

---

Subject: Best place to have CD's manufactured  
Posted by [Kateeba](#) on Thu, 15 Mar 2007 20:40:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I will be putting out 2 more CD's some time in the near future, but I wanted to get a good price on "pressed," not "burned" CD packages at lower volume, like about 300 to start.

For my last CD, I used Oasis, which was great, but I had 1000 made. With my music being on the abstract side, sales are way too low for that amount, so I was thinking of cutting back. Oasis offers 500, but I think I would like to try 300 this time.

I would be looking at a regular jewel case with 4 panel color, bar code, & shrink wrap.

Any suggestions?

Thanks Lou Guarino

[www.enchantedvibrations.com](http://www.enchantedvibrations.com)

---

---

Subject: Re: Best place to have CD's manufactured  
Posted by [dc\[3\]](#) on Thu, 15 Mar 2007 20:44:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Lou,

The economics of scale for manufactured CD's don't work well until you make 1000. I've got a great outfit, but they will tell you that 500 cost almost as much as 1000, and 300 is worse. Good-quality burned ones, with good art and packaging may be a better choice, but I hope I am wrong.

best

DC

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>

>I will be putting out 2 more CD's some time in the near future, but I wanted  
>to get a good price on "pressed," not "burned" CD packages at lower volume,  
>like about 300 to start.

>

>For my last CD, I used Oasis, which was great, but I had 1000 made. With  
>my music being on the abstract side, sales are way too low for that amount,

>so I was thinking of cutting back. Oasis offers 500, but I think I would  
>like to try 300 this time.  
>  
>I would be looking at a regular jewell case with 4 panel color, bar code,  
>& shrink wrap.  
>  
>Any suggestions?  
>  
>Thanks Lou Guarino  
>  
>www.enchantedvibrations.com

---

---

Subject: Re: Best place to have CD's manufactured  
Posted by [Gantt Kushner](#) on Fri, 16 Mar 2007 01:19:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I send a lot of folks to Rich Krentz at eopco.com. Tell him I sent you -  
maybe he'll be really nice to me when i finally record my own CD!

Gantt

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>  
>I will be putting out 2 more CD's some time in the near future, but I wanted  
>to get a good price on "pressed," not "burned" CD packages at lower volume,  
>like about 300 to start.  
>  
>For my last CD, I used Oasis, which was great, but I had 1000 made. With  
>my music being on the abstract side, sales are way too low for that amount,  
>so I was thinking of cutting back. Oasis offers 500, but I think I would  
>like to try 300 this time.  
>  
>I would be looking at a regular jewell case with 4 panel color, bar code,  
>& shrink wrap.  
>  
>Any suggestions?  
>  
>Thanks Lou Guarino  
>  
>www.enchantedvibrations.com

---

---

Subject: Re: Best place to have CD's manufactured  
Posted by [Neil](#) on Fri, 16 Mar 2007 05:37:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"DC" <dc@spammersinhell.com> wrote:

>

>Hi Lou,

>

>The economics of scale for manufactured CD's don't work well  
>until you make 1000. I've got a great outfit, but they will  
>tell you that 500 cost almost as much as 1000, and 300 is  
>worse.

\*Economics of pressing 1,000 CD's at \$2 per CD, when you know  
you're going to sell 250 = \$2,000 outlay / \$2,500 intake (if  
sold for an avg. of \$10 each).

\*\*\*\$500 profit/50 Promo copies/700 drink coasters left over.

\*Economics of pressing 300 CD's at \$5 per CD, when you know  
you're going to sell 250 = \$1,500 outlay / \$2,500 intake (if  
sold for an avg. of \$10 each).

\*\*\*\$1,000 profit, 50 promo copies, no drink coasters.

Lou knows how much he can realistically expect to sell within  
a reasonable amount of time, based on his last CD's sales,  
otherwise he wouldn't be asking about the number 300.

Neil

---

Subject: Re: Best place to have CD's manufactured  
Posted by [Kateeba](#) on Fri, 16 Mar 2007 16:11:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Neil You are right on the money. That's the way I figure it too.

I suppose I could burn them, but I really don't want to. I want them pressed,  
with the superior artwork, barcode, shrinkwrap, etc. I want the radio stations  
and reviewers to take this seriously, even if I might not sell a lot of them.

The quality that I put into the music has to extend to the whole artistic  
package. I even design them myself, including the cover paintings.

You never know. I could always have more made if I needed to.

Lou

"Neil" <OIUOIU@OIU.com> wrote:

>

>"DC" <dc@spammersinhell.com> wrote:

>>  
>>Hi Lou,  
>>  
>>The economics of scale for manufactured CD's don't work well  
>>until you make 1000. I've got a great outfit, but they will  
>>tell you that 500 cost almost as much as 1000, and 300 is  
>>worse.  
>  
>\*Economics of pressing 1,000 CD's at \$2 per CD, when you know  
>you're going to sell 250 = \$2,000 outlay / \$2,500 intake (if  
>sold for an avg. of \$10 each).  
>\*\*\*\$500 profit/50 Promo copies/700 drink coasters left over.  
>  
>\*Economics of pressing 300 CD's at \$5 per CD, when you know  
>you're going to sell 250 = \$1,500 outlay / \$2,500 intake (if  
>sold for an avg. of \$10 each).  
>\*\*\*\$1,000 profit, 50 promo copies, no drink coasters.  
>  
>  
>Lou knows how much he can realistically expect to sell within  
>a reasonable amount of time, based on his last CD's sales,  
>otherwise he wouldn't be asking about the number 300.  
>  
>Neil

---

---

Subject: Re: Best place to have CD's manufactured  
Posted by [dc\[3\]](#) on Fri, 16 Mar 2007 20:01:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I think 300 may be fewer than they will do, but you can give them  
a call.

<http://www.cdsg.com/>

they are the best in the biz IMO.

DC

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>  
>Neil You are right on the money. That's the way I figure it too.  
>  
>I suppose I could burn them, but I really don't want to. I want them pressed,  
>with the superior artwork, barcode, shrinkwrap, etc. I want the radio  
stations  
>and reviewers to take this seriously, even if I might not sell a lot of

them.

> The quality that I put into the music has to extend to the whole artistic  
> package. I even design them myself, including the cover paintings.

>

> You never know. I could always have more made if I needed to.

>

> Lou

>

>

>

> "Neil" <OIUOIU@OIU.com> wrote:

>>

>> "DC" <dc@spammersinhell.com> wrote:

>>>

>>> Hi Lou,

>>>

>>> The economics of scale for manufactured CD's don't work well  
>>> until you make 1000. I've got a great outfit, but they will  
>>> tell you that 500 cost almost as much as 1000, and 300 is  
>>> worse.

>>

>> \*Economics of pressing 1,000 CD's at \$2 per CD, when you know  
>> you're going to sell 250 = \$2,000 outlay / \$2,500 intake (if  
>> sold for an avg. of \$10 each).

>> \*\*\*\$500 profit/50 Promo copies/700 drink coasters left over.

>>

>> \*Economics of pressing 300 CD's at \$5 per CD, when you know  
>> you're going to sell 250 = \$1,500 outlay / \$2,500 intake (if  
>> sold for an avg. of \$10 each).

>> \*\*\*\$1,000 profit, 50 promo copies, no drink coasters.

>>

>>

>> Lou knows how much he can realistically expect to sell within  
>> a reasonable amount of time, based on his last CD's sales,  
>> otherwise he wouldn't be asking about the number 300.

>>

>> Neil

>

---

Subject: Re: Best place to have CD's manufactured  
Posted by [Kateeba](#) on Sat, 17 Mar 2007 01:33:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Looks like they don't advertise doing less than 500 pressed, like most places.  
I actually found that Disc makers will press 300, and they will do the digipaks  
for \$990. Not bad for my needs. That includes all the extras I need.  
So unless I see otherwise, when the time comes, I will probably go there

- unless I find better before then.

Thanks

"DC" <dc@spammersinhell.com> wrote:

>  
>I think 300 may be fewer than they will do, but you can give them  
>a call.

>  
><http://www.cdsg.com/>

>  
>they are the best in the biz IMO.

>  
>DC

>  
>  
>"Louis Guarino Jr." <kateeba@snet.net> wrote:

>>  
>>Neil You are right on the money. That's the way I figure it too.

>>  
>>I suppose I could burn them, but I really don't want to. I want them pressed,  
>>with the superior artwork, barcode, shrinkwrap, etc. I want the radio  
>stations

>>and reviewers to take this seriously, even if I might not sell a lot of  
>them.

>> The quality that I put into the music has to extend to the whole artistic  
>>package. I even design them myself, including the cover paintings.

>>  
>>You never know. I could always have more made if I needed to.

>>  
>>Lou

>>  
>>

>>  
>>"Neil" <OIUOIU@OIU.com> wrote:

>>>  
>>>"DC" <dc@spammersinhell.com> wrote:

>>>>  
>>>>Hi Lou,

>>>>  
>>>>The economics of scale for manufactured CD's don't work well  
>>>>until you make 1000. I've got a great outfit, but they will  
>>>>tell you that 500 cost almost as much as 1000, and 300 is  
>>>>worse.

>>>  
>>>\*Economics of pressing 1,000 CD's at \$2 per CD, when you know  
>>>you're going to sell 250 = \$2,000 outlay / \$2,500 intake (if  
>>>sold for an avg. of \$10 each).

>>>\*\*\*\$500 profit/50 Promo copies/700 drink coasters left over.  
>>>  
>>>\*Economics of pressing 300 CD's at \$5 per CD, when you know  
>>>you're going to sell 250 = \$1,500 outlay / \$2,500 intake (if  
>>>sold for an avg. of \$10 each).  
>>>\*\*\*\$1,000 profit, 50 promo copies, no drink coasters.  
>>>  
>>>  
>>>Lou knows how much he can realistically expect to sell within  
>>>a reasonable amount of time, based on his last CD's sales,  
>>>otherwise he wouldn't be asking about the number 300.  
>>>  
>>>Neil  
>>  
>

---

Subject: Re: Best place to have CD's manufactured  
Posted by [dc\[3\]](#) on Sat, 17 Mar 2007 02:34:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Oh, CDSG is on a whole different level from Discmakers. Have you called them or emailed? If they don't want to do 300 then DM may be your best shot.

DC

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>  
>Looks like they don't advertise doing less than 500 pressed, like most places.  
> I actually found that Disc makers will press 300, and they will do the digipaks  
>for \$990. Not bad for my needs. That includes all the extras I need.

>So unless I see otherwise, when the time comes, I will probably go there  
>- unless I find better before then.

>

>Thanks

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>I think 300 may be fewer than they will do, but you can give them  
>>a call.

>>

>><http://www.cdsg.com/>

>>

>>they are the best in the biz IMO.

>>  
>>DC  
>>  
>>  
>>"Louis Guarino Jr." <kateeba@snet.net> wrote:  
>>>  
>>>Neil You are right on the money. That's the way I figure it too.

>>>  
>>>I suppose I could burn them, but I really don't want to. I want them pressed,  
>>>with the superior artwork, barcode, shrinkwrap, etc. I want the radio  
>>stations  
>>>and reviewers to take this seriously, even if I might not sell a lot of  
>>them.  
>>> The quality that I put into the music has to extend to the whole artistic  
>>>package. I even design them myself, including the cover paintings.  
>>>  
>>>You never know. I could always have more made if I needed to.  
>>>  
>>>Lou  
>>>  
>>>  
>>>  
>>>"Neil" <OIUOIU@OIU.com> wrote:  
>>>>  
>>>>"DC" <dc@spammersinhell.com> wrote:  
>>>>>  
>>>>>Hi Lou,  
>>>>>  
>>>>>The economics of scale for manufactured CD's don't work well  
>>>>>until you make 1000. I've got a great outfit, but they will  
>>>>>tell you that 500 cost almost as much as 1000, and 300 is  
>>>>>>worse.  
>>>>>  
>>>>>\*Economics of pressing 1,000 CD's at \$2 per CD, when you know  
>>>>>you're going to sell 250 = \$2,000 outlay / \$2,500 intake (if  
>>>>>sold for an avg. of \$10 each).  
>>>>>\*\*\*\$500 profit/50 Promo copies/700 drink coasters left over.  
>>>>>  
>>>>>\*Economics of pressing 300 CD's at \$5 per CD, when you know  
>>>>>you're going to sell 250 = \$1,500 outlay / \$2,500 intake (if  
>>>>>sold for an avg. of \$10 each).  
>>>>>\*\*\*\$1,000 profit, 50 promo copies, no drink coasters.  
>>>>>  
>>>>>  
>>>>>Lou knows how much he can realistically expect to sell within  
>>>>>a reasonable amount of time, based on his last CD's sales,



>>>>otherwise he wouldn't be asking about the number 300.  
>>>>  
>>>>Neil  
>>>  
>>  
>

---

---

Subject: Re: Best place to have CD's manufactured  
Posted by [Kateeba](#) on Sat, 17 Mar 2007 12:03:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

So why are they on a different level??? What makes them so special or better than the other places? I would like to know facts if you please. Thanks

Lou

"DC" <dc@spammersinhell.com> wrote:

>  
>Oh, CDSG is on a whole different level from Discmakers. Have you  
>called them or emailed? If they don't want to do 300 then DM may be  
>your best shot.

>  
>DC

>  
>  
>"Louis Guarino Jr." <kateeba@snet.net> wrote:

>>  
>>Looks like they don't advertise doing less than 500 pressed, like most  
places.  
>> I actually found that Disc makers will press 300, and they will do the  
>digipaks  
>>for \$990. Not bad for my needs. That includes all the extras I need.  
>  
>>So unless I see otherwise, when the time comes, I will probably go there  
>>- unless I find better before then.

>>  
>>Thanks

>>  
>>"DC" <dc@spammersinhell.com> wrote:

>>>  
>>>I think 300 may be fewer than they will do, but you can give them  
>>>a call.

>>>  
>>><http://www.cdsg.com/>

>>>  
>>>they are the best in the biz IMO.

>>>  
>>>DC  
>>>  
>>>  
>>>"Louis Guarino Jr." <kateeba@snet.net> wrote:  
>>>>  
>>>>Neil You are right on the money. That's the way I figure it too.

>  
>>>>  
>>>>I suppose I could burn them, but I really don't want to. I want them  
>pressed,  
>>>>with the superior artwork, barcode, shrinkwrap, etc. I want the radio  
>>>>stations  
>>>>and reviewers to take this seriously, even if I might not sell a lot  
of  
>>>>them.  
>>>> The quality that I put into the music has to extend to the whole artistic  
>>>>package. I even design them myself, including the cover paintings.  
>>>>  
>>>>You never know. I could always have more made if I needed to.  
>>>>  
>>>>Lou  
>>>>  
>>>>  
>>>>  
>>>>"Neil" <OIUOIU@OIU.com> wrote:  
>>>>>  
>>>>>"DC" <dc@spammersinhell.com> wrote:  
>>>>>>  
>>>>>>Hi Lou,  
>>>>>>  
>>>>>>The economics of scale for manufactured CD's don't work well  
>>>>>>until you make 1000. I've got a great outfit, but they will  
>>>>>>tell you that 500 cost almost as much as 1000, and 300 is  
>>>>>>>worse.  
>>>>>  
>>>>>\*Economics of pressing 1,000 CD's at \$2 per CD, when you know  
>>>>>you're going to sell 250 = \$2,000 outlay / \$2,500 intake (if  
>>>>>sold for an avg. of \$10 each).  
>>>>>\*\*\*\$500 profit/50 Promo copies/700 drink coasters left over.  
>>>>>  
>>>>>\*Economics of pressing 300 CD's at \$5 per CD, when you know  
>>>>>you're going to sell 250 = \$1,500 outlay / \$2,500 intake (if  
>>>>>sold for an avg. of \$10 each).  
>>>>>\*\*\*\$1,000 profit, 50 promo copies, no drink coasters.  
>>>>>  
>>>>>



>>>http://www.cdsg.com/  
>>>  
>>>they are the best in the biz IMO.  
>>>  
>>>DC  
>>>  
>>>  
>>>"Louis Guarino Jr." <kateeba@snet.net> wrote:  
>>>>  
>>>>Neil You are right on the money. That's the way I figure it too.

>  
>>>>  
>>>>I suppose I could burn them, but I really don't want to. I want them  
>pressed,  
>>>>with the superior artwork, barcode, shrinkwrap, etc. I want the radio  
>>>>stations  
>>>>and reviewers to take this seriously, even if I might not sell a lot  
of  
>>>>them.  
>>>> The quality that I put into the music has to extend to the whole artistic  
>>>>package. I even design them myself, including the cover paintings.  
>>>>  
>>>>You never know. I could always have more made if I needed to.  
>>>>  
>>>>Lou  
>>>>  
>>>>  
>>>>  
>>>>"Neil" <OIUOIU@OIU.com> wrote:  
>>>>>  
>>>>>"DC" <dc@spammersinhell.com> wrote:  
>>>>>>  
>>>>>>Hi Lou,  
>>>>>>  
>>>>>>The economics of scale for manufactured CD's don't work well  
>>>>>>until you make 1000. I've got a great outfit, but they will  
>>>>>>tell you that 500 cost almost as much as 1000, and 300 is  
>>>>>>>worse.  
>>>>>  
>>>>>\*Economics of pressing 1,000 CD's at \$2 per CD, when you know  
>>>>>you're going to sell 250 = \$2,000 outlay / \$2,500 intake (if  
>>>>>sold for an avg. of \$10 each).  
>>>>>\*\*\*\$500 profit/50 Promo copies/700 drink coasters left over.  
>>>>>  
>>>>>\*Economics of pressing 300 CD's at \$5 per CD, when you know  
>>>>>you're going to sell 250 = \$1,500 outlay / \$2,500 intake (if  
>>>>>sold for an avg. of \$10 each).

>>>>\*\*\*\$1,000 profit, 50 promo copies, no drink coasters.  
>>>>  
>>>>  
>>>>Lou knows how much he can realistically expect to sell within  
>>>>a reasonable amount of time, based on his last CD's sales,  
>>>>otherwise he wouldn't be asking about the number 300.  
>>>>  
>>>>Neil  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>

---

**Subject: Re: Best place to have CD's manufactured**  
**Posted by [dc\[3\]](#) on Sat, 17 Mar 2007 21:09:34 GMT**  
[View Forum Message](#) <> [Reply to Message](#)

---

CDSG is a boutique high-end outfit. Their stuff is gorgeous their attention to detail is superb and they are used to working with top pros and producers. They treat you like royalty and their art work is the best in the biz. DM is for the little local guy just needing a few decent discs and they do fine for that. I only use CDSG for all my classical stuff and couldn't be happier.

For someone who just wants 300, I would certainly call them and see if you can work it out. It's worth that much time investment.

Oh, and their prices are usually better...

DC

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>  
>  
>So why are they on a different level??? What makes them so special or better  
>than the other places? I would like to know facts if you please. Thanks  
>

>Lou

>  
>  
>"DC" <dc@spammehell.com> wrote:

>>  
>>Oh, CDSG is on a whole different level from Discmakers. Have you  
>>called them or emailed? If they don't want to do 300 then DM may be  
>>your best shot.

>>  
>>DC

>>  
>>  
>>"Louis Guarino Jr." <kateeba@snet.net> wrote:  
>>>  
>>>Looks like they don't advertise doing less than 500 pressed, like most  
>places.  
>>> I actually found that Disc makers will press 300, and they will do the  
>>digipaks  
>>>for \$990. Not bad for my needs. That includes all the extras I need.  
>>  
>>>So unless I see otherwise, when the time comes, I will probably go there  
>>>- unless I find better before then.  
>>>  
>>>Thanks  
>>>  
>>>"DC" <dc@spammersinhell.com> wrote:  
>>>>  
>>>>I think 300 may be fewer than they will do, but you can give them  
>>>>a call.  
>>>>  
>>>><http://www.cdsg.com/>  
>>>>  
>>>>they are the best in the biz IMO.  
>>>>  
>>>>DC  
>>>>  
>>>>  
>>>>"Louis Guarino Jr." <kateeba@snet.net> wrote:  
>>>>>  
>>>>>Neil You are right on the money. That's the way I figure it too.

>  
>>  
>>>>>  
>>>>>I suppose I could burn them, but I really don't want to. I want them  
>>pressed,  
>>>>>with the superior artwork, barcode, shrinkwrap, etc. I want the radio  
>>>>stations  
>>>>>and reviewers to take this seriously, even if I might not sell a lot  
>of  
>>>>them.  
>>>>> The quality that I put into the music has to extend to the whole artistic  
>>>>>package. I even design them myself, including the cover paintings.  
>>>>>  
>>>>>You never know. I could always have more made if I needed to.  
>>>>>  
>>>>>Lou  
>>>>>



"DC" <dc@spammersinhell.com> wrote:

>  
>CDSG is a boutique high-end outfit. Their stuff is gorgeous  
>their attention to detail is superb and they are used to working  
>with top pros and producers. They treat you like royalty and  
>their art work is the best in the biz. DM is for the little local  
>guy just needing a few decent discs and they do fine for that.  
>I only use CDSG for all my classical stuff and couldn't be happier.

>  
>For someone who just wants 300, I would certainly call them  
>and see if you can work it out. It's worth that much time investment.

>  
>Oh, and their prices are usually better...

>  
>DC

>  
>"Louis Guarino Jr." <kateeba@snet.net> wrote:

>>  
>>  
>>So why are they on a different level??? What makes them so special or  
>>better  
>>than the other places? I would like to know facts if you please. Thanks

>>  
>>Lou

>>  
>>  
>>"DC" <dc@spammersinhell.com> wrote:

>>>  
>>>Oh, CDSG is on a whole different level from Discmakers. Have you  
>>>called them or emailed? If they don't want to do 300 then DM may be  
>>>your best shot.

>>>  
>>>DC

>>>  
>>>  
>>>"Louis Guarino Jr." <kateeba@snet.net> wrote:

>>>>  
>>>>Looks like they don't advertise doing less than 500 pressed, like most  
>>>>places.

>>>> I actually found that Disc makers will press 300, and they will do the  
>>>>digipaks  
>>>>for \$990. Not bad for my needs. That includes all the extras I need.

>>>>  
>>>>So unless I see otherwise, when the time comes, I will probably go there  
>>>>- unless I find better before then.

>>>>  
>>>>Thanks



>>>>  
>>>>"DC" <dc@spammersinhell.com> wrote:  
>>>>>  
>>>>>I think 300 may be fewer than they will do, but you can give them  
>>>>>a call.  
>>>>>  
>>>>>http://www.cdsg.com/  
>>>>>  
>>>>>they are the best in the biz IMO.  
>>>>>  
>>>>>DC  
>>>>>  
>>>>>  
>>>>>"Louis Guarino Jr." <kateeba@snet.net> wrote:  
>>>>>>  
>>>>>>Neil You are right on the money. That's the way I figure it too.  
>  
>>  
>>>  
>>>>>  
>>>>>>I suppose I could burn them, but I really don't want to. I want them  
>>>>>>pressed,  
>>>>>>with the superior artwork, barcode, shrinkwrap, etc. I want the radio  
>>>>>>stations  
>>>>>>and reviewers to take this seriously, even if I might not sell a lot  
>>of  
>>>>>them.  
>>>>>> The quality that I put into the music has to extend to the whole artistic  
>>>>>>package. I even design them myself, including the cover paintings.  
>>>>>>  
>>>>>>You never know. I could always have more made if I needed to.  
>>>>>>  
>>>>>>Lou  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>"Neil" <OIUOIU@OIU.com> wrote:  
>>>>>>>  
>>>>>>>"DC" <dc@spammersinhell.com> wrote:  
>>>>>>>>  
>>>>>>>>Hi Lou,  
>>>>>>>>  
>>>>>>>>>The economics of scale for manufactured CD's don't work well  
>>>>>>>>>until you make 1000. I've got a great outfit, but they will  
>>>>>>>>>tell you that 500 cost almost as much as 1000, and 300 is  
>>>>>>>>>worse.  
>>>>>>>>  
>>>>>>>>>\*Economics of pressing 1,000 CD's at \$2 per CD, when you know



>>  
>>CDSG is a boutique high-end outfit. Their stuff is gorgeous  
>>their attention to detail is superb and they are used to working  
>>with top pros and producers. They treat you like royalty and  
>>their art work is the best in the biz. DM is for the little local  
>>guy just needing a few decent discs and they do fine for that.  
>>I only use CDSG for all my classical stuff and couldn't be happier.  
>>  
>>For someone who just wants 300, I would certainly call them  
>>and see if you can work it out. It's worth that much time investment.  
>>  
>>Oh, and their prices are usually better...  
>>  
>>DC  
>>  
>>"Louis Guarino Jr." <kateeba@snet.net> wrote:  
>>>  
>>>  
>>>So why are they on a different level??? What makes them so special or  
>>better  
>>>than the other places? I would like to know facts if you please. Thanks  
>>>  
>>>Lou  
>>>  
>>>  
>>>"DC" <dc@spammehell.com> wrote:  
>>>>  
>>>>Oh, CDSG is on a whole different level from Discmakers. Have you  
>>>>called them or emailed? If they don't want to do 300 then DM may be  
>>>>your best shot.  
>>>>  
>>>>DC  
>>>>  
>>>>  
>>>>"Louis Guarino Jr." <kateeba@snet.net> wrote:  
>>>>>  
>>>>>Looks like they don't advertise doing less than 500 pressed, like most  
>>>>>places.  
>>>>> I actually found that Disc makers will press 300, and they will do  
>>>>>the  
>>>>>digipaks  
>>>>>for \$990. Not bad for my needs. That includes all the extras I need.  
>>>>>  
>>>>>So unless I see otherwise, when the time comes, I will probably go there  
>>>>>- unless I find better before then.  
>>>>>  
>>>>>Thanks  
>>>>>

>>>>>"DC" <dc@spammersinhell.com> wrote:  
>>>>>  
>>>>>>I think 300 may be fewer than they will do, but you can give them  
>>>>>>a call.  
>>>>>>  
>>>>>>http://www.cdsg.com/  
>>>>>>  
>>>>>>they are the best in the biz IMO.  
>>>>>>  
>>>>>>DC  
>>>>>>  
>>>>>>  
>>>>>>"Louis Guarino Jr." <kateeba@snet.net> wrote:  
>>>>>>>  
>>>>>>>Neil You are right on the money. That's the way I figure it too.  
>>  
>>>  
>>>>  
>>>>>>  
>>>>>>>I suppose I could burn them, but I really don't want to. I want them  
>>>>pressed,  
>>>>>>>with the superior artwork, barcode, shrinkwrap, etc. I want the  
radio  
>>>>>>>stations  
>>>>>>>and reviewers to take this seriously, even if I might not sell a lot  
>>>>of  
>>>>>>>them.  
>>>>>>> The quality that I put into the music has to extend to the whole  
artistic  
>>>>>>>package. I even design them myself, including the cover paintings.  
>>>>>>>  
>>>>>>>You never know. I could always have more made if I needed to.  
>>>>>>>  
>>>>>>>Lou  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>"Neil" <OIUOIU@OIU.com> wrote:  
>>>>>>>>  
>>>>>>>>"DC" <dc@spammersinhell.com> wrote:  
>>>>>>>>>  
>>>>>>>>>Hi Lou,  
>>>>>>>>>  
>>>>>>>>>>>The economics of scale for manufactured CD's don't work well  
>>>>>>>>>>>until you make 1000. I've got a great outfit, but they will  
>>>>>>>>>>>tell you that 500 cost almost as much as 1000, and 300 is  
>>>>>>>>>>>worse.  
>>>>>>>>>>>

```

>>>>>>>*Economics of pressing 1,000 CD's at $2 per CD, when you know
>>>>>>>you're going to sell 250 = $2,000 outlay / $2,500 intake (if
>>>>>>>sold for an avg. of $10 each).
>>>>>>>***$500 profit/50 Promo copies/700 drink coasters left over.
>>>>>>>
>>>>>>>*Economics of pressing 300 CD's at $5 per CD, when you know
>>>>>>>you're going to sell 250 = $1,500 outlay / $2,500 intake (if
>>>>>>>sold for an avg. of $10 each).
>>>>>>>***$1,000 profit, 50 promo copies, no drink coasters.
>>>>>>>
>>>>>>>
>>>>>>>Lou knows how much he can realistically expect to sell within
>>>>>>>a reasonable amount of time, based on his last CD's sales,
>>>>>>>otherwise he wouldn't be asking about the number 300.
>>>>>>>
>>>>>>>Neil
>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>>
>

```