
Subject: Big Star anyone?

Posted by [Cujjo](#) on Sat, 15 Oct 2005 18:05:09 GMT

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of that

> plugin?

>

> The reason I ask is that I am maxing out my CPU with a couple
> of songs that have high track counts - If I go to insert another
> CPU-hungry plugin it starts to bog down, and I've always used
> separate tracks for any L/R sound (as opposed to a stereo track)
> just for the convenience of being able to change the degree of
> pan on one channel or another, and also being able to make
> slightly different EQ settings on the left vs. right side, if
> needed... however, am I costing myself badly-needed cycles by
> doing this?

>

> NeilMy old 1" 16 keeps staring at me from the corner of my control room.

I keep wondering if I should be tracking drums and bass on it then bouncing
in to Paris..

Is anyone else doing that here?

My problem is my old board is gone. I would need to use Paris as a monitor
portion of a console. I think I'd need to send my pre amps in to tape, open
a Paris project and send the outs of the tape machine there, and send that
to t
