
Subject: Can I sync Cubase 2.? or 3.? to Paris using ADAT sync?

Posted by [Tom Bruhl](#) on Sat, 21 Jan 2006 04:34:45 GMT

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Content-Transfer-Encoding: quoted-printable

Sync masters,

Can I sync Cubase 2.? or 3.? to Paris using ADAT sync?

That is using XP with the Paris comp? Would it be better

to use smpte and/or MTC? I'm talking about two different

computers here.

Paris 3.0 comp is XP, 5 EDS, 1 UAD - two mecs each w/ 16 in/out + 1 ADAT = module.

Cubase 2.1 comp is XP - has a Motu MIDI Express (USB) and a Delta 66.

My goal is to use Cubase primarily for MIDI. Ins and outs are lean on=20 that box so a card that provides sync and ADAT in/out would be good. Trying to keep in the lower price range in general. Paris comp doesn't have MIDI card yet either.

Thanks for rehashing this just one more time for me!

Tom

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Subject: Re: Can I sync Cubase 2.? or 3.? to Paris using ADAT sync?
Posted by [Deej \[1\]](#) on Sat, 21 Jan 2006 06:22:21 GMT
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Content-Transfer-Encoding: quoted-printable

In theory you should be good sending Paris ADAT sync to *any* hardware =
interface/software app that can slave ot incoming ADAT sync. I've never =

used the MOTU hardware. It worked flawlessly with RME HDSP hardware on =
Cubase v2 and v3. If you absolutely have to have ADAT sync, the RME =
stuff is highly recommended (by me). I think Gene Lennon may be using =
MOTU since he uses Macs to sync DP to his Mac (I think)

Gene??? you around???

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:43d1ba31@linux...

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