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Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,  
Mike

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## File Attachments

1) [PARIS\\_with\\_Waves.jpg](#), downloaded 4819 times

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Edit Functions Settings EQ Aux Tracks Automation

The image shows a DAW mixer with ten tracks. Each track has a 'BYPASS' button, a 'Solo' button, and a 'Mute' button. The EQ section for each track is set to 1000 Hz, 0.0 dB, and 1.5 BW. The faders are set to 0.0. A window for 'IR-L' reverb is open, showing parameters for 'Hall - 1'. The reverb parameters include: Name: Hall - 1, Type: Concert Hall, Date: 24 Mar 2004, SR: 96000Hz -> 44100Hz, Emitter: Genelec S30D. The convolution parameters are: Convolution: 1.85s (Original), 1.85s (Current); RT60: 1.4s (Original), 1.4s (Current); Channels: 4 (Original), 4 (Current); Size: 11267 (Original), 11267 (Current); Distance: 13m (Original), NA (Current). The reverb time is set to 0.000s, and the dry/wet mix is set to 100. The transport bar at the bottom shows the current time as 00:01:48:16.5.

Options:

Post Notific

The transport window shows playback controls including a play button, a stop button, and a record button. The time display shows 00:01:48:16.5 and 00:00:00:00.0. The transport window also includes buttons for 'PUNCH' and 'LOCK'. The transport window title is 'Transport: [Untitled Project]'.

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