
Subject: Give me workflow suggestions

Posted by [n0samples](#) on Mon, 06 Jul 2015 22:16:42 GMT

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I decided to redo my production rig for 2015 to be more hands on so I decided to:

Get a hands on production environment (Ableton with Push) and Paris for a hands on Mixing environment.

I now have my new computer with Ableton and Paris installed but I'm struggling to integrate the Paris MEC I/O into the production workflow.

I want to be able to:

1. Run ableton with my RME Babyface.
2. Use Paris as a live mixer for all my hardware
3. Be able to send ableton audio to the hardware connected to the mec, be able to send audio to ableton.
4. Be able to hear things from the same monitors.

I'm both learning to use these new softwares and getting things to talk to each other, so I don't know what's possible with paris. I just want things hands on, flexible and stable.

What are my best options?

Here's what I have:

Interface:

RME Babyface Stereo Interface

Paris Mec, 1 card, ADAT

Submixer:

Soundcraft Notepad 102

Inputs:

- 2 Stereo synths
- 1 mono synth
- 2 stereo effects
- 3 mics

Outputs

- 1 Guitar amp
- 1 mono effect
- 3 stereo effects

Monitors

- Adams (main)
- NS-10 (ref)
- mono mixcube (same amp as ns-10)
- VRM BOX with HD 600 (spdf)
- HD-280 headphones for tracking only

(Eventually will add KYMA on a separate computer and hopefully integrate that via ADAT, any foreseeable problems already?)