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Subject: Running Paris on My Windows 7 Machine  
Posted by [Philip](#) on Sun, 13 Jun 2010 22:17:21 GMT  
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Paris on Windows7 is awesome. It is the most stable build of paris I have ever used. Fantastic.

And it looks SO cool! Check out the screen shot!

-Phil

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#### File Attachments

1) [PARIS7.jpg](#), downloaded 11989 times

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PARIS: [Savior 062707]

File Settings Windows Default To Shortcuts

Tempo Setting: 104.00

Time Signature: 4 4

Sample Rate: 44.1 KHz

Mixer/3-SubMix 3 (C) : [Savior 062707]

Edit Functions Settings EQ Aux Tracks Automation

|                                            |                                            |                                            |                                            |                                            |                                            |
|--------------------------------------------|--------------------------------------------|--------------------------------------------|--------------------------------------------|--------------------------------------------|--------------------------------------------|
| <input checked="" type="checkbox"/> BYPASS | <input checked="" type="checkbox"/> BYPASS | <input checked="" type="checkbox"/> BYPASS | <input checked="" type="checkbox"/> BYPASS | <input checked="" type="checkbox"/> BYPASS | <input checked="" type="checkbox"/> BYPASS |
| Waves RenJ                                 | Waves RenJ                                 | Waves RenJ                                 | Waves RenJ                                 | Waves RenJ                                 | Waves RenJ                                 |
| <input type="checkbox"/>                   | <input type="checkbox"/>                   | <input type="checkbox"/>                   | <input type="checkbox"/>                   | <input type="checkbox"/>                   | <input type="checkbox"/>                   |
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| <input type="checkbox"/>                   | <input type="checkbox"/>                   | <input type="checkbox"/>                   | <input type="checkbox"/>                   | <input type="checkbox"/>                   | <input type="checkbox"/>                   |
| AUX 1 OFF                                  | AUX 1 OFF                                  | AUX 1 ON                                   | AUX 1 ON                                   | AUX 1 OFF                                  | AUX 1 OFF                                  |
| Room Rev                                   | Room Rev                                   | Room Rev                                   | Room Rev                                   | Room Rev                                   | Room Rev                                   |
| POST PAN                                   | POST PAN                                   | POST PAN                                   | POST PAN                                   | POST PAN                                   | POST PAN                                   |
| 20                                         | 19                                         | 0                                          | -2                                         | 0                                          |                                            |
| AUX 2 OFF                                  | AUX 2 OFF                                  | AUX 2 OFF                                  | AUX 2 ON                                   | AUX 2 OFF                                  | AUX 2 OFF                                  |
| Plate Rev                                  | Plate Rev                                  | Plate Rev                                  | Plate Rev                                  | Plate Rev                                  | Plate Rev                                  |
| POST PAN                                   | POST PAN                                   | POST PAN                                   | POST PAN                                   | POST PAN                                   | POST PAN                                   |
| 8                                          | 8                                          | 0                                          | -3                                         | 0                                          |                                            |
| EQ ON                                      | EQ ON                                      | EQ ON                                      | EQ ON                                      | EQ ON                                      | EQ ON                                      |
| OPEN                                       | OPEN                                       | OPEN                                       | OPEN                                       | OPEN                                       | OPEN                                       |
| <input type="checkbox"/> NORM              | <input type="checkbox"/> NORM              | <input type="checkbox"/> NORM              | <input type="checkbox"/> NORM              | <input type="checkbox"/> NORM              | <input type="checkbox"/> NORM              |
| GROUP A                                    | GROUP A                                    | NO GROUP                                   | NO GROUP                                   | NO GROUP                                   | NO GROUP                                   |
| FAD ABSOLUT                                | FAD RELATIVE                               | FAD -OUT-                                  | FAD -OUT-                                  | FAD -OUT-                                  | FAD -OUT-                                  |
| PAN ABSOLUT                                | PAN INVERSE                                | PAN -OUT-                                  | PAN -OUT-                                  | PAN -OUT-                                  | PAN -OUT-                                  |
| E.Q. -OUT-                                 | E.Q. -OUT-                                 | E.Q. -OUT-                                 | E.Q. -OUT-                                 | E.Q. -OUT-                                 | E.Q. -OUT-                                 |
| AUX -OUT-                                  | AUX -OUT-                                  | AUX -OUT-                                  | AUX -OUT-                                  | AUX -OUT-                                  | AUX -OUT-                                  |
| L 100                                      | R 100                                      | L 40                                       | R 50                                       | L 40                                       | R 40                                       |
| SOLO MUTE                                  | SOLO MUTE                                  | SOLO MUTE                                  | SOLO MUTE                                  | SOLO MUTE                                  | SOLO MUTE                                  |
| 1                                          | 2                                          | 3                                          | 4                                          | 5                                          | 6                                          |
| 10                                         | 10                                         | 10                                         | 10                                         | 10                                         | 10                                         |
| 15                                         | 15                                         | 15                                         | 15                                         | 15                                         | 15                                         |
| 20                                         | 20                                         | 20                                         | 20                                         | 20                                         | 20                                         |
| 25                                         | 25                                         | 25                                         | 25                                         | 25                                         | 25                                         |
| 30                                         | 30                                         | 30                                         | 30                                         | 30                                         | 30                                         |
| 35                                         | 35                                         | 35                                         | 35                                         | 35                                         | 35                                         |
| 40                                         | 40                                         | 40                                         | 40                                         | 40                                         | 40                                         |
| 50                                         | 50                                         | 50                                         | 50                                         | 50                                         | 50                                         |
| 70                                         | 70                                         | 70                                         | 70                                         | 70                                         | 70                                         |
| -25.2                                      | -31.8                                      | -6.0                                       | -9.5                                       | -9.6                                       | -11.0                                      |
| 1                                          | 2                                          | 3                                          | 4                                          | 5                                          | 6                                          |
| 7                                          | 8                                          |                                            |                                            |                                            |                                            |
| -7.0                                       | -4.0                                       |                                            |                                            |                                            |                                            |

Master Mixer: [Savior 062707]

SubMix Settings Automation

|                                                             |                                                                        |                                                             |
|-------------------------------------------------------------|------------------------------------------------------------------------|-------------------------------------------------------------|
| ALL PANS                                                    | ALL PANS                                                               | ALL PANS                                                    |
| <input type="checkbox"/> SOLO <input type="checkbox"/> MUTE | <input type="checkbox"/> SOLO <input checked="" type="checkbox"/> MUTE | <input type="checkbox"/> SOLO <input type="checkbox"/> MUTE |
| -4.4                                                        | -3.9                                                                   | -5.0                                                        |
| E M m A D                                                   | E M m A D                                                              | E M m A D                                                   |
| UPDATE                                                      | UPDATE                                                                 | UPDATE                                                      |
| VIRTUAL                                                     | VIRTUAL                                                                | VIRTUAL                                                     |
| NATIVE (CPU)                                                | NATIVE (CPU)                                                           | NATIVE (CPU)                                                |
| CARD A                                                      | CARD B                                                                 | CARD C                                                      |
| CENTERED                                                    | CENTERED                                                               | CENTERED                                                    |
| MASTER FADER                                                | MASTER FADER                                                           | MASTER FADER                                                |
| -MUTE-                                                      | -MUTE-                                                                 | -MUTE-                                                      |
| 5                                                           | 5                                                                      | 5                                                           |
| 10                                                          | 10                                                                     | 10                                                          |
| 15                                                          | 15                                                                     | 15                                                          |
| 20                                                          | 20                                                                     | 20                                                          |
| 25                                                          | 25                                                                     | 25                                                          |
| 30                                                          | 30                                                                     | 30                                                          |
| 35                                                          | 35                                                                     | 35                                                          |
| 40                                                          | 40                                                                     | 40                                                          |
| 50                                                          | 50                                                                     | 50                                                          |
| 70                                                          | 70                                                                     | 70                                                          |
| L                                                           | R                                                                      | L                                                           |
| -6.5                                                        | 0.0                                                                    | 0.0                                                         |
| SubMix 1                                                    | SubMix 2                                                               | SubMix 3                                                    |
| SUB ON                                                      | SUB ON                                                                 | SUB ON                                                      |
| AUTO                                                        | AUTO                                                                   | AUTO                                                        |

1

10

15

20

25

30

35

40

50

70

-1.2

1:Kick 2:Sn

R A E R

REC -AUTO- REC

00:05:19.408

Subject: Re: Running Paris on My Windows 7 Machine

Posted by [dnafe](#) on Mon, 14 Jun 2010 01:49:35 GMT

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Hey Philip

Out of curiosity what size monitor are you using?

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Subject: Re: Running Paris on My Windows 7 Machine

Posted by [drfrankencopter](#) on Wed, 16 Jun 2010 18:10:08 GMT

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Did I miss something? Is there a Windows 7 driver for Paris?????

Cheers

K

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Subject: Re: Running Paris on My Windows 7 Machine

Posted by [TC11](#) on Sat, 19 Jun 2010 05:49:23 GMT

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What the??

Is this for real, or some good photoshop work?

If it's for real, that is damn cool!

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Subject: Re: Running Paris on My Windows 7 Machine

Posted by [Philip](#) on Sun, 27 Jun 2010 23:24:53 GMT

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This is 100% legit. No photoshoping. I am sort of beta-testing these drivers for our favorite Paris programming genius.

My monitor is a HP w2338h 23" LCD. It LOOKS amazing running paris. But the best thing is the performance, not the looks. This thing is super fast, super responsive, and amazingly issue free. My current setup is the most rock solid and stable Paris rig I have ever run, including Win98.

-Phil

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Subject: Re: Running Paris on My Windows 7 Machine  
Posted by [kerryg](#) on Mon, 28 Jun 2010 02:04:09 GMT  
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Wooot, way to rock it out of the park, Mike and Phil!

How about plugins? What kind of VST/DX plugs can you run, does that change much in Win7?

- K

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Subject: Re: Running Paris on My Windows 7 Machine  
Posted by [thesandbox1](#) on Mon, 28 Jun 2010 11:42:28 GMT  
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Just checking the threads in this section and all I can say is WOW! Very cool!!!

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Subject: Re: Running Paris on My Windows 7 Machine  
Posted by [Philip](#) on Mon, 28 Jun 2010 18:10:28 GMT  
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Kerry,

For plugs- I am using pretty old stuff. I got paris and all my plugs around 2002-3. I literally haven't updated anything but my computer since then. So, I am using some Waves plugs, antares, and a few others as DX. For VST, I think just maybe drumagog 4 sometimes and Amplitube.

It is sickeningly fast though. I recorded a live jam- 8 tracks, for about 1.5 hours no issues and then watched the audio render at dizzying speed. 4 GB ram, and a dual core CPU at 2.6 ghz. Also, all the fader levels are crisp and the editors all roll sharply.

My Paris system is not too elaborate either. 3 cards, one mec, one ADAT, one 442 and a single C-16. I have an 8 channel digital pre- that runs 8 channels of ADAT into the mec for mixer 1, and then another rack of 8, four analog into the back of the mec and 4 into the 442.

Finally, I just noticed, I have photoshop running in my screen grab! No wonder there were skeptics. I used PS to do the print screen- no editing though. This is really the way of the future for Paris.

-Phil

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Subject: Re: Running Paris on My Windows 7 Machine

Posted by [ganttmann1](#) on Tue, 29 Jun 2010 17:26:24 GMT

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Got MY interest!

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Subject: Re: Running Paris on My Windows 7 Machine

Posted by [harry e](#) on Tue, 10 Aug 2010 18:28:54 GMT

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hi philip-

are you running a 32 or 64 bit machine? i assume it's a pc on which you're running paris? did you have to load any special drivers to get paris to work under window 7, and if yes, where can i get these drivers? any other special thing you might have had to do, to get things to work? do you have to run it in "xp mode", or does it run straight-up in win.7?

THANKS SO MUCH!

most sincerely yours-  
harry

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Subject: Re: Running Paris on My Windows 7 Machine

Posted by [Philip](#) on Wed, 11 Aug 2010 16:38:05 GMT

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Hey,

I am running 32-bit Windows 7. On a PC, with an expansion chassis to hold the EDS cards. It is not running on the virtual machine. It is running in 7. In fact, it is 7 Professional, so it doesn't even have the virtual PC feature.

As for drivers, they are Mike's. He has created a monster with them. As I hinted at in the op, the install is very clean and VERY stable. I get maybe 25% of the crashes I used to get on xp and it runs sickeningly fast on my machine, being a dual core, with 4 GB of ram. As for crashes, let me be clear, they are probably 95% plugin related, and not an issue with the drivers.

As for the the install, I think it was straight forward. I basically just followed the same steps I would have followed on an XP machine. I think the only "trick" is that in order to make the actual Paris.exe run, you have to run it in compatibility mode.

-Phil

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Subject: Re: Running Paris on My Windows 7 Machine

Posted by [hungaristan](#) on Sun, 02 Jan 2011 12:53:28 GMT

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Are you talking about Mike's old Xp driver for multicore systems (PARISMulticoreReleaseVersion1.02.zip) or did I miss something? (Actually it would make sense

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to make a sticky post with links to the latest drivers, plugins etc.).

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Subject: Re: Running Paris on My Windows 7 Machine

Posted by [Philip](#) on Sun, 09 Jan 2011 00:29:01 GMT

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I think mine is newer than the last general release, but I don't know. I am not familiar with all the different builds.

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Subject: Re: Running Paris on My Windows 7 Machine

Posted by [Will The Weirdo](#) on Tue, 11 Jan 2011 05:31:34 GMT

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WOW!! Where can we get the driver?

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Subject: Re: Running Paris on My Windows 7 Machine

Posted by [Philip](#) on Tue, 11 Jan 2011 18:22:30 GMT

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My guess is that you will just have to wait until Mike releases a build. I can't say when that will be, or even if I have the most recent release. All I know is that it works for me.

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Subject: Re: Running Paris on My Windows 7 Machine

Posted by [MICHAEL B HODGE](#) on Thu, 24 Mar 2011 18:30:38 GMT

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I would love to run my paris rig on WIN 7.

I'm running Cubase 6 on a win7 machine into paris on a xp machine via light pipe.

8 cards 4 mecs.

Thanks guys for keeping the undeniable sound of Paris alive!!

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Subject: Re: Running Paris on My Windows 7 Machine

Posted by [kerryg](#) on Thu, 24 Mar 2011 18:33:55 GMT

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According to Mike the current XP driver works fine in Win7, but if you contact him he'll give you a more recent build with some ongoing tweaks included.

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Subject: Re: Running Paris on My Windows 7 Machine  
Posted by [MICHAEL B HODGE](#) on Thu, 24 Mar 2011 19:11:24 GMT  
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Thanks Kerry!  
Hey I have been having a issue with little pops coming out of 2 channels like every 1 or 2 seconds. Sometimes a restart of the machine helps or I will try other things ie changing clock back to internal & back to ext. changing cards in global mixer, turning sub mixers on & off etc. It is a bit of a pain & I'm not sure what causes it?  
Any ideas? Thanks for your time!  
Blessings!  
Michael

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Subject: Re: Running Paris on My Windows 7 Machine  
Posted by [ganttmann1](#) on Thu, 24 Mar 2011 19:21:38 GMT  
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Are you using any plugins when the popping happens?

MICHAEL B HODGE wrote on Thu, 24 March 2011 15:11Thanks Kerry!  
Hey I have been having a issue with little pops coming out of 2 channels like every 1 or 2 seconds. Sometimes a restart of the machine helps or I will try other things ie changing clock back to internal & back to ext. changing cards in global mixer, turning sub mixers on & off etc. It is a bit of a pain & I'm not sure what causes it?  
Any ideas? Thanks for your time!  
Blessings!  
Michael

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Subject: Re: Running Paris on My Windows 7 Machine  
Posted by [kerryg](#) on Fri, 25 Mar 2011 00:01:33 GMT  
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Seen that with digital cabling with unequal lengths on the "snd" and "receive" sides, I'd check that first.

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Subject: Re: Running Paris on My Windows 7 Machine  
Posted by [MICHAEL B HODGE](#) on Fri, 25 Mar 2011 19:20:51 GMT  
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Have you seen that with optical cables too?

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Subject: Re: Running Paris on My Windows 7 Machine  
Posted by [Ted Gerber](#) on Sat, 26 Mar 2011 02:39:52 GMT  
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Yeah running ADAT to/from with different lengths. At fist I thought I had conflicting clocks, but then I realized that in PARIS Internal was selected. In hindsight, this explanation is the only one left...

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Subject: Re: Running Paris on My Windows 7 Machine  
Posted by [kerryg](#) on Sat, 26 Mar 2011 21:24:54 GMT  
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That's so weird that it affects lightpipe. I've heard that the speed of electricity in a circuit is a pretty conditional thing - but in optical cables, given the speed of light the time taken on the two respective legs must be functionally identical. But there it is - cleaning up my lightpipe cabling and standardizing the lengths made a big difference over here.

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Subject: Re: Running Paris on My Windows 7 Machine  
Posted by [Philip](#) on Sat, 02 Apr 2011 15:32:24 GMT  
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In the past, when I have had issues with "pops" and "clicks" in playback, it has been heat related. If you have central air conditioning, try putting your rack\PC holding the EDS cards over the vent and blast it with cold air. See if that solves the issue. If so, you can look into better ventilation, or other ways to reduce the heat.

-Phil

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Subject: Re: Running Paris on My Windows 7 Machine  
Posted by [kerryg](#) on Wed, 13 Apr 2011 04:37:59 GMT  
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This is such a neat thread that I've stickied it. Thanks for showing us such a cool path forward, Mike and Phil!

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Subject: Re: Running Paris on My Windows 7 Machine  
Posted by [chasduncan](#) on Sat, 31 Dec 2011 19:07:23 GMT  
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I'm wondering where this stands now -- a year later. Is your Win 7 set-up still happy with Paris? Are you running this in a pro set-up on a daily basis? If so, the "secret" drivers need to become un-secret. I would be glad to pay Mike for a working release of Win 7 drivers -- 32 bit is fine, 64 can come when and if he gets it together...

I want to move into the new year with a re-vamped rig -- I would love to keep my 3-card Paris system at the heart of it, and this would seal the deal... Thanks, and thanks to all the dedicated brainiacs toiling on Paris developments... you guys truly rock.

-- chas.

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Subject: Re: Running Paris on My Windows 7 Machine

Posted by [kerryg](#) on Sat, 07 Jan 2012 11:43:43 GMT

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Heya Chas - if you re-read the thread, there's no secret - the above example of PARIS on Win7/32 uses the existing XP drivers which are available from Mike's site (if you contact Mike directly after purchase I'm sure he'll send you the most current set with the most up-to-date tweaks).

Win7/64 drivers are in development and will have to be completed before PARIS will run on Win7/64, but your dream of Win7/32 looks like a "go" right now. You could install it on another drive or partition for safety's sake for easy reversion in case you aren't happy.

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Subject: Re: Running Paris on My Windows 7 Machine

Posted by [chasduncan](#) on Sat, 07 Jan 2012 17:47:21 GMT

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Thanks for the clarification, KG. I bought Mike's drivers a couple months back, so I guess I'll turn my attention now to spec's for a new PC for Win 7. Keeping Paris running, alongside modern apps, soft-synths, etc., would just about put me in the all-I'll-ever-want place...

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Subject: Re: Running Paris on My Windows 7 Machine

Posted by [Philip](#) on Wed, 08 Feb 2012 19:25:31 GMT

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Chas above, asked for an update.

My PARIS rig still rocks. It is lean and mean and has almost no problems. The crashes I used to have were plug-in related- so I stopped using those plugs and I am rock solid.

I do not run a "pro" studio. I record for my own pleasure and a semi-regular basis and have never been happier and less stressed by my DAW.

-Phil

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Subject: Re: Running Paris on My Windows 7 Machine  
Posted by [Amos Parkinson](#) on Fri, 06 Apr 2012 10:18:44 GMT  
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Hi

Could you post your full system specs and PC components please?

My last XP rig was solid for years, but when I replaced it I've suffered poor stability. The new system was with paris 3.0 previously on 2.2 (I don't use pluggins when recording)I love paris have used it for 15 years now but am pulling my hair out due to stability.

I tried using a Magma but couldn't get paris to run (error 1/1) XP sees the PCI bridge and loads scherzo for each card but paris won't run.

In desperation I bought a G5 (silly I now know I should have got a G4 os9) and haven't been able to get that to work either on magma chassis....

Any help really appreciated, I really want to stick with paris on PC or Mac, Thanks

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