
Subject: Tascam DM4800?

Posted by [TC](#) on Sun, 18 Jan 2009 01:03:31 GMT

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I'm on the verge of purchasing one of these digital consoles, along with a Motu 2408 MKIII, to interface both with Paris, PT and Logic. It would solve a few issues for me and get me away from using a mouse (I've been having major problems with severe pain in both wrists for the last month).

Does anyone have experience with the DM4800? I'd love to get opinions.

<http://www.tascam.com/products/dm-4800.html>

Cheers,

TC

Subject: Re: Tascam DM4800?

Posted by [Paul Artola](#) on Sun, 18 Jan 2009 22:54:34 GMT

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TC -

I have the Tascam and Motu combination. They are the front end to a Reaper DAW here. I am very happy with the board, though I have not really used it too much over the past year since I have been doing more performing than recording. However, it has many nice features, especially the channel strip and lots of flexible routing.

I still have to use my mouse and keyboard with Reaper a fair bit, but one could program up lots of keyboard shortcuts to simplify things.

I have not interfaced it with Paris at all, though my plan was to keep Paris as my mixdown recorder. That may still happen, but I have been otherwise occupied.

BTW, the Tascam looks mucho cool in my new Argosy desk designed specifically for it!

- Paul Artola
Ellicott City, Maryland

On Sat, 17 Jan 2009 17:03:31 -0800, TC
<tc@spammetodeathyoubastards.org> wrote:

>

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>a Motu 2408 MKIII, to interface both with Paris, PT and Logic. It would
>solve a few issues for me and get me away from using a mouse (I've been
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><http://www.tascam.com/products/dm-4800.html>
>
>Cheers,
>
>TC

Subject: Re: Tascam DM4800?
Posted by [TC](#) on Mon, 19 Jan 2009 00:20:29 GMT
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Hi Paul,

Thanks very much for the feedback.

I'm pulling my digidesign 192 digital interfaces out of the equation, as with my current setup I'm not able to hook up 1 of my lynx aurora 16's if I use the digi interfaces, and I want the extra ad/da conversion for outboard.

The DM4800 routing seems flexible, along with the 4 expansion slots, which I would need to fill with AES cards. I've got to interface with Paris (adat) and the auroras (AES/EBU), so that's appealing to me. TDIF is a bit of a pita format for me, since I have nothing that uses it, which is where the motu would come in to convert those 3 onboard tdif ports to 24x adat, in addition to the onboard adat port.

I'm torn between going this route, or getting the Euphonix Artist controllers and some sort of digital conversion box. I think the euphonix would be healthier for my wrists, but then I still need some way to get from 32 channels of AES to 32 channels of adat. Maybe a couple of RME boxes of some sort..

The Tascam would have all the routing, as well as HUI mode, but the Euphonix would make a better controller with PT and Logic.

I'm getting a headache from pondering all of this.

Cheers,

TC

Paul Artola wrote:

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>

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>

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>> <http://www.tascam.com/products/dm-4800.html>

>>

>> Cheers,

>>

>> TC

>

Subject: Re: Tascam DM4800?

Posted by [TC](#) on Mon, 19 Jan 2009 01:57:18 GMT

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Hi Nappy,

No, Lynx and Apogee are the exceptions.

I've got LTHD cards in the auroras, so Pro Tools sees each Aurora as 2 Digi 192's, with the same delay comp settings, etc. I've got an HD2 setup, so I can only use the 2 192 digital interfaces off of 1 card, and 1 aurora 16 on the other card (in 32 channel mode) - each PT card having 32 channels max i/o.

If I use both aurora's together in 16ch mode looped off one card, PT doesn't register the delay comp settings correctly, so it's best to only use one aurora 16 per card.

The only reason I have the digi interfaces is for Paris adat, so I'm trying to find an alternative so I can use the 32 channels of AES/EBU from the auroras instead, somehow converting them to adat.

Cheers,

TC

Subject: Re: Tascam DM4800?
Posted by [TC](#) on Mon, 19 Jan 2009 02:31:06 GMT
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Hi James,

Good to know. So the LCD on the DM24 is the same as the 3200/4800?

Cheers,

TC

Subject: Re: Tascam DM4800?
Posted by [excelav](#) on Mon, 19 Jan 2009 02:41:35 GMT
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I hate to be the barer of bad news. FYI the LCD screens go bad on the Tascam units. Apparently the screen life is greatly shortened by leaving the unit on 24-7, so turn off the mixer when not in use. The ribbon cable on the side of the LCD is glued in to place and there is pressure on the ribbon and the tiny connectors. Over time heat dries the glue and rubber, the connector becomes separated resulting in lines a crossed the screen. Some people have repaired the screens themselves, but it's no easy fix. Tascam has replacement

screens for \$168.00 plus shipping. Replacement is not too bad and there are instructions posted with pictures on the Tascamforum.com under DM-24. If you get the lines in the wrong spot, you cant see things like EQ settings.

I bought a Tascam DM-24 about a year ago, it has some lines in it, I was going to replace the screen, but I never got around to it. I have a lot going on, I need to down size and I've just got too much stuff, so it's up for sale on the Paris FS group.

If I had the space and a legitimate reason, I would keep the DM-24 or get a DM-3200 and the FW card. For now I'm keeping my Panasonic RAMSA DA-7 MKII digital mixer.

TC <tc@spammetodeathyoubastards.org> wrote:

>
>Hi Paul,
>
<snip>
>>

Subject: Re: Tascam DM4800?
Posted by [Nappy](#) on Mon, 19 Jan 2009 03:02:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Don't you have to use Digi's hardware to use PT?

respect
Nappy

TC <tc@spammetodeathyoubastards.org> wrote:

>
>Hi Paul,
>
<snip>
>>

Subject: Re: Tascam DM4800?
Posted by [Aaron Allen](#) on Mon, 19 Jan 2009 05:11:34 GMT
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In this day and age of plasma/LED/LCD screens, that's just pathetic on Tascam's part to sell you a non discounted part with a high failure rate. How many of us would put up with that on a computer screen from Dell or Apple?

AA

Subject: Re: Tascam DM4800?
Posted by [TC](#) on Mon, 19 Jan 2009 05:12:11 GMT
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That's what I'm leaning towards at this point, now that I've been watching various euphonix demos on Youtube etc. It's just amazing what that thing can do. I can see it really speeding up the entire workflow.

I like that the DM-4800 can also act as a controller at the click of a button, but as you say, the Eucon protocol will integrate much better with Logic, and probably with Pro Tools, even though I think it's still using a form of the Hui protocol for that.

The DM series is nice for routing options, but it's also true that I would be bypassing the preamps in it, so I would really be paying for things I'm not using. The built in tdif i/o is also a pain. If it was AES/EBU I would probably jump on it, but it's one more thing to work around.

My only concern now is finding some way of getting from 32 channels of AES to adat. There seem to be very few options, most of them 8 channels, and a high price point.. and most of them are no longer made.

Cheers,

TC

Ted Gerber wrote:

- > Surely you can get the conversion through less expensive means.
- > If you have the preamps you need already, why pay for them in
- > the 4800? Plus the Euphonix would integrate better with Logic for sure.
- >
- > It should cost less overall, and take up less space to go the
- > Euphonix/seperate box converter route... No?
- >
- > Ted
- >
- > TC <tc@spammetodeathyoubastards.org> wrote:
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- >> I'm torn between going this route, or getting the Euphonix Artist
- >> controllers and some sort of digital conversion box. I think the
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- >> couple of RME boxes of some sort..

>>

Subject: Re: Tascam DM4800?

Posted by [excelav](#) on Mon, 19 Jan 2009 05:49:06 GMT

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I believe it's the same design. The LCD screen issue is a well known issue with Tascam DM-24s, a couple of people are saying that they are now having issues with their DM-3200 and 4800 screens. I think the the bad 4800 was a defective unit shortly out of the box. They admit that they had their mixers powered up indefinitely or for long periods of time. It sounds like they are all the same bad design. The DM-24 has a blue screen and I believe the DM-3200/4800 screen is yellow. I'm told, Tascam's warranty is 9 months. Keep in mind that the DM-24 is now a vintage product:) Something eventually has to go and I guess it's the LCD first.

I still think the DM-3200 and 4800 are great products and well worth the money. Just keep in mind that you want to power down when your done using the mixer to extend the life of the screen. If you have a problem, at most your out around \$172.00, not that big of a deal in the over all scheme of things IMO.

Subject: Re: Tascam DM4800?

Posted by [excelav](#) on Mon, 19 Jan 2009 05:51:56 GMT

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You can also M-Audio hardware.

Subject: Re: Tascam DM4800?

Posted by [Ted Gerber](#) on Mon, 19 Jan 2009 05:56:01 GMT

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Surely you can get the conversion through less expensive means. If you have the preamps you need already, why pay for them in the 4800? Plus the Euphonix would integrate better with Logic for sure.

It should cost less overall, and take up less space to go the Euphonix/seperate box converter route... No?

Ted

TC <tc@spammetodeathyoubastards.org> wrote:

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>

Subject: Re: Tascam DM4800?
Posted by [excelav](#) on Mon, 19 Jan 2009 05:56:22 GMT
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You can also use M-Audio hardware, like the ProFire LightBridge, hint, hint;
)

Subject: Re: Tascam DM4800?
Posted by [excelav](#) on Mon, 19 Jan 2009 06:19:40 GMT
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I believe the Tascam integrates well with Logic and PT. With the Tascam you have routing, a bunch of decent mic pres and additional analog I/O, and additional effects. If you have the money you could also go the Yamaha rout. It's hard to beat the Tascam DM-4800's price, feature set, and the wow factor.

"Ted Gerber" <tedgerber@rogers.com> wrote:

>
>Surely you can get the conversion through less expensive means.
>If you have the preamps you need already, why pay for them in
>the 4800? Plus the Euphonix would integrate better with Logic for sure.

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Subject: Re: Tascam DM4800?
Posted by [excelav](#) on Mon, 19 Jan 2009 07:07:44 GMT
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Tascam has always had an attitude about their warranty. Back in the old days their warranty was only 90 days. When I questioned a dealer, they said that Tascam products were so good that they didn't need a longer warranty. I use to think the law was you had to warranty your products for one year, apparently not.

Subject: Re: Tascam DM4800?
Posted by [Rich Lamanna](#) on Mon, 19 Jan 2009 19:51:09 GMT
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TC, you're not using ATAT's right, but bringing audio into Paris via lightpipe through the Paris ADAT module and your Lynx Aurora 16 right? If I'm confused please excuse me. Maybe you can explain to me what you're doing here. There's a reason for these questions which may not seem apparent at the moment :-)

Thanks,
Rich

Subject: Re: Tascam DM4800?
Posted by [TC](#) on Mon, 19 Jan 2009 20:22:01 GMT
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Hi Rich,

No problem. Well, it's a bit of a crazy setup here.

Basically, I alternate between PT HD and Logic native. I like both, but I prefer logic for composing (although PT8 is impressing me also). I've also been recently getting more gigs doing music and sound editing for film and tv, which I prefer PT for.

So I've got projects from both platforms. The idea is to be able to move seamlessly back and forth, while at the same time being able to send audio tracks or stems to Paris for mixdown from either PT HD or Logic native, especially for music work.

Now the other option that I like to keep open is summing analog to the SH Equinox. So I've got 24 channels of Aurora D/A going to the Equinox via dsubs. Ideally I would have all 32, but I need to keep 8 channels

open for outboard comps and eqs.

For the native logic system, currently I've only got 16 channels happening via a Lynx AES16e pcie card, going to one Aurora via AES/EBU. For me to use a full 64 channels, I'd need another card, but I'm now out of pcie slots with two HD cards and the AES16e (thanks apple for being so generous with those 3 pcie slots, really handy ;-).

What I've had going on is one lynx, and two digi 192 digitals, the 192's were strictly for lightpipe to paris. This limits my analog i/o (keeps one aurora out of use) and does nothing for summing logic to paris. The 192's are now out of the picture.

The Tascam DM4800 would be good for routing in this scenerio, but I would need to ditch the AES16e and move to something like a motu 2408 mkIII with the PCIE card. Even with 4 aes cards installed, I would still come up short. The other option would be the firewire card for the DM4800, which would allow direct firewire connection for logic native. I would then be down to 3 slots, which could fill with AES cards. The motu 2408 MKIII could then be used standalone (I think) to go from the DM 4800 TDIF ports x3 to adat x3, plus the additional adat port on the DM4800 would give 32 channels of lightpipe to paris.

On the pro tools side, then that would only give me 24 channels summed to Paris (24 AES, routed to DM4800 TDIF out x3 to 2408MKIII x3 adat -> Paris).

Another option is the RME ADI-192 DD or whatever it is, which is I think 16 channels of digital format conversion. Looks good, but over \$1500.. I think I would still need two of them..

This is giving me a headache.. I don't think I even understand what I just wrote... ;-)

If you have any suggestions on how to do all this, I'd love to hear it.

Cheers,

TC

Subject: Re: Tascam DM4800?
Posted by [TC](#) on Mon, 19 Jan 2009 20:32:03 GMT
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I should also say for the record that I realize that all of this is overkill on so many levels, but that's what makes it fun :)

Cheers,

TC

Subject: Re: Tascam DM4800?

Posted by [EK Sound](#) on Mon, 19 Jan 2009 21:11:37 GMT

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TC,

1 - DM2000V2

+ 4 - MY8-AE96

+ 2 - MY16AT

= Sit back and smile!

More money than Tascam... yes. Better than Tascam... H*** YES!

;-)

David.

TC wrote:

snip

>

> If you have any suggestions on how to do all this, I'd love to hear it.

>

> Cheers,

>

> TC

>

> snip

Subject: Re: Tascam DM4800?

Posted by [TC](#) on Mon, 19 Jan 2009 21:26:15 GMT

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Looks really sweet.. but a lot of \$\$\$\$\$\$.

Cheers,

TC

EK Sound wrote:

> TC,

>

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> + 4 - MY8-AE96

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> _____

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> David.

>

>

> TC wrote:

> snip

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>>

>> TC

>>

>> snip

Subject: Re: Tascam DM4800?

Posted by [David L](#) on Wed, 21 Jan 2009 03:54:23 GMT

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No experience with the DM4800, but plenty with the DM24. My LCD screen developed lines. I bought a replacement from TASCAM and with a little help from instructions posted on the web, installed it myself. The board still works well, and the cautions about leaving it on 24/7 definitely apply.

I got the Firewire 24/IO expansion and have been disappointed with the performance of the driver. That's been my big beef. It's flaky and I can't get the latency down far enough to my liking. Other than that, it's a flexible and solid board - very capable of being routed however you would like. Not laid out as clearly, though, as a Yamaha board, IMO.

I've got a ton of stuff routed through it - my PARIS rig, an RME 9652, a Mackie submixer, my keyboards, and my old computer with a Lynx One card are all patched in. I was thinking about getting the Steinberg MR816 for the no-latency feature but I haven't figured out how I would integrate that into my setup.

The Mackie control feature is very handy when it comes to mixdown and just plain hands on level control.

David

Subject: Re: Tascam DM4800?

Posted by [excelav](#) on Wed, 21 Jan 2009 17:40:00 GMT

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Hey Dave! Thanks for the post about the DM-24. I've never used mine, it's up on the FS group right now, I'm still debating whether or not to sell it. Are you running it with a PC or a Mac? Do you know how much latency there is? I hear once you understand it, the routing flexibility is incredible. I have not heard about issues with the new FW card for the DM-3200/4800, have you?

"David L" <david@revealaudio.com> wrote:

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>David

Subject: Re: Tascam DM4800?

Posted by [Bill L](#) on Sat, 24 Jan 2009 14:04:56 GMT

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I had the DM 3200 and liked it a lot. It was adequate audio-wise and very convenient to have for all the routing and console features. You've got other pres, right? I just ran synths and lines into it and used it to feed the DAW via ADAT and SPDIF.

TC wrote:

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> a Motu 2408 MKIII, to interface both with Paris, PT and Logic. It would
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>
> Cheers,
>
> TC

Subject: Re: Tascam DM4800?

Posted by [Bill L](#) on Sat, 24 Jan 2009 21:17:22 GMT

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Oops it was a DM24.

There's a new digital mixer from Presonus that's around 1K I think.

Bill L wrote:

> I had the DM 3200 and liked it a lot. It was adequate audio-wise and
> very convenient to have for all the routing and console features. You've
> got other pres, right? I just ran synths and lines into it and used it
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>>
>> Cheers,

>>
>> TC

Subject: Re: Tascam DM4800?
Posted by [David L](#) on Sat, 24 Jan 2009 22:11:34 GMT
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I'm running mine on a PC. Best latency I could get with my Opteron was about 3ms on the FW stream and another 6ms from the ASIO driver in Cubase. Safest bet was to keep things around 12ms. That's one of the reasons I went with the RME card (thanks DJ). I get better latency results and the TotalMix mixer works great with the Cubase control room. Still, like I say, the DM24 is one very useful board. If you're running TDIF, it's great. Routing capabilities are great. Onboard effects are a big plus.

As far as firewire issues go, I've had flaky experience with mine. Maybe they've sorted things out for the later models. Hope so. I still use the firewire sometimes because of the direct channel send capability when I'm tracking. In the beginning I thought it might be a nice experience to mix on the DM24 - send channels or stems out from Cubase and do the mixing on the hardware side. The saving and recall of the mix information was too cumbersome for me, so I abandoned it right away.

That was the great thing about having 16 faders on the C16 - it just felt more like a real board. Plus being able to access pan, EQ, and sends from the board - well it was hard to give it up. I'm so glad Mike wrote the multicore drivers. I've got PARIS back up on my dual processor rig and after updating to SP3 it seems very stable. When I get a little more time, I'd like to do another mixdown shootout with Cubase to see if what I remember about the depth and glue of PARIS was actually true.

David L

On 21-Jan-2009, "James McCloskey" <excelsm@hotmail.com> wrote:

> Hey Dave! Thanks for the post about the DM-24. I've never used mine,
> it's
> up on the FS group right now, I'm still debating whether or not to sell
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> have you?

Subject: Re: Tascam DM4800?
Posted by [excelav](#) on Sun, 25 Jan 2009 06:56:09 GMT
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Bill, I think your off by a K.

Bill L <bill@billlorentzen.com> wrote:

>Oops it was a DM24.

>

>There's a new digital mixer from Presonus that's around 1K I think.

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>>>

>>> Cheers,

>>>

>>> TC

Subject: Re: Tascam DM4800?
Posted by [excelav](#) on Sun, 25 Jan 2009 07:00:14 GMT
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Thanks again Dave! Are you on the latest firmware? If not, you can down
load it from Tascam's web site.

James

"David L" <david@revealaudio.com> wrote:

>I'm running mine on a PC. Best latency I could get with my Opteron was
>about 3ms on the FW stream and another 6ms from the ASIO driver in Cubase.

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>I'd like to do another mixdown shootout with Cubase to see if what I
>remember about the depth and glue of PARIS was actually true.

>
>David L

>
>
>On 21-Jan-2009, "James McCloskey" <excelsm@hotmail.com> wrote:
>
>> Hey Dave! Thanks for the post about the DM-24. I've never used mine,
>> it's
>> up on the FS group right now, I'm still debating whether or not to sell
>> it.
>> Are you running it with a PC or a Mac? Do you know how much latency
>> there
>> is? I hear once you understand it, the routing flexibility is incredible.
>> I have not heard about issues with the new FW card for the DM-3200/4800,
>> have you?

Subject: Re: Tascam DM4800?
Posted by [TC](#) on Sun, 25 Jan 2009 20:49:25 GMT

Thanks everyone for all the feedback and suggestions.

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Subject: Re: Tascam DM4800?
Posted by [excelav](#) on Mon, 26 Jan 2009 23:57:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey TC! I don't know what your budget is, but maybe you should be looking at this since your going PT.
<http://www.avalive.com/Digidesign/9935-55144-05/57920/productDetail.php>

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Subject: Re: Tascam DM4800?
Posted by [TC](#) on Tue, 27 Jan 2009 18:25:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi James,

Thanks for the info. That's a bit over my budget as far as a controller, although I'm sure they have great integration with PT.

The Euphonix appeals to me more, since it's much less expensive, with a smaller footprint, and the touchscreen is a really cool feature. Plus I can also use it for Final Cut Pro and Logic (when needed).

Cheers,

TC

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Subject: Re: Tascam DM4800? - Euphonix Artist
Posted by [TC](#) on Wed, 18 Feb 2009 00:21:03 GMT
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Subject: Re: Tascam DM4800? - Euphonix Artist
Posted by [Aaron Allen](#) on Wed, 18 Feb 2009 00:43:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

Tascam, yuk. Their product is fine as long as it's fine. Once you need support though, brother watch out. They have bar none the worst support I have ever encountered. Glad you didn't go that direction.
AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message news:499b5980@linux...

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Posted by [excelav](#) on Wed, 18 Feb 2009 05:23:19 GMT
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Subject: Re: Tascam DM4800? - Euphonix Artist
Posted by [Ted Gerber](#) on Wed, 18 Feb 2009 13:30:58 GMT
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You know, I was pretty excited about the Euphonix 'cause it does exactly what I want without paying for what I don't need: control a DAW without paying for pres, monitors etc.

I tried it out though, and felt edgy with it, like it was cheap. Maybe if it were located into a desk my perception would change, but I'm not surprised at all by your experience/decision.

Ted

Subject: Re: Tascam DM4800? - Euphonix Artist
Posted by [TC](#) on Wed, 18 Feb 2009 17:13:14 GMT
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Hi Ted,

Yeah, it is really a great idea and a step forward with the Eucon protocol, but I honestly felt like I would break it. I was surprised when I saw the Control 24, as I expected it to feel cheap, but it doesn't. The scrub wheel is solid and metal like the control 16, and the faders feel solid. I'm not scared to use it..

Now all I need is a 24 fader motorized control surface for Paris, and I'm all set!

Cheers,

TC

Subject: Re: Tascam DM4800? - Euphonix Artist
Posted by [TC](#) on Wed, 18 Feb 2009 17:18:06 GMT
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Hi James,

From what I understand, the Control 24 is all surface mount stuff, and

almost impossible (or too expensive) to upgrade the pres in that way. That would be cool though, but I think they build everything off one board unfortunately to keep costs down. That being said, maybe BL would do it, but I bet it wouldn't be cheap.

I've got some good pres and a good monitoring section, so it's not that big of a deal.

Cheers,

TC

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Subject: Re: Tascam DM4800? - Euphonix Artist
Posted by [TC](#) on Wed, 18 Feb 2009 22:21:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

That's good, it takes a lot of balls to develop new hardware for Paris!

(sorry)

Ba-da-boom..

Cheers,

TC

Ted Gerber wrote:

> Haven't forgotten Doug's announced plans, but I'm not holding my breath. No
> disrespect, but he's got a lot of balls in the air
> from what I can see...
>
> Ted

Subject: Re: Tascam DM4800? - Euphonix Artist
Posted by [excelav](#) on Wed, 18 Feb 2009 22:23:53 GMT
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TC <tc@spammetodeathyoubastards.org> wrote:

>
>Hi Ted,
>
>Yeah, it is really a great idea and a step forward with the Eucon
>protocol, but I honestly felt like I would break it. I was surprised
>when I saw the Control 24, as I expected it to feel cheap, but it
>doesn't. The scrub wheel is solid and metal like the control 16, and the

>faders feel solid. I'm not scared to use it..
>
>Now all I need is a 24 fader motorized control surface for Paris, and
>I'm all set!
>
>Cheers,
>
>TC

Talk to Doug W. about that one, he's working on something.

>
>
>Ted Gerber wrote:
>> You know, I was pretty excited about the Euphonix 'cause it
>> does exactly what I want without paying for what I don't need: control
a
>> DAW without paying for pres, monitors etc.
>>
>> I tried it out though, and felt edgy with it, like it was
>> cheap. Maybe if it were located into a desk my perception
>> would change, but I'm not surprised at all by your experience/
>> decision.
>>
>> Ted
>>
>> TC <tc@spammetodeathyoubastards.org> wrote:
>>> Just a follow up here..
>>>
>>> I went with the Euphonix Artist series for about a week (1 mix unit and
>>
>>> the main control unit). I then returned them, and ended up getting a

>>> used Control 24 (in really good shape) instead. It must be a later rev

>>> version, as there is no history of PS issues etc.
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>>> The Euphonix MC Mix unit had one intermittent fader. Worked about 40%
of

>>
>>> the time. The fader caps felt really floppy and cheap, so I wasn't real
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>>> confident in the build quality and how it would hold up over time,
>>> considering these were brand new units.
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>>> I got the used Control 24 for hundreds less than the Euphonix, so I
>>> think I made out pretty well. It interfaces better with PT, has 24
>>> sturdy faders, decent pots, and lots of shortcut buttons etc. I liked

>>> the Euphonix idea, but I'm not sure how much I would have used the
>>> touchscreen, and it just felt really delicate to me.
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>>> The pres on the Control 24 will never be hooked up (focusrite platinum
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>>> yuck), but I only bought it as a control surface, so that's no problem.
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>>> If I was going to be using Logic more for mixing, I would probably have
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>>> gone with the Tascam, those still seem really sweet and a good value..
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>>> James McCloskey wrote:
>>>> Hey TC! I don't know what your budget is, but maybe you should be looking
>>>> at this since your going PT.
>>>> <http://www.avalive.com/Digidesign/9935-55144-05/57920/productDetail.php>
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>>>> TC <tc@spammetodeathyoubastards.org> wrote:
>>>>> Thanks everyone for all the feedback and suggestions.
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>>>>> Although the DM4800 seems excellent for the price, I've decided on
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>>>>> for my space, and I would primarily be using it for routing.
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>>>>> I am at this point keeping one Digital 192, probably adding an old
adat
>>>>> bridge 24, and adding another Accel card for PT. I'd also like to get
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>>>> the Euphonix Artist controllers, as they seem to have worked out many
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>>>> the bugs with Pro Tools, and the touchscreen with custom macros is

>>>> really enticing.
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>>>> I've also decided to pull Logic from the equation for new work. This
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>>>> decision came after finally getting time to dig into PT8 a bit more
over
>>>> the last week, as well as working in a project in Logic 8 at the same
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>>>> editing, hyper editor (my favorite way to program drums in Logic),
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>>
>>>> for the most part, PT has added the features that were making me hate
>>
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>>>> easier in PT HD (discreet mono output, inserts etc).
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>>>> I also have to say that the new AIR plugins are quite nice. I use
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>>>> Anyway, I think this will work for my needs, and save me a few
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>>>> James McCloskey wrote:

>>>>> Bill, I think your off by a K.
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>>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>>> Oops it was a DM24.
>>>>>>
>>>>>> There's a new digital mixer from Presonus that's around 1K I think.
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>>>>>> Bill L wrote:
>>>>>>> I had the DM 3200 and liked it a lot. It was adequate audio-wise
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>>>>>>> very convenient to have for all the routing and console features.
>> You've
>>>>>>> got other pres, right? I just ran synths and lines into it and used
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>>>>>>> TC wrote:
>>>>>>>> I'm on the verge of purchasing one of these digital consoles, along
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>>>>>>>> Does anyone have experience with the DM4800? I'd love to get opinions.
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>>>>>>>> <http://www.tascam.com/products/dm-4800.html>
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Subject: Re: Tascam DM4800? - Euphonix Artist
Posted by [excelav](#) on Wed, 18 Feb 2009 22:43:21 GMT
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Way back when, Tom Lubin had a series of recording videos. In one of the videos he shows a close up of a Tascam reel to reel machine, in the picture it shows the Tascam logo with a piece of tape over the Ta so it reads "scam" for the brand. I always thought it was kind of humorous. Yeah, Tascam's warranties suck, especially when it comes to the DM-24 LCD screen issue, \$168.00 plus shipping is an unreasonable amount for a user to have to fork out for a defective design. I do think Tascam is making better stuff today, compared to some of the sub-par stuff of the past.

Subject: Re: Tascam DM4800? - Euphonix Artist
Posted by [Tom Bruhl](#) on Wed, 18 Feb 2009 23:00:56 GMT
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I thought the air was a funny place for them . . .

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:499c97d9\$1@linux...

>
> TC <tc@spammetodeathyoubastards.org> wrote:
>>That's good, it takes a lot of balls to develop new hardware for Paris!
>>
>>(sorry)
>>
>>Ba-da-boom..
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>>> disrespect, but he's got a lot of balls in the air
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> Not that I've seen them...

Subject: Re: Tascam DM4800? - Euphonix Artist
Posted by [Ted Gerber](#) on Wed, 18 Feb 2009 23:08:36 GMT
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Ted

Subject: Re: Tascam DM4800? - Euphonix Artist
Posted by [EK Sound](#) on Wed, 18 Feb 2009 23:31:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

How about all those Roland displays that whine incessantly! At least you can fix the Tascam ones...

David.

James McCloskey wrote:

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> out for a defective design. I do think Tascam is making better stuff today,
> compared to some of the sub-par stuff of the past.

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>> Tascam, yuk. Their product is fine as long as it's fine. Once you need
>> support though, brother watch out.

>> They have bar none the worst support I have ever encountered.

>> Glad you didn't go that direction.

>> AA

>>

>>

>> "TC" <tc@spammetodeathyoubastards.org> wrote in message

>> news:499b5980@linux...

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Subject: Re: Tascam DM4800? - Euphonix Artist
Posted by [Ted Gerber](#) on Thu, 19 Feb 2009 00:20:57 GMT
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>> Ted

Not that I've seen them...

Subject: Re: Tascam DM4800? - Euphonix Artist
Posted by [rick](#) on Thu, 19 Feb 2009 09:52:08 GMT
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and arrest worthy.

Subject: Re: Tascam DM4800? - Euphonix Artist
Posted by [EK Sound](#) on Thu, 19 Feb 2009 16:23:50 GMT
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Well, looking on the bright side, at least I can still HEAR the Roland displays... ;-)

David.

Deej wrote:

> EK Sound <ask_me@nospam.net> wrote:

>> How about all those Roland displays that whine incessantly! At least you

>

>> can fix the Tascam ones...

>>

>> David.

>

> I thought those were 15kHz test tones.

>

> ;)

>

Subject: Re: Tascam DM4800? - Euphonix Artist
Posted by [Deej \[5\]](#) on Thu, 19 Feb 2009 17:17:07 GMT
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;)
