
Subject: Shure In-Ear Personal Monitor System
Posted by [Ed](#) on Mon, 19 Feb 2007 00:25:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi All.. Hopefully I can find some experts on the Shure in-ear personal monitor systems. I am planning to start investing in a good system and I am having a hard time finding the info I need on these. Practical info.. not technical...

First, I read that the PSM200 is mono... so that is out. I am considering the PSM400, but I don't understand why there is such a price climb when looking at the PSM600 and the PSM700. The PSM400 seems to have everything I need. 4 channels with the E3 plugs... Something that I can't seem to find out is... The PSM400 has the P4T (transmitter) and the P4R (receiver)... Since I can't afford the whole package at once, I plan to buy the pieces... but my question is... if I have a P4T and I find a deal on a P6R... would they work together?

Is there really a sonic difference in the E3 versus the E4 or E5?

My ultimate plans are to have a good system that is expandable... and if other band members want to jump and purchase their own receiver and plugs... it will be compatible...

Any help? Also, if there are other systems that is better recommended.. please write...

Subject: Re: Shure In-Ear Personal Monitor System
Posted by [audioguy_editout_](#) on Mon, 19 Feb 2007 05:00:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

Check out the Sennheiser IEM300 system as well. Better sound than the Shure, and more simultaneous channels as well.

David.

Ed wrote:

> Hi All.. Hopefully I can find some experts on the Shure in-ear personal
> monitor systems. I am planning to start investing in a good system and I am
> having a hard time finding the info I need on these. Practical info.. not
> technical...

>

> First, I read that the PSM200 is mono... so that is out. I am considering
> the PSM400, but I don't understand why there is such a price climb when
> looking at the PSM600 and the PSM700. The PSM400 seems to have everything I
> need. 4 channels with the E3 plugs... Something that I can't seem to find
> out is... The PSM400 has the P4T (transmitter) and the P4R (receiver)...

> Since I can't afford the whole package at once, I plan to buy the pieces...
> but my question is... if I have a P4T and I find a deal on a P6R... would
> they work together?
>
> Is there really a sonic difference in the E3 versus the E4 or E5?
>
> My ultimate plans are to have a good system that is expandable... and if
> other band members want to jump and purchase their own receiver and plugs...
> it will be compatible...
>
> Any help? Also, if there are other systems that is better recommended..
> please write...
>
>

Subject: Re: Shure In-Ear Personal Monitor System

Posted by [Ed](#) on Mon, 19 Feb 2007 06:27:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

In what way do they have a better sound?

In fact I found some reviews stating that there is no bass unless you seal them completely, which takes experimentation. I was hoping for a bit of a personal review... otherwise I'll stick with the shure. Plus the Sennheiser doesn't seem to be that easy to find... for parting it together...

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message news:45d92f35@linux...

> Check out the Sennheiser IEM300 system as well. Better sound than the
> Shure, and more simultaneous channels as well.

>
> David.

>
> Ed wrote:

>> Hi All.. Hopefully I can find some experts on the Shure in-ear personal
>> monitor systems. I am planning to start investing in a good system and I
>> am having a hard time finding the info I need on these. Practical info..
>> not technical...

>>
>> First, I read that the PSM200 is mono... so that is out. I am
>> considering the PSM400, but I don't understand why there is such a price
>> climb when looking at the PSM600 and the PSM700. The PSM400 seems to
>> have everything I need. 4 channels with the E3 plugs... Something that
>> I can't seem to find out is... The PSM400 has the P4T (transmitter) and
>> the P4R (receiver)... Since I can't afford the whole package at once, I
>> plan to buy the pieces... but my question is... if I have a P4T and I

>> find a deal on a P6R... would they work together?
>>
>> Is there really a sonic difference in the E3 versus the E4 or E5?
>>
>> My ultimate plans are to have a good system that is expandable... and if
>> other band members want to jump and purchase their own receiver and
>> plugs... it will be compatible...
>>
>> Any help? Also, if there are other systems that is better recommended..
>> please write...

Subject: Re: Shure In-Ear Personal Monitor System
Posted by [Tony Benson](#) on Mon, 19 Feb 2007 19:26:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ed,

My wife and I play in a classic rock band. We play around 70 gigs a year. She's the lead singer. I drum, sing back-up, and often run sound from the stage. We both use Shure PSM600 systems with Sensaphonics (custom molded) dual driver ear phones. I haven't tried the PSM400's but have heard several reviews from people who moved from the 400's to the 600's and all have said the 600's sounded much better. Of course, when people spend more money, they sometimes "think" things sound better, so take that info with a grain of salt. I do know that the 600 systems are used by a lot of the "big boys" and they are proven, road ready systems. Anyway, my wife started with the Shure E3's ear pieces. The problem with in-ears is that in order to get the best sound at the lowest volumes, the ear-pieces have to seal very well. Some people may be able to get a good seal with standard ear pieces. My wife likes her custom molds much better, but they are also dual driver, so I'm sure that makes a difference also. I've only ever used the custom molded ear pieces, and they sound very good. One thing to remember is that it will take some time to adjust to the "cut off" feeling you get with in ears. If you rely on a lot of communication with the audience or other players, you might have some problems. Bleeding some stage mics in can help, but you can get to point where it starts to defeat the purpose of using the in ears. Sensaphonics is making a new model that has built-in ambience mics, but I'm sure they aren't cheap. I don't mean to put you off the idea, just letting you know that there is some acclimation time involved. Also, when I'm running sound from the stage, I can't use the in-ears. I rely too much on how the sound from the mains comes back to me to run things effectively.

Tony

"Ed" <AskMe@email.com> wrote in message news:45d8eeceb\$1@linux...

> Hi All.. Hopefully I can find some experts on the Shure in-ear personal
> monitor systems. I am planning to start investing in a good system and I
> am having a hard time finding the info I need on these. Practical info..
> not technical...
>
> First, I read that the PSM200 is mono... so that is out. I am considering
> the PSM400, but I don't understand why there is such a price climb when
> looking at the PSM600 and the PSM700. The PSM400 seems to have everything
> I need. 4 channels with the E3 plugs... Something that I can't seem to
> find out is... The PSM400 has the P4T (transmitter) and the P4R
> (receiver)... Since I can't afford the whole package at once, I plan to
> buy the pieces... but my question is... if I have a P4T and I find a deal
> on a P6R... would they work together?
>
> Is there really a sonic difference in the E3 versus the E4 or E5?
>
> My ultimate plans are to have a good system that is expandable... and if
> other band members want to jump and purchase their own receiver and
> plugs... it will be compatible...
>
> Any help? Also, if there are other systems that is better recommended..
> please write...
>

Subject: Re: Shure In-Ear Personal Monitor System

Posted by [Ed](#) on Tue, 20 Feb 2007 21:26:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks Tony...

Yeah, I am still a bit puzzled as to which brand/model to start with... and it isn't a product you can just try... I am a little surprised that the Samson is getting decent reviews, being so cheap. In fact some reviews I read, the Samson sounds just as good as some of the higher priced units. Of course everyone recommends replacing the plugs with better ones... thanks again... take care... ~ Ed

"Tony Benson" <tony@standinghampton.com> wrote in message
news:45d9fa4f\$1@linux...

> Ed,

>

> My wife and I play in a classic rock band. We play around 70 gigs a year.
> She's the lead singer. I drum, sing back-up, and often run sound from the
> stage. We both use Shure PSM600 systems with Sensaphonics (custom molded)
> dual driver ear phones. I haven't tried the PSM400's but have heard

> several reviews from people who moved from the 400's to the 600's and all
> have said the 600's sounded much better. Of course, when people spend more
> money, they sometimes "think" things sound better, so take that info with
> a grain of salt. I do know that the 600 systems are used by a lot of the
> "big boys" and they are proven, road ready systems. Anyway, my wife
> started with the Shure E3's ear pieces. The problem with in-ears is that
> in order to get the best sound at the lowest volumes, the ear-pieces have
> to seal very well. Some people may be able to get a good seal with
> standard ear pieces. My wife likes her custom molds much better, but they
> are also dual driver, so I'm sure that makes a difference also. I've only
> ever used the custom molded ear pieces, and they sound very good. One
> thing to remember is that it will take some time to adjust to the "cut
> off" feeling you get with in ears. If you rely on a lot of communication
> with the audience or other players, you might have some problems. Bleeding
> some stage mics in can help, but you can get to point where it starts to
> defeat the purpose of using the in ears. Sensaphonics is making a new
> model that has built-in ambience mics, but I'm sure they aren't cheap. I
> don't mean to put you off the idea, just letting you know that there is
> some acclimation time involved. Also, when I'm running sound from the
> stage, I can't use the in-ears. I rely too much on how the sound from the
> mains comes back to me to run things effectively.

>
> Tony

>
>
>
>

> "Ed" <AskMe@email.com> wrote in message news:45d8eecb\$1@linux...
>> Hi All.. Hopefully I can find some experts on the Shure in-ear personal
>> monitor systems. I am planning to start investing in a good system and I
>> am having a hard time finding the info I need on these. Practical info..
>> not technical...

>>
>> First, I read that the PSM200 is mono... so that is out. I am
>> considering the PSM400, but I don't understand why there is such a price
>> climb when looking at the PSM600 and the PSM700. The PSM400 seems to
>> have everything I need. 4 channels with the E3 plugs... Something that
>> I can't seem to find out is... The PSM400 has the P4T (transmitter) and
>> the P4R (receiver)... Since I can't afford the whole package at once, I
>> plan to buy the pieces... but my question is... if I have a P4T and I
>> find a deal on a P6R... would they work together?

>>
>> Is there really a sonic difference in the E3 versus the E4 or E5?

>>
>> My ultimate plans are to have a good system that is expandable... and if
>> other band members want to jump and purchase their own receiver and
>> plugs... it will be compatible...

>>
>> Any help? Also, if there are other systems that is better recommended..

>> please write...

>>

>

>

Subject: Re: Shure In-Ear Personal Monitor System
Posted by [Tony Benson](#) on Wed, 21 Feb 2007 17:17:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

My feeling is that the ear pieces are the most important consideration. Unfortunately, like you say, there's no way to "try out" many different ear pieces. I would think any decent transmitter and receiver should be able to cover getting the audio to the ears. Beyond that, EQ and compression will be a consideration. I would recommend though researching and buying the best ear pieces you can afford.

Tony

"Ed" <AskMe@email.com> wrote in message news:45db67b2\$1@linux...

> Thanks Tony...

>

> Yeah, I am still a bit puzzled as to which brand/model to start with...

> and it isn't a product you can just try... I am a little surprised that

> the Samson is getting decent reviews, being so cheap. In fact some

> reviews I read, the Samson sounds just as good as some of the higher

> priced units. Of course everyone recommends replacing the plugs with

> better ones... thanks again... take care... ~ Ed

>

>

>

> "Tony Benson" <tony@standinghampton.com> wrote in message

> news:45d9fa4f\$1@linux...

>> Ed,

>>

>> My wife and I play in a classic rock band. We play around 70 gigs a year.

>> She's the lead singer. I drum, sing back-up, and often run sound from the

>> stage. We both use Shure PSM600 systems with Sensaphonics (custom molded)

>> dual driver ear phones. I haven't tried the PSM400's but have heard

>> several reviews from people who moved from the 400's to the 600's and all

>> have said the 600's sounded much better. Of course, when people spend

>> more money, they sometimes "think" things sound better, so take that info

>> with a grain of salt. I do know that the 600 systems are used by a lot of

>> the "big boys" and they are proven, road ready systems. Anyway, my wife

>> started with the Shure E3's ear pieces. The problem with in-ears is that

>> in order to get the best sound at the lowest volumes, the ear-pieces have

>> to seal very well. Some people may be able to get a good seal with

>> standard ear pieces. My wife likes her custom molds much better, but they
>> are also dual driver, so I'm sure that makes a difference also. I've only
>> ever used the custom molded ear pieces, and they sound very good. One
>> thing to remember is that it will take some time to adjust to the "cut
>> off" feeling you get with in ears. If you rely on a lot of communication
>> with the audience or other players, you might have some problems.
>> Bleeding some stage mics in can help, but you can get to point where it
>> starts to defeat the purpose of using the in ears. Sensaphonics is making
>> a new model that has built-in ambience mics, but I'm sure they aren't
>> cheap. I don't mean to put you off the idea, just letting you know that
>> there is some acclimation time involved. Also, when I'm running sound
>> from the stage, I can't use the in-ears. I rely too much on how the sound
>> from the mains comes back to me to run things effectively.

>>
>> Tony

>>
>>
>>
>> "Ed" <AskMe@email.com> wrote in message news:45d8eecb\$1@linux...
>>> Hi All.. Hopefully I can find some experts on the Shure in-ear personal
>>> monitor systems. I am planning to start investing in a good system and
>>> I am having a hard time finding the info I need on these. Practical
>>> info.. not technical...

>>>
>>> First, I read that the PSM200 is mono... so that is out. I am
>>> considering the PSM400, but I don't understand why there is such a price
>>> climb when looking at the PSM600 and the PSM700. The PSM400 seems to
>>> have everything I need. 4 channels with the E3 plugs... Something that
>>> I can't seem to find out is... The PSM400 has the P4T (transmitter) and
>>> the P4R (receiver)... Since I can't afford the whole package at once, I
>>> plan to buy the pieces... but my question is... if I have a P4T and I
>>> find a deal on a P6R... would they work together?

>>>
>>> Is there really a sonic difference in the E3 versus the E4 or E5?

>>>
>>> My ultimate plans are to have a good system that is expandable... and if
>>> other band members want to jump and purchase their own receiver and
>>> plugs... it will be compatible...

>>>
>>> Any help? Also, if there are other systems that is better recommended..
>>> please write...

>>>
>>
>>
>
>
