Subject: Streaming
Posted by John [1] on Tue, 20 Dec 2005 01:26:21 GMT
View Forum Message <> Reply to Message

><FONT face=3DArial size=3D2>will screw anything major up. No =
ADAT cards=20
in there right?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT

Subject: Re: Streaming
Posted by rick on Tue, 20 Dec 2005 09:14:23 GMT
View Forum Message <> Reply to Message

ple of articles on the net
> on how to get rid of the emulated ports and use the real port.
>
>
>
> "tonehouse" <zmcleod@comcast.net> wrote:
> >Hi Chuk thanks a bunch for your comments..I too have been finally
learning
> >MIDI,in order to play "soft synths",and drum samples...Very trying at
best..
> >I have been having a huge latency problem from USB/MIDI. interface...Do
> all
> >the USB things do this? I am using a shitty old Yamaha keyboard for
> >controller..I hope I can figure it out...zmcleod
> >"Chuck" <c@c.com> wrote in message news:43a4318e$1@linux...
> >>
> >> Hey guys,
&gt

Subject: Re: Streaming
Posted by John [1] on Tue, 20 Dec 2005 21:38:04 GMT
View Forum Message <> Reply to Message

; TCB
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>
>>You have a valid point in that they are a bit tricky and you don't want

>
> to
>
>>do what you 'should' do on the drivers level. However, they 'are' certified
>
>
>>windows drivers.. and that's the way to go. Use the XP built in certified
>
>
>>drivers and don't load the matrox (and in DJ's case, the AGP via VXD/DLL)
>
>
>>and everything is cool. I've had two die on me already and so I'm down to
>
> my
>
>>last G450 now. I am very interested in what you think are the best available
>
>
>>dual head AGP/PCI combos to get 4 VGA outputs with these days. VERY
>>interested because I know the day is coming and I don't want to shell the
>
>
>>$$$$ for the colorgraphics stuff.
>>AA
>>
>>
>>"tcb" <nobody@ishere.com> wrote in message news:43a84f70$

Subject: Re: Streaming
Posted by EK Sound on Tue, 20 Dec 2005 22:15:40 GMT
View Forum Message <> Reply to Message

sounds
>
> like
>
>>>DJ went through.
>>>
>>>Of course, they're your computers, your life, and none of my business.
>
> But
>
>>>when I hear someone having setup and IRQ problems with a Matrox 450 it's
>>>sort of like hearing someone having problems with the first SoundBlaster
>>>Live! card. "Hey, My SB Live is making my new Athlon X2 crash." "Wow,
>

> you
>
>>>mean it actually boots? Lucky you!"
>>>
>>>TCB
>>>
>>>"Ed" <askme@email.com> wrote:
>>>
>>>>Actually, I think Aaron hit it on the head... the G-450 is already
>>>>confirmed
>>>>by various systems, motherboards, etc. that it works well with these
>>>>setups,
>>>>along with Paris. Since I have built and own quite a few different
>>>>systems,
>>>>I can tell you that some of the newer, NVIDIA-type power video cards LOVE
>>>>to screw with IRQs. Or perhaps the other way around... the newer cards
>>>
>>>are
>>>
>>>>forced on IRQs that Paris don't like. I am not that technical with all
>>>
>>>that...
>>>
&gt

Subject: Re: Streaming
Posted by John [1] on Tue, 20 Dec 2005 23:34:10 GMT
View Forum Message <> Reply to Message

t;"Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:43a762d3@linux...
> Both versions of Paris forced this outer cards for Mec attachement.
> I almost traded it all in because it took me a year to find the =
>answer.
> EMU didn't even know. I was pissed. But now I'm happy.
> You should be too.
>
> Moving the Mec around isn't that big of a deal really. I don't think
=
>it
> will screw anything major up. No ADAT cards in there right?
> Tom
>
>   "Deadmeat" <scott@postmodernblues.com> wrote in message =
>news:43a6d87f$1@linux...
>
>   Well, like I said, the system works as is (MECs on A and B)

> with the older 2.2 software, and has been running like that
> for a couple of years - all inputs and outputs producing
> sound without problems. So, I know my clock is good, the
> cards are good, the MECs and interfaces are good. I just
> brought up V2.2 to double check, and recorded using the
> interfaces that don't work with 3.0, so it's definatley
> a 3.0 issue.
>
> When you had to have your MECs on A and C (or E), was that
> with Version 2.2 and 3.0, or just with 3.0? I could try moving
> the MEC to C and see if that fixes it, but I dread making any
> changes at all to a functional (under 2.2) PARIS system.....
>
>

Subject: Re: Streaming
Posted by EK Sound on Tue, 20 Dec 2005 23:58:42 GMT
View Forum Message <> Reply to Message

> "Tom Bruhl" <arpegio@comcast.net> wrote:
> >
> >
> >Dead,
> >What Aaron says is true. When my system was three cards with two =
>Mecs
> >I had card A and C attached to the Mecs. Now with five cards it's
=
>A and
> =3D
> >E. =3D20
> >My ASUS boards like the first and last card when using two Mecs.
> >Tom
> > "Aaron Allen" <nospam@not_here.dude> wrote in message =3D
> >news:43a5b0b4$1@linux...
> > Are you sure you have the two 'correct' EDS cards chosen for your
=
>=3D
> >system? I=3D20
> > know that it gets sketchy pinning down which one, but on my =
>system I =3D
> >have to=3D20
> > use card A and C and skip putting a MEC on card B or wierd stuff
=
>like
> =3D
> >this=3D20

> > happens (another hidden Paris 'feature'). The other thing to =
>check is
> =3D
> >that=3D20
> > you have a good wordclock BNC cable running from MEC #1 to MEC =
>#2.
> >
> > AA
> >
> >
> > "Deadmeat" <scott@postmodernblues.com> wrote in message=3D20
> > news:43a59445$1@linux...
> > >
> > > Hi all -
> > > Been messing with V3 for a bit and noticed a real problem.
> > > Testing on a 3-card system, 2 MECs installed (on A and B
> > > cards), 2 ADAT and

Subject: Re: Streaming
Posted by John [1] on Wed, 21 Dec 2005 00:29:28 GMT
View Forum Message <> Reply to Message

one Sync on MEC A, 1 8-input on MEC B.
> > >
> > > Can record fine with MIX A, MEC A. Getting no sound at all
> > > on any inputs for MEC B, Mix B. Tried to load V2.2, and all
> > > is fine - can record on MEC B inputs all day long. When using
> > > V3, see input lights on module, but have no meters in mixer
> > > and no sound - MEC B syncing to WC fine - plays sound accross
> > > all submixes just fine from projects recorded on V2.
> > >
> > > Any Thoughts?=3D20
> >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Dead,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>What Aaron says is true. When
=
>my =3D

> >system was=3D20
> >three cards with two Mecs</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I had card A and C attached to
=
>the =3D
> >Mecs. Now=3D20
> >with five cards it's A and E. </FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>My ASUS boards like =
></FONT><FONT =3D
> >face=3D3DArial=3D20
> >size=3D3D2>the first and last card when using two =
>Mecs.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Aaron Allen" <<A=3D20
> > href=3

Subject: Re: Streaming
Posted by Aaron Allen on Wed, 21 Dec 2005 04:18:06 GMT
View Forum Message <> Reply to Message

<DIV>"Aaron Allen" <<A=3D20
> > > href=3D3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>>
> =
> >=3D
> > >wrote in=3D20
> > > message <A =3D
> > =
>
>>href=3D3D"news:43a5b0b4$1@linux">news:43a5b0b4$1@linux</A>...</DIV>Are=3D=
> >20
> > > you sure you have the two 'correct' EDS cards chosen for your =
> >system?
> > =3D
> > >I=3D20
> > >
know that it gets sketchy pinning down which one, but on my =
> >system
> > =3D
> > >I have=3D20
> > > to
use card A and C and skip putting a MEC on card B or wierd
> =
> >=3D
> > >stuff like=3D20

> > > this
happens (another hidden Paris 'feature'). The other =
> >thing to
> > =3D
> > >check is=3D20
> > > that
you have a good wordclock BNC cable running from MEC #1
> =
> >to =3D
> > >MEC=3D20
> > > #2.

AA

"Deadmeat" <<A=3D20
> > > =3D
> > =
>
>>href=3D3D"mailto:scott@postmodernblues.com">scott@postmodernblues.com</A=
> >>&g=3D
> > >t;=3D20
> > > wrote in message
<A=3D20
> > > =3D
> > =
>
>>href=3D3D"news:43a59445$1@linux">news:43a59445$1@linux</

Subject: Re: Streaming
Posted by audioguy_editout_ on Wed, 21 Dec 2005 06:45:14 GMT
View Forum Message <> Reply to Message

>
>> TCB
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>
>>>You have a valid point in that they are a bit tricky and you don't want
>>
>> to
>>
>>>do what you 'should' do on the drivers level. However, they 'are' certified
>>
>>
>>>windows drivers.. and that's the way to go. Use the XP built in certified
>>
>>
>>>drivers and don't load the matrox (and in DJ's case, the AGP via VXD/DLL)
>>
>>
>>>and everything is cool. I've had two die on me already and so I'm down
to
>>
>> my

>>
>>>last G450 now. I am very interested in what you think are the best available
>>
>>
>>>dual head AGP/PCI combos to get 4 VGA outputs with these days. VERY
>>>interested because I know the day is coming and I don't want to shell
the
>>
>>

Subject: Re: Streaming
Posted by Nei on Wed, 21 Dec 2005 07:09:03 GMT
View Forum Message <> Reply to Message

/>
>Square=20
> via the T
=3D
>and you're there.
>There are incredibly =
>giant ice=20
> sculptures on the Trinity Church =3D
>property-
>beside =
>the Boston=20
> Public Library on Boylston Street (main drag). The =
>=3D
>Hancock=20
> Building=3D20
>(the new one) is triangular and all glass right =
>near=20
> there. Cool =3D
>reflections
>of the church on the=20
> Hancock! Might catch a jazz group at the Top Of =3D
>The=20
> Hub
>in the Prudential Center (the Pru). That's the =
>highest point=20
> in town.
=3D
>If you've got legs
>the church, Pru and =
>Hancock=20
> are 4 blocks apart. The Christian Science =3D
>Center=20
> is
>close if you walk behind the Pru to get there. Harvard =
>and the=20
> Aquarium
=3D
>are each T stops
>which can be picked up =
>on=20
> Boylston St.
>
>Have fun and if you have time to visit my =
>door is=20
> open. I'm in=20
> =
>Raynham,
=3D
>MA..
>Sincerely,
>Tom

thanks, =
>guys!=20
> Keep 'em comin'!

Tom,

An old roommate of Bonnie's is =
>expecting=20
> us to visit him somewhere in Cape
Cod, so we'll be wandering around
=
>in the=20
> rental car some. Thanks for the
invite - it's within the realm of =

>the=20
> possible...

-steve

>
> "Mike =
>R."=20
> <<A href=3D"mailto:emarenot@yahoo.copm">emarenot@yahoo.copm</A>> =
>wrote in=20
> message =3D
>news:43a8aed6$1@linux...
>
> Hey=20
> STA,
> If you're going to be in the city proper, you =
>really=20
> shouldn't need a
=3D
>car.
> Their version =
>of a=20
> subway (the "T") is pretty inexpensive, and for=20
> a
=3D
>visitor,
> a gas to ride. Definately =
>check out=20
> Fanuel Hall (spelling is off =
>I'm
=3D
>sure).
> I'd=20
> second Bill's recomm

Subject: Re: Streaming
Posted by John [1] on Wed, 21 Dec 2005 12:07:05 GMT
View Forum Message <> Reply to Message

gt; (on
>>
>>>>AGP, one PCI) and trust me they were a lot easier than what it sounds
>>
>> like
>>
>>>>DJ went through.
>>>>
>>>>Of course, they're your computers, your life, and none of my business.
>>
>> But
>>
>>>>when I hear someone having setup and IRQ problems with a Matrox 450 it's
>>>>sort of like hearing someone having problems with the first SoundBlaster
>>>>Live! card. "Hey, My SB Live is making my new Athlon X2 crash." "Wow,
>>
>> you
>>
>>>>mean it actually boots? Lucky you!"
>>>>
>>>>TCB
>>>>
>>>>"Ed" <askme@email.com> wrote:
>>>>
>>>>>Actually, I think Aaron hit it on the head... the G-450 is already
>>>>>confirmed

>>>>>by various systems, motherboards, etc. that it works well with these

>>>>>setups,
>>>>>along with Paris. Since I have built and own quite a few different
>>>>>systems,
>>>>>I can tell you that some of the newer, NVIDIA-type power video cards
LOVE
>>>>>to screw with IRQs. Or perhaps the other way around... the newer cards
>>>>
>>>>are
>>>>
>>>>>forced on IRQs that Paris don't like. I am not that technical with
all
>>>>
>>>>that...
>>>>
>>>>>but in layman's terms, that is my understanding. I bought the G-450
back
>>>>>in 99 or 2000 when everyone on here said it is the easiest to work with...
>>>>>for compatibility. Stuck with it since and I have had ZERO issues.
>>>>>
>>>>>I am sure some of the newer ones will work just fine... but that may

>>>>>depend
>>>>>on your motherboard, what other cards are plugged in and sometimes,
which
>>>>>card is in which slot. If you have the time, patience, money and
>>>>>virtuoso...
>>>>>good luck in finding compatibility... then again... to elimimate that..
>>>>
>>>>find
>>>>
>>>>>a cheap G-450! Lastly, as I said I have multiple computers and I am
at
>>>>
>>>>work
>>>>
>>>>>and can't remember model numbers, but personally, I don't see that much
>>>>
>>>>of
>>>>
>>>>>a difference in a G-450 -vs- some of the newer ones. I don't use DVI,
>>
>> but
>>
>>>>>I have, and I don't see a big difference there either. Of course, at
>>
>> my

>>
>>>>>age, I am about blind... lol
>&gt

Subject: Re: Streaming
Posted by justcron on Wed, 21 Dec 2005 13:13:04 GMT
View Forum Message <> Reply to Message

;>>>
>>>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>
>>>>>>First thing I think of is that I would have to buy 3 new DVI flat panels
>>>>>
>>>>>to
>>>>>
>>>>>>go with 3 DVI outs... not cheap. PCI-E is going to force this change
>>
>> on
>>
>>>>>ppl
>>>>>
>>>>>>sooner or later anyway, but - In DJ's case at least - the problem comes
>>>>>
>>>>>in
>>>>>
>>>>>>the amount of usable PCI slots and video heads. By sticking to the

>>>>>>agp/pci
>>>>>
>>>>>>duo of Matrox 450, he loses no usable PCI slots and gets 4 head outputs
>>>>>
>>>>>>without taking more than one IRQ.
>>>>>>On a single or even dual head video system, I couldn't see keeping
those
>>>>>
>>>>>old
>>>>>
>>>>>>units - especially knowing that with the Matrox drivers they are somewhat
>>>>>
>>>>>>evil with resource hogging.
>>>>>>AA
>>>>>>
>>>>>>
>>>>>>"TCB" <nobody@ishere.com> wrote in message news:43a81dae$1@linux...
>>>>>>
>>>>>>>I've been reading this NG on and off again for a few weeks and am
>>>>>>>wondering

>>>>>>>something. Why do all of you guys use those clunky old Matrox cards?
>>>>
>>>>There
>>>>
>>>>>>>must be some reason or another, but one of the first rules of stable
>>>>
>>>>>>>computing
>>>>>>>is never mix hardware and software from vastly different eras. Don't
>>>>
>>>>put
>>>>
>>>>>>>your brand new 8X AGP Super Gamer Qautro nVidia card on a 1999 mobo
>>>>>>>running
>>>>>>>WinME. Don't run Netscape 4.2 on Server 2003 SP2. Yes, it's a PITA
>>
>> to
>>
>>>>>>>upgrade,
>>>>>>>but dual DVI nVidia cards to run on nVidia chipsets are no longer

>>>>>>>horribly
>>>>>>>expensive and it seems people here are giving up a lot of time and
>>
>>
>>>>>>>effort
>>>>>>>to use a (let's admit pretty crappy) old video card.
>>>>>>>
>>>>>>>Obviously, this same argument could be used to suggest dropping PARIS

Subject: Re: Streaming
Posted by John [1] on Wed, 21 Dec 2005 16:24:59 GMT
View Forum Message <> Reply to Message

weren't
really touted much by EMU, but it turns out that Ted Fletcher of TFPro designed
them. The input and output converters are both top of the line AKM converters
and sound that way. The analog section feeding the converters seems to be
up to snuff as far as I can tell. I haven't tried the unit with a high end
clock, but the onboard clock seems to be at least very good.

I have got used to the Central
>Station. Is the 1820M cleaner etc? Does it make sense to take
> sp/dif out of the 1820M and into the Central Station?

I don't have a Central Station to compare. If you wind up doing an A/B,
I'd love to hear about it.

Where can
> I get EmulatorX s/w for $100? TIA,
>
>Mic.

I'm not sure about upgrades, but an 1820M costs $500 and Emulator X with
the 1820M interface costs $600.

Hope this helps,
ChrisHi James,
Our Buddy Pete Leoni figured this one out long
ago - his 3 gig Celeron running OSX totally spanked
a dual G5 in a HUGE way !!

Morgan

James McCloskey wrote:
> FYI, some interesting info about Mac OSX running on a PC.
>
> http://www.wired.com/news/mac/0,2125,68501,00.html?tw=wn_sto ry_related
>
> http://osx86project.org/I was just about to pop on to say something like "Jeez, and you guys make
fun of Macs!!!". Mostly, my Macs just work. Mostly.

That said, it has occured to me that if I decide to become a Nuendo guy
at some point in the future I'd be better off w/ a PC. When I read posts
like yours it scares me to death!!!

Maybe it's finally time to try to get a job w/ the Federal Government...
Actually, I may be applying for a part-time gig as a board op for one
of Clear Channel's local AM stations.

Gantt

DJ wrote:

> I think if I was an intelligent person, I'd buy a Mac and spend more time
> being productive.....but it would be sooooo boring. I'm one of those
> people that just has to be constantly screwing around with something just to
> find out wat it will do that it's not meant to do. I guess I'm sort of
> perverted.
> ;o)
>
> "erlilo" <erlilo@online.no> wrote in message news:43a7c406$1@linux...
> > ....hmmm.... ....too good to be true... ...there must come something
> > more.... ....be sure of that....

> > ....it's an AMI bios, nothing to do with Amy.... ...it's the first
> revision
> > board... ...only made for experiments...
> > ...I think it's therefor you buyed it... ...just because you love to do
> > experiments... ...I know your style, it's therefore you hate Mac's...
> > ...they have nothing to experiment with... ...so, statistical, you must be
> a
> > real intelligent person... ...hmm...
> >
> > erlilo
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
> > news:43a7af47$1@linux...
> > > First of all, the ASUS A8V-Deluxe is kinda quirky(at least mine is) when
> > > using an older Matrox G450 PCI graphics card along with a G450 AGP card.
> > > If
> > > you intend to try this....DO NOT load the VIA AGP driver that comes with
&g

Subject: Re: Streaming
Posted by Neil on Wed, 21 Dec 2005 17:22:52 GMT
View Forum Message <> Reply to Message

k">animix_spam-this-ahole_@animas.net> wrote in message
news:43a988c7$1@linux...
> I think all musicians everywhere should rejoice. Now, when when you're
> giggin your own tunes and some drunk asshole starts screaming for you to
> play Free Bird, you can pass the hat..
>
> ;o)
>
> "JB" <no@mail.com> wrote in message news:43a977d9@linux...
> >
 http://www.macclesfield-express.co.uk/news/s/207/207169_its_ a_fiddle.html
> >
> > WTF!
> >
> >
> >
>
>Hey, If there going to play that game!!!! The store owner should send the
record companies and PRS a bill for people performing in this store. A little
L.A. style Pay to play! The instrument, amplifier and speaker manufacturers
should charge PRS every time somebody plays on their equipment.

The world is full of selfish assholes! It really sucks!

I really dislike people that think they are entitled to take freedom from
others, or rip people off!

"Mark McDermott" <mark@stateofwail.com> wrote:
>
>Holy Crap!
>
>I hope that I don't happen to be humming or whistling someone else's tune
>if I'm walking down the street past one of these *&#&rs from PRS.
>
>Better stay on this side of the pond where only BMI and ASCAP send Paulie
>Walnuts out to collect!
>
>"JB" <no@mail.com> wrote:
>> http://www.macclesfield-express.co.uk/news/s/207/207169_its_ a_fiddle.html
>>
>>WTF!
>>
>>
>>
>Hi Chris, bought a 1820M a while ago - it lasted about 5
minutes which is when I ran their s/w - didn't think anything
could be worse than the 9652 s/w :-) Gonna plug it back in after
 all the good things you say. Is it just the mic pres that make
 it good? What about output? I have got used to the Central
Station. Is the 1820M cleaner etc? Does it make sense to take
 sp/dif out of the 1820M and into the Central Station? Where can
 I get EmulatorX s/w for $100? TIA,

Mic.FYI, some interesting info about Mac OSX running on a PC.

 http://www.wired.com/news/mac/0,2125,68501,00.html?tw=wn_sto ry_related

http://osx86project.org/Mic, comments below:

"Mic Cross" <crzymnmchl@comcast.net> wrote:
>
>Hi Chris, bought a 1820M a while ago - it lasted about 5
>minutes which is when I ran their s/w - didn't think anything
>could be worse than the 9652 s/w :-)

Do you mean the mixer interface? I agree, the interface software isn't very
good. I had a big problem with it at first, but now that I have a few presets
saved, it seems to be OK.

Gonna plug it back in after
> all the good things you say. Is it just the mic pres that make

> it good? What about output?

It's both really. The mic pre's were quite a suprise to me. They

---

Subject: Re: Streaming
Posted by pauln[2] on Thu, 22 Dec 2005 15:25:17 GMT
View Forum Message <> Reply to Message

;
>>
>
>I had done a search looking for a desesser plugin but have come up with nothing.
Any help would appreciated.
David PI think there is a good one here
http://www.db-audioware.com/

"David Posey" <crosscreekrecording@hotmail.com> wrote:
>
>I had done a search looking for a desesser plugin but have come up with
nothing.
>Any help would appreciated.
>David PDear Rod,
Thanks for replying.
Paris sees the card as follows assuming we see the cards inside PC naming
1 the one that is close to agp card and 4 the furtherst away.
1 card in pc = card B in Paris
2 card in pc = card C in Paris
3 card in pc = card D in Paris
4 card in pc = card A in Paris

Can you somehow describe how you would interconnect them ?
If I have connected them "wrongly" why does Paris work ?

Regards,
Dimitrios

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Hook the up as Paris sees them. If I'm understanding you correctly, however,
>it will be the same hookup , assuming cards C and D are in order below B,
>with A on the Bottom.
>Rod
>
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>

>>Hi,
>>Merry Christmas to all of you although a little bit early...
>>Regarding the intrconnection of 4 cards .
>>I connected from like in the manual from first card (slot1) to the last
>one
>>(slot 5)
>>I detect though that card 1 (slot1) is identified as card B, card 4 (slot
>>5) is identified as card A (main card)
>>So due to someone's last post here should I connect as Paris sees the cards
>>or as I see them inside my computer?
>>Paris works ok but maybe I am risking or could have more stable setup (nothing
>>major though)
>>Regards,
>>Dimitrios
>Dang, the life of a batchelor is a bitch!

<grin>

I don't care in the least about computer platforms. Heck, I like
Sequoia so much I'll use a <retch> PC to get it...

Personally, I think OSX is hotel room porno and tomato soup warmed
on a hot plate, but XP is finding a weenie on a girl and eating
salad peppers cuz you ran out of Mac n' cheese...

There's a song in here somewhere...

DC

"TCB" <nobody@ishere.com> wrote:
>
>This is a bit cryptic to me, but if Debian/Gnome is bad sex and man'n'cheese
>then OS X is erectile dysfunction and cold noodle soup.
>
>TCB
>
>"DC" <dc@spambillgates.org> wrote:
>>
>>Sheesh, yeah, you can get used to bad sex and mac n' cheese for
>>dinner too...
>>
>>heh
>>
>>
>>

>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Why on earth anyone would want a proprietary, bloated *nix on X86 processors
>>>is completely and totally beyond me. You want audio? Install XP, it works
>>>great. You want every last drop of *nix scrumptiousness on planet earth
>>with
>>>the same hardware? www.debian.org and you won't owe Cupertino one thin
>dime.
>>>
>>>
>>>Come on in! The water's fine! Once you get used to being out of Big Brother's
>>>reach you'll love it!
>>>
>>>TCB
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>FYI, some interesting info about Mac OSX running on a PC.
>>>>
>