
Subject: Syncing PARIS

Posted by [Michael Buttman](#) on Fri, 21 Jul 2006 20:01:53 GMT

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I am waiting for my PARIS to arrive and I am doing some research. What are my options for syncing the PARIS on a Windows XP machine to my Atari ST running Notator? Thanks.

Subject: Re: Syncing PARIS

Posted by [EK Sound](#) on Fri, 21 Jul 2006 22:20:52 GMT

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Hey DJ... friend of yours??? ;-)

Seriously though... if you have a MIDI interface connected to the XP machine, Paris will slave nicely to MTC generated by Notator.

Make sure you go here:

<http://www.parisfaqs.com/>

to get the XP drivers and install instructions. The link is at the bottom of the XP specific section.

David.

Michael Buttman wrote:

> I am waiting for my PARIS to arrive and I am doing some research. What are
> my options for syncing the PARIS on a Windows XP machine to my Atari ST
> running Notator? Thanks.

>

>

Subject: Re: Syncing PARIS

Posted by [Dubya Mark Wilson](#) on Fri, 21 Jul 2006 22:29:29 GMT

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Wow... I still have an STfm. Ever get the itch to ditch yours? If not, why not? Just curious.

W. Mark Wilson

(who still owns a 1990 Steinberg SMPTE module and a copy of TWENTYFOUR).

"Michael Buttman" <mbuttman@gmail.com> wrote in message
news:44c13185@linux...

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> my options for syncing the PARIS on a Windows XP machine to my Atari ST
> running Notator? Thanks.

>
>

Subject: Re: Syncing PARIS

Posted by [Don Nafe](#) on Sat, 22 Jul 2006 13:12:38 GMT

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Just unloaded my 1040 and Mega ST in February...basically have Cubase on a PC now and decided I didn't need either machine...I was actually sad to see them go

Don

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message news:44c1541e@linux...

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> why not? Just curious.

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>>

>>

>

>

Subject: Re: Syncing PARIS

Posted by [Michael Buttman](#) on Mon, 24 Jul 2006 23:07:32 GMT

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Thanks! I bit the bullet and actually printed the manual.

EK Sound <askme@nospam.com> wrote:

>Hey DJ... friend of yours??? ;-)

>

>Seriously though... if you have a MIDI interface connected to the XP

>machine, Paris will slave nicely to MTC generated by Notator.
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>Make sure you go here:
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>>

Subject: Re: Syncing PARIS
Posted by [Michael Buttman](#) on Mon, 24 Jul 2006 23:11:06 GMT
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I actually got mine from a friend a couple of years ago for \$10 and it sat in the corner gathering dust. I downloaded Master Tracks Pro and just got used to the quick boot up and ease of sequencing on it. I still use 18 year old samplers (S1000 and S950) so why not use a 18 year old computer? lol

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
>Wow... I still have an STfm. Ever get the itch to ditch yours? If not, why
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>
>W. Mark Wilson
>(who still owns a 1990 Steinberg SMPTE module and a copy of TWENTYFOUR).
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>
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Subject: Re: Syncing PARIS

Posted by [Dubya Mark Wilson](#) on Tue, 25 Jul 2006 02:15:34 GMT

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Where did said unload occur? I need to sell mine.

W.

P.S. I still marvel at the fact that my old Atari was a 32-bit proc when PC and MAC were still at 8-bit. And though the Atari was only 8mhz speed, the PC was king by a mere 4mhz at that time. How things have since changed.

"Don Nafe" <dnafe@magma.ca> wrote in message [news:44c22317\\$1@linux...](#)

> Just unloaded my 1040 and Mega ST in February...basically have Cubase on a

> PC now and decided I didn't need either machine...I was actually sad to

> see them go

>

> Don

Subject: Re: Syncing PARIS

Posted by [Aaron Allen](#) on Tue, 25 Jul 2006 03:48:39 GMT

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That thing have Doctor T's on it?

AA

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message [news:44c57dea\\$1@linux...](#)

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> P.S. I still marvel at the fact that my old Atari was a 32-bit proc when

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>>

>> Don

>

>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
