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Subject: Live vocal mic bleed

Posted by [Don Nafe](#) on Fri, 02 Dec 2005 16:08:42 GMT

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r />

> =3D

> >be

> > > at

> > >>the identical spot - down to the sample (the furthest down you =

>can =3D

> >go on

> > > the

> > >>zoom tool)

> > >>

> > >>"erlilo" <erlilo@online.no> wrote in message =

>news:438f4d36@linux...

> > >>> Is it exactly the same length on each stereo files or no =

>different

> =3D

> >holes

---

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Subject: Re: Live vocal mic bleed

Posted by [EK Sound](#) on Fri, 02 Dec 2005 16:34:15 GMT

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not save either on same name or other...

> > >>> > The problem is that I want to use stereo effects as I did =

>before

> =3D

> >but

> > >>don't

> > >>> > know why Paris doesn't let to...

> > >>> > Regards,

> > >>> > Dimitrios

> > >>>

> > >>>

> > >>

> > >>

> > >=3D20

> >

> >

> >

> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

> ><HTML><HEAD>

> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D

> >charset=3D3Diso-8859-1">

> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>

> <<STYLE></STYLE>  
> <</HEAD>  
> <<BODY bgColor=#ffffff>  
> <<DIV><FONT face=Arial size=2>Dimitrios,</FONT&g

---

Subject: Re: Live vocal mic bleed  
Posted by [Don Nafe](#) on Fri, 02 Dec 2005 16:47:44 GMT  
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t;</DIV>  
> <<DIV><FONT face=Arial size=2>Rendering is your answer. Don't  
=  
>=3D  
> >render tracks=20  
> >with plugins. In stereo the right side </FONT></DIV>  
> <<DIV><FONT face=Arial size=2>won't </FONT><FONT =  
>face=Arial =3D  
> >size=2>have any=20  
> >effect. Double check to see that their timing is correct =3D  
> >too.</FONT></DIV>  
> <<DIV><FONT face=Arial size=2>Some people have problems with =  
>=3D  
> >that.</FONT></DIV>  
> <<DIV><FONT face=Arial size=2>Tom</FONT></DIV>  
> <<BLOCKQUOTE=20  
> >style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>=3D  
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> > <DIV>"erlilo" <<A =3D  
> >href="mailto:erlilo@online.no">erlilo@online.no</A>>=20  
> > wrote in message <A=20  
> > =  
> href="news:43900b57\$1 @linux">news:43900b57\$1 @linux</A>...</DIV>There  
> =3D  
> >you have=20  
> > the problem. I think rendering the tracks and look after that =  
><BR>each  
> =3D  
> >  
> > stereopair is starting and ending at the same pla

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Subject: Re: Live vocal mic bleed  
Posted by [Jorsi](#) on Sat, 03 Dec 2005 20:02:27 GMT  
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>>The only bad thing I have noted, apart from my studio not having space  
for  
>>an actual band anymore, is that the power here seems to be 5 volts higher  
>>and hence my UPS for the NG server keeps clicking and complaining, and  
the  
>>server has actually hung twice (shhhh... don't tell anyone, nobody has  
>noticed...  
>>;o) but the good news is my brother has found the software for the UPS  
(yes  
>>Rick he's done something good! ;o) and I may be able to correct the issues  
>>without undue expense...  
>>  
>>My point is, though, that I've moved from a boring outer suburb into a  
fantastic  
>>inner suburb, and it ROCKS!! I haven't even told you about the great Indian  
>>and Tibetan food I've discovered!!!  
>>  
>>Honestly, I'm lovin it.  
>>  
>>I was just realising earlier...  
>>  
>>Over the last ten to fifteen years, I've changed from some dude who liked  
>>the typical local beer and commercial music, to someone who has taste in  
>food,  
>>music, beer, whatever. At no particular point I made a choice, and this  
>new  
>>home is, largely, the culmination of that journey.  
>>  
>>It's great to be able to choose what to play, what not to play, what to  
>watch,  
>>etc, without having to answer to anyone.  
>>  
>>Tomorrow I'm going down to the RRR BBQ. RRR being one of the local community  
>>subscriber radio stations to which I subscribe (and love). I can catch  
the  
>>bus for \$3.10 again. At my last place I would have stayed at home and heard  
>>it over the radio... now will be there in person.  
>>  
>>I so much feel like I'm in the middle. In fact, I finally am.  
>>  
>>And, sorry Martin ;o), but Melbourne really is the cultural centre of Australia.  
>>;o) It's so good to be in close to the place where everything's happening.  
>>  
>>This has been a long long post... ;o)  
>>  
>>But gee, I'm so happy with my decision

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Subject: Re: Live vocal mic bleed  
Posted by [Don Nafe](#) on Sun, 04 Dec 2005 12:09:21 GMT  
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call it a day! :-)

> >

> >BTW Rob, what are these?

E

"Jeff hoover" <jkhoover@excite.com> wrote in message  
news:43915133\$1@linux...

> Thanks Rod. I'll try to pick it up tomorrow when I will be at a faster  
> connection.

>

> JH

>

> Rob Arsenault wrote:

> > Try:

> > ftp://manitou.serveftp.net

> > user/pass = bt

> >

> > Also disable passive mode.

> >

> > Rob

> >

> >

> > "Jeff hoover" <jkhoover@excite.com> wrote in message

> > news:43909f78\$1@linux...

> >

> >>Anyone know where these can be downloaded from? the purgatorycreek urls

> >>are not longer valid.

> >>

> >>

> >>Thanks,

> >>

> >>JH

> >

> >

> >Too late now, but I have found that sometimes I have more luck just hitting  
ctrl-s, without even touching the project window.

When you see that HD LED blink, you know you'll be good to go  
the next boot-up. I Always do an incremental save every 15 minutes  
or so. Just add a number after the project name when you do a  
"save as". This gives you the benefit of reviewing your progress,  
and doing reality checks after many hours at mixing.

Kim

"Edna" <edna@texomaonline.com> wrote:

>Hi Cujo,  
>Unfortunately, I was not able to save it. Paris would not let me do  
>anything at all until I responded to the error window and then it was all  
>gone! I tried to pull up the project window or do anything but it was a  
>hard freeze.  
>Since I only had a single submix going and was only using a couple effects  
>in the aux module on one channel, I was surprised to get this error. I  
have  
>a gig of memory and a fast processor as well. I am using XP pro with SP1  
>though.  
>Thanks,  
>E  
>  
>"Cujo" <chris@nospamapplemanstudio.com> wrote in message  
>news:4392898b\$1@linux...  
>>  
>&g

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