
Subject: Re: Erector Set Music

Posted by [Gantt Kushner](#) on Wed, 25 Mar 2009 02:36:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

ive and grateful that God, in his infinite mercy, on this beautiful Sunday morning, didn't see fit to have me introduce this vile concoction into my system after having eaten a big breakfast.

Ya' gotta look at all the angles of something like this and find something good.

Now off to the studio. It's going to be a long day.

Drum edits.

;oDHappy Papa's Day

Don

"Mr Simplicity" <

Subject: Erector Set Music

Posted by [Gantt Kushner](#) on Wed, 25 Mar 2009 02:36:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

target="_blank">animix_spamless_@animas.net> wrote in message news:42b5b128@linux...

>ZZZZZZZZZZ.....very late session. Get to bed around 3AM.

>

> Wake up semi conscious and stagger z

Subject: Re: Erector Set Music

Posted by [Tom Bruhl](#) on Wed, 25 Mar 2009 03:38:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

I hear ya.

tom

"Gantt Kushner" <ganttmann@comcast.net> wrote in message news:49c99cf3\$1@linux...

>

> I might just be having a bad night too.

>
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>I'm beginning to really hate it.
>>
>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>him in the nose. Unless it's a woman. In which case I'll say something
>>like "Gee, thanks for ruining music".
>>
>>Maybe I really do need a new career.
>

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Wed, 25 Mar 2009 04:53:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

It's just a tool guys. Never forget that.
AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9abe0@linux...
>I hear ya.
>
> tom
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:49c99cf3\$1@linux...
>>
>> I might just be having a bad night too.
>>
>>
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>I'm beginning to really hate it.
>>>
>>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>>him in the nose. Unless it's a woman. In which case I'll say something
>>>like "Gee, thanks for ruining music".
>>>
>>>Maybe I really do need a new career.
>>
>
>

Subject: Re: Erector Set Music
Posted by [Tom Bruhl](#) on Wed, 25 Mar 2009 05:13:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Aaron,

I hear you too.
It is just a tool and I have no problem using it.

The problem I have is many clients who can't sing expect the correction to be done in the studio.
Okay I'll do that but the pretense is lame.
This is with often times talentless projects and no song writing. That's painful.

I guess it depends where you are in the food chain.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:49c9bd76@linux...

> It's just a tool guys. Never forget that.

> AA

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9abe0@linux...

>>I hear ya.

>>

>> tom

>>

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

>> news:49c99cf3\$1@linux...

>>>

>>> I might just be having a bad night too.

>>>

>>>

>>>

>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>>

>>>>I'm beginning to really hate it.

>>>>

>>>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>>>him in the nose. Unless it's a woman. In which case I'll say something
>>>>like "Gee, thanks for ruining music".

>>>>
>>>>Maybe I really do need a new career.
>>>
>>
>>
>
>

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Wed, 25 Mar 2009 05:24:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

You can be blessed and get an artist in that doesn't need it, or you can work your magic on someone who otherwise would suck so loudly it would sound like a Dyson commercial, and make them tolerable. In the 2nd scenario, you are the real artist. Either way, it's still just a tool. Pause for a moment, step outside your own processes and just consider the whole picture bro. What's it mean to the listener, to the 'artist'?

Charles Koch, Koch Industries Chairman and CEO
"Our vision controls the way we think and, therefore, the way we act...The vision we have of our jobs determines what we do and the opportunities we see or don't see."

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9c214\$1@linux...
> Aaron,
>
> I hear you too.
> It is just a tool and I have no problem using it.
>
> The problem I have is many clients who can't
> sing expect the correction to be done in the studio.
> Okay I'll do that but the pretense is lame.
> This is with often times talentless projects
> and no song writing. That's painful.
>
> I guess it depends where you are in the food chain.
>
> Tom
>
>
>
>
>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:49c9bd76@linux...
>> It's just a tool guys. Never forget that.
>> AA
>>
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9abe0@linux...
>>>I hear ya.
>>>
>>> tom
>>>
>>>
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>> news:49c99cf3\$1@linux...
>>>>
>>>> I might just be having a bad night too.
>>>>
>>>>
>>>>
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>I'm beginning to really hate it.
>>>>>
>>>>>And if I ever meet the guy who invented AutoTune I think I'm gonna
>>>>>punch
>>>>>him in the nose. Unless it's a woman. In which case I'll say
>>>>>something
>>>>>like "Gee, thanks for ruining music".
>>>>>
>>>>>Maybe I really do need a new career.
>>>>
>>>
>>>
>>
>>
>
>

Subject: Re: Erector Set Music

Posted by [rick](#) on Wed, 25 Mar 2009 09:17:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

it's been my experience...more often than not that if the singer
sucks, the rest of the music usually also does. i know, i know it's
money but i miss the days when people with talent and a drive to be
their best was the norm.

On Wed, 25 Mar 2009 00:24:39 -0500, "Aaron Allen"

<know-spam@not_here.dude> wrote:

>You can be blessed and get an artist in that doesn't need it, or you can
>work your magic on someone who otherwise would suck so loudly it would sound
>like a Dyson commercial, and make them tolerable. In the 2nd scenario, you
>are the real artist. Either way, it's still just a tool. Pause for a moment,
>step outside your own processes and just consider the whole picture bro.
>What's it mean to the listener, to the 'artist'?

>

>Charles Koch, Koch Industries Chairman and CEO

>"Our vision controls the way we think and, therefore, the way we act...The

>vision we have of our jobs determines what we do and the opportunities we

>see or don't see."

>

>AA

>

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9c214\$1@linux...

>> Aaron,

>>

>> I hear you too.

>> It is just a tool and I have no problem using it.

>>

>> The problem I have is many clients who can't

>> sing expect the correction to be done in the studio.

>> Okay I'll do that but the pretense is lame.

>> This is with often times talentless projects

>> and no song writing. That's painful.

>>

>> I guess it depends where you are in the food chain.

>>

>> Tom

>>

>>

>>

>>

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>> news:49c9bd76@linux...

>>> It's just a tool guys. Never forget that.

>>> AA

>>>

>>>

>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9abe0@linux...

>>>> I hear ya.

>>>>

>>>> tom

>>>>
>>>>
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>>> news:49c99cf3\$1@linux...
>>>>>
>>>>> I might just be having a bad night too.
>>>>>
>>>>>
>>>>>
>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>
>>>>>> I'm beginning to really hate it.
>>>>>>
>>>>>> And if I ever meet the guy who invented AutoTune I think I'm gonna
>>>>>> punch
>>>>>> him in the nose. Unless it's a woman. In which case I'll say
>>>>>> something
>>>>>> like "Gee, thanks for ruining music".
>>>>>>
>>>>>> Maybe I really do need a new career.
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>>
>>
>>
>

Subject: Re: Erector Set Music
Posted by [Neil](#) on Wed, 25 Mar 2009 12:44:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
> I'm beginning to really hate it.

I'm not sure what you mean by "erector set music"? Do you mean assembling a song by & large piece by piece, track by track, as opposed to recording a whole performance by the band all at once?

If so, I rather enjoy that - I think it allows the recordist to get more involved in the process with regard to massaging the composition & arrangement. But then, that's my favorite part of the recording process, anyway.

Neil

Subject: Re: Erector Set Music

Posted by [Sarah](#) on Wed, 25 Mar 2009 13:55:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

I think, if I may, that Gannt might be referring to lifeless, sterile, electronically purified music.

Can't sing to save your life, but you're cute as a bug's ear? Don't worry, technology can make you a star anyway! (Provided you can learn a few simple dance moves.)

Maybe there should be disclaimers on auto-tuned projects: "Certain performances contained herein may be electronically enhanced -- the artist makes no guarantee regarding the quality of live renditions."

Is it possible to autotune an entire mix? Because I've often wondered what it would sound like to take some great classic rock songs and "tune" them. What if you autotuned some Beatles, or Bob Dylan, or Led Zeppelin, or the Band? Would they sound better? Or geez, what about the Stones? They'd be unrecognizable.

Bah. Humbug. I prefer music.

S

"Neil" <OUIOIU@OUI.com> wrote in message news:49ca2ba3\$1@linux...

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>I'm beginning to really hate it.

>

> I'm not sure what you mean by "erector set music"? Do you mean

> assembling a song by & large piece by piece, track by track, as

> opposed to recording a whole performance by the band all at

> once?

>

> If so, I rather enjoy that - I think it allows the recordist

> to get more involved in the process with regard to massaging the

> composition & arrangement. But then, that's my favorite part of

> the recording process, anyway.

>

> Neil

Subject: Re: Erector Set Music

Posted by [Gantt Kushner](#) on Wed, 25 Mar 2009 14:34:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

I read an interview in Tape Op magazine with some famous old recording engineer/producer - I can't remember who - and he talked about why he likes recording live as much as possible. He talked about the concept of GETTING IT RIGHT as opposed to figuring you can fix it all later and that got me thinking. In the old days I was really involved with the tracking process in a very musical way. I was constantly asking myself questions like this: Is it in tune?

Is it in time? Are they in the pocket? Can it be better? Do they have one more take in them? Nowadays, the question I ask myself (and the question the clients inevitably ask) is: Can I fix it later? Do I have enough tracks to piece something useable together? Is there too much vibrato to be able to use Autotune? So, the KIND of attention I pay is very different. AND the AMOUNT of attention I pay, as a result, has suffered. It's a very different mind-set to be planning on doing my best to turn the sow's ear into a silk purse later than to be trying to avoid the stinky old pig in the first place.

Do you know what I mean? And people expect me to fix everything. And what I'd really want to say is "Go home and practice. Call me when you play your instrument well enough to be worth recording. Call me when you learn how to sing in tune. Call me when you get a drummer who can actually keep time.

But I can't - I need the money, so I fix and tweak and tune. Sometimes it's fun - I like making a great vocal take with one or two funky notes sound better. I love being able to edit a great solo from take two of a jazz tune into take 5. I don't mind sliding a bass note to match the rest of the band in an otherwise great take of a jazz tune or rhythm track.

Oops. This has become a Rant. I'll stop for now!

Gantt

"Neil" <OUIOIU@OUI.com> wrote:

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>I'm beginning to really hate it.

>

>I'm not sure what you mean by "erector set music"? Do you mean

>assembling a song by & large piece by piece, track by track, as

>opposed to recording a whole performance by the band all at

>once?

>

>If so, I rather enjoy that - I think it allows the recordist

>to get more involved in the process with regard to massaging the

>composition & arrangement. But then, that's my favorite part of

>the recording process, anyway.

>

>Neil

Subject: Re: Erector Set Music

Posted by [Gantt Kushner](#) on Wed, 25 Mar 2009 15:42:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

You know, I don't mind using technology to create music from the ground up.

I don't like most of the computerized, drum machined, autotuned (SHEESH! That's a fad that could end soon!) quantized stuff I hear on the radio, but I've fooled with some fun noises using samples and synths. Sometimes it actually sounds like music. Sometimes it even has a little bit of feeling to it. What I object to is being expected to happily participate in fooling people into thinking that the sow's ear really IS a silk purse. It totally trivializes the 40+ years I've spent learning to play the guitar. It totally trivializes the accomplishments of all the singers and players I've idolized and emulated in my career.

Gantt

"Sarah" <sarahjane@sarahtonin.com> wrote:

>I think, if I may, that Gantt might be referring to lifeless, sterile,

>electronically purified music.

>

>Can't sing to save your life, but you're cute as a bug's ear? Don't worry,

>technology can make you a star anyway! (Provided you can learn a few simple

>dance moves.)

>

>Maybe there should be disclaimers on auto-tuned projects: "Certain

>performances contained herein may be electronically enhanced -- the artist

>makes no guarantee regarding the quality of live renditions."

>

>Is it possible to autotune an entire mix? Because I've often wondered what

>it would sound like to take some great classic rock songs and "tune" them.

>What if you autotuned some Beatles, or Bob Dylan, or Led Zeppelin, or the

>Band? Would they sound better? Or geez, what about the Stones? They'd be

>unrecognizable.

>

>Bah. Humbug. I prefer music.

>

>S

>

>

>"Neil" <OUIOUI@OUI.com> wrote in message news:49ca2ba3\$1@linux...

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>I'm beginning to really hate it.
>>
>> I'm not sure what you mean by "erector set music"? Do you mean
>> assembling a song by & large piece by piece, track by track, as
>> opposed to recording a whole performance by the band all at
>> once?
>>
>> If so, I rather enjoy that - I think it allows the recordist
>> to get more involved in the process with regard to massaging the
>> composition & arrangement. But then, that's my favorite part of
>> the recording process, anyway.
>>
>> Neil
>
>

Subject: Re: Erector Set Music-> Fun with Clients
Posted by [Aaron Allen](#) on Wed, 25 Mar 2009 18:10:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0033_01C9AD4B.150EE560

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: base64

SGVvyZSdzIHNvbWUgY29taWNhbCB0aG91Z2ggZ2VuZXJhbGx5IHRydWUgc2NI
bmFyaW8gcGVyc3BI
Y3RpdmVzLiANCg0KSSdtlGEgY3V0ZSBhcnRpc3QslGJ1dCBJIGNhbiBjYXJy
eSBhIGRIY2VudCB0
dW5lIG9ubHkgYW5kIGhhdmUgZHJlYW1zIGFuZCBtb25leS4gSGVscCBtZS4g
DQpTbywgeW91IGhl
bHAgdGhIbS4gQnV0IGJ5IHRoZSBob3VyLiBUaGV5IGdldCB3aGF0IHRoZXkn
cmUgYWZ0ZXIsIHlv
dSBnZXQgdG8gcGF5IHlvdXlYmlsbHMuIEFuZCwgaXQgbG9va3MgbmljZSBv
biB5b3VyIHdhbGwg
aW4gdGhIIGNvbRyb2wgc9vbSBvciBoYWxsd2F5IGJlaGluZCB0aGUgZ2xh
c3MgcGxhdGUgYW5k
IGZyYW1lLiBkdXN0IGRvbid0IGxldCBpdCBzZWUgdGhlIGxpZ2h0IG9mIGEg
Q0QgcGxheWVyIGxh
c2VyLCAnZWg/DQoNCKknBSbhIGZhbnRhc3RpYyBhcnRpc3QslGFuZCBhbHRo
b3VnaCBJIGRvbid0
IGxvb2sgdGhhdBncmVhdCBteSBtdXNpYyBpcyBzdHVubmluZy4gSGVscCBt
ZS4gDQpUaGlzIGtp

Page 12 of 22 ---- Generated from The PARIS Forums

eW91J2xslGJIIGRIZXAgaW4gdGhIHByb2plY3QgYW5kIGRvbid0IGhhdmUg dGhIHGhIYXJ0IHRv
IHRlbGwgdGhIbS4gSXQncyBpbiB5b3VyIGJsb29kLiBKdXN0IGRIYWwgd2l0
aCBpdA0KDQplaS4g
SSdtIHRoZSBhcnRpc3Qgd2l0aG91dCBhIGNsdWUuIEkgbG9vayBvaywgbXkg
bXVzaWMgaXMgbWVv
aW9jcmUgYW5kIEkgeHV0IG1vcmUgbW9uZXkgaW50byB0aGlzIHByb2plY3Qg
dGhhbiB0aGUgYnVp
bGRpbmcgb2YgdGhIEJyb29rbHluIGJyaWRnZS4gSXQgd2l0bCBiZSBmdW4s
IHNvbWV0aW1lcY4g
SSdtIGJyaW5naW5nIDI1IGd1ZXN0ICJhcnRpc3RzliBpbiBhbiBhdHRlbXB0 IGZvciBtb3JIIGNs
b3V0LiAgSG93ZXZlciwgSSdsbCBmcmVhayBvdXQgYXQgdGhIGxhc3QgbWlu
dXRlIGFuZCBnZXQg
dGlyZWQgb2Ygd2FpdGluZy9zcGVuZGluZyBhbmQgZG8gc29tZXRoZW5nIHJl
YWxseSBzdHVwaWQg
dG8gdHJhc2ggdGhIGF1ZGlVHF1YWxpdHkulEhIbHAgbWUuIA0KDQpBZnRl
ciBzcGVuZGluZyBh
IGZldyB5ZWYfYcyBhbmQgYmxlZWRpbmcgbGVhcm5pbmcgdGhICd3YXlzJyBv
ZiAyNSBkaWZmZXJl
bnQgYXJ0aXN0cywgdGhIbBraWxsaW5nIHlvdXJzZWxmIHRvIG1ha2UgdGhI
IGFsYnVtIHNdW5k
IGFzIGNvbRpbNvvdXMgYXMGcG9zc2libGUgd2l0aCB0aGF0IG1hbnkgY2hl
ZnMgaW4gdGhIG1l
YWwulFRoZSBzY2hlZHVzZXMGd2VyZSBhIGtpbGxlcjBhbmQgeW91IGhhdmUg
c28gbWFueSBtaXhl
cyBvZiBldmVyeXRoaW5nIGFuZCBzbyBtYW55IGRpZmZlcmVudCBwYXJ0cyB5
b3UgYWJzb2x1dGVz
eSBIQVZFIERvIGhhdmUgYSB0cmFjayBzaGVldCBhbmQgbm90ZXMGZm9yIHdo
aWN0IGlzlHdobyBv
biB3aGF0LiBpBmUgZ3VpdGFyIHBSYXllciB3YW50cyBqdXN0IG9uZSB0cmFj
ay4gQW5vdGhlcjB1
c2VklDcuIFlvdSBwdWxsIGegZ2lhbNqgcmFiYml0IG91dC4gVGhIbI0aGUg cHJvZHVjZXIvYXJ0
aXN0IGlzlHRpcmVklG9mIHRYeWluZyB0byBnZXQgaXQgcmVsZWZzZWQgYW5k
IHRha2VzIGl0IHRv
IHNvbWUgY2hlYXAgbWFzdGVyaW5nIHBSYW50IGJlY2F1c2UgaGUgZGlkbid0
IGJ1ZGdlldCByaWdo
dCBhbmQgZmlndXJlcjBhbGwgbWFzdGVyaW5nIGlzlHRoZSBzYW1lIHJpZ2h0
PyBJdCBjb21lcYBi
YWNrIHdpdGggbW9yZSB0aXNzaW5nIHNzcYdzIHRoYW4gYSBzbmFrZSBmYXJt
IGluIEluZGhLiBU
aGlzIHByb2plY3Qgd2l0bCBuZXZlciBiZSBpbiB5b3VyIHBSYXlsaXN0LCBv biB5b3VyIHNo3cn
bid0ZWxsIG9mIGNsaWVudHMgb3lgb24geW91ciB3YWxsLiBXZWxsLCBhdCBs
ZWZzdCB5b3UgZ290
IHRvIHBSbheSB5b3VyIGJpbGxzIGZvciBhIHdoaWxlLCBldXQgeW91IHdp2gg eW91ciBuYW1lIGhh
ZCBuZXZlciBiZWVulHBsYWNlZCBvbiB0aGUgJ2VuZ2luZWVyZWQgYnknIGxp
c3QuIFRoZSBzYXZp
bmcgZ3JhY2UgaXMgdGhIGFydGlzdC9wcm9kdWNlciBmZWVscyB0aGUgc2Ft
ZSB3YXkgYWJvdXQg
aGlzIG5hbWUgYW5kIGp1c3Qgd2FudHMgdG8gbW92ZSB0aGVtIGFsbCBhbmQg

Page 15 of 22 ---- Generated from The PARIS Forums

d2l0aGluIA0KeW91ciBwb3dlciB0byBtYWtlIHROZW0gc291bmQgcHJldHR5IGdvd2QsIGJ1dCBp
dCdZlGdvaW5nIHRvIHRha2UgbW9yZSB0aW1lIHRoYW4gDQp0aGV5IGhhdmUg
bW9uZXkuIFlvdSds
bCBidXJlIHlvdXIgb3duIHRpbWUgb24gdGhpcyBwcm9qZWNOLCBiZWNhdxNI
IG1heWJlIGp1c3Qg
DQptYXliZSB0aGV5J2xslGdlCB5b3Ugc29tZSB1c2FibGUgdmF0aW9uYWwg
Y3JlZHMuIFRoYXQg
aXMsIGlmIHlvdSBkb24ndCBraWxslA0KdGhpbSBmaXJzdC4gQnV0IHlvdSB3
b24ndCwgeW91J2xs
IHNhY3JpZmljZSB5b3Vyc2VsZiBiZWNhdxNIIGJ5IHRoZSB0aW1lIHlvdSAN
CmZpZ3VyZSB0aGlz
IG91dCB5b3UnbGwgYmUgZGVlcCBpbIB0aGUgcHJvamVjdCBhbmQgZG9uJ3Qg
aGF2ZSB0aGUgaGVh
cnQgdG8gdGVsbCANCnRoZW0uIEl0J3MgaW4geW91ciBibG9vZC4gSnVzdCBk
ZWFsIHdpdGggaXQ8
L0ZPTIQ+PC9ESVY+DQo8REIWPjxGT05UIHNpemU9MiBmYWNIPUFyaWFsPjww
Rk9OVD4mbmJzcDs8
L0RJVj4NCjxESVY+PEZPTIQgc2l6ZT0yIGZhY2U9QXJpYWw+PFNUUk9ORz5l
aS4gSSdtIHRoZSBh
cnRpc3Qgd2l0aG91dCBhIGNsdWUuIEkgbG9vayANCm9rLCBteSBtdXNpYyBp
cyBtZW50b2NyZSBh
bmQgSSBwdXQgbW9yZSBtb25leSBpbmRvIHRoaXMgcHJvamVjdCB0aGFuIHRo
ZSANCmJ1aWxkaW5n
IG9mIHRoZSBCCm9va2x5biBicmlkZ2UuIEl0IHdpbGwgYmUgZnVuLCBzb21l dGltZXMuIEknSBi
cmllZ2luZyAyNSANCmd1ZXNOICJhcnRpc3RzliBpbIBhbiBhdHRlbiXB0IGZv ciBtb3JlIGNsb3V0
LiAmbmJzcDtlb3dldmVyLCBjJ2xslGZyZWFrIG91dCBhdCANCnRoZSBsYXN0
IG1pbmV0ZSBhbmQg
Z2V0IHRpcmVklG9mIHdhaXRpbmcvc3BlbmRpbmcgYW5klGRvIHNvbWV0aGlu
ZyByZW50bHkgc3R1
cGlkIA0KdG8gdHJhc2ggdGhllGF1ZGlvIHf1YWxpdHkuPC9TVFJPTkc+IDxT
VFJPTkc+SGVscCBt
ZS4gPC9TVFJPTkc+PC9GT05UPjwwREIWPg0KPERJVj48U1RST05HPjxGT05U
IHNpemU9MiBmYWNl
PUFyaWFsPjwwRk9OVD48L1NUUk9ORz4mbmJzcDs8L0RJVj4NCjxESVY+PEZP
TIQgc2l6ZT0yIGZh
Y2U9QXJpYWw+QWZ0ZXlGc3BlbmRpbmcgYSBmZXcgeWVhcnMgYW5klGJsZWVh
aW5nIGxlYXJuaW5n
IA0KdGhllCd3YXlzJyBvZiAyNSBkaWZmZXJlbnQgYXJ0aXN0cywgdGhbiBr aWxsaW5nIHlvdXJz
ZWxmIHRvIG1ha2UgdGhllGFsYnVtIA0Kc291bmQgYXMgY29udGludW91cyBh
cyBwb3NzaWJsZSB3
aXRoIHRoYXQgbWFueSBjaGVmcyBpbIB0aGUgbWVhbC4gVGhllHNjaGVkdWxl
cyANCndlcuUgYSBr
aWxsZXlGZW5klIHlvdSB0YXZlIHNVlG1hbnkgbWl4ZXMgb2YgZXZlcnl0aGlu
ZyBhbmQgc28gbWFu
eSBkaWZmZXJlbnQgDQpwYXJ0cyB5b3UgYWJzb2x1dGVseSBiQVZFIERvIGhh
dmUgYSB0cmFjayBz
aGVldCBhbmQgbm90ZXMGZm9yIHdoaWN0IGlzIHdobyBvbiANCndoYXQuIE9u
ZSBndWl0YXlGcGxh

[View Forum Message](#) <> [Reply to Message](#)

Hey Aaron - That'd all be really funny if it weren't really so true!

Gantt

"Aaron Allen" <know-spam@not_here.dude> wrote:
>

Subject: Re: Erector Set Music
Posted by [chuck duffy](#) on Thu, 26 Mar 2009 00:22:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Your post insults Erector sets, which were/are pretty much fantastic :-)

Chuck

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>

>I'm beginning to really hate it.

>

>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>him in the nose. Unless it's a woman. In which case I'll say something
>like "Gee, thanks for ruining music".

>

>Maybe I really do need a new career.

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Thu, 26 Mar 2009 00:26:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

..... and Lincoln Logs.
AA

"chuck duffy" <c@c.com> wrote in message news:49cacf1c\$1@linux...

>

> Your post insults Erector sets, which were/are pretty much fantastic :-)

>

> Chuck

> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>I'm beginning to really hate it.

>>

>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>him in the nose. Unless it's a woman. In which case I'll say something
>>like "Gee, thanks for ruining music".

>>
>>Maybe I really do need a new career.
>

Subject: Re: Erector Set Music
Posted by [Gantt Kushner](#) on Thu, 26 Mar 2009 01:34:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...).
I need a new analogy. Give me a minute...

Gantt

"chuck duffy" <c@c.com> wrote:

>
>Your post insults Erector sets, which were/are pretty much fantastic :-)
>
>Chuck
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>I'm beginning to really hate it.
>>
>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>him in the nose. Unless it's a woman. In which case I'll say something
>>like "Gee, thanks for ruining music".
>>
>>Maybe I really do need a new career.
>

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Thu, 26 Mar 2009 02:05:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Prefab housing kits?
AA

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:49cae010\$1@linux...

>
> You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...).
> I need a new analogy. Give me a minute...
>
> Gantt
>

> "chuck duffy" <c@c.com> wrote:
>>
>>Your post insults Erector sets, which were/are pretty much fantastic :-)
>>
>>Chuck
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>I'm beginning to really hate it.
>>>
>>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>>him in the nose. Unless it's a woman. In which case I'll say something
>>>like "Gee, thanks for ruining music".
>>>
>>>Maybe I really do need a new career.
>>
>

Subject: Re: Erector Set Music
Posted by [TC](#) on Thu, 26 Mar 2009 02:35:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just keep lego out of it, I grew up on that stuff..

Cheers,

TC

Aaron Allen wrote:

> Prefab housing kits?
> AA
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:49cae010\$1@linux...
>> You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...).
>> I need a new analogy. Give me a minute...
>>
>> Gantt
>>
>> "chuck duffy" <c@c.com> wrote:
>>> Your post insults Erector sets, which were/are pretty much fantastic :-)
>>>
>>> Chuck
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>> I'm beginning to really hate it.
>>>>

>>>> And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>>> him in the nose. Unless it's a woman. In which case I'll say something
>>>> like "Gee, thanks for ruining music".
>>>>
>>>> Maybe I really do need a new career.
>
>

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Thu, 26 Mar 2009 03:19:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

For last Christmas my mom bought my son 3 pounds of Lego's off ebay. I think it is a toss up between that and the fortune I spent on a Nintendo DS/Playstation for him. Sheesh.

AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:49caee8e\$1@linux...
> Just keep lego out of it, I grew up on that stuff..
>
> Cheers,
>
> TC
>
>
> Aaron Allen wrote:
>> Prefab housing kits?
>> AA
>>
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>> news:49cae010\$1@linux...
>>> You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...)
>>> I need a new analogy. Give me a minute...
>>>
>>> Gantt
>>>
>>> "chuck duffy" <c@c.com> wrote:
>>>> Your post insults Erector sets, which were/are pretty much fantastic
>>>> :-)
>>>>
>>>> Chuck
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>>> I'm beginning to really hate it.
>>>>>
>>>>> And if I ever meet the guy who invented AutoTune I think I'm gonna
>>>>> punch
>>>>> him in the nose. Unless it's a woman. In which case I'll say
>>>>> something
>>>>> like "Gee, thanks for ruining music".
>>>>>
>>>>> Maybe I really do need a new career.
>>
