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Subject: OT-Gov't Mule

Posted by [Gantt Kushner](#) on Tue, 05 Jun 2007 00:58:08 GMT

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I've always been intrigued by what I've read about Gov't Mule (and I once played in a C&W show band out of Nashville w/ Allan Woody) but I've never heard any of their stuff. Does anyone here listen to them? Any suggestions for a Gov't Mule smapler?

Thanks!

Gantt

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Subject: Re: OT-Gov't Mule

Posted by [Tom Bruhl](#) on Tue, 05 Jun 2007 07:07:38 GMT

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01C0\_01C7A71E.AC219D10

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hey Gantt,

They do a cool version of 'She Said' by the Beatles.

Not sure what CD though. I heard it live at a show I was mixing for another band.

Tom

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote in message =  
news:4664b520\$1@linux...

I've always been intrigued by what I've read about Gov't Mule (and I =  
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Thanks!

Gantt

I choose Polesoft Lockspam to fight spam, and you?



Subject: Re: OT-Gov't Mule

Posted by [Gantt Kushner](#) on Tue, 05 Jun 2007 13:06:53 GMT

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---

Oops. I meant to say 'SAMPLER'. Not 'SMAPLER'.

A smapler is a whole 'nother thing altogether.

Gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I've always been intrigued by what I've read about Gov't Mule (and I once  
>played in a C&W show band out of Nashville w/ Allan Woody) but I've never  
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>

>Gantt

---

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Subject: Re: OT-Gov't Mule

Posted by [neil\[1\]](#) on Tue, 05 Jun 2007 13:56:55 GMT

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---

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>Oops. I meant to say 'SAMPLER'. Not 'SMAPLER'.

>

>A smapler is a whole 'nother thing altogether.

Yes, but WHAT other thing? lol

Neil

---

---

Subject: Re: OT-Gov't Mule

Posted by [neil\[1\]](#) on Tue, 05 Jun 2007 13:56:55 GMT

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---

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>A smapler is a whole 'nother thing altogether.

Yes, but WHAT other thing? lol

---

Neil

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---

Subject: Re: OT-Gov't Mule

Posted by [tonehouse](#) on Tue, 05 Jun 2007 15:04:07 GMT

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---

If you like Warren Haynes guitar playing ,singing,then you will like Govt Mule...He's mostly doing the "Allman Bros Band" thing these days( not like they used to be..)..also the Mule Bass player tragically died a year or 2 ago...I don't know wo the got to replace them..Warren is from Asheville NC...he sometimes reminds me of Robin Trower's old stuff...blues "on steroids"..zan

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote in message news:4664b520\$1@linux...

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> Gantt

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Subject: Re: OT-Gov't Mule

Posted by [Steve Helm](#) on Tue, 05 Jun 2007 15:11:06 GMT

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Gov't Mule allows recording their shows so there are many great shows available via Bit Torrent.

Here's a link to some of them:

<http://bt.etree.org/?search=&cat=12>

Also many of Warren Hayne's solo gigs are available from:

<http://bt.etree.org/?search=&cat=182>

If you want to pay for official "Mule Tracks" (FLAC and MP3) of gigs you can get them here:

<http://www.muletracks.com/>

Enjoy!

Steve

"Gantt Kushner" <ganttmann@comcast.net> wrote:

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Subject: Re: OT-Gov't Mule

Posted by [TCB](#) on Tue, 05 Jun 2007 15:13:38 GMT

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---

I missed the last couple of records, but I always thought the songwriting was a rather pale excuse for playing really long guitar solos. There are a few guitar players good enough for me to enjoy that (Hendrix, Duane Allman, Mike Stern, John McLaughlin sometimes, Leo Kottke, Charlie Christian), but for me personally Haynes doesn't make the cut. Which is probably why I didn't get the last few records. I think when he's working with the Allmans and playing those great old Allmans songs he's pretty freaking fantastic.

TCB

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Subject: Re: OT-Gov't Mule

Posted by [tonehouse](#) on Tue, 05 Jun 2007 19:06:06 GMT

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---

I agree..with most of TCB's assessment..but I saw the "Allman Bros" last fall...Greg sang about 4 songs the whole show.Warren sang TOO much. And too

many of his originals..their"jams" sounded scripted,and I didn't hear any real blues coming from Derek Trucks...technically good slide artist, but blues....not. In fact when Warren briefly played slide,it had much more of the old "duane" thang than Trucks ever did..

"TCB" <nobody@ishere.com> wrote in message news:46657da2\$1@linux...

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Subject: Re: OT-Gov't Mule

Posted by [Tom Bruhl](#) on Tue, 05 Jun 2007 19:38:56 GMT

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-----=\_NextPart\_000\_02D6\_01C7A787.A0F98880

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

It's a family gig.

"tonehouse" <zmcleod@comcast.net> wrote in message =  
news:4665b40b@linux...

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_02D6\_01C7A787.A0F98880

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

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</HEAD>

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<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"tonehouse" &lt;<A=20

href=3D"mailto:zmcleod@comcast.net">zmcleod@comcast.net</A>&gt; wrote =  
in message=20

<A href=3D"news:4665b40b@linux">news:4665b40b@linux</A>...</DIV>I =  
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TCB<BR>&gt;<BR>&gt; "Gantt Kushner" &lt;<A=20

href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>&gt;=20

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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_02D6\_01C7A787.A0F98880--

Subject: Re: OT-Gov't Mule

Posted by [Tony Benson](#) on Wed, 06 Jun 2007 18:07:34 GMT

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Buy it all. It's all good. There are differences from album to album, but it's all good. See them live if you get the chance. Excellent band. Warren Haynes is one of a kind. Get his solo stuff too.

You can't tell I like GM can you? ;>)

Tony

On 6/4/07 7:58 PM, in article 4664b520\$1@linux, "Gantt Kushner" <ganttmann@comcast.net> wrote:

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---

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Subject: Re: OT-Gov't Mule  
Posted by [Phil Aiken](#) on Thu, 07 Jun 2007 00:52:47 GMT  
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I respect everyone's taste...but the trend in rock music seems to me to be  
- with each generation of admittedly artificially pigeonholed or categorized  
artists - that the playing has remained constant or even improved on a technical  
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Allmans> Skynryd>Molly Hatchet>GVT Mule

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Beatles>XTC>Jellyfish>Oasis (OK,,I will admittedly add <Neil Finn to all  
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It's my birthday and I've been out for beers with my wife....I will possibly  
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So there.

Tony Benson <tony@standinghampton.com> wrote:

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Posted by [TCB](#) on Thu, 07 Jun 2007 13:49:06 GMT

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---

This attitude drives me up the wall, Hendrix to one side. Blah blah blah, sixties sixties sixties, no spirit today, blah blah blah. Try out Paul Westerberg, Lyle Lovett, Big Star, Jeff Tweedy, Thievery Corporation, and Al Jourgenson if you want some amazing, interesting new voices.

TCB

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Subject: Re: OT-Gov't Mule  
Posted by [Phil Aiken](#) on Thu, 07 Jun 2007 14:40:56 GMT  
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Thad,

Love many of the artists you name....I am anything but a '60's worshipper. Just speaking to artists that are ostensibly part of - or could be viewed as part of - a certain lineage. ie....the Southern Rock lineage, the Blues Rock guitar slinger lineage, the Beatlesque lineage, etc. This thought was just extension of the Govt Mule falling short of the Allmans due to songwriting train of thought expressed, I think by you, but possibly by someone else in the thread...I didn't at all mean to imply that there was no original stuff going on now, just pointing out a certain trend of watering down in terms of writing.

But...if I may drive you further up the wall.....I love the latest Wilco record, own all their albums actually, and have opened for them, but wouldn't consider Tweedy to be highly original, and I wouldn't stack Sky Blue Sky up against Music from Big Pink. I love (and own) all the Big Star records, but I wouldn't stack them up against the Beatles or Kinks.

Westerberg is an original voice in my mind as well.

Did you mean to cite Lyle Lovett, The Replacements, Big Star or Wilco as NEW artists? Or was this just speaking to a 60's fixation that I don't actually have but was, I guess, implied by my post?

-Phil

"TCB" <nobody@ishere.com> wrote:

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Subject: Re: OT-Gov't Mule  
Posted by [TCB](#) on Thu, 07 Jun 2007 15:03:21 GMT  
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First of all, as I said, Hendrix is kept out of this. He was from Mars, and there is nobody in his 'lineage' and there never will be. Boxing him with SRV (a fine guitarist to be sure) is like comparing a Ferrari to a Camry. Most, but not all, of the music you mention is 60's era stuff, and it was mentioned in the context of songwriting. I think Westerberg stacks up against plain only anyone. Is 'September Girls' as good as 'Waterloo Sunset?' I dunno, I'd say it depends on my mood, but if it isn't it's damn close and they both literally give me shivers when I hear them.

Your first post seemed to be about quality, and the examples I gave were people who are in the rough tradition of songwriting you mention. I'm sure there are others out there now, but I quit listening actively to rock/pop/folk about ten years ago. This post is about originality, and if you want that I'm afraid you're going to have to look in the Kraftwerk legacy, which finds its way all through electronic, hip hop, dance hall, and R&B music. But they're just recycling loops and samples and have no talent as I've been told repeatedly here.

Bottom line, if a person can't find great new music it's because they're not looking hard enough.

TCB

"Phil Aiken" <asdf@asdf.asd> wrote:

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>Thad,  
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>Just speaking to artists that are ostensibly part of - or could be viewed  
>as part of - a certain lineage. ie....the Southern Rock lineage, the Blues  
>Rock guitar slinger lineage, the Beatlesque lineage, etc. This thought was  
>just extension of the Govt Mule falling short of the Allmans due to songwriting  
>train of thought expressed, I think by you, but possibly by someone else  
>in the thread...I didn't at all mean to imply that there was no original  
stuff  
>going on now, just pointing out a certain trend of watering down in terms  
>of writing.  
> But...if I may drive you further up the wall.....I love the latest Wilco  
>record, own all their albums actually, and have opened for them, but wouldn't  
>consider Tweedy to be highly original, and I wouldn't stack Sky Blue Sky  
>up against Music from Big Pink. I love (and own) all the Big Star records,  
>but I wouldn't stack them up against the Beatles or Kinks.  
> Westerberg is an original voice in my mind as well.  
> Did you mean to cite Lyle Lovett, The Replacements, Big Star or Wilco  
>as NEW artists? Or was this just speaking to a 60's fixation that I don't  
>actually have but was, I guess, implied by my post?  
>-Phil  
>  
>



>"TCB" <nobody@ishere.com> wrote:

>>

>>This attitude drives me up the wall, Hendrix to one side. Blah blah blah,

>>sixties sixties sixties, no spirit today, blah blah blah. Try out Paul

Westerberg,

>>Lyle Lovett, Big Star, Jeff Tweedy, Thievery Corporation, and Al Jourgenson

>>if you want some amazing, interesting new voices.

>>

>>TCB

>>

>>"Phil Aiken" <paiken@partners.org> wrote:

>>>

>>>

>>>I respect everyone's taste...but the trend in rock music seems to me to

>>be

>>>- with each generation of admittedly artificially pigeonholed or categorized

>>>artists - that the playing has remained constant or even improved on

a

>>technical

>>>level, but the spirit and the songwriting has gone downhill.

>>>

>>>Allmans> Skynryd>Molly Hatchet>GVT Mule

>>>

>>>Dead>A bunch of other bands who maybe shouldn't be lumped in> Phish+DMB

>>(eeewwww)

>>>

>>>Beatles>XTC>Jellyfish>Oasis (OK,,I will admittedly add <Neil Finn to

all

>>>but the 1st)

>>>

>>>Dylan>Springstein> all other pretenders to the throne

>>>

>>>Ramones + Buzzcocks + Television> Green Day + Strokes + whoever

>>>

>>>Stones>Aerosmith >Black Crowes, Counting Crowes, Russell Crowe

>>>

>>>Jimi>Stevie Ray Vaughn> Blueshammer guitarist du jour

>>>

>>>Elton John> Ben Folds

>>>

>>>Stax/Motown > All the neo soul stuff. And everything else, pretty much.

>>>

>>>Aretha>Gladys>everyone immediate following> Whiteny/Celine>etc.

>>>

>>>Marilyn Monroe>Pamela Lee>Anna Nicole

>>>

>>>It isn't just nostalgia for me, as most of the bands I think are superior

>>>are before my time, and I also like alot of new artists and keep my ears

>>>open. It just seems like certain cultural flashpoints happen and generations  
>>>of artists capture the letter but not the spirit of the original stuff.

>>>

>>>

>>>It's my birthday and I've been out for beers with my wife....I will possibly  
>>>disavow all (or some) of these opinions tomorrow.

>>>

>>>So there.

>>>

>>>

>>>

>>>

>>>

>>>Tony Benson <tony@standinghampton.com> wrote:

>>>>Buy it all. It's all good. There are differences from album to album,  
>but

>>>>it's all good. See them live if you get the chance. Excellent band. Warren

>>>>Haynes is one of a kind. Get his solo stuff too.

>>>>

>>>>You can't tell I like GM can you? ;>)

>>>>

>>>>Tony

>>>>

>>>>

>>>>

>>>>On 6/4/07 7:58 PM, in article 4664b520\$1@linux, "Gantt Kushner"

>>>><ganttmann@comcast.net> wrote:

>>>>

>>>>>

>>>>> I've always been intrigued by what I've read about Gov't Mule (and

|

>>once

>>>>> played in a C&W show band out of Nashville w/ Allan Woody) but I've

>never

>>>>> heard any of their stuff. Does anyone here listen to them? Any suggestions

>>>>> for a Gov't Mule smapler?

>>>>>

>>>>> Thanks!

>>>>>

>>>>> Gantt

>>>>

>>>

>>

>

---

Subject: Re: OT-Gov't Mule

Posted by [Phil Aiken](#) on Thu, 07 Jun 2007 15:17:48 GMT

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>Bottom line, if a person can't find great new music it's because they're  
>not looking hard enough.

>

>TCB

Couldn't agree more!!!!

---