
Subject: Aux routing

Posted by [Ted Gerber](#) on Fri, 27 Feb 2009 20:33:01 GMT

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Howdy

I'm trying some different summing approaches, and want to send 8 to 12 channels from the mix (without having to bounce down into 4 - 8 stereo pairs first) out to analog, and record back on to the playing field.

I should be able route all the drums (for instance) to aux 1, all the guitars to aux 2, vox to aux 3 etc and have them sum back into the mains right? I should set the sends as pre fader, and mute the individual tracks right? Trouble is, I can't get any audio out of the MEC to the analog board. I know with Inserts, you have to complete the signal path in the patch bay but I'm having no success with this.

Can anybody explain this for me? I used to be able to do it 3 or 4 years ago, but can't now...

Thanks

Ted

Subject: Re: Aux routing

Posted by [Don Nafe](#) on Sat, 28 Feb 2009 02:27:27 GMT

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I have routed auxes back to the mixer using Chuck's wires out and wires in but that's within a single subgroup if I remember...also if I'm not mistaken you can use Faderworks in this manner but I could be wrong..

I remember DeeJ walked me through an aux out setup in the patchbay and I have the setup saved...only problem is my paris rig is down for the count and I can't access it.

Don

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:49a852e6\$1@linux...

>

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Subject: Re: Aux routing
Posted by [David L](#) on Wed, 04 Mar 2009 15:27:52 GMT
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It's been awhile for me, but I've had an aux setup for drummer mixes set up successfully, so I don't see any reason why this shouldn't work.

As far as pre/post fader goes, don't mute the channels, just bring the faders all the way down.

As far as the sends themselves, be sure that each one is set to be a stereo send.

In your PARIS patchbay, route the sends to the outputs of your MEC.

DL
