
Subject: Re: Tremolo - TremKing Vibrato System
Posted by [Jamie K](#) on Sun, 03 Feb 2008 20:36:22 GMT
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Pretty cool. But I didn't quite follow how it works. The middle spring has a bar in the middle?

I have several trem guitars that could use improvement in staying in tune.

Cheers,
-Jamie
www.JamieKrutz.com

James McCloskey wrote:
> Tremolo - TremKing Vibrato System
>
> <http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1>

Subject: Tremolo - TremKing Vibrato System
Posted by [excelav](#) on Sun, 03 Feb 2008 21:22:03 GMT
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Tremolo - TremKing Vibrato System

<http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1>

Subject: Re: Tremolo - TremKing Vibrato System
Posted by [Bill L](#) on Sun, 03 Feb 2008 21:41:36 GMT
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Looks pretty cool. I could have used that back in the '80s. Did anyone notice that he did not sound very in tune at the end?

Jamie K wrote:
>
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> has a bar in the middle?
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Subject: Re: Tremolo - TremKing Vibrato System
Posted by [excelav](#) on Sun, 03 Feb 2008 23:22:05 GMT
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Another one.

<http://www.youtube.com/watch?v=JEurG8F19IU&feature=related>

<http://www.youtube.com/watch?v=fvjXYbwlObY&feature=related>

"James McCloskey" <excelsm@hotmail.com> wrote:

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Subject: Re: Tremolo - TremKing Vibrato System
Posted by [Aaron Allen](#) on Sun, 03 Feb 2008 23:34:39 GMT
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You'll find installing a Tremsetter PROPERLY will do the same thing for your existing Floyd Rose floater.

AA

"Jamie K" <Meta@Dimensional.com> wrote in message [news:47a6291e\\$1@linux...](mailto:news:47a6291e$1@linux...)

>
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> www.JamieKruz.com

Subject: Re: Tremolo - TremKing Vibrato System
Posted by [Aaron Allen](#) on Sun, 03 Feb 2008 23:35:44 GMT
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Yup. I can stand all day long on my Ibanez LoPro with a tremsetter in it and it never goes out of tune. I used to gig all the time with that axe and I only tuned inbetween string changes unless there was a drastic temp change or I busted an E.

AA

"Bill L" <bill@billlorentzen.com> wrote in message [news:47a6386d\\$1@linux...](mailto:news:47a6386d$1@linux...)

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> Jamie K wrote:

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Subject: Re: Tremolo - TremKing Vibrato System
Posted by [Aaron Allen](#) on Sun, 03 Feb 2008 23:37:31 GMT
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The advantage I see on this over a floyd/tremsetter is having more of the block attached to the body, which probably has more sustain than a standard Floyd pivot type.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message [news:47a6226b\\$1@linux...](mailto:news:47a6226b$1@linux...)

>

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> <http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1>

Subject: Re: Tremolo - TremKing Vibrato System
Posted by [excelav](#) on Sun, 03 Feb 2008 23:56:07 GMT
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Jamie, check out this video.

<http://www.youtube.com/watch?v=uuhlbkUkvGs&feature=related>

Jamie K <Meta@Dimensional.com> wrote:

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Subject: Re: Tremolo - TremKing Vibrato System
Posted by [Neil](#) on Mon, 04 Feb 2008 01:12:45 GMT
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I like the Wilkinson trem bridge... simple, floats, stays in tune.

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:

>The advantage I see on this over a floyd/tremsetter is having more of the

>block attached to the body, which probably has more sustain than a standard

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>
>

Subject: Re: Tremolo - TremKing Vibrato System
Posted by [Aaron Allen](#) on Mon, 04 Feb 2008 02:57:29 GMT
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That one sits on a blade edge if I recall correctly?
Sustain probably is slightly better with that than the 2 pole pivot.

AA

"Neil" <OI0I@OUI.com> wrote in message news:47a6587d\$1@linux...
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>>
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>

Subject: Re: Tremolo - TremKing Vibrato System
Posted by [Jamie K](#) on Mon, 04 Feb 2008 04:19:39 GMT
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Ah, I get it now! Very cool, thanks James!

Cheers,
-Jamie
www.JamieKrutz.com

James McCloskey wrote:
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> <http://www.youtube.com/watch?v=uuhlbkUkvGs&feature=related>
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Subject: Re: Tremolo - TremKing Vibrato System
Posted by [Neil](#) on Mon, 04 Feb 2008 06:11:47 GMT
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The two Wilkinson's I have are both 2-pole pivots on a knife-edge... I don't know if they have a straight-across knife edge version. I don't have any negative sustain issues with the ones i've got. Part of sustain is not just in the hardware, as I'm sure you well know... pickups also contribute (IOW, if you've got VERY hot p'ups, you normally get less sustain, due to the magnets pulling on the strings too much, and if your body wood is not very conducive to increasing/maintaining sustain, yer kinda fukt. Also, neck wood, tuners, and neck joint integrity - if you're talking about a bolt-on neck - also make

a difference).

Neil

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Subject: Re: Tremolo - TremKing Vibrato System

Posted by [Aaron Allen](#) on Mon, 04 Feb 2008 07:58:55 GMT

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Yippers. While I have absolutely no complaints on the aforementioned strat type floater, it isn't quite up to sustain speed with my Gold Top. But what

strat is?

I had a custom neck (it's a bolt on) built for it though, and I keep it in pretty tight mechanical shape. The dude that did the neck put a 12" radius on it, so I have to keep the action just a bit higher than I'd like (as you probably know, Floyd's are flat radius) but the neck pocket is T I G H T on it as a result. It was worth the small trade off in radius to have the strat feel to me, and what I found was that once I adjusted to it the sustain was a little better and the hammer-ons just jumped out of the speakers.

AA

"Neil" <OIUIU@OI.com> wrote in message news:47a69e93\$1@linux...

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Subject: Re: Tremolo - TremKing Vibrato System
Posted by [Nei](#) on Mon, 04 Feb 2008 17:39:04 GMT
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I had totally forgotten that the Floyd's are flat-radius!
They still don't make a version that has a curvature at all???
You know, you could always get a flat-radius neck from Warmoth -
they make KILLER necks, really good quality (and nice fancy
woods if you want 'em, too)! Well, a 16" radius, actually -
which is virtually flat. And they can set the neck up
pre-routed & drilled for a Floyd locking nut.

That way you wouldn't have to have high action at all.

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:
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>"Neil" <OIUI@OI.com> wrote in message news:47a69e93\$1@linux...

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Subject: Re: Tremolo - TremKing Vibrato System
Posted by [Aaron Allen](#) on Tue, 05 Feb 2008 03:21:47 GMT
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well, for me I'm about 9~10 years playing it that way and it's a comfortable fit... besides, I'm a pullback kinda dude and I like pinch harmonics that I can raise 5 steps :) Did I mention I'm an old metal head Vai kinda guy? What I don't get is why the saddles are not optional with different radius builds. They might be by now, but I've never seen it. Would be a real cheap fix to an age old issue.

AA

"Neil" <OIUOI@OIU.com> wrote in message news:47a73fa8\$1@linux...
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