
Subject: Re: KSP8 vs. TC M3000 vs.....?
Posted by [Sanbar](#) on Tue, 29 May 2007 20:27:51 GMT
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"dale" <dalebradleycello@yahoo.com> wrote in message
news:465c8db2\$1@linux...

>
> I do mostly acoustic music, and I've not been blown away with the
> reverb I've gotten from the Lexicon PCM70 (I've heard people
> love them on drums & certain things) and am thinking to
> sell/trade it towards something else. I've heard great things
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> enough advantages over the M3000 to justify the higher price tag,
> when what I basically need are nice reverbs for acoustic music.
> Or is there another killer unit out there that might accomplish
> this (for, say under a grand)?
>
> Thanks,
> Dale

I have the M3000 and love it. It's very clean. I do mostly acoustic stuff
myself.

Subject: OT: KSP8 vs. TC M3000 vs.....?
Posted by [Dale](#) on Tue, 29 May 2007 20:31:46 GMT
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this (for, say under a grand)?

Thanks,
Dale

Subject: Re: KSP8 vs. TC M3000 vs.....?
Posted by [Deej \[4\]](#) on Tue, 29 May 2007 23:05:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

The Kurzweil Rumor might be all you need.....if Kurzweil is your choice.

Deej

"dale" <dalebradleycello@yahoo.com> wrote in message
news:465c8db2\$1@linux...

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> reverb I've gotten from the Lexicon PCM70 (I've heard people
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> Thanks,
> Dale

Subject: Re: KSP8 vs. TC M3000 vs.....?

Posted by [George Axon](#) on Wed, 30 May 2007 00:59:19 GMT

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I also have the M3000 - it's very nice!

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>The Kurzweil Rumor might be all you need.....if Kurzweil is your choice.

>
>Deej

>
>"dale" <dalebradleycello@yahoo.com> wrote in message
>news:465c8db2\$1@linux...

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>> this (for, say under a grand)?

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>> Thanks,
>> Dale

>
>

Subject: Re: KSP8 vs. TC M3000 vs.....?
Posted by [Chris Lang](#) on Wed, 30 May 2007 02:18:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

Another vote for the M3000-

If you like the Paris EDS plate reverb at all, you will LOVE the M3000- it is so unobtrusive but real.

However, my friend Darren Rahn makes a living as a producer, among other things, and really loves the KSP8...

Chris

"George Axon" <georgeaxon@rogers.com> wrote:

>
>I also have the M3000 - it's very nice!
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>"DJ" <www.aarrrrggghhh!!!.com> wrote:
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>>Deej
>>
>>"dale" <dalebradleycello@yahoo.com> wrote in message
>>news:465c8db2\$1@linux...
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>>> Thanks,
>>> Dale
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Subject: Re: KSP8 vs. TC M3000 vs.....?
Posted by [Tom Bruhl](#) on Wed, 30 May 2007 03:14:13 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0175_01C7A247.127D7CA0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I've heard the KSP-8 and it is very nice and natural. Brian T sold his =
M 6000 as I recall

after substituting it's reverbs with the KSP-8. I think that was the =
deal anyway.

Kurly Rumor is serious bang/buck if reverb is the only thing you're =
looking for.

Tom

"Chris Lang" <yo@yo.yo> wrote in message news:465cdf13\$1@linux...

Another vote for the M3000-

If you like the Paris EDS plate reverb at all, you will
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Chris

"George Axon" <georgeaxon@rogers.com> wrote:

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>I also have the M3000 - it's very nice!

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>"DJ" <www.aarrrrggghh!!!.com> wrote:

>>The Kurzweil Rumor might be all you need.....if Kurzweil is your =
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>>

>>Deej

>>

>>"dale" <dalebradleycello@yahoo.com> wrote in message=20

>>news:465c8db2\$1@linux...

>>>

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>>> Or is there another killer unit out there that might accomplish
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>>> Thanks,
>>> Dale=20
>>
>>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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charset="iso-8859-1"

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```
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nice and=20
```

```
natural.&nbsp; Brian T sold his M 6000 as I recall</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>after substituting it's reverbs with =  
the=20
```

```
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<DIV><FONT face=3DArial size=3D2>Kurly Rumor is serious bang/buck if =  
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```
only thing you're looking for.</FONT></DIV>
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```
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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<BLOCKQUOTE=20
```

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

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wrote in=20
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message <A=20
```

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=
```

```
href=3D"news:465cdf13$1@linux">news:465cdf13$1@linux</A>...</DIV><BR>Anot=  
her=20
```

```
vote for the M3000-<BR><BR>If you like the Paris EDS plate reverb at =
```


Subject: Re: KSP8 vs. TC M3000 vs.....?
Posted by [Gary Flanigan](#) on Wed, 30 May 2007 15:44:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

I love my M3000. But depending on how you plan to use it, a good convolution reverb might work as well for you and cost less.

Subject: Re: KSP8 vs. TC M3000 vs.....?
Posted by [Mikael Bergstrom](#) on Wed, 30 May 2007 21:13:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hello Dale

Go for the TC M3000, i just love it.

Regards
Mikael
Sweden

"dale" <dalebradleycello@yahoo.com> wrote in message
news:465c8db2\$1@linux...

>

> love them on drums & certain things) and am thinking to

> enough advantages over the M3000 to justify the higher price tag,

> when what I basically need are nice reverbs for acoustic music.

> Or is there another killer unit out there that might accomplish

> this (for, say under a grand)?

>

> Thanks,

> Dale

Subject: Re: OT: KSP8 vs. TC M3000 vs.....?
Posted by [LaMont](#) on Wed, 30 May 2007 21:46:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

The Kurzweil is much more versatile. Rooms and plates, halls are all winners.
The TC is 2 trick pony in comparison.

"dale" <dalebradleycello@yahoo.com> wrote:

>

>love them on drums & certain things) and am thinking to

>enough advantages over the M3000 to justify the higher price tag,

> when what I basically need are nice reverbs for acoustic music.

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>this (for, say under a grand)?

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>Thanks,

>Dale

Subject: Re: OT: KSP8 vs. TC M3000 vs.....?

Posted by [John Macy](#) on Thu, 31 May 2007 18:22:50 GMT

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I have both units interfaced on my mix rig all the time. If I had to give up one, the TC would get the walking papers, even though I love it, too...:)

"LaMont" <jjdpro@ameritech.net> wrote:

>

>The Kurzweil is much more versatile. Rooms and plates, halls are all winners.

>The TC is 2 trick pony in comparison.

>

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>"dale" <dalebradleycello@yahoo.com> wrote:

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>>Thanks,

>>Dale

>

Subject: Re: KSP8 vs. TC M3000 vs.....?

Posted by [Dale](#) on Fri, 01 Jun 2007 18:33:36 GMT

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Is "convolution reverb" hardware or a plug? If the latter, my options may be limited since I'm on a mac

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>
>I love my M3000. But depending on how you plan to use it, a good convolution
>reverb might work as well for you and cost less.

Subject: Re: Rumour vs. TC M3000 vs.....?

Posted by [Dale](#) on Fri, 01 Jun 2007 18:42:57 GMT

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Is the Rumour's verbs the same as the KSP8's?

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>I've heard the KSP-8 and it is very nice and natural. Brian T sold his
=
>M 6000 as I recall
>after substituting it's reverbs with the KSP-8. I think that was the =
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> among other things, and really loves the KSP8...
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> Chris
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>
> "George Axon" <georgeaxon@rogers.com> wrote:
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><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
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<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html </DIV></BODY></HTML>
>
>

Subject: Re: KSP8 vs. TC M3000 vs.....?
Posted by [excelav](#) on Sat, 02 Jun 2007 18:00:09 GMT
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There is Altiverb and others on the Mac side.

"dale" <dalebradleycello@yahoo.com> wrote:

>
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