
Subject: THAT'S why they call him "The Boss"!
Posted by [Bill L](#) on Mon, 02 Feb 2009 01:37:56 GMT
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Best 1/2 time show I've seen.

Subject: Re: THAT'S why they call him "The Boss"!
Posted by [Very Deep Productions](#) on Mon, 02 Feb 2009 11:30:20 GMT
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Yeah, it was pretty rocking, but I'm not sure if he sang in key once.
Intonation anyone? Was the monitor system that bad?

Rich

"Bill L" <bill@billlorentzen.com> wrote in message [news:4986539d\\$1@linux...](news:4986539d$1@linux...)
> Best 1/2 time show I've seen.

Subject: Re: THAT'S why they call him "The Boss"!
Posted by [Bill L](#) on Mon, 02 Feb 2009 15:16:43 GMT
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Man, Rich, you're picky! I thought he sang just fine.

Very Deep Productions wrote:

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> "Bill L" <bill@billlorentzen.com> wrote in message [news:4986539d\\$1@linux...](news:4986539d$1@linux...)
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>
>

Subject: Re: THAT'S why they call him "The Boss"!
Posted by [tonehouse](#) on Mon, 02 Feb 2009 15:47:15 GMT
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He sang just like he always has...sort of in tune, but with a lot of spunk
that gets him over...3 chords and 4/4 beat.

"Bill L" <bill@billlorentzen.com> wrote in message [news:49871383\\$1@linux...](news:49871383$1@linux...)
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Subject: Re: THAT'S why they call him "The Boss!"
Posted by [Bill L](#) on Mon, 02 Feb 2009 18:22:24 GMT
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What I dig is his Quasimoto dance style

tonehouse wrote:

> He sang just like he always has...sort of in tune,but with alot of spunk
> that gets him over...3 chords and 4/4 beat.
> "Bill L" <bill@billlorentzen.com> wrote in message news:49871383\$1@linux...
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>> Very Deep Productions wrote:
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>>> Rich
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>>> "Bill L" <bill@billlorentzen.com> wrote in message
> news:4986539d\$1@linux...
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>
>

Subject: Re: THAT'S why they call him "The Boss!"
Posted by [Tom Bruhl](#) on Mon, 02 Feb 2009 23:47:01 GMT
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I'm not a Springsteen lover but that was a great show.
More exciting than the last few years as I recall.
His voice sounded typically rough to me but not out
of character.

Tom

"Bill L" <bill@billlorentzen.com> wrote in message news:49873f07\$1@linux...

> What I dig is his Quasimoto dance style

>

> tonehouse wrote:

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>> news:49871383\$1@linux...

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>> news:4986539d\$1@linux...

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>>>>

>>

Subject: Re: THAT'S why they call him "The Boss"!

Posted by [excelav](#) on Thu, 05 Feb 2009 20:47:50 GMT

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Bill L <bill@billlorentzen.com> wrote:

>Best 1/2 time show I've seen.

I like a few of his songs, but I never thought he was a very good singer,
maybe he should have lip synched;)

[http://a-list.msn.com/default.aspx?cp-searchtext=Jennifer20% Hudson20%Lip-20%synched](http://a-list.msn.com/default.aspx?cp-searchtext=Jennifer20%20Hudson20%20Lip-20%20synched)

Subject: Re: THAT'S why they call him "The Boss"!

Posted by [Very Deep Productions](#) on Fri, 06 Feb 2009 23:02:57 GMT

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I suspected she was lippping it, but she did it near perfectly.

Rich

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:498b4266\$1@linux...

>
> Bill L <bill@billlorentzen.com> wrote:
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>
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> [http://a-list.msn.com/default.aspx?cp-searchtext=Jennifer20% Hudson20%Lip-20%
synched](http://a-list.msn.com/default.aspx?cp-searchtext=Jennifer20%20Hudson20%20Lip-20%20synched)

Subject: Re: THAT'S why they call him "The Boss!"
Posted by [Very Deep Productions](#) on Fri, 06 Feb 2009 23:15:47 GMT
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Yeah Bill, I am picky, but I'm tired of semi talented hacks, who make their money on a public which is essentially clueless promulgated by an industry who has no conscience or soul. Made my skin crawl. He was barely palatable to me in the 70's when I was listening to Michael Brecker, Mozart, Coltrane, Pastorius and Parker. That's why I have a day gig, got tired of stupid, no money gigs. I won't apologize for being such a cermudgeon. I'll crawl back into my crusty hole now.

Rich

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Subject: Re: THAT'S why they call him "The Boss!"
Posted by [Bill L](#) on Sun, 08 Feb 2009 02:45:54 GMT
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I am a jazzbo myself, but I do like me some Springsteen. Of course the dirgey folk stuff he sometimes does bores me, but Born to Run or Point Blank - tunes like that hit me where I live.

Very Deep Productions wrote:

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> money on a public which is essentially clueless promulgated by an industry
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