Subject: First use DPPro Hall Posted by damien on Wed, 04 Mar 2009 12:38:17 GMT View Forum Message <> Reply to Message

Hi all,

Just played around with mike's reverb, and wanted to share my impressions. It's a bit hard to tweak, parameters are linked in a efficient but non intuitive way, at least for me. Some settings combination (decay reflexion) can generate low freq noise. I feel the learning curve is quite longer, but it certainly allow a wide variety off setting. By the way, it would be fine to have more predelay, and a possibility to set up the delay of positions. When properly adjusted, it sound superb, very classy. It doesn't add cloudy noise, but kinda "bring the outlines to light". It's a kind reverb you ear only when you mute it, if you get my point. I could'nt have this with altiverb and SIR. So, well done mike, i'm happy with it. damien.

Subject: Re: First use DPPro Hall Posted by dnafe on Thu, 05 Mar 2009 21:43:26 GMT View Forum Message <> Reply to Message

Hey Damien

Care to share any presets you may have created?

Don

"Damien Gelee" <damien.gelee@gmail.com> wrote in message news:49ae6829\$1@linux...

>

> Hi all,

- > Just played around with mike's reverb, and wanted to share my impressions.
- > It's a bit hard to tweak, parameters are linked in a efficient but non
- > intuitive
- > way, at least for me. Some settings combination (decay reflexion) can
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- > noise, but kinda "bring the outlines to light". It's a kind reverb you

> ear

> only when you mute it, if you get my point. I could'nt have this with

> altiverb

> and SIR.

> So, well done mike, i'm happy with it.

> damien.

>

Subject: Re: First use DPPro Hall Posted by damien on Fri, 06 Mar 2009 09:47:01 GMT View Forum Message <> Reply to Message

OK Don, as soon i'll have have a new USB key.

"Don Nafe" <dnafe@rogers.com> wrote: >Hey Damien > >Care to share any presets you may have created? > >Don > > >"Damien Gelee" <damien.gelee@gmail.com> wrote in message >news:49ae6829\$1@linux... >> >> Hi all, >> Just played around with mike's reverb, and wanted to share my impressions. >> It's a bit hard to tweak, parameters are linked in a efficient but non >> intuitive >> way, at least for me. Some settings combination (decay reflexion) can >> generate >> low freq noise. I feel the learning curve is quite longer, but it >> certainly >> allow a wide variety off setting. By the way, it would be fine to have >> more >> predelay, and a possibility to set up the delay of positions. >> When properly adjusted, it sound superb, very classy. It doesn't add >> cloudv >> noise, but kinda "bring the outlines to light". It's a kind reverb you >> ear >> only when you mute it, if you get my point. I could nt have this with >> altiverb

>> and SIR.

>>

>

>

Subject: Re: First use DPPro Hall Posted by mikeaudet on Fri, 06 Mar 2009 11:52:34 GMT View Forum Message <> Reply to Message

Thanks for the review, Damien!

I'm glad that you're happy with it. I just love it, too.

All the best,

Mike

Subject: Re: First use DPPro Hall Posted by dnafe on Fri, 06 Mar 2009 15:52:21 GMT View Forum Message <> Reply to Message

Will you be posting your presets on the Wiki forum Mike?

D

"Mike Audet" <mike@mikeaudet.com> wrote in message news:49b11364\$1@linux...

- > Thanks for the review, Damien!
- >

> I'm glad that you're happy with it. I just love it, too.

>

> All the best,

>

> Mike.

- >
- >
- > -----
- > :: [posted via the PARISForums] ::
- > :: kerrygalloway.com/ParisForums/ ::
- > -----

Subject: Re: First use DPPro Hall

Hi Don,

These aren't my presets, but I just now lifted them, as closely as possible, from my DP/4. At the very least, they are good starting points. I generally just use the default preset and tweak a little bit from there. I'll be checking these out on my next project, though.

All the best,

Mike

File Attachments
1) DP-PRO-HALL-PRESETS.ppj, downloaded 99 times

