
Subject: Any Tascam 3200/4800 users here?
Posted by [Jon Jiles](#) on Wed, 24 Jan 2007 20:26:52 GMT
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Hi,

Anyone here actually had any real hands on with this board/controller, especially with Cubase 4? James got me intrigued but I have read that the build quality may be somewhat on cheesy side.

Thanks,
Jon

Subject: Re: Any Tascam 3200/4800 users here?
Posted by [excelav](#) on Wed, 24 Jan 2007 21:41:05 GMT
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Hey Jon!

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I hear the DM manuals are terrible, you can go down load them. If you buy one, make sure you have 30 full days to test it. Clear your planner for test time. Read the manual in advance and go to the NG a lot before you get it. Every once in awhile Tascam puts out a lemon, so you want to be able to fully test what you buy from them. Unless they have changed their policy, they only have a 90 day warranty!!!

James

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Posted by [excelav](#) on Wed, 24 Jan 2007 21:46:44 GMT
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Subject: Re: Any Tascam 3200/4800 users here?
Posted by [David L](#) on Fri, 26 Jan 2007 17:33:01 GMT
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I've got a DM24. I have no complaints with it except that the LCD screen is getting lines across it, making it partly unreadable. It's a common problem and the replacement screens will run \$180 (only available from TASCAM). They are using the same screens on the DM32. Probably the same case for the 4800, but I'm not sure.

David

Subject: Re: Any Tascam 3200/4800 users here?
Posted by [Jon Jiles](#) on Sat, 27 Jan 2007 08:16:11 GMT
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Thanks for all the info James!

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Your best bet is to go to all the Tascam NGs and do the research there. You can start here: <http://www.tascamforums.com/>

Also check out Mike Ofca reports on the Tascam DM-3200 on the DA7 NG at: da7.com. Mike has first hand experience with the DM-32. While your at it check out his web site where he is selling his CD and watch the video, there is some really nice guitar playing.

You can hear and kind of see the DM-320 in the back ground on the video. <http://www.mikeofca.com/>

His studio

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I posted the info about the Tascam because I think it fits in to that 5 to 6K range LaMont was talking about. As LaMont put it, throw a DM 4800 or two in a Argosy console and clients would be impressed. I think they would be also impressed with the sound, from what I'm hearing. I'm thinking that it might be my next move in a year or so. I think it would be a good solution, especially for the price.

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Jon, when you get to da7.com do a search for Tascam DM-3200, there you can read Mike Ofca's first impressions on the DM-3200.

Here is the first thing Mike mixed on the DM-3200 out of the box.

http://innovationstudios.net/da7/pinwheel3_m.mp3

He made some adjustments, here's the remix.
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Subject: Re: Any Tascam 3200/4800 users here?...YES!!!

Posted by [LaMont](#) on Sun, 28 Jan 2007 07:44:46 GMT

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Hi Jon, I can chime in here on this question.

I often work at a local studio <http://www.lamourrecording.com/>
which has (2) Yamaha's DM2000. I can't speak highly enough of these powerful
beast.

Great feel, 96 channels @ 96K
Pro Tools, Neundo/Cubase/Sonar/Logic Controller
Nice Comps/EQs on every channel
(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)
Some of the sweetest (24) Mic pres you'll find

All in a foot print that keeps the Engineer/Operator right in front of the mix..There's a ton more features..

I had a chance (2years) ago to take the then Tascam 3200 for week session spin. Due to the fact that no body in our area had a O2r/96, we rented the tascam.. Man, to my ears and others, the Tascam delivers the goods. I would have to say that the Tascam 3200 sonics was more "thick" than the DM2000. Different converters and clocks.. But, we managed to get thru a sesion without opening the manual!!

You're not going to do that with the Yammys.. he 3200 had full eq and dynamics on every channel as well as I think 4 DSP processors for Verbs and dleays chorus FX.. The verbs were the star of this board. The algo's were from TC!! the verb masters. Man, these verbs sounded like our TC 3000 ..really!! The Eqs were usable as are the Comps/Lim..We click on the DAW controller layer button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We have Controll".. That easy.. We had transport, channel faders and Master faders and edit scroll.. To be honest, we probable had more functions,but like I stated earlier, we had not read the manual..

Oh well.

Like I told James, I'm looking seriously @ the DM4800 X2 for my Home studio..To host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston, Paris will be used a he master summing mixer/recorder..

The DM3200/4800 can't be beat in their price range. They have the sound, looks, and product maturity. Tascam knew they had a winner with the DM24,then knocked the ball out of the park with the DM3200, and now DM 4800..

Now that it's official that Mackie has dropped the Ball with the DXB(20K Plus), now selling are drastic discounts. The DXB is a one sweet sounding board as well. At 9k it competes very well with Yammys O2r/96..But, (2) x DM4800 @ around is just as and (imo) more potent ..AND dropped in a cool Argosy, BAMM!..

<http://www.argosyconsole.com/dm3200.htm>

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Posted by [excelav](#) on Sun, 28 Jan 2007 19:39:09 GMT
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Hey Neil! Did you watch Mike's video? If you didn't, you should check it out.

James

"Neil" <IUOIU@OIU.com> wrote:

>
>I think I like the first mix better - the 2nd mix has some
>extra fizz on the guitar that it really doesn't need. Vocals
>sound better on the first, too - not sure what the difference
>is... a little bit of ambient somethingorother that's not there
>on the 2nd, maybe? Dunno.

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>They both sound damn good.

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Posted by [LaMont](#) on Mon, 29 Jan 2007 21:19:22 GMT
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Posted by [excelav](#) on Mon, 29 Jan 2007 21:23:08 GMT

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It should be noted that the 442 SP/DIF is only 20bit. The SP/DIF on the MEC is 24bit.

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Subject: Re: Any Tascam 3200/4800 users here?...YES!!!
Posted by [Jon Jiles](#) on Mon, 29 Jan 2007 21:41:09 GMT
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Hey James!

Just had a chance to check out the Mike Ofca links.

I have to say that while the tune isn't really my favorite genre,
I thought both mixes sounded pretty damn good!!

Especially liked the Satriani inspired movie thing in the studio.

Again , I can't thank all of you guys who have chimed in enough for all of
your input.

Thanks,
Jon

"James McCloskey" <excelsm@hotmail.com> wrote:

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>It should be noted that the 442 SP/DIF is only 20bit. The SP/DIF on the
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Posted by [LaMont](#) on Mon, 29 Jan 2007 21:55:27 GMT

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Have you considered the Firewire Option? 32/32 ins/outs?

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Posted by [excelav](#) on Mon, 29 Jan 2007 22:12:36 GMT
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of the draw. Tascam only has a 90 day warranty. Like I said, clear your slate and try one out for 30 days first. You could try to get the reseller to agree to a return for a longer period of time if the product turns out to be defective. Don't let the dealer try to talk you in to something else.

Remember, you could also get a good one too! For the money, I think it's the way to go.

Good luck with your choice, and let us know what you end up doing.

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Posted by [Jon Jiles](#) on Wed, 31 Jan 2007 22:14:56 GMT

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Subject: Re: Any Tascam 3200/4800 users here?...YES!!!

Posted by [LaMont](#) on Wed, 31 Jan 2007 23:06:50 GMT

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James Mc is a Dealer maybe he could chime in. Ok. How old is it?

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back system, summing box, possibly your automation and it looks cool. With out the FW card it doesn't make as much sense.

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Subject: Attn: Jon Jiles, Tascam 3200/4800
Posted by [excelav](#) on Fri, 02 Feb 2007 23:59:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Jon! There is a Tascam DM-3200 with a FW card about to go on ebay for \$2000.00. It's in Chicago and shipping is \$97.00.

here are the links:

http://cgi.ebay.com/TASCAM-DM-3200-Digital-Mixing-Firewire-option_W0QQitemZ180080107203QQihZ008QQcategoryZ23785QQssPageNameZWDVWQQrdZ1QQcmdZViewItem

http://search.ebay.com/Tascam-DM-3200_W0QQcatrefZC6QQcoactionZcompareQQcoentrypageZsearchQQcopagenumZ1QQfclZ3QQfromZR9QQfromZR9QQfrppZ50QQfsooZ1QQfsopZ1QQfstypeZ1QQftrZ1QQftrvZ1QQsacatZQ2d1QQsacurZ0QQsaslopZ1QQsatitleZTascamQ20DMQ2d3200QQspagenameZSTRKQ3aMEFSRCHQ3aSRCH

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>>>>>>>Also, Cubase implementation will be a key factor if I move from Paris.
>>>>>>>I
>>>>>>>will consider the Yamaha boards too (used though due to price) because
>>>>>>>of
>>>>>>>the Yammy/Steinberg connection and better Cubase implementation I
>would
>>>>>>>suppose.
>>>>>>>The Tascam boards do seem like a very good value though... especially
>>>>>>>if
>>>>>>>they don't break and are not horribly non-intuitive.
>>>>>>>
>>>>>>>Thanks again,
>>>>>>>Jon
>>>>>>>
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved
>>>>>>>>and
>>>>>>>>vary
>>>>>>>>usable. It was only the DM-24 that had the problems.
>>>>>>>>
>>>>>>>>James
>>>>>>>>
>>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>

>>>>>>>>Hey Jon!
>>>>>>>>
>>>>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.
>>>>
>>>>>A
>>>>>>>customer
>>>>>>>>of mine also has one. The mixes from both source sound good.
You
>>>>should
>>>>>>>>always test drive before you buy. You have to like it. I would
>>think
>>>>>>>>twice
>>>>>>>>before buying a DM-24, the Mic pres were not so good, they had
low
>>>>head
>>>>>>>>room.
>>>>>>>>> If you use the DM-24 for line ins only, I think you'd be Ok.
There
>>>>>>>>was
>>>>>>>>>an upgrade for the mic pres through Tascam, they may no longer
be
>>>doing
>>>>>>>>>that.
>>>>>>>>>
>>>>>>>>>I hear the DM manuals are terrible, you can go down load them.

>If
>>>>you
>>>>>>>>buy
>>>>>>>>>one, make sure you have 30 full days to test it. Clear your planner
>>>>>>>>>for
>>>>>>>>>>test time. Read the manual in advance and go to the NG a lot before
>>>>>>>>>you
>>>>>>>>>>get it. Every once in awhile Tascam puts out a lemon, so you want
>>>>to
>>>>>>>>>be
>>>>>>>>>>>able to fully test what you buy from them. Unless they have changed
>>>>>>>>>>their
>>>>>>>>>>>policy, they only have a 90 day warranty!!!
>>>>>>>>>>>>
>>>>>>>>>>>>James
>>>>>>>>>>>>
>>>>>>>>>>>>>"Jon Jiles" <snoid@sheboygan.com> wrote:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Hi,
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>Anyone here actually had any real hands on with this board/controller,
>>>>>>>>>>>>>>>>>especially

