
Subject: New England Musicians EXPO this weekend
Posted by [Morgan](#) on Fri, 16 Sep 2005 11:48:52 GMT
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>>
>>>>
>>>
>>
>>
>nord micro modular ?

432ac3ad@linux...
> Ensoniq MR Rack has some nice synth sounds.
>
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:432a6866\$1@linux...
> >
>

Subject: Re: New England Musicians EXPO this weekend
Posted by [Deej \[1\]](#) on Fri, 16 Sep 2005 13:05:11 GMT
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; >
> > I'm trying to work out what else to add to my setup. I already have a
> digital
> > piano, a decent basic analog synth, and a nice harsh 12 bit sampler. ;o)
> > I'm thinking of getting a little rack mount MIDI box to make some more
> interesting
> > wierd off-beat sounds. I was thinking of adding a Roland JV-1010, but
I'm
> > thinking those sounds will be more "standard". I'm keen to have some
less
> > usual sounds in the arsenal.
> >
> > Anybody know a nice, preferably cheap, option for some kooky interesting
> > synth sounds?
> >
> > Cheers,
> > Kim.
>
>Grado SR 325 or better...need a burn in time, a tad rich \$400 CDN for the
325's but I haven't heard anything better.

Came by them via recommendation of Slipperman on PSW

Don

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4329e2f1@linux...

> I've been using AKG K240 (600 ohm Gold series) for years. I primarily use
> them just for double checking relative levels of tracks and reverb send

Subject: Re: New England Musicians EXPO this weekend

Posted by [EK Sound](#) on Fri, 16 Sep 2005 17:16:08 GMT

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aybe I could do the same in Paris

>

> and

>

>>let Vision go, but before I make all the settings and the commitment to

>

> learn

>

>>how Paris handles MIDI, can anyone tell me:

>>1) By using Paris for MIDI, will I end up with the same size files that I

>>would in Vision (vis a vis hard drive space), or would the Paris/MIDI

>

> files

>

>>be bigger?

>>2) Does Paris' MIDI function anything like Vision in regard to looping,

>

> quantizing,

>

>>editing, etc.

>>

>>One other question: I'm still using a Beige G3 with Paris, but it's

>

> nearing

>

>>the end of its service life. What was the last, and fastest, Apple tower

>>and OS that worked with Paris 3.0 before Apple moved to USB/Firewire and

>>OSX (which I assume are incompatible with my Paris MEC and Paris 3.0)?

>>

>>Thanks.

>>Richard Faylor

>>

>

>

>Thanks!

But i heave Mac not a Pc!

"Rob Arsenault" <info@studiomanitou.com> wrote:

>Just install the DX version of the plug-in as normal and they should show
>up
>in the insert section of the mixer in Paris.

>

>

>"ulfiyya" <ulfiyya@yahoo.com> wrote in message news:4329bb8b\$1@linux...

>>

>> Hi,

>> Can some one tel me please how can used Waves Plug-ins with Paris Pro?

>> Thanks!!!

>

>In the project "settings" window you have to tell Paris which folder
>your VST plugs are contained in (set VST path). Note, all VST plugs
>have to be in the *same* folder to be recognized by Paris.

David.

ulfiyya wrote:

> Thanks! But i heave Mac not a Pc!

>

> "Rob Arsenault" <info@studiomanitou.com> wrote:

>

>> Just install the DX version of the plug-in as normal and they
>> should show

>

> up

>

>> in the insert section of the mixer in Paris.

>>

>>

>> "ulfiyya" <

Subject: Re: New England Musicians EXPO this weekend

Posted by [Deej \[1\]](#) on Fri, 16 Sep 2005 17:17:58 GMT

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iller cool atmospheric,
morphing, SFX, type stuff, plus some very different sounding and very
useable pads, etc.

Tony

"Kim" <hiddenounds@hotmail.com> wrote in message news:432a6866\$1@linux...

>
>
> I'm trying to work out what else to add to my setup. I already have a
> digital
> piano, a decent basic analog synth, and a nice harsh 12 bit sampler. ;o)
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> thinking those sounds will be more "standard". I'm keen to have some less
> usual sounds in the arsenal.
>
> Anybody know a nice, preferably cheap, option for some kooky interesting
> synth sounds?
>
> Cheers,
> Kim.What Deej said.

PARIS MIDI support is less than basic and, judging by my experience, not solidly implemented. Trying to use it productively was an excercise in futility.

I used a dual 1GHZ G4 which was great for PARIS audio work (but for MIDI, fuhgetaboutit!). I think maybe dual 1.33 was the last G4 before booting into OS9 was left behind.

BTW, dual 2.5GHZ G5 with MacOSX is very nice with Logic for audio and MIDI, with the exception of one pesky bug that sometimes requires reloading projects periodically when using soft synths.

Cheers,
-Jamie K
<http://www.JamieKruz.com>

DJ wrote:

> NOOOOoooooooooooo!!!!!!! Don't even go there!!! Paris midi is no fun at all.
>
>
> "Richard Faylor" <RichardFaylor@aol.com> wrote in message
> news:432ae6d0\$1@linux...
>
>>I've always recorded song ideas in MIDI using Opcode Vision to save space
>>on the hard drive. Now, I'm thinking m

Subject: Re: New England Musicians EXPO this weekend
Posted by [Deej \[1\]](#) on Fri, 16 Sep 2005 17:35:04 GMT

t="_blank">ulfiyya@yahoo.com> wrote in message

>> news:4329bb8b\$1@linux...

>>

>>> Hi, Can some one tel me please how can used Waves Plug-ins with

>>> Paris Pro? Thanks!!!

>>

>>

>Thanks everyone. Definatly some stuff to look at there.

Cheers,

Kim.

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>I'm trying to work out what else to add to my setup. I already have a digital

>piano, a decent basic analog synth, and a nice harsh 12 bit sampler. ;o)

>I'm thinking of getting a little rack mount MIDI box to make some more interesting

>wierd off-beat sounds. I was thinking of adding a Roland JV-1010, but I'm

>thinking those sounds will be more "standard". I'm keen to have some less

>usual sounds in the arsenal.

>

>Anybody know a nice, preferably cheap, option for some kooky interesting

>synth sounds?

>

>Cheers,

>Kim.Alesis Ion. Next on my purchase list. HUUUUUGE bang for the buck.

Jimmy

"Kim" <hiddensounds@hotmail.com> wrote in message news:432b497f\$1@linux...

>

>

> Thanks everyone. Definatly some stuff to look at there.

>

> Cheers,

> Kim.

>

> "Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>I'm trying to work out what else to add to my setup. I already have a

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> >usual sounds in the arsenal.
> >
> >Anybody know a nice, preferably cheap, option for some kooky interesting
> >synth sounds?
> >
> >Cheers,
> >Kim.
>Well I was away all day and came back to these several *great*
suggestions... Thanks all -- really interesting stuff, looking
forward to trying out all these ideas...

For the nuts and bolts kind of stuff you guys are really hard to
beat... Thanks again -- Chas.

On Thu, 15 Sep 2005 20:13:41 -0700, Chas. Duncan
<duncan5199@SPAMLESSsbcglobal.net> wrote:

>Okay group, your thoughts please: Grand piano, with vocal... Best
>ideas for the killer sound... Nobody else in the room 'cept maybe a
>little stand up bass, occasional snare with a brush on it over in the
>corner.(nice sounding room)... How did the white coat lads approach
>this in ye olden days? Preferred mics, placement, signal path, all
>that good stuff. Music is sparse jazzy piano vocal -- need that thing
>to be capital G gorgeous...
>
>Any and all suggestions gratefully accepted -- Chas.
>Speaking of Automation..Is there a way to make the now line in the Automation
window scroll along like the editor window does? In other words the automaion
window shows where you are in the song? This is much mor imporatat now that
I use UAD track that have been moved forward a bit.

"Don Nafe" <
