>Thanks, z'what I figured.

"RZ" <pearlmusic@sbcglobal.net> wrote in message news:4307dc42@linux...  
> That would require an output and input that I've never seen. If they  
> existed the routing would have to appear in the patchbay window with a  
> separate module labeled effects sidechain I/O.  
>  
> I would probably use the channel inserts to run through an analog  
compressor  
> if you have one with a sidechain.  
>  
> RZ  
>  
>  
> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message  
> news:4306a013\$1@linux...  
> > Scanning the manual but not finding anything about it.  
> >  
> > Thanks  
> >  
> >  
>  
>Maybe The would be willing to share the scematics with your local guy.

If it's one of the EDS chips that have blown, which is possible- they get really hot, it can't be fixed. At 250 to buy one from East Coast Music Mall, I think a new one is probably the way to go.

But, I'd see if The or Emu would share the schematics with you.

Good luck!  
Mike

"Dimitrios" <musurgio@otenet.gr> wrote:

>Thanks,

>I wonder though if it is worth it , the expenses of shipping back and for

>plus labour expense plus the possibility of non repairing it.

>I would appreciate anyone sharing a schematics to have it fixed here.

>Thanks

>Regards,

>Dimitrios

>"uptown jimmy" <johnson314@bellsouth.net> wrote in mes

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Subject: Re: Sloppy Midi grief

Posted by [duncan5199](#) on Sun, 21 Aug 2005 05:15:16 GMT

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sage

>news:43088fb1\$1@linux...

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>>

>> Jimmy

>>

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote in message news:43084bd3@linux...

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>> > Anyone knows what mostly gets them unrecogisable ?

>> > Windows cannot see it at all.

>> > Can this be fixed ?

>> > Does anyone have any schematics , because to take it to my technician

>> there

>> > isn't much he can do without schematics.

>> > Regards,

>> > Dimitrios

>> >

>> >

>>

>>

>

>Thanks Neil, re-checking RME drivers today. Haven't tried reversing the master/slave thang, but you're right -- couldn't hurt.

Would be nice to solve one of these things every now and then without spending more money -- but I'm already leaning toward upgrading that card to the newer "DSP" version, with onboard midi i/o. And I have an older machine that my original 9652 would do well in. Then there's new samplers to look at, etc., etc.,

"Why do these kids need to eat again? -- Didn't we feed them last week?"

Chas

On 22 Aug 2005 00:08:50 +1000, "Neil" <OIUOI@OI.com> wrote:

>  
>  
>  
>Have you tried slaving Paris to the other machine? When I was  
>using Logic for MIDI, together with Paris, I tried using Paris  
>as the master & it never locked right - using Logic as the  
>master fixed it no problemo. Now that was on the same machine,  
>>true, but you might investigate that option... couldn't hurt.  
>

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Subject: Re: Sloppy Midi grief  
Posted by [Neil](#) on Sun, 21 Aug 2005 14:08:50 GMT  
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```
<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=3DArial size=3D2>Daniel,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>You are dragging them into the lower =
bin before=20
quitting right?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>This adds them to your user presets for =
other=20
projects.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"dan b" &lt;<A=20
```

=  
href=3D"mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yahoo.com=  
</A>&gt;=20  
wrote in message <A=20

=  
href=3D"news:4308b8a6\$1 @linux">news:4308b8a6\$1 @linux</A>...</DIV><BR>Hi, =

<BR><BR>Just wondering if anyone has any idea how I can get my FX =  
presets to=20

save<BR>in XP (Paris v3). Whenever I reboot I loose them =  
all?<BR><BR>Should I=20

try reinstalling the XP FX subsystem again? Is that ok to do =  
once<BR>Paris is=20

installed and has been used?<BR><BR>Thanks for any tips.=20  
<BR><BR>Daniel</BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0040\_01C5A65A.74A86E70--Hi Paul,  
And all Pari

---

Subject: Re: Sloppy Midi grief  
Posted by [duncan5199](#) on Sun, 21 Aug 2005 16:31:50 GMT  
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---

Yup - I'm placing them in the library. They show in other projects =  
once saved,  
until I reboot... then they disappear. I may try reinstalling the FX =  
subsystem.

In the meantime, suggestions welcome!

Thanks,=20

Dan

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Daniel,

>You are dragging them into the lower bin before quitting right?

>This adds them to your user presets for other projects.

>Tom

>

> "dan b" <daniel\_burneNOSPAM@yahoo.com> wrote in message =3D

>news:4308b8a6\$1 @linux...

>

> Hi,=3D20

>

> Just wondering if anyone has any idea how I can get my FX presets =  
to =3D  
>save  
> in XP (Paris v3). Whenever I reboot I loose them all?  
>  
> Should I try reinstalling the XP FX subsystem again? Is that ok to =  
do  
=3D  
>once  
> Paris is installed and has been used?  
>  
> Thanks for any tips.=3D20  
>  
> Daniel  
>  
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><HTML><HEAD>  
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D  
&

---

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Subject: Re: Sloppy Midi grief  
Posted by [Rod Lincoln](#) on Mon, 22 Aug 2005 01:57:29 GMT  
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; >  
> > Thanks,=3D20  
> >  
> > Dan  
> >  
> > "Tom Bruhl" <arpeggio@comcast.net> wrote:  
> > >  
> > >  
> > >Daniel,  
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> > >This adds them to your user presets for other projects.  
> > >Tom  
> > >  
> > > "dan b" <daniel\_burneNOSPAM@yahoo.com> wrote in message =3D3D  
> > >news:4308b8a6\$1 @linux...  
> > >  
> > > Hi,=3D3D20  
> > >  
> > > Just wondering if anyone has any idea how I can get my FX =  
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> >to =3D3D  
> > >save  
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> > >  
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=  
>to  
> =3D  
> >do  
> > =3D3D  
> > >once  
> > > Paris is installed and has been used?  
> > >  
> > > Thanks for any tips.=3D3D20  
> > >  
> > > Daniel  
> > >  
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
> > ><HTML><HEAD>  
> > ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =  
>=3D3D  
> > > charset=3D3D3Diso-8859-1">  
> > ><META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>  
> > ><STYLE></STYLE>  
> > ></HEAD>  
> > ><BODY bgcolor=3D3D3D#ffffff>  
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Daniel,</FONT></DIV>  
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>You are dragging them =  
>into the =3D  
> >lower =3D3D  
> > >bin before=3D3D20  
> > >quitting right?</FONT></DIV>  
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>This adds them to your =  
>user =3D  
> >presets for  
> > =3D3D  
> > >other=3D3D20  
> > >projects.</FONT></DIV>  
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>  
> >

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Subject: Re: Sloppy Midi grief  
Posted by [Aaron Allen](#) on Mon, 22 Aug 2005 03:19:31 GMT  
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s any idea how I can get my =  
>FX =3D  
> >=3D3D  
> > >presets to=3D3D20  
> > > save<BR>in XP (Paris v3). Whenever I reboot I loose them =3D3D



> > >all?<BR><BR>Should I=3D3D20  
> > > try reinstalling the XP FX subsystem again? Is that ok to do =  
>=3D3D  
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> > ><BR><BR>Daniel</BLOCKQUOTE></BODY></HTML>  
> > >  
> > >  
> >  
> >  
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
> ><HTML><HEAD>  
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D  
> > charset=3D3Diso-8859-1

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Subject: Re: Sloppy Midi grief  
Posted by [Mike Audet](#) on Mon, 22 Aug 2005 23:15:58 GMT  
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almost gave up guitar for synth back in the 70's. The first night I had a Minimoog I played with it till the sun came up.

He's in heaven putting a ring modulator in God's synth rig...

oooHHWEEEEEEE Skronkskronk

DC" but the ram passes the 4 hours of testing I gave it."

kim, that means nothing in the land of puters. 2 years i went though that with my mac where all tests (took it in at least 10 12 times and each time everything was fine...bullshit. them recommended ram was not compatible with it. even though it posted as fine there was no difference in performance with 1 or all 4 sticks installed. after swapping out the ram it finally worked. (i also had the mobo cpu and boot drive exchanged twice.) the ram by the way works fine in other machines.

On 23 Aug 2005 08:37:17 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>I've got a K8NS-Ultra-939 I'm working on at the moment.  
>  
>So far I haven't got it stable. Keeps on BSODing with a "A Problem has been detected and Windows has been shut down to prevent damage to your system" error. That's without the Paris cards in it though, so it's not Paris doing

>it. It's possibly a ram fault or something, but the ram passes the 4 hours  
>of testing I gave it.  
>  
>I'm still working on it, but I'll keep the NG up to date when I work it out.  
>  
>Aside from the issues, she is pretty quick. ;o)  
>  
>Cheers,  
>Kim.  
>  
>"Jon Jiles" <nono@no.com> wrote:  
>>  
>>Any one using this MOBO in DAW land with good results?  
>>  
>>If so, with Paris ... or something else?

---

---

Subject: Re: Sloppy Midi grief  
Posted by [Neil](#) on Tue, 23 Aug 2005 00:08:50 GMT  
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r />  
>>  
>>Thanks,  
>>jjlIt's not in the add on FX pack, but it does come with the FX Subsystem for  
Windows XP. It's called Out Wire. I don't think it's available on ME / 98SE  
(though it may be possible just to extract these plugs from the subsystem  
and use them on 98, I couldn't vouch for that though...)

Hope this helps.

Dan

"zmora" <docent191@wp.pl> wrote:  
>  
>  
>I have full FX pack, don't see "Chuck's wiring plug".?????  
>  
>  
>"Aaron Allen" <nospam@not\_here.dude> wrote:  
>>Actually, it IS possible. You have to use Chuck's wiring plug in the FX  
>  
>>pack, I think that has been released to the public?  
>>Stock, Paris will not do this w/o some creative use/thinking, a few I/O's  
>  
>>and an external compressor.  
>>AA  
>>

>>

>>"RZ" <pearlmusic@sbcglobal.net> wrote in message news:4307dc42@linux...

>>> That would require an output and input that I've nev

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Subject: Re: Sloppy Midi grief

Posted by [Aaron Allen](#) on Tue, 23 Aug 2005 00:34:39 GMT

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f="mailto:1@linux..." target="\_blank">1@linux...

>>>> Scanning the manual but not finding anything about it.

>>>>

>>>> Thanks

>>>>

>>>>

>>>

>>>

>>

>>

>Exactly what it says on the tin -

I'm keen to add another EDS. If anyone's got a spare working one, and can post to London, UK, please let me know.

Many thanks,

Daniel

daniel\_burne@yahooNOSPAM.comrick <parnell68@hotmail.com> wrote:

>" but the ram passes the 4 hours of testing I gave it."

>

>kim, that means nothing in the land of puters.

Yep. I take that on board. I must say I have certainly not ruled out ram. It was pretty much my first guess, and having chased a few other options down now it's coming up on the list again. I have two sticks so I can swap out one, then the other, but of course they are identical, so if it's a compatibility thing I'll be lost still, but I may fiddle with latency and the like and see what I can learn. That's next on my list. It's going to be hard though of it's simply a ram compatibility issue.

I did buy cheap ram though, so it's certainly on my mind.

Thanks for the advice.

Oh, and my brother hasn't touched it, so it can't be him... ;o)

Cheers,

Kim.10mb is too small for me personally and \$75/year is not cheap

Rod Lincoln wrote:

> thanks!

> Craig Mitchell <camitchell@cfl.rr.com> wrote:

>

>>in article 430774d1\$1@linux, Rod Lincoln at rlincoln@nospam.kc.rr.com wrote

>>on 8/20/05 2:22 PM:

>>

>>

>>>Does anyone know of an online (free) ftp sight to post files??

>>>It need to have around 300 to 400 meg per file capability.

>>>I've been using yousendit...but it's gotten kind of hit and miss lately

>

> with

>

>>>it's reliability recently.

>>>rod

>>

>>Rod,

>>

>>I've been using www.whalemail.com so far,

---

Subject: Re: Sloppy Midi grief

Posted by [Mike Audet](#) on Tue, 23 Aug 2005 12:22:11 GMT

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FX Subsystem

>>for

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>>>

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>>>

>>>Dan

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>>>>

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>>

---

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Subject: Re: Sloppy Midi grief  
Posted by [duncan](#) on Fri, 26 Aug 2005 04:58:06 GMT  
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cely in this machine. I don't  
know if it will work with Win ME.

The DSP/FX card is a one trick pony in that only one of the many FX can be  
used at the same time. I primarily use this DSP/FX card if I need a pitch  
shifter/harmonizer/chorus. It has some nice ones. It also has a pretty  
aggressive bus limiter and the EQ is decent too.

The only reverb implemented for this card is the \*Acoustiverb\*. The  
Studioverb (which sounds reminiscent of a Lexicon and is bundled with their  
DX version) sounds a bit more dense. I like the Acoustiverb OK. though it's  
a bit \*tinny\* to my ears. There's definitely a place for this as opposed to  
the thick/ muddy texture of a Lexicon reverb. This card is discreet stereo  
so that gives it an advantage over older Lexicon units that are mono  
in/stereo out if you're needing discreet stereo.

If I was needing a reverb, didn't need \*true\* stereo and was going to choose  
between this old DSP/FX card and an Alesis Wedge (another \*dead\* reverb  
device I have here that can be purchased for around \$100.00 US on EBay) I'll  
reach for the Wedge just about every time. The Wedge is maybe the biggest  
bargain there is as far as lush sounding reverbs are concerned, IMHO, though  
it's mono in/stereo out.

I think DSP/FX still sells these, though last time I looked they were still asking \$300.00 US for one. For \$300.00 US, you can get a lot more bang-for-the buck these days. If you're looking for a \*high end\* hardware bargain, I'd spend a little more and find a Sony V77. It's a great piece of work, though, make sure it's got the pigtail for the digital I/O. They don't make them any more and they are \*really\* hard to find on the after market AFAIK.

Deej

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b3@linux...  
> This in 1997 was a better than PCM-80 sounding reverb, anyone ever worked  
> with it ?  
> Does this work in Me ?  
> Regards,  
> Dimitrios  
>  
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:430f0a2d@linux...  
> Hi,  
> It is a crossover cable.

have you cons

---