

---

Subject: Guitar Pod

Posted by [Sarah](#) on Thu, 11 Dec 2008 13:29:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hey,

A friend of mine borrowed my old, beat up original Pod and really liked it. I told him that by now there were probably a number of gadgets that did it better, but not being much of a gearhead, I didn't know what to suggest. Any ideas? (Silly question, I know.)

S

---

---

Subject: Re: Guitar Pod

Posted by [John \[1\]](#) on Thu, 11 Dec 2008 16:10:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

The tonelab le is amazing and kills the rest from my world. \$400. Once you get one you can get my patches here:

[www.kfocus.com/LEpatches.zip](http://www.kfocus.com/LEpatches.zip)

"Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote:

>Hey,

>

> A friend of mine borrowed my old, beat up original Pod and really liked

>it. I told him that by now there were probably a number of gadgets that did

>it better, but not being much of a gearhead, I didn't know what to suggest.

>Any ideas? (Silly question, I know.)

>

>S

>

>

---

---

Subject: Re: Guitar Pod

Posted by [Bill L](#) on Fri, 12 Dec 2008 13:51:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I also use a Tonelab and prefer it over the rest, though the new Pod does not suck. The LE is a floor unit w/ complete pedal control built in

and is a great buy IMHO, but I think you can also get the original box unit like I have as well. I don't think there is any difference in sounds.

One caveat: the unit is not as robust as I think a professional piece should be, and must be handled carefully. I have a bad output jack and broken power switch on mine, neither of which prevent it from working. I also have a problem with the LED readout, which is v/ dim and can barely be read in direct sunlight. HOWEVER, considering all it does, at \$400 it is not priced like a professional piece, so I really can't complain too much.

John wrote:

> The tonelab le is amazing and kills the rest from my world. \$400. Once you  
> get one you can get my patches here:

>  
> [www.kfocus.com/LEpatches.zip](http://www.kfocus.com/LEpatches.zip)

>  
>  
>  
>  
> "Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote:

>> Hey,

>>  
>> A friend of mine borrowed my old, beat up original Pod and really liked

>  
>> it. I told him that by now there were probably a number of gadgets that  
> did

>> it better, but not being much of a gearhead, I didn't know what to suggest.

>  
>> Any ideas? (Silly question, I know.)

>>  
>> S  
>>  
>>  
>

---

Subject: Re: Guitar Pod

Posted by [Tom Bruhl](#) on Fri, 12 Dec 2008 14:10:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey Bill and Sarah,

I love my Tonelab too. It sounds great.

It has a broken power switch and the leds that show preset choice won't light. It is still usable. The two things that bug me most are the clunking between patches and lack of decent compressors.

Outboard compression is an easy fix for that. The clunking sound is so old school I'm used to it.

Tom

"Bill L" <bill@billlorentzen.com> wrote in message news:4942701a\$1@linux...

>I also use a Tonelab and prefer it over the rest, though the new Pod does  
>not suck. The LE is a floor unit w/ complete pedal control built in and is  
>a great buy IMHO, but I think you can also get the original box unit like I  
>have as well. I don't think there is any difference in sounds.

>  
> One caveat: the unit is not as robust as I think a professional piece  
> should be, and must be handled carefully. I have a bad output jack and  
> broken power switch on mine, neither of which prevent it from working. I  
> also have a problem with the LED readout, which is v/ dim and can barely  
> be read in direct sunlight. HOWEVER, considering all it does, at \$400 it  
> is not priced like a professional piece, so I really can't complain too  
> much.

>  
> John wrote:  
>> The tonelab le is amazing and kills the rest from my world. \$400. Once  
>> you  
>> get one you can get my patches here:

>>  
>> [www.kfocus.com/LEpatches.zip](http://www.kfocus.com/LEpatches.zip)

>>  
>>  
>>  
>> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>> Hey,  
>>>  
>>> A friend of mine borrowed my old, beat up original Pod and really  
>>> liked

>>  
>>> it. I told him that by now there were probably a number of gadgets that  
>> did  
>>> it better, but not being much of a gearhead, I didn't know what to  
>>> suggest.

>>  
>>> Any ideas? (Silly question, I know.)

>>>  
>>> S  
>>>  
>>

Subject: Re: Guitar Pod

Posted by [Bill L](#) on Fri, 12 Dec 2008 15:28:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

What's the clunking sound?

Tom Bruhl wrote:

> Hey Bill and Sarah,

>

> I love my Tonelab too. It sounds great.

>

> It has a broken power switch and

> the leds that show preset choice won't light. It is still usable.

> The two things that bug me most are the clunking

> between patches and lack of decent compressors.

> Outboard compression is an easy fix for that. The clunking

> sound is so old school I'm used to it.

>

> Tom

>

>

> "Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote in message news:4942701a\$1@linux...

>> I also use a Tonelab and prefer it over the rest, though the new Pod does

>> not suck. The LE is a floor unit w/ complete pedal control built in and is

>> a great buy IMHO, but I think you can also get the original box unit like I

>> have as well. I don't think there is any difference in sounds.

>>

>> One caveat: the unit is not as robust as I think a professional piece

>> should be, and must be handled carefully. I have a bad output jack and

>> broken power switch on mine, neither of which prevent it from working. I

>> also have a problem with the LED readout, which is v/ dim and can barely

>> be read in direct sunlight. HOWEVER, considering all it does, at \$400 it

>> is not priced like a professional piece, so I really can't complain too

>> much.

>>

>> John wrote:

>>> The tonelab le is amazing and kills the rest from my world. \$400. Once

>>> you

>>> get one you can get my patches here:

>>>

>>> [www.kfocus.com/LEpatches.zip](http://www.kfocus.com/LEpatches.zip)

>>>

>>>

>>>

>>> "Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote:

>>>> Hey,

>>>>

>>>> A friend of mine borrowed my old, beat up original Pod and really

>>>> liked

>>>> it. I told him that by now there were probably a number of gadgets that  
>>> did  
>>>> it better, but not being much of a gearhead, I didn't know what to  
>>>> suggest.  
>>>> Any ideas? (Silly question, I know.)  
>>>>  
>>>> S  
>>>>  
>  
>

---

---

Subject: Re: Guitar Pod  
Posted by [John \[1\]](#) on Fri, 12 Dec 2008 17:17:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

you must not have the LE

---

---

Subject: Re: Guitar Pod  
Posted by [Tom Bruhl](#) on Sat, 13 Dec 2008 07:31:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

John,

I have the regular Tonelab SE. If they fixed the problems I've sighted that's great. I tried contacting them with suggestions but never got any replies.

How many compressors are available in the LE?

Tom

"John" <no@no.com> wrote in message news:49428e90\$1@linux...  
>  
> you must not have the LE

---

---

Subject: Re: Guitar Pod  
Posted by [John \[1\]](#) on Sat, 13 Dec 2008 12:58:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

For me the LE is dreamy. Here's a list of all the models in it.  
Effects are on their own tab at the bottom of the spreadsheet.

www.kfocus.com/Tonelab\_LE\_Models.xls

It has one compressor and it is the  
MXR Super Comp (Dyna Comp + Attack control)

John

---

---

Subject: Re: Guitar Pod

Posted by [Bill L](#) on Sat, 13 Dec 2008 17:34:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Looks the same list as the SE. I don't mind the compressor, myself. It's no dbx 160X (which I used to use in my guitar rack), but what the hey. I don't want to carry a rack any more (or need cartage for doing a gig!)

I'm not a huge fan of the reverbs, though. I hope they do a more up market model someday with better f/x and a more robust box. How is the LE for roadworthiness?

John wrote:

> For me the LE is dreamy. Here's a list of all the models in it.  
> Effects are on their own tab at the bottom of the spreadsheet.  
>  
> www.kfocus.com/Tonelab\_LE\_Models.xls  
>  
> It has one compressor and it is the  
> MXR Super Comp (Dyna Comp + Attack control)  
>  
> John

---

---

Subject: Re: Guitar Pod

Posted by [Tom Bruhl](#) on Sat, 13 Dec 2008 20:24:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Bill,

They look quite similar to each other however the LE is 24 bit with SPDIF. There's a plus for recording.

I'd like to A-B them to see how much the tones differ.

Tom

"Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote in message [news:4943f5f2\\$1@linux...](#)

> Looks the same list as the SE. I don't mind the compressor, myself. It's

> no dbx 160X (which I used to use in my guitar rack), but what the hey. I  
> don't want to carry a rack any more (or need cartage for doing a gig!)  
>  
> I'm not a huge fan of the reverbs, though. I hope they do a more up market  
> model someday with better f/x and a more robust box. How is the LE for  
> roadworthiness?  
>  
> John wrote:  
>> For me the LE is dreamy. Here's a list of all the models in it.  
>> Effects are on their own tab at the bottom of the spreadsheet.  
>>  
>> [www.kfocus.com/Tonelab\\_LE\\_Models.xls](http://www.kfocus.com/Tonelab_LE_Models.xls)  
>>  
>> It has one compressor and it is the MXR Super Comp (Dyna Comp + Attack  
>> control)  
>>  
>> John

---

---

Subject: Re: Guitar Pod  
Posted by [Erling](#) on Sun, 14 Dec 2008 11:00:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I have Tonelab LE here, but havn't learned so much of it yet, other then it  
have a marvelous sound. So I had to own one:-)

Erling

"Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> skrev i melding news:49411982@linux...  
> Hey,  
>  
> A friend of mine borrowed my old, beat up original Pod and really liked  
> it. I told him that by now there were probably a number of gadgets that  
> did it better, but not being much of a gearhead, I didn't know what to  
> suggest. Any ideas? (Silly question, I know.)  
>  
> S  
>

---

---

Subject: Re: Guitar Pod  
Posted by [John \[1\]](#) on Sun, 14 Dec 2008 13:20:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Get my patches here:

<http://www.kfocus.com/LEpatches.zip>

and the list of models emulated.....  
[http://www.kfocus.com/Tonelab\\_LE\\_Models.xls](http://www.kfocus.com/Tonelab_LE_Models.xls)

This thing is my baby !

John

---

---

Subject: Re: Guitar Pod  
Posted by [Bill L](#) on Sun, 14 Dec 2008 14:04:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Does anyone know of a site that has audio samples of the various modelers and amp emulators?

Sarah wrote:

> Hey,  
>  
> A friend of mine borrowed my old, beat up original Pod and really liked  
> it. I told him that by now there were probably a number of gadgets that did  
> it better, but not being much of a gearhead, I didn't know what to suggest.  
> Any ideas? (Silly question, I know.)  
>  
> S  
>  
>

---

---

Subject: Re: Guitar Pod  
Posted by [John \[1\]](#) on Sun, 14 Dec 2008 15:03:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I don't know jack about spdif but I bought a toslink to rca convertor for my LE spdif so it could go into my RME audio card (9652) but found out that since I'm recording at 48k and using my digimax fs as master that I can't use the LE spdif. it appears to ONLY work at 44.1 and can't slave to 48, so i sold the converter. I'm doing just audio out and it sounds awesome. The noise gate on the LE is amazing.

John

---

---

Subject: Re: Guitar Pod  
Posted by [Tom Bruhl](#) on Sun, 14 Dec 2008 15:12:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---



Ya the noise gate on the SE is also great.  
They did a lot of things right in those boxes.

Tom

"John" <no@no.com> wrote in message news:4945124d\$1@linux...

>

> I don't know jack about spdif but I bought a toslink to rca convertor for  
> my LE spdif so it could go into my RME audio card (9652) but found out  
> that

> since I'm recording at 48k and using my digimax fs as master that I can't  
> use the LE spdif. it appears to ONLY work at 44.1 and can't slave to 48,  
> so i sold the converter. I'm doing just audio out and it sounds awesome.  
> The noise gate on the LE is amazing.

>

> John

---