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Subject: OT: IK Multimedia Announces ARC System For DAW-Based Studios  
Posted by [LaMontt](#) on Fri, 05 Oct 2007 20:30:09 GMT

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If this work, this could be the best thing for all types of studios big and small.

<http://aes.harmony-central.com/123AES/Content/IKMultimedia/P R/ARC.html>

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Subject: Re: OT: IK Multimedia Announces ARC System For DAW-Based Studios  
Posted by [excelav](#) on Fri, 05 Oct 2007 20:40:45 GMT

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This is way over due.

"LaMont" <jjdpro@gmail.com> wrote:

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>small.

>

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Subject: Re: OT: IK Multimedia Announces ARC System For DAW-Based Studios  
Posted by [Neil](#) on Fri, 05 Oct 2007 21:46:43 GMT

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And way over-priced.

I'll wait for the \$300 version to come out.

Neil

"James McCloskey" <excelsm@hotmail.com> wrote:

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>This is way over due.

>

>"LaMont" <jjdpro@gmail.com> wrote:

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>

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Subject: Re: OT: IK Multimedia Announces ARC System For DAW-Based Studios  
Posted by [Chris Lang](#) on Sat, 06 Oct 2007 05:33:38 GMT  
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The JBL 4300 series monitors already do this- and it works  
GREAT...

"Neil" <OI0I@OIU.com> wrote:

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>And way over-priced.  
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>I'll wait for the \$300 version to come out.  
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>Neil  
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>"James McCloskey" <excelsm@hotmail.com> wrote:  
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>

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Subject: Re: OT: IK Multimedia Announces ARC System For DAW-Based Studios  
Posted by [Nei](#) on Sat, 06 Oct 2007 07:09:41 GMT  
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Yes, but what if I like my Dynaudios? Can't use the JBL's in that case; which - I must say - I've mixed on two different kinds of JBL's at various times... Control 5's, and some big mains, but I can't recall the model number of those, and I really had trouble getting good mixes out of them, personally... resulted in a lot of ear fatigue. I've always heard that JBL's in general tend to have really tight cones, and when you hear something like a Fender Twin with JBL's, it kinda has the same strident sort of sound... very fatiguing to listen to - anyone else ever experience this?

Anyway, there was a freeware app that does the analysing part

of this (but not the automatic tuning - which would be GREAT!);  
but at least it'll tell you where your modes & dips are - I  
can't recall the name of it, but I could try to find it if  
anyone's interested. You just need a good omni measurement mic  
& an uncolored, fast preamp to use it with.

Neil

"Chrtis Lang" <yo@yo.yo> wrote:

>  
>The JBL 4300 series monitors already do this- and it works  
>GREAT...

>  
>  
>  
>"Neil" <OIOI@OIU.com> wrote:

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Subject: Re: OT: IK Multimedia Announces ARC System For DAW-Based Studios  
Posted by [LaMontt](#) on Sat, 06 Oct 2007 17:37:35 GMT  
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IK always set ththeir prices too high.  
Then, bundle it up in a fire sale.

"Neil" <OIOI@OIU.com> wrote:

>

>And way over-priced.

>

>I'll wait for the \$300 version to come out.

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>Neil

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

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>>

>

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Subject: Re: OT: IK Multimedia Announces ARC System For DAW-Based Studios  
Posted by [Neil](#) on Sat, 06 Oct 2007 18:52:57 GMT

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I've noticed - I get those e-mails from them from time to time... which is why I said i'd wait for the \$300 "version".

:)

"LaMont" <jjdpro@gmail.com> wrote:

>

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>"Neil" <OIOI@OIU.com> wrote:

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Subject: Re: OT: IK Multimedia Announces ARC System For DAW-Based Studios  
Posted by [Chris Ludwig](#) on Sun, 07 Oct 2007 01:43:40 GMT  
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Hi Niel,

Yes But now I can make my M-Audio BX-5s sound like Adam a-7!!

Chris

"Neil" <OIOI@OIU.com> wrote:

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