
Subject: Re: Weird phase stuff!
Posted by [John \[1\]](#) on Mon, 11 Jul 2005 13:25:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

It;BR>>
>
>=20

=

----- <=
BR>></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0010_01C5861D.AD184670--No, no lock tool. Just drug a .wav file into the track.

John <no@no.com> wrote:

>Did you use the Lock tool to during the copy?

>

>Mike Claytor wrote:

>> OK, I'm playing around with a mono rythmn track and I decide to copy it to

>> another track....

>>

>> So now I have 2 copies of the SAME track, right? Both panned to center.

>>

>> I flip phase on one. EQ changes (comb filtering?) it sounds like the tracks

>> pull more to the center of the image (which they should be anyway)but

I would

>> think the two would cancel each other out if I flip phase on o

Subject: Weird phase stuff!
Posted by [Mike CIMike Claytor](#) on Mon, 11 Jul 2005 15:39:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>

kle2s4GZn5eViAX9x7VJKWTUi6ax7iPWhXj21zqNzKxxFIFjbsO3BHqK7WWc
wi0hXx7m4mDibdxj3ry0XI7NBFZzzeGyHKvuPP1q9pPU+paDerJlZkT5THlc
5+hp3hfhg+5Gn8nv6MPAaZ0IkRcYLZUeuKm+WW3IQDDqcYHrSt0z1Jp/Ual4
HCy954GbG3j+oo8+oW0Kulz+UcKOfT1RzWD4lb3wVFvPFHGMgAp6HFZU0Dk
QlvwrtgdycedZWGtgz/DOr6noziHUoLGd8lJYliHDA8ZOeRQxfw+16JxdS31
ndXL3yXkqKhQEqu35fc+dN2mWjDT4ydXuMDIbEijBzyDxS/1xf3dl0pdy6fr
jS72SMoSN2GYAKn3HFWi5eDmkt2L46UZJrW2u7gWWFiSZplj3RywKEcc5xzV
286DvYrd7hdStnQwSxljxw0m/OfPt2qjpWvLZaJdW2mul9L8Z4UENxK5+G+X
LAseWHBxW16wVZrD4TSUZZUikuTLKdsZdtq7U7HB5p6YG1f5JbTpLUfibtxd
2sGnXSy7ZmgzPK8i4wB3Cj2rluntRhhs5Jp4IEOly6dOqlS7RknDgZ75xkel
a1PqS/uNN1qc2D29uqSLb6kHJdZI227fRc+WKOaPqt5qOI3SSRxWlzYzraM7
OZWbdsbcCfP5uaZ3dgtEfTenXnT6Fdbls7CGWKGLLe1HzSMBtGW7knv7UH/E
qWXTOk7SBbeOB55cSbyC7Ec5PrXaWV3fyy3lxdO0cd4EaQ53uyup8+wwfKhH
4rLJFp2noWlaM3DhBKPzAKPm+5oJLkHVHmDO27DNuY9yRmuFB4GM10E823YJ

rQyeBniqhLaxYjOxfLk96glG1QMDOKtQSoYh4rbAgwMDufSoJP3wTYwXcfy4
7H0oBIFUnyJHrjiimmXZtLyOZQzt+Vge2KGvE6NsZWX2zxRvnpQbrWbssseL
eP8AzJ2baq+gzS5KS2VxW5Khvlt0urW3E6Ao6luHHY+vvRboXp/TP8WO72+J
YlvEhVmyOeM4qk9osMRtkUr5OzEAAeRqHQ9ctdG6uslxdpLI/BkYHybgc/Wv
Og3bo9DNGLhvsv8A4I39y6vDCFWNmwzEjJA/hFKuj9MXOpQi/vZhBb5+QHlj
jsVHp716j1lp1rH4I/dXMNtY7MS7xz35x9aVX6k027iVbe1uYrUYSOeS3ljK
jGAPSnINxi6ObGk62QW1hb6PD/mHwcM0ok58Ve5A9+KuWlvp1tpZ1LUot8I2
NwBXGwHsvtxQnqOWS1tYyqeJbzeeMhMEf0NcMk2p2gkudsdjbRDxnbIUt/u+
vIUvFyV2VnUQdqOoW2myqtpFDJDuxJEY++fSgMzBvmVMw5O0HkqPSPeL+eOad
Vt4wP5dueR61lpby73Uo2AfmUrnJ9q71rjGyD9zK6LLC3+zu/l52nB/p5V6R
+H3WBkKaJqpG4nFvKRg+yn19qRLtDaTxsISGC/MMEZH0qLUEFjqUMtrLuVgJ
IZF4wf8AyNF1lLifRT7AQQUt6H+1ZQHpzqG31fQbS7mnjScptlDn+lch/Wsq
Dk0T+2ywseqWUZmFlp+0sdrOAGdj9DS51K2o63p02n3Gn2sLnBjnWME8EEfX
mrVjqupm5S1kE0VvLcLIniKOfmHrR3VAs088MNR0IIZQJLCCoIOSc5966Y9k
pCT/All103FpcPeWkd5eTmRZUgIVMIRgqOwxVmboS4sbyKNNUQwQQwCdjFul
JQ7hsx+UEnHNNdrGbfU9NUIRviZmZivPHYAHirWowxXeuSWz+KGkg4ERwH4/
iPoKZSJ0Jtx0bcNHdW51mL4eYSvFbrExbLtkl/LI5AI9aL2Omvo7agjyJOt1
ewyfln5csgwO+SNvNE0N1bW24PA8qwCMBIsKoLc/N9POt3MJtYLSd9nlkcl3
GquWy0YDA7uO396FsKiDYkmSyvPDtxhNSk/eO2AMkDGM8nihH4tRT3/TFvOw
c/C3aiUeERgleSM+WTV79sS241Kxj0q9mZtQeQyhclDu8j9BmiOqaPY65o+o
WwiukmeIAT3DHIbuv+vtWT9wKtHztldz+Y8hx5Vxz55xU1whinlUodysVI9
x3rlbaW5nSKFcu5wADVuthStjb0roMFzYm+eKCe5kkKWYXDERKAOWYDvRcad
Y6rMtnfaVBaXcaHa9kwVWyDtYDvjseag6a1LwI5NLmCpcWzCRE3Y3j+Ly74
5q7Jd21jcaZl10q20juZXiO5WmAyuW7ge3tXnznO3R6MMcOOzz++sjaXxtZB
GHXG45OAT6n7167ZxW9roNtZwRqYyodoU2jJxyaEara2Ju1nNnA0rqGbABzx
waswSqlkVXACqBu47ehqebM5JDY8CimxV6i1Br3U2sbq/MNpGB4UUQALHHZj
51J+HuiWd31XBPext8MGYwZYENlvYUwanZ6fqFpLHfxYjAJUoBuU+uaG6Fam
ytVFIJkLmJ90cjcjj9qeGVKkgb7Tk3Y2finfW66UttOrvjDfKucNnlzSpo+
rSao8dvpgurmhbtndhHhxH1J8xmmUpBqlo2pahEk6qSZLeSMZ3du9bivJhbB
lAlvCBhYoYgqn7CtPJGtoEISitHM1hEIht3QNCOHATcpb2GfrSvq13c6vnRb
IGC3hBaaTbjac8J+IM3xdtFci2kdoJdokRthIJ57etLmpKzTzm1gPxFzGFmY
khlhZlZ71HErZsibF/TtLulAWmQqjMAS35jjzAopYxmDUfjYclqPt8NySXH
83tVN9Ta6ZfBGYbfCplcjcO2T9cVUTUZREwddySORIm5I9PtXU1KSJx4ronv
1FxOANxyWAZs/mJ86G6hviitoxs2orKAAeBnvRG1eWe4OzHi9m3HjHmR74qn
MqXGqrFGw2x5+YnPvTwdOgz6LGmdRXGk2ht44hIhYuCc+f8A/Kyl+aQZXAI4
7AH1zWUWIYLZ6Suh9QSX9zqN814YJ5SAwY8Kz8ewxjyp00NbiXT0F3a+K4eV
PnYZkUAYatJ1I8tvJY3BwCmbdkAzvBOAc8eWKJoBJBb5WUnw/wB6YAPz7Mt
+h960Y7OaeRuPGjPlPh9UsMW0aKZUZdvdTsqDVJ3t+pLI1dlcoix4UYBPGST
5VYgUftCxlhmjzInzSHJPyGsvkjfXltJo3eMhDIVB2gDtiqdEkVVhjmuNrx3
G5F/M0h2kLyx4I49KsvGgsQ11uUkRhVHdQsm4E889x9K6MltLcQyluVZJlc
bS6Ht3/tUE0Mz2JEg2mlRjaX3AkyqASfXAx96UNFVmCRXzu5GL6VI8NiCVw3
vwaLRQWU940ZkvncSBihyQpHqfMfWglza2i6bfXEKQDPey/vGz3y3H60x2II
N9JDHcGSNFzI7JggkfKpPr61m2a0fPevaZPB1ZqsUMB2i4YAKZAB86YuntAN
gRK6RNO5BV89h6AU+v0ybm1doCTfQMvulzxv5yGH60MCCPcM7GHY7X7rXPmy
Ta4o68EYLfkAdQ6LLemC+06aKLUBXGCD+cd/1FQ2/VNhe26295aPBeRndJAK
lBx39V44Jo69wBjilHlHY9iaF6tdS29uXXIOfzqoyGPln0qandJo6FF3Zqab
4qZZAWVE7EAfKdv5a0rOQAxJG3lcDv60MsbrKGFdtBY7kJHFGEiQRqineef3
nr6ipSTi9l11oHzzzSCSlq3P5dq5yPSoL2zuYrONX1D4S3d8k7cMp+vnRG8m

jtEe6Zf3ijbGg4wx7UNWxF2bYao8jlJT4s2d0bs3ZQPKrY7qxJd0MOnJEmhT
W6ytMwlbxHIJf3l8qsWso8NCYSyD8uB2Ncw6ZZWpxaQ+EuMFDxk+tXkt40wO
EK9zng1KbUjKSSoq3tpNdQZhEPiQvzCcEgg+ILNz03rV1iOO5tFWTvFCSpkl
8ufLFOLflq7lUUhlyCCeMetD9YuNYg04XunXVqkECnxUdMl/StjJPRLJVHnu
q6ZJowjt3niYyjc6RyZ2HPZvcVPFMqEel0F1dFfDhiRcqmfm+9Qarf6rrN0F
nj8Ro1GEii2onv8A/wBqCxuEtrkZdkKtjcgyc+n0ru4tqzl5eAi98dP05bGF
dk24+l/c5PrQhpSiMRnaeGC8c1buVMCsrMHnlfexDZAWq4hkaISFSwJKoDxu
NaKS2G7GHpvpc6vpjXOxpAJNglOOAB61legaJZ32i6JZ2kVqHbwg8hcchjzj
j2xWVLkxrAlrFd3186XJliWCMzOCANpGTx9B2p36WhBi/ZtwXVVzNavu5kjb
vn35qtol3ddRWMGpzW1rGsVwIVVM5lBGxi3/AHu3tRdGSF9MleVI5l1aMb2C
5AO0j9MV0aOWXwSXVvbWWr6ZGjSu8kpwXbOAFqC+jEutXEeYQ0iL8rcN27g+
VXdRWKbWNNPiAyQytlc/7tC9XZJdXnj8Pd8qB5CMrH9aW97FR3aWqPMrzRHb
bD928mCAR6HzFVXh+KhMLLGlVAnw8sbflO4Nz91qdbprdYmsd4VxtFsrCROD
zkdx3zWIGnxDZJbPLdRDbIbfsVPGXx2HPbvRoPgxLKBVYrE8VzcFpmt5TuTd
nJkwP1FH7KOCCxjMDFo2XeGJ5bPOTQBlr2S+iF7cuTdArD8JF8sYByu5qvyS
fst5U8TfZyEAt/8AYc//AOT39qVqwdHOo+HbzQ6raYaeQfOCSQ6DyHvXFxpt
l1BbLe27bJivp5+jChcrNYTrFMxAjBVRglcnnv/VjTbxrO8D42xsMz/KcfUVN
rwVVx2hY1TS59LuBHc5298+X2NLI9cRGCEOTeVDcqDzgc17ZcQW2pWzJJGks
Lrkbv7V4x1t01faDq3xUUUkmmOR+8HOwn+b7+dTji3Z1Y/UJ+2XYIXM72l74
kDlo92VB8x6UVtupy4KSAqwyAoHA96G6jve+KpGpeRIUCPnLZxgD1OaZ1/Cz
VljifUL+ysRleEYFn++KvwjNbDPNLG7RTSVNSAjDkAJgsfOnAXIjpuh6farb
KlthJdh3cHBOFWq2mfhhZQyxhtfuZXI7QIEHHfk5pq1ddMsLGOzvYITYou1V
l8z7jHc1J46dJiyz8knWxWfVbYuuJY3292l71ymr75NlpA8i5BGEzz71Yg6U
0G7hWa3M1pKxJBjKRNPGVNRGO7sJns5Y18ZcHxIwMSL5EY9cVKePirKxyKW
vJLHFqFzIPGQW8bA5z7eg+9b1aa4gsCLNN08hWCM4yoDdyR7DNW4JXIVX5yu
MlfX3rmRAkiH51ETiSQYJyPbn3qakZ7AeodOxzgxG/eG1SMNOoO3LerH+1J0
9tpaX5jgSRokTO/P+Yf9KaNYv4oppY7uEyuvzpHuJ35Py7h9KTNSv5tR1PLA
hhhUQYwMeWB2rqw8pdnPKrMuYfDuCq8RtjZtP9KbOjNHS9f9o3aPJHa/lkSj
Pz+VAEuAyjxbK+Pmx3X3py6N1JYLS4sonjPj5aN1fnl7DHvtZl4Mo6tDLNI
XKg30iFF2nA7/wDrt9qyuJLpbcl6r4m3J4PqfasoURt/JrS2ls+jtUs5Z3t
prV4iZon24JG7lJ8zwKO6fo2/RrScWUV3ezwhppridgwJ574Jz9MUn22qr+z
7jTdRt4o/iA0odVyu45xuznGCR+lEtJGsCa1ntZXFussfiRQk4bAxwOwFPJt
GjjUrd1Qypay22sWHiQqo7O27ZO0h7dzkVI5EZdUuMEg78Lt4JO2q3UGiXl1
qjX9tPErRoAqtMUK47mgFrb6teah4dleTyW0jMZplmyAeAQCEfXtW5FIYFNX
dDTZ2TTz77aTYASJrraEdyMfKvt6mjdpZ29nD4cCLEu4scdyfMk+f3oFpq3v
7BubeO4UXib1jQMAYv5Qc9jvVL4HqtiFF6Y8kh2Eq/KCFHHHP8AFQIKyax9
7G2R/CgeQ5KqCSFGaXzqBfF9Gknw1yAHiddec9ufKoLbTdba6dry4mWKSNOlz
ljE45UgYx60sxnWCIXD424yMCsckqnJz3GR3xxSKVFY4E21yQauL5Le8+EIX
dYyKcISAhkbv4Z57HuDUYzWRiWR2yAGU4Ue/NVYbdLu2W3nUkMnhu7bS0Z58
/PB7VzpiTG1lt5oxLcW7GOVTglSDm+4p/FiceDpDHz6g9m4aSMix/LuCkIG9
foaOSpHMjxSoJI2HKsMg/aljT/3YTcu/aCvhD+NT5HNE7SZdLu9PmaTZKd1
sWydq45Qn1HIS2u0JLXQn33SfTmndd2m+KZpriJ57S2Y4twy/m57lvPHITDt
a8gcl18OLkK5Y7R7etKv4o3zw9U9KLBIZY5fGDt2O51Uj64/400rG+ovLYW5
aO3Eh8eYMeQD+SnmqmCMm1sr2d3HZxNvhLLGpywPLs38lz50Fv4CbS4jct4h
Blfe4baM8Zz2q/r226vrWJEJAIBIYkbET0FV7xBelVdmMTMGYs4HGfy9vOlf
5KRKVhckkPiSnwoZ2CIsqQreX61NqzGDUtPm3R+FJEbZmQg7SMkf3qK2RXSV
EKqrZG1mUBOeDmh+oLO2mPZtmOGECdJMD84ORz5g9qXi2mMnxkmFkiRLhVWV
alEu54yx/WpmjMiqn5t3PP8ACD5VRsboX1vazgIN6AlgPykZz/ejunabJfFp

PyxMRmYAHl/3ff3rkUW3SOuU1FWJOu6QLd11KZQgG0Fgd3b1Gc80Bh0eG4vm
ujK8XifOY44WAX6lv9K9ZurS3h1LZPDssrZAwbbkEkfmY+Z8u3nQFtTjaWQ3
N1FBFD85ZOSM/IGfM1dyIBV5OZe/Z51rKWMd4yxwz2ryHsqfLn17dj9aK9F2
dw17LJF88aNyx4G7yGf1Nc3uqftTU5FtL2eFcbSs6l05PocnGacOjAj2EtqY
oiltnZ8pAyeSxyeSf7VXI7dmdpWF7uGKWUOckledpyPtWUOvELTDZHsULwAD
WUbJbHLXLOyk0WSSe23qArsYoILkAj1pftdL0V7kw/tCWCQOsaxOgGGHP0pq
1i4t7LRS13GzwMAkgQ8gE0nanqmlRzLJb2Uq3csqkMWBxu7nH0oPxZbA50+N
7N62tnrGvTRi6NvjCvlyDaR7Hzrm0ttBsLyGWDV2lEThvDVTye2BzxVq0/YO
s6mh+EmSSTIDK2F+Ud+PUVUII0azv3mijlj8M7FiYcM+T82frQvyXi5Vw30W
7qwhmu59SjaQ22WdycKjkt+XOef/ACqX9tWMGpS6hdzPEkkRhEMY34AOAxIP
1qSxutLuNDk06LxisUHjsAMFsHJx6ZNDNLk6fm1O3tFW7SdsFUJ3KCcuR/XF
PWiUYunyvRPY2MWrkrZ6806lSz7i27afLGe3+tL4tQLxo11KPZA20sXI55GR
z60eEWm6daNq+nT3BeOU277+clc54FBH/ZtxMniM6s3zMgPBJP09aIPTRbE3
be6X4CNsxkUSbvnPzBlxiT35rd7qFvpd1Bqd0o2TZt7iVVyUHdSQP0qSNfCh
URHCEbSWxlfaiukhJb6QS8Bky0ZUHdjzqyejin22Q201pf2fiWriSCTABHB+
uO4qxCTdF4J5mDhh4UjdIIPGPeqNI4Or3UuoWQCwK5WNwuMnODuFXEhR7WZp
Ryg3Djbt2sCefWh4F15PNvxV1aO71+1hV2F3ZQRHluOEKJDZz+letdNX8Wod
N2N7EEUTRbn2/wA3Zv6g0hfi302s1nD1DbRneg8O4YeaEfKxHqMgVH0DrU46
LTTtoEkacXLqrAHaqcE5P3NPNKk0TivAcub9L+9vdRY4z/s9kmSCxHdmHpmub
XSTDZv8AHXpMzAkkuSqE+3/rFW7bRGtZJLrUZUj3D8xbHFUL69huf3Wm28k6
plml57eYAqK9xd6Rux0s3tzln32sQABDfnl5xWutLIYtD+D3hXupUiUjuo75
x6UUe8hTQluLFQsIXKntz5596E2MUGoTRatqrokEJliDnhnJ7kew4x7060gK
W9knTGitlrSyxPdaB28JD/0i9s/TvTnEEjVEjVUVFAUAcdFRrIjRiRGDKexU
5FbBO7A4FSSpaNKXJ7MuV8aBoyFO4c7hkff2rxzqPSJt929j+9ghbeDGpw2f
T1Ar0+6L6pN8NvaKzBwxU8ze30qaSxjzH4GIDGmxdo42+mKdULGTizyCbp26
uOmK1PS2cG2+aWMCnJ+L/WnbRZ4be2imWNG+VQzDI3j+b/16UzxKv7wKiKxP
7xQuAT2zj3pUudM/w/dK4LPpsshKgjPhE9wfY02mh3PloM3cJvPmJI2UADLd
/wCIZQma3G/KyMobn5WOD6H9MVICjcUPetNcDQpHtRunUAgbN277Upot5ddZ
W8F3ZJ4cbH51jxIRnBP6Ud6kvLuCys47Cfw7iaUKBu25UA55PbypXuNP6rYS
3pkdm8IDfHIOVyT9+Kz8FsEVTtov6nq17peryrFawGHxNqjwSCAR3yKqSavP
8MZLnTreYAkhyM3bxnOaDHX9RvEFu0+8bQVZAMnnk4pkuVupenbWSBQVjdi6
MR8x8gc9z7UdstKKhV1/kJSzxRdPm5sLOMzzKschjXITPPrS0t8NHuPHtN
OMMieGzqRnKsPy58j3o9by9SJDcht41QyfMFQZVSp/rnFDkm1E6fK80Ks6So
InePBLbc7j/Ng8U72iMfa97X8hS0v9Ln0+7h+AjhigkP7onJLY5OPL82KVJr
i1a+mdbfUheQqCpyR7/r5VevL2/aV3+DiiMk+RH4IBZSnJY55Jlqrahe3aW
cckKEilBOwDJIGc/ept9ltDG4ttefyX4pXNtlDkKB8gz5etWNEutmopN4jFN
235jzzVa6CxWABWQpkg4znP+iTwRv4sMaczNgnvx6VXwcTrZFrWnX3SetSa9
pKSXOmzvm9skOSp/nUf1oxp9zbapp6y29ws9tcJkdhvwDz7jFXb+7m02xWa
4vUQA4cMo+b/AHR60GGnXFpe/G6JGyvNF4k1lJ8qOp9v4W/40XtE6Gy5tYb3
T3tLmMSQTR7JFP8AEpAzXm2gxa50vplzpcFnFGEvZCGYgko2MNz5YAr0XTry
K+td8bNuX5WRhh4yP4WFANdttK1PUhJqUJMFkVTxVIKgljjaQO+OKCdqjRpS
AkSWUI0susX0I7ITkIPI+mM0Ut3gWzvcLII9+6V2TaduOEWRc8GkdO24azs4
PHIbbDH33H1yfKhnVVxJDYQ2KkCdv3kpDdjWj7dsMpcnSF6TWnbUI1Fq72kL
Yhtlv4n8sn27mrtwPFkRp0aOMNkQZ3bSfP65qLR9OSxt1lckyPkyKe+4ngL9
qZbPT/DR3nXvkgN/CPU0zkmrGaSI7K2m0pl+FDS25UNLEWyvu49D34q/NM99
a7oCyRMODjDN/oKF+LIu5YWPwucZ/m8yB6CsutQaaNYyUIYjaMHHFTFC9ldR
CX4YY8RU59vYVPcSxxQu8rbUXuTQ/Too7OEszckAsTyfpUngrczLPccqn+XE
ey+5HrWozlxPcyxtcQ25jGMYf8zD1xUc4uZEZLlp4WXEkWMHHTRINgEs2M9

ifOqF1NJBdiTYpjmZU3enrmgnQQBHnc24MNsVkhTCqz8t2Hf0rKvaroYnvTL
bOsO8ZkHPzN5k/bFZVeSDZe1+BLrUYre6uxFG8CmLCnKvu8seu2uotMEcmx9
fgMKooWMSEYwu3kbvWq2tX9jcX1phZnRUKM0akEE5AHP1qB+i5QhvEnPiSfO
+4jevnxxUk96R0wcVCpyoqQdltp14LiTUryRITHGSRuHv8AN51e1C2S4s7I
yalZQeAxkZXmz8x7YA7ml2ePxLiSSfxJ5iBuLHHbtmniqm+3Uw4iXhgZFiBY
obT0UuMmm5f6GRJZ3tQ7ajHJs2MJ2mYbWwRwvzfHPnVK4luLNIZbm+M86SLh
d5ldQp4xj75oOse+5Twa/iKdy7tuD/SpZNIg+G8Sed4k5BKqCCxOSOecf6Us
rY1Yvn/Rk8tZrF+squyogygY9sdyajso5ptWghaQuoQPKQR+XPBHGDmt3MFv
o+nS3c7/ACowZV2qS2OQPv8A070K6cuyGlvhAZbgOCgVRtwvPJPAHHITJOrY
3PHVJnqNppfx1yzzxtD8oOFGMDyGKhebTtEvvFu7qJDv/cxib0rnsOBnj60G
tL/qzqOORbeSOBZOC8UQTwx5/Oc5+1HNE6ZtdEKXkNt8dfyOEmuSQNo9ecmq
Lo81ppu2EoNK+MvU1DUiskqcwwgfJF748296sCW4fVHiFiuwtgzeJglQO5GO
ecir7MFQsz4UDlie1A9U1BY3eQkCFBiQByGYeRBHYe1DpAQO6q1q30WNNVtL
20S7iilWGaNznx4yeV45yO4PtVTU5Yp2jitWUiRQ5/iLqTkHtyTxQ7VbW71K0
kurqCM2KIS5T5QienrmiX4dWctxo0GpXSIQB4dqj8glOA1a76CqiFGsrWzii
udRdTLN7bzwir2UfelOO8m1zUDfkkWrt8sbKCJj5Y9hRPXpH1/UzDHcEaTA
dshBx8Q47qvsPM0T0+0i060W7uYzvYfuYmUflv8Aalm3P2oeMUo8mWLXT0hh
iV40aZfnOFB2n6eVaurdTD4U8hEGclM4Ln39vpVMC4ujNNH4rRyYEnhgfN9D
Vq3hN4UmlSWGBMqLZI2tkebNkkj6UWqVCPsqz3Tuxjt4BuJKLvzhsDuPQVwl
pHbKZpJGM7c8Hlz7CjMihEkfZkkfwnJI9B6UPe0Ys25sSS8yHODqjyHp5VgE
VorzMskwGEYhAOxPqalJlHcEE85FSQxKFVVUYAwPpXckeCAOB7UDHCxxyOHY
BmA/So721N1aSRqRvIJUduQOK7AZXAIGSe9TBiEyGwPcVjAZ53kSJ0DDdGNw
Azg+dZQ/VLubT9QkiTO1v3gx25/86ysGwottYwVxDeGaK2topGVnlYfvNvn9
zn9Ktv1bpYuEiFwhjY48XxFA59s0j9YSldP0+zEviCPcWLYAZm57feolttK8
dvDFpLH4MayFiOCD85+tJky8H0ehj9JGePnJuxuubLR5i5OqRM0jZP7xeB+t
BmSwjkeO3ubeVQdqvvHP3zQJrLTpY7fwUhYywtG7GWAPf05xQm6WJNMtU8C
FZyW8V1/NweKRZO/B0w9BFulJjp8RGmQJomRcfx+dVmjeWQFbVCHJjbBBB8
6pS6fpQYtbwRSEWzHbuOC4I9+9RR6Vppq29uyxQ3E/wAMfFjaU48TKn1/IJ/S
leePwR/SxrtllVUn17UG02wiykLCWeUMOPRR5Z86aNH6dsbC3SS/eBII8Axm
RduPI58yaX7ft9HMyoxRI2ZwHDdz42Bn6qMZqrNYWgitploI+ZYxvLklsk5B
HoOKf9QpOqFfovyemXGvQx2kf7JTxo1yul4yVH0xRHYkWnneWyNrN4Ywcn19
a5I2pZvBENhCglY1xXEsulyqJldoBxZOParJHmy7osXcq3QktlBIAUsyJg0
Gg0z4i9BaRmijlcknHI8v0OftU090soENsp3cKQoxjvkVfQRWcEk7FsJktzx
jGOKOgpCx1VqzwahbaSgVoJriOJymQ29+f0xmjeuT/szTlrK0/dNpi3jC/wK
ByR9qTNXju7mVtWUb5LCdLth2DKpAP8AQ0+azbQ6jpwulkwUXxYpFPGCP9KV
9aCu1YCtoo5jbW8Cf7OrDGONoFFNJgXVlp7u7R9xmZEQn5Qg4GKE6DMtzf25
cEBAQWHmAMc0x6M6vpoKbsB3U7hjzpMfVsOb9ySOmhSFRGiBUHAVRwB6VwGV
mlPBH61eZAQMjNQtGAeAOT3xVGyZH8vIXAIFQsFLtgYwMY9amKYJOO55NVbm
eG0XMjEBm7kdv9KwTI5o7QF5CFReSxPAqWJCwyQKHagRNLDa7R4bMGYHzyK
IKpPYHnQMcnG7jyrGXl/tXSoFI4J5qR03YHbmsYA6lawT3CtIpyEA/qaysu
rul3DK7AOh2kDnsaytZiAadFKGCRCZfCDBpx+UEd/rmg81tah2BtocYHBXsc
U33EcbX6WpYEthHyd2OMcfTFLfhBXCHBkyc7x3x5UGrOiGSXSZUGm2skgD2cA
J8gOK6GI6ZGMSW0I9H28fSrV5NHAPiROABjC557UNHxOpXB3/uLZeCG4GPWI
S8D/AHprdlbVbjRLLT2nNICsa8B1U8tV7pDpyLUAt7fWiiOYCRI2H5E8s+hP
/CkTqC4iv+podMFwh0yCUJISRkfxEnzNew6Osaw2tvp8sfhhCzFX3FscYPsB
VXBjIT7030yCTpvQS92gskMZ27dndRjnHtmqS9MaehjmFpHGzDI/eEhW7jFN
kdgJpNrFGiVAqSA/MTnt9K7nSO1aSdbaSYqAAFwSfpWdPoRZ8nlsDwRubeW4
JkUDBYpn5vpXd9NdWlvi4xsZQm9V5TPmavySxto80kqSiPHKbsP3qeR7eG0d

p2Co5UBfzcAdqKVEuWyo1sPCNw7biR+YjH3qtqkcmpKbS3P7jf+ZfP2+IWx
Fc6i+9YzBaDO1ScFq7t4vBu44jHhxk5znbx2paMpbBU2n/svRplmCym4bw5S
exXzFKWka1Lpkl307qM7fBvGUtpz/CP4efPFMXVV03xKWcZB+UbgD+Vif+NC
9Q6XbWNFIgjH+122ZIVJwGPmM+9CM0p8SjurYGXWprOZdg3rOQrTjtG4bDA+
x716zazrcW4KleB2WvGpkSDpdfDIEUstyVI3HkSKMBcU09ldSG8tTFNm3uoC
FUHsw+/eqSi10JfI9ExuHHaufCyM9sVRTVRvKSRuSf4k7VP+0oADIZcA4/JS
UKdTKkUbSu2AgLE47ChOpyWs+lzSORNb7QzY74qzq+uWul2T3ErADsN4wCfS
vN9V6qku5TMIHS2dWQIFtJlxyaeMWCx4eEtq1uVyUEW7Pt5UTCtng8HtQ3Q
nF1pOm3qZINoqc+vb+1GEOMDF11TGlwhXPrXBbBxzmrB+c+gqJlwwGN3tnGa
xhS1CSU383hnaN3lwO9ZVPWbllDwuFkiJO7jAHasp6RhoubiyvtC1J8tFMmA
x4KjHp79qA/7fqtxsLZREz5aSQY2fSqJv5rqXfckSmBmZAxOBk9sA0Vi165
jTwkigVBwAFI/vS8RuVHcmj2dtPI6SSXF4ASzv8AMM+mKX+qr2e00J0tNjTT
ulo42zu5/IHmaKvq1wLWaYrEzqwA3LnvQXp6WW71gXt7KbqW1bw4Rko2oGzk
gKBz5ZorTM5aBvTnQWox7bm8jRZnG8AsGbHnkHrz0rStKigtVe3tbdWAK4bK
njvyPWpIPjKu4DCD5QB2JHepLeYxRqiKoUYfz7nJrPe2By1RWg0dl7vxiJ7W
4zjbFPvGD54xirw+Ptldsk1q8aDAaRSrY+3FR6leyw28cihMII4I4oWrNNLf
zykyGA4VWJ2txnkVvKEFa51ESJb4RHABnCDA/XvV600yKImU/wC0TN+ZpOBn
2Hao7O5keZ4TgliKy4Hme9cXmoTwoAhAy+3OPKtbNTCJu44sRtw2CcDnt3pc
13Xms7OedSsJVTt7b39x7VTvJ5bi9dXkcJGiybFYgMSec+eKI6ZpVncRie4h
WZ24/eAEaegFBhpl890WWS81C4nnV5UiA+Ynl2I4869M0SPwryufnY5Oc54
8qULqNJ9fv4jGiRhxHsRQARjj702QMbazihjJ2jjk84qSVzspL3KhP620FPj
A0Kp4OoZ3lxwEnUZDD3PakS01GW3udxWXxCAiOMcN27nyr1HqmZ10ZJBjd4u
R7EA8ivMdYjS5t47iRR4gjycDAJ7Zlrti+UdkOnQ76drmp2lWK/s5C8nAgcZ
Zv8AeVu2Ka7LW9PmvBZmfZOOAsqhTj615r09dTzyXWhXErTWSQGS�xDI4SFz
8jdwPbtTvoQi1vRIZL63gkljwiybAGx2pGkvAwxTaVp8lybmS0jknY53SLu5
9s5xSJ+JGqXkNsmnDTkWzmHFznPPooAwp+vNH9K1K7/al/pkspmhtlLRtlMv
3HBI796u6lGtzG1lcDxoJQFZX9CP+PvQjdiyXwDOg5TP0VZMpyE3J7jB86aU
QEZ5zSX+GZP+HLiDJ2RXkiL64pyWRssueM4qcuxiRxxzio5CsW6SQhUVdzH0
FdBiTjjqV4xmWyif8klxtcDzAVmH9QKBmzj9mQyEz3OnRyyznxCWOCOPYfYV
IW9QjEt42WcBQAARy8s/3rKexbP/2Q==

---=_linux42d292b8--This is a multi-part message in MIME format.

-----=_NextPart_000_0018_01C5860E.DFD92020

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Steve,

I'd always stick with the easiest/cheapest solution first.

Check cables/connections should be #1.

Swapping/removing Meacs, cards and cables would #2.

Power supply would be #3 for me.=20

Tom

Hammer would be #4...

"rick" <parnell68@hotmail.com> wrote in message =
news:59b4d111fsv411mp1o85ubu4t895eojqin@4ax.com...
if nothing else works,hows you b n c cable?

On 11 Jul 2005 04:34:16 +1000, "Goran"
<goran.stojiljkovic@os.htnet.hr> wrote:

>
>2mec,3 card system on WinMe...asus Cusl2c mobo,512mb ram,p3 =
733...system is
>unstable..after fiew minutes of working ewerithing freeze with some =
crackle
>noise...after that error 7/7 . when I replace cards in pci slots =
everithing
>wofks fine but only few minutes,after that..everything again..I decde =
to
>buy a new mobo,ram and cpu..please sugestions..I need sugestions =
right now
>beacause i MUST buy that things tomorow..I have lot to work with my =
system...sory
>for my English!
>MOBO?
>RAM?
>CPU?

-----=_NextPart_000_0018_01C5860E.DFD92020

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Steve,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'd always stick with the =
easiest/cheapest solution=20
first.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Check cables/connections should be =
#1.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Swapping/removing Mecs, cards and =
cables would=20
```

#2.</DIV>
<DIV>Power supply would be #3 for=20
me. </DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV>Hammer would be #4...</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"rick" <<A=20
 href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com> =
wrote in=20
 message <A=20
 =
 href=3D"news:59b4d111fsv411mp1o85ubu4t895eojqin@4ax.com">news:59b4d111fsv=
 411mp1o85ubu4t895eojqin@4ax.com...</DIV>if=20
 nothing else works,hows you b n c cable?

On 11 Jul 2005 =
 04:34:16 +1000,=20
 "Goran"
<<A=20
 =
 href=3D"mailto:goran.stojiljkovic@os.htnet.hr">goran.stojiljkovic@os.htne=
 t.hr>=20
 wrote:

>
>2mec,3 card system on WinMe...asus Cusl2c =
 mobo,512mb=20
 ram,p3 733...system is
>unstable..after fiew minutes of working=20
 ewerithing freeze with some crackle
>noise...after that =
 error 7/7=20
 . when I replace cards in pci slots everithing
>wofks fine but =
 only few=20
 minutes,after that..everything again..I decde to
>buy a new =
 mobo,ram and=20
 cpu..please sugestions..I need sugestions right now
>beacause i =
 MUST buy=20
 that things tomorow..I have lot to work with my =
 system...sory
>for my=20
 =
 English!
>MOBO?
>RAM?
>CPU?

</BLOCKQUOTE></BODY></HT=
ML>

-----=_NextPart_000_0018_01C5860E.DFD92020--Did you use the Lock tool to during the copy?

Mike Claytor wrote:

> OK, I'm playing around with a mono rythmn track and I decide to copy it to
> another track....

>

> So now I have 2 copies of the SAME track, right? Both panned to center.
>
> I flip phase on one. EQ changes (comb filtering?) it sounds like the tracks
> pull more to the center of the image (which they should be anyway)but I would
> think the two would cancel each other out if I flip phase on one.
>
> What's up here? Possibly both tracks aren't starting exactly on zero of the
> timeline and are offset by a hair? Channels not quite the same exact level?
>
> Am I just being a phase ingnoramous? ;0)
>
> Anyway, gotta get back to my magazine!!!!!!
>
> Mike, The UnPhaseable
>
>
>
> -----
> "erlilo" <erlilo@online.no> wrote:

>This worldwar started in 1914, so where was the Americans in the first 3
=
>years of that war? Yes, they were making big money on that war.

Don't you think that this could be a bit of an over-simplification?

Should we enter wars to show that we are not greedy?

>Where was the Americans when the second worldwar started in Europe in =
>early 1938, when German troops invated Austria? It went nearly 4 years =
>before USA was directly involved when Japan attacked Pearl Harbour in =
>december '41.

But all that "money-making" you speak of provided the materiel
to win the war! Then, we gave hundreds of thousands of lives and
zillions of dollars to libreate europe so you all wouldn't have to live
under Hitler and then later the USSR.

You have not been fair here, my friend. Would you like to compare
what america spent on these wars versus what we made from
programs like lend-lease?

>As I'm seeing it, USA's intentions in both of these wars was not to be =
>involved in them at all, just making as much money as possible on them.

You're wrong. It is not that simple, and cannot be reduced to such one-dimensional motives.

>...Granddad Bush was doing money as Hitlers banker in USA in most of the
=
>second worldwar and official lost his glory....
>...PresidentPa Bush is a great moneymaker in the weapon industri that's
=
>selling all over the world with a glory...
>...and now President Bush have great industrifriends that's milking all
=
>over the world for more "milk and honeyprofit", trying to make a great =
>glory by himself....=20

You are way off base here. You should come visit and learn more about these people you claim to understand so well. Your sources of information are polluted by bias.

>...If people like these just could milk in their own country, it would =
>really be brilliant for the rest of the world, but no, that's really a =
>problem, there isn't much more to milk there in these days, so it's =
>outside America they now must milk if they want to grow bigger...
>
>...but as said between the lines, these kind of people are popping up =
>all over the world, it's just that America are trying to go in front of
=
>them and rule them all...

But history contradicts you in each of these instances. Every time we specifically do NOT rule, though we could.

All the way from the Marshall plan to rebuild Europe, to rebuilding Japan, to rebilding Iraq, we have then left a democratic government in each place where one never existed before.

What really concerns me are the repetitions of these Marxist lies about the west every time some ghoul commits an act of terrorism.

This stuff is:

1. mostly lies
2. irrelevant.

Believe it or not, the murder of british civilians is NOT an opportunity for western breat-beating and the repetition of Marxist boilerplate.

As a matter of fact, I consider it unethical to throw this stuff up in this context.

The issue at hand is terrorism.

So, do we act evolved (as Jamie suggests) in the face of 10th century ghouls who would kill your family to get on the evening news, and repeat the pacifist lines about war always b

Subject: Re: Weird phase stuff!

Posted by [Tom Bruhl](#) on Mon, 11 Jul 2005 17:37:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

roductions

Breckenridge, TXThis is a multi-part message in MIME format.

-----=_NextPart_000_0025_01C58622.6ED59BB0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Lock 'em up Danno.

"Mike Claytor" <claytor@nospam.com> wrote in message =
news:42d2aea7\$1@linux...

No, no lock tool. Just drug a .wav file into the track.

John <no@no.com> wrote:

>Did you use the Lock tool to during the copy?

>

>Mike Claytor wrote:

>> OK, I'm playing around with a mono rythmn track and I decide to =
copy it

to

>> another track....

>>=20

>> So now I have 2 copies of the SAME track, right? Both panned to =
center.

>>=20

>> I flip phase on one. EQ changes (comb filtering?) it sounds like =
the tracks

>> pull more to the center of the image (which they should be =
anyway)but
I would
>> think the two would cancel each other out if I flip phase on one.
>>=20
>> What's up here? Possibly both tracks aren't starting exactly on =
zero of
the
>> timeline and are offset by a hair? Channels not quite the same =
exact level?
>>=20
>> Am I just being a phase ingnoramous? ;0)
>>=20
>> Anyway, gotta get back to my magazine!!!!!!
>>=20
>> Mike, The UnPhaseable
>>=20
>>=20
>>=20
>> =

>>=20

-----=_NextPart_000_0025_01C58622.6ED59BB0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Lock 'em up Danno.</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Mike Claytor" &lt;<A=20
  href=3D"mailto:claytor@nospam.com">claytor@nospam.com</A>&gt; wrote in =
message=20
  <A =
href=3D"news:42d2aea7$1 @linux">news:42d2aea7$1 @linux</A>...</DIV><BR>No, =
no=20
  lock tool. Just drug a .wav file into the track.<BR><BR><BR>John =
```

<<A=20

href=3D"mailto:no@no.com">no@no.com> wrote:
>Did you use =
the Lock=20

tool to during the copy?
>
>Mike Claytor =
wrote:
>> OK,=20

I'm playing around with a mono rythmn track and I decide to copy=20
it
to
>> another track....
>>
>> So now =
I have=20

2 copies of the SAME track, right? Both panned to center.
>>=20

>> I flip phase on one. EQ changes (comb filtering?) it =
sounds like=20

the tracks
>> pull more to the center of the image (which =
they should=20

be anyway)but
I would
>> think the two would cancel each =
other out=20

if I flip phase on one.
>>
>> What's up here? =
Possibly both=20

tracks aren't starting exactly on zero of
the
>> timeline =
and are=20

offset by a hair? Channels not quite the same exact level?
>> =

Subject: Re: Weird phase stuff!

Posted by [Mike CIMike Claytor](#) on Mon, 11 Jul 2005 17:38:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

>> Am I just being a phase ingnoramous? =

;0)
>>=20

>> Anyway, gotta get back to my magazine!!!!!!
>>=20

>> Mike, The UnPhaseable
>>
>> =

>>=20

>>=20

=

----- <=

BR>>>=20

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0025_01C58622.6ED59BB0--So the locked audio files should cancel,
correct?

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Lock 'em up Danno.

>
> "Mike Claytor" <claytor@nospam.com> wrote in message =
>news:42d2aea7\$1@linux...
>
> No, no lock tool. Just drug a .wav file into the track.
>
>
> John <

Subject: Re: Weird phase stuff!
Posted by [Tom Bruhl](#) on Mon, 11 Jul 2005 18:11:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>=20
>
>> Anyway, gotta get back to my magazine!!!!!!
>>=20
>
>> Mike, The UnPhaseable
>>
>> =
>
>>=20
>
>>=20
> =
> ----- <=
>BR>>>=20
>
</BLOCKQUOTE></BODY></HTML>
>
>don, that's really really nice!

-steve

"DC" <dcicchetti@urs2.net> wrote:
>
>It's true.
>
>I didn't like any of their stock stuff.
>
>Just out of the blue I asked them to do a custom for me and they
>said sure!
>
>DC
>
>no skulls, boobies, knives, guns, crosses, pentagrams, or corporate
>logos on my guitar, mate!
>
>
>
>"Michael Broyles" <mbroyles@mindspring.com> wrote:
>>
>>

>>Cool product. In reviewing some of their standard offerings, it looks like
>>someone discovered graphic fractals for the first time and became entranced.
>>
>>MEB
>>
>>"DC" <dcicchetti@urs2.net> wrote:
>>>
>>><http://www.coloriffic.com/>
>>>
>>>Send them an email and ask about custom guards.
>>>
>>>DC
>>>
>>>
>>>
>>>"Gary Flanigan" <gary_flangian@ce9.uscourts.gov> wrote:
>>>>
>>>>Let me know if you want to
>>>>try one, and I will give you the company who did it.
>>>>
>>>>DC
>>>> I would love to know the company.
>>>
>>
>lets see that would make me transparent, obvious, etc...yup that's me
alright.

On Mon, 11 Jul 2005 04:32:10 -0400, "justcron"
<justcron@hydrorecords.compound> wrote:

>Rick are you www (writing while wasted) again...? :)
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:pua4d1t2utr7aq961gh75cvf7f3lee6ulm@4ax.com...
>> "when I was rollin' my own"...drunks??? ;o)
>>
>> On Sun, 10 Jul 2005 12:58:42 -0600, "Mr Simplicity"
>> <animix_spamless_@animas.net> wrote:
>>
>>>that commie infiltrated leftie
>>>lying scab sucking pbs...nova program.
>>>
>>>Damn right.....and by God, we're gonna have to keep a close eye on
>>>those prarie home companions. (First time I ever heard the term *prarie
>>>home
>>>companion* the thought of a lonely housewives in a sod dwelling doing
>>>unspeakable things with a grouse came to mind.....but that's was
>>>back

>>>in the days when I was rollin' my own)
>>>
>>>;oP
>>>
>>>
>>>"rick" <parnell68@hotmail.com> wrote in message
>>>news:8mq2d15681h8s7e6cq3284corc7912thdn@4ax.com...
>>>> it's design was responsible for it's structural failure. as the
>>>> joists started to sag from the heat the bolts holding the members to
>>>> the outside wall together failed. also the center stairwell structure
>>>> was not designed to withstand the forces applied. there was a whole
>>>> thing on this about 2 years ago on...that commie infiltrated leftie
>>>> lying scab sucking pbs...nova program.
>>>>
>>>> On 10 Jul 2005 07:21:38 +1000, "Wes" <wexus6@aol.com> wrote:
>>>>
>>>> >
>>>> >Do you have a source for this theory?
>>>> >Do you also have an explanation for why world trade center 7
>>>> >fell on 9/11.
>>>> >-Wes
>>>> >
>>>> >
>>>> >>In the 48 hours that bush gave Saddam before the invasion, there were
>>>>satellite
>>>> >>photos showing Russian special forces trucks and transport air

Subject: Re: Weird phase stuff!

Posted by [Mike CIMike Claytor](#) on Mon, 11 Jul 2005 19:03:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

raft

>>>moving
>>>> >>the stuff to Syria from the top suspected WMD site at that time.
>>>> >>Prior
>>>> >to
>>>> >>this time, trucks were moving stuff to this site from all over Iraq.
>>>This
>>>> >>was on the national news, they showed the photos, but of course the
>>>> >>story
>>>> >>was squashed, never to be heard again. The WMD is probably sitting
>>>> >>back
>>>> >>in Russia now, or in Syria. Maybe somebody can find some info on this
>>>>on
>>>> >>the web.
>>>> >>
>>>> >>It was clearly stated by president Bush, that he wanted to topple

>>>> >>Saddam
>>>> >>and his regime before Iraq was invaded. WMD was not the only reason
>>>> >>we
>>>> >went
>>>> >>in. We should have immediately gone in in 1997 when Saddam kicked the
>>>>UN
>>>> >>weapons inspectors out, but somebody was too busy copping a hummer in
>>>>the
>>>> >>white house and giving our pulse weapons technology to the Chinese.
>>>> >>
>>>> >>Use your common sense, if they can hide tons and tons of explosives,
>>>>isn't
>>>> >>it possible that they could still be hiding some WMD? WE did find
>>>> >>some
>>>> >WMD,
>>>> >>although not a significant amount. it was about a hundred or so
>>>> >>shells
>>>> >and
>>>> >>rockets, enough to kill thousands. They could not and would not
>>>> >>account
>>>> >>for tons of WMD. Anyway I think they were moved out of Iraq, they had
>>>>plenty
>>>> >>of time and they had help by other countries.
>>>> >>
>>>> >>
>>>> >>>
>>>> >>>"Kim" <hiddensounds@hotmail.com> wrote in message
>>>>news:42cde2d0\$1@linux...
>>>> >>>>
>>>> >>>> "Mr Simplicity" <animix_spamless_@animas.net> wrote:
>>>> >>>> >and it's a shame that they are apparently the only ones on earth
>>>> >>>> >who
>>>> >>saw
>>>> >>>> any
>>>> >>>> >merit in enforcing UN resolutions
>>>> >>>>
>>>> >>>> That annoys me too. I'm still anti-bush because I *hate* the way
>>>> >>>> they
>>>> >>went
>>>> >>>> about it... pretending it was an anti-terror thing (which was
>>>>clearly
>>>> >>>>garbage).
>>>> >>>> The issue I have too is that to me it seems that GWB and co wanted
>>>>Saddam
>>>> >>>> out not really so much because he was a bad man, but because they
>>>>noticed
>>>> >>>> Saddam was dealing with others, and figured "freeing" Iraq would
>>>> >>>> give

>>>> >>them
>>>> >>>> more oil power.
>>>> >>>>
>>>> >>>> It really frustrates me that as I look around those events,
>>>politically,
>>>> >>>> every country pretty much seemed to be in it for their own agenda,
>>>and
>>>> >>not
>>>> >>>> for peace. Indeed the same could be said for much of the public. It
>>>was
>>>> >>>obviouly
>>>> >>>> sold as anti-terror because GWB & co didn't think "free Iraq from
>>>tyranny"
>>>> >>>> would sell because, simply put, a lot of the public don't seem to
>>>care
>>>> >>if
>>>> >>>> others in some other country miles away suffer, so you have to tell
>>>them
>>>> >>>> that Iraq pose a threat. See, if GWB hadn't lied about that I
>>>*almost*
>>>> >>>would
>>>> >>>> have been on his side... though I still couldn't have stomached
>>>> >>>> that
>>>> >>as
>>>> >>>> he was, to my mind, clearly in it for the oil. I think if the U.S.
>>>had
>>>> &

Subject: Re: Weird phase stuff!
Posted by [Rod Lincoln](#) on Mon, 11 Jul 2005 19:23:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
; >> =  
>>> -----  
>>> >>=20  
>>>  
>>>  
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>>><HTML><HEAD>  
>>><META http-equiv=3DContent-Type content=3D"text/html; =  
>>>charset=3Diso-8859-1">  
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
>>><STYLE></STYLE>  
>>></HEAD>  
>>><BODY bgColor=3D#ffffff>  
>>><DIV><FONT face=3DArial size=3D2>Lock 'em up Danno.</FONT></DIV>  
>>><DIV> </DIV>
```

```

>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Mike Claytor" <<A=20
>>> href=3D"mailto:claytor@nospam.com">claytor@nospam.com</A>> wrote in
=
>>>message=20
>>> <A =
>>>href=3D"news:42d2aea7$1@linux">news:42d2aea7$1@linux</A>...</DIV><BR>No,
>>=
>>>no=20
>>> lock tool. Just drug a .wav file into the track.<BR><BR><BR>John =
>>><<A=20
>>> href=3D"mailto:no@no.com">no@no.com</A>> wrote:<BR>>>Did you use =
>>>the Lock=20
>>> tool to during the copy?<BR>><BR>>Mike Claytor =
>>>wrote:<BR>>> OK,=20
>>> I'm playing around with a mono rythmn track and I decide to copy=20
>>> it<BR>to<BR>>> another track....<BR>>> <BR>>> So now =
>>>I have=20
>>> 2 copies of the SAME track, right? Both panned to center.<BR>>>=20
>>> <BR>>> I flip phase on one. EQ changes (comb filtering?) it =
>>>sounds like=20
>>> the tracks<BR>>> pull more to the center of the image (which =
>>>they should=20
>>> be anyway)but<BR>I would<BR>>> think the two would cancel each =
>>>other out=20
>>> if I flip phase on one.<BR>>> <BR>>> What's up here? =
>>>Possibly both=20
>>> tracks aren't starting exactly on zero of<BR>the<BR>>> timeline =
>>>and are=20
>>> offset by a hair? Channels not quite the same exact level?<BR>>> =
>>>
>>> <BR>>> Am I just being a phase ingnoramous? =
>>>;0)<BR>>>=20
>>> <BR>>> Anyway, gotta get back to my magazine!!!!!!<BR>>>=20
>>> <BR>>> Mike, The UnPhaseable<BR>>> <BR>>> =
>>><BR>>>=20
>>> <BR>>>=20
>>> =
>>> ----- <=
>>>BR>>>=20
>>> <BR></BLOCKQUOTE></BODY></HTML>
>>>
>>>
>>
>>Locked, meaning using the time locked tool in the editor window. Not meaning
locked in the audio window. You would be correct in that case.

```

Rod

"Mike Claytor" <claytor@nospam.com> wrote:

>

>Cool.

>

>Yeah, this is something I've never tried. The .wav file wasn't created in
>Paris. Wasn't a segment. I just dragged it to the empty track and started
>playing with it.

>

>Just for my own edification, what's the dif between a locked file and unlocked
>file? I would intuitively think that you can make changes to the unlocked
>but not the locked, but that doesn't seem to be the case here.

>

>Sorry, bad sinus day, I'm a little thick between the ears!

>

>Mike

>

>

>

>"Rod Lincoln" <rlincon@nospam.kc.rr.com> wrote:

>>

>>Locked will cancel...drag in the segment...not the file itself...makes
a

>difference

>>"Mike Claytor" <claytor@nospam.com> wrote:

>>>

>>>So the locked audio files should cancel, correct?

>>>

>>>

>>>

>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>>

>>>>

>>>>Lock 'em up Danno.

>>>>

>>>> "Mike Claytor" <claytor@nospam.com> wrote in message =

>>>>news:42d2aea7\$1@linux...

>>>>

>>>> No, no lock tool. Just drug a .wav file into the track.

>>>>

>>>>

>>>> John <

Subject: Re: Weird phase stuff!

Posted by [Mike CIMike Claytor](#) on Mon, 11 Jul 2005 19:51:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

```

0
>>>> >> What's up here? Possibly both tracks aren't starting exactly on
=
>>>>zero of
>>>> the
>>>> >> timeline and are offset by a hair? Channels not quite the same =
>>>>exact level?
>>>> >>=20
>>>> >> Am I just being a phase ingnoramous? ;0)
>>>> >>=20
>>>> >> Anyway, gotta get back to my magazine!!!!!!
>>>> >>=20
>>>> >> Mike, The UnPhaseable
>>>> >>=20
>>>> >>=20
>>>> >>=20
>>>> >> =
>>>> -----
>>>> >>=20
>>>>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>> charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Lock 'em up Danno.</FONT></DIV>
>>>><DIV> </DIV>
>>>><BLOCKQUOTE=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Mike Claytor" <<A=20
>>>> href=3D"mailto:claytor@nospam.com">claytor@nospam.com</A>> wrote in
>=
>>>>message=20
>>>> <A =
>>>> href=3D"news:42d2aea7$1@linux">news:42d2aea7$1@linux</A>...</DIV><BR>No,
>>>>=
>>>>no=20
>>>> lock tool. Just drug a .wav file into the track.<BR><BR><BR>John =
>>>><<A=20
>>>> href=3D"mailto:no@no.com">no@no.com</A>> wrote:<BR>>Did you use =
>>>>the Lock=20
>>>> tool to during the copy?<BR>><BR>>Mike Claytor =
>>>>wrote:<BR>>> OK,=20

```

>>>> I'm playing around with a mono rhythm track and I decide to copy=20
>>>> it
to
>> another track....
>>
>> So now =
>>>>I have=20
>>>> 2 copies of the SAME track, right? Both panned to center.
>>=20
>>>>
>> I flip phase on one. EQ changes (comb filtering?) it =
>>>>sounds like=20
>>>> the tracks
>> pull more to the center of the image (which =
>>>>they should=20
>>>> be anyway)but
I would
>> think the two would cancel each =
>>>>other out=20
>>>> if I flip phase on one.
>>>
>>> What's up here? =
>>>>Possibly both=20
>>>> tracks aren't starting exactly on zero of
the
>>> timeline =
>>>>and are=20
>>>> offset by a hair? Channels not quite the same exact level?
>>> =
>>>>
>>>>
>>> Am I just being a phase ingnoramous? =
>>>>;0)
>>>=20
>>>>
>>> Anyway, gotta get back to my magazine!!!!!!
>>>=20
>>>>
>>> Mike, The UnPhaseable
>>>
>>> =
>>>>
>>>=20
>>>>
>>>=20
>>>> =
>>>> ----- <=
>>>>BR>>>>=20
>>>>
</BLOCKQUOTE></BODY></HTML>
>>>>
>>>>
>>>
>>
>>
>Hey DC,

That makes both of us on the side of freedom. Enemies of freedom should watch out.

I'm not on the side of simplistic answers, though. Each situation is unique. While we can (and must) apply what we've learned from past situations, we would be foolish to assume too much and to attempt to fly on autopilot.

History shows that violence often leads directly to further violence. Examples abound. A canard it is not. However I doubt you are trying to advocate violence as the one and only method of influence for change. Clearly, use of force is a last resort fallback. A plan Z. Using it indicates failure in other methods of influence and risks unintended consequences leading to potential future problems and violence.

I agree that fascism is a danger and not just from Islamic radical

fundamentalists. The price of freedom is eternal vigilance.

To quote our (pampered ivy league) president, "it's hard work!"

Cheers,

-Jamie

<http://www.JamieKruz.com>

DC wrote:

> Hi Jamie,

>

> Ouch! Hey trust me on this, I wasn't calling *you* a

> pampered intellectual or anything...

>

> Howahhya?

>

>

> You and I will always dispute the "violence breeds more violence"
> line. I have been in too many personal situations that give the lie
> to this canard, and history contradicts it on so many occasions, that
> I cannot let the assertion of this belief go unchallenged since the
> acceptance of it threatens my freedom as well as yours.

>

> In the case of Islamofascism there are two possible responses:

>

> Appeasement and slavery

>

> Some option involving, well, violence. Hopefully as little as possible.

>

> Those who will not rise up and resist murdering psychos who would
> kill innocent civilians riding the subway will soon lose their freedom
> unless others pay the price to secure it for them.

>

> I'm on the side of freedom. As imperfect as it is.

>

Subject: Re: Weird phase stuff!

Posted by [Rod Lincoln](#) on Mon, 11 Jul 2005 20:16:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

> DC

>

>

> Jamie K <Meta@Dimensional.com> wrote:

>
>>Hey DC, welcome back!
>>
>>Thanks for repeating your same old same old. Now the thread is complete.
>
> ;^)
>
>>How goes the book?
>>
>>Cheers,
>> -Jamie K
>> <http://www.JamieKruz.com>
>>
>>
>>DC wrote:
>>
>>
>>>Hey guys,
>>>
>>>Jumped back in to see how you all are doing, and it's the same dang
>>>conversation we had last year...
>>>
>>>heh heh
>>>
>>>
>>>Here's what we know.
>>>
>>>Rewarding terror brings more terror. (thanks Spain!)
>>>
>>>Ghandi was wrong. Sometimes war brings peace.
>>>
>>>And the beatings will continue until the terrorism stops...
>>>
>>>
>>>It's easy to be an intellectual when someone else is doing the dying..
>>>
>>>
>>>(Don's corollary:
>>>
>>>It's easy to be an equipment snob with someone else's money...)
>>>
>>>
>>>DC
>>>
>>>BTW, what did the G8 just give the Palestinians? 50 billion??
>>>
>>>Who says bombing innocent civilians doesn't pay?
>>>

>>>

>>>

>

>He, he Don, I knew most of your answers on forehand and I generally over-simplicated my writings after my own thoughts since there have been som many coming here on this side for some years, talking like America was in war from the beginning in both worldwars we had the last century. It seems that plenty of you are eliminating or not knowing about these facts at all, that America wasn't lifting a hand the first three to four years and just want to talk about how glorious American saved the world in both wars. Yes, I know very well about the Marshall-help and all the other helping hands Europe have got up against the years, but most of you Americans had plenty of family in Europe and blood is allways thicker than water, as far as I remember. I know this very well by myself with the christmas packets we got here in Norway in the last half of the fourties and the fifties from family in America. It was allways American stars in our young eyes in those days:-) But as far as I remember, it was Europe and NorthAfrica and the far East that was in a warzone in the last worldwar, not any land in USA. The first time American country was directly involved in a warzone was 11sept, as far as I can remember, without thinking about the civil war between the North and South.

Someone wants allways to be a leader of a lands people, some of them can be really good for the people and some can be really bad. Bush is in my eyes showing up with mostly a bad moral for the people but is trying his best to show up with a a glorie with all his behavings for his friends in the big industries.

So, in a few words and again generally, I was just trying to say that we're all from the same human race here on this planet, with the same kind of stories with problems for both rich and poor all over the world and have done and is doing the same faults generations after generations, in the trying to find material richdom in something;-)

As far as I have seen, my behavings for the day have allways show up in the way for tomorrow.

So really take care of the day for yourself too, Don.

erlilo

"DC" <dcicchetti@urs2.net> skrev i en meddelelse news:42d2ae1d\$1@linux...

>

> "erlilo" <erlilo@online.no> wrote:

>
>
>>This worldwar started in 1914, so where was the Americans in the first 3
> =
>>years of that war? Yes, they were making big money on that war.
>
>
> Don't you think that this could be a bit of an over-simplification?
>
> Should we enter wars to show that we are not greedy?
>
>
>>Where was the Americans when the second worldwar started in Europe in =
>>early 1938, when German troops invated Austria? It went nearly 4 years =
>>before USA was directly involved when Japan attacked Pearl Harbour in =
>>december '41.
>
> But all that "money-making" you speak of provided the materiel
> to win the war! Then, we gave hundreds of thousands of lives and
> zillions of dollars to libreate europe so you all wouldn't have to live
> under Hitler and then later the USSR.
>
> You have not been fair here, my friend. Would you like to compare
> what america spent on these wars versus what we made from
> programs like lend-lease?
>
>
>>As I'm seeing it, USA's intentions in both of these wars was not to be =
>>involved in them at all, just making as much money as possible on them.
>
> You're wrong. It is not that simple, and cannot be reduced to
> such one-dimensional motives.
>
>
>
>>...Granddad Bush was doing money as Hitlers banker in USA in most of the
> =
>>second worldwar and official lost his glory....
>>....PresidentPa Bush is a great moneymaker in the weapon industri that's
> =
>>selling all over the world with a glory...
>>...and now President Bush have great industrifriends that's milking all
> =
>>over the world for more "milk and honeyprofit", trying to make a great =
>>glory by himself....=20
>
>
> You are way off base here. You should come visit and learn more

> about these people you claim to understand so well. Your sources
> of information are polluted by bias.
>
>
>>...If people like these just could milk in their own country, it would =
>>really be brilliant for the rest of the world, but no, that's really a =
>>problem, there isn't much more to milk there in these days, so it's =
>>outside America they now must milk if they want to grow bigger...
>>
>>...but as said between the lines, these kind of people are popping up =
>>all over the world, it's just that America are trying to go in front of
> =
>>them and rule them all...
>
> But history contradicts you in each of these instances. Every time
> we specifically do NOT rule, though we could.
>
> All the way from the Marshall plan to rebuild Europe, to rebuilding
> Japan, to rebuilding Iraq, we have then left a democratic government
> in each place where one never existed before.
>
>
> What really concerns me are the repetitions of these Marxist lies
> about the west every time some ghoul commits an act of terrorism.
>
> This stuff is:
>
> 1. mostly lies
> 2. irrelevant.
>
> Believe it or not, the murder of british civilians is NOT an

Subject: Re: Weird phase stuff!

Posted by [Deej \[3\]](#) on Tue, 12 Jul 2005 04:27:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

far from perfect, but this charge will not stand
> the slightest scrutiny.

>
> Again, we have to defend *Bush* in the context of this attack in
> London? The most charitable in the history of the world, the
> one that liberated the most people, still we must defend ourselves
> to YOU when the ghouls attack?

>
> I am not going to trot out the history of Norway's shortcomings, in
> repsonse.
>

>
>
>>So, in a few words and again generally, I was just trying to say that
>>we're
>
>>all from the same human race here on this planet, with the same kind of
>
>>stories with problems for both rich and poor all over the world and have
>
>>done and is doing the same faults generations after generations, in the
>
>>trying to find material richdom in something;-)
>>
>>As far as I have seen, my behavings for the day have allways show up in
> the
>>way for tomorrow.
>
>
> Actually, sometimes you give massive blood, kindness and treasure
> and get highly educated, spiritually bankrupt ingratitude in return.
>
> Consider this: What if the Israelis and the Palestinians really WERE
> morally equivilent? Given Israel's military might, what would they
> have done to the Palestinians by now? What would the Palestinians
> do if they had Israel's military might? What would the
> islamofascists do to Norway if it refused to insitute sharia law, and
> the islamofascists held nuclear weapons?
>
> If the United States was really about Oil and Greed and Imperialism
> how would we really act, given what we could do?
>
> If we dropped a nuke on

Subject: Re: Weird phase stuff!

Posted by [John \[1\]](#) on Tue, 12 Jul 2005 07:20:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

the last card. The MECs self terminate and the RME cards have a jumper on the card that can be set to terminnate them if a BNC terminator is not available.

Deej

"jp" <no@mail.please> wrote in message news:42d3f625@linux...

> I've been having problems clocking a few digital devices together via a Big

> Ben. I was still having an occasional pop when transferring over ADAT. I've
> been living with it for a few months. Well I finally cracked the manual on
> the Big Ben. I then noticed that the front panel was showing under
> termination on everything I had connected (2 MEC, an RME digiface, an
> Eclipse, a TC m2000). So I spent 30 bucks on some t-splitters and 75ohm 1%
> terminators. The big ben is now reporting correct termination, and I have
> no problems.

>
> I had assumed that the devices themselves could terminate, but it's
> definitely not the case.

>
>"erlilo" <erlilo@online.no> wrote:

>Hello again Don,
>I can see and understand that you don't have understand what I have written

>at all. You have just seen words that you don't like at all, as an patriotic

>American and have gone directly and deeply into your shooting grave, firing

>up at once at all those bastards that's saying "ugly" things about
>America;-)

Erling, that simply isn't the case. What I was unhappy about was
you using dead bombing victims as another opportunity to trash a
country to do not understand, and everything you know about
seems to come from Michael Moore. I certainly understood you.

So, you did it again!

Even more nonsense, accusations, and lies. This is your solution
to Islamic terrorism... Maybe when they blow up your friends and
family we can all talk about Norwegian racism and intolerance...

Swell.

Bye Erling.

DC"D-unit" <cof@intr3x.net> wrote:

>Im thinking "Partridge Family"

>
>db

Hah! Well I do have an thing for Susan Dey.

DCThis is a multi-part message in MIME format.

---=_linux42d40383
Conten
