
Subject: Abbey Road Brilliance Pack Plugins..
Posted by [TC](#) on Wed, 11 Feb 2009 00:52:26 GMT
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Just bought these..

Very nice indeed.

http://www.abbeyroadplugins.com/product_about_Brilliance_Pack_41016.aspx

Cheers,

TC

Subject: Re: Abbey Road Brilliance Pack Plugins..
Posted by [Tom Bruhl](#) on Wed, 11 Feb 2009 01:08:30 GMT
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TC,

I just read the review on these guys. Seems like a nice thing if not slightly limited in application.

Is top end smooth and silky? Does it sound like anything else?

Tom

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:49922666\$1@linux...

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Subject: Re: Abbey Road Brilliance Pack Plugins..
Posted by [TC](#) on Wed, 11 Feb 2009 03:09:13 GMT

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The brilliance pack does similar things to the highs on a track, in the sense that it does impart some measure of the air and depth that the hammer brings. Not quite as nice as the Hammer, but enough of that similar vibe to put a big smile on my face, and sometimes it was really close. I tried it on individual tracks and the 2 buss. It will do nicely to fill that role until I can buy more hammers :)

I had no real expectations of it compared to the hammer, but that was a pleasant surprise. It's also so easy to use and just really sounds good on most things.

I've also got a trial demo on my ilok for the SPL twin tube saturation plugin, and I'm demoing the Eiosis Air EQ, both of which are also great. The Air EQ demo doesn't time out but it doesn't save presets, so you can really have time to test it out. The SPL is a 14 day demo. Unfortunately I'm not going to be able to live without either of them.. Eiosis also has their deesser that I want to check out, as it's cheaper if you buy their plugs in a bundle (they have quite a big discount at checkout).

Also, the Abbey Road pack is developed by Softube, so that's a good indicator of their quality.

There really just seems to be some scary good plugins coming out these days..

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Subject: Re: Abbey Road Brilliance Pack Plugins..
Posted by [Graham Duncan](#) on Thu, 12 Feb 2009 02:41:36 GMT
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Have you heard the Doc Fear program for Nebula? You're right, plugins have come a long way.

Graham

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Subject: Re: Abbey Road Brilliance Pack Plugins..

I have not. What is Nebula?

I also thought this might be interesting: <http://www.acousticas.net/>

(Lexi 300 impulses)

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Subject: Re: Abbey Road Brilliance Pack Plugins..
Posted by [Graham Duncan](#) on Thu, 12 Feb 2009 19:02:48 GMT
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Hi TC,

It's a new kind of dynamic sampling engine that can handle harmonics and modulation. They are about to release a new version that should be a

little easier to use, but they have a free version that has some ok programs to try. There are free and commercial libraries.

You can sample your own gear -- you could sample your Hammer EQ.

It's a real CPU and memory hog and introduces a lot of latency. If you like the sound, it's worth it. Only bummer is most of the samples are done at 44.1k at the moment. Also most of the EQ programs are 1 band at a time, so you need multiple instances for more bands. I think they're working on that.

The plugin engine:

<http://www.acusticaudio.net/> (they are building a new site soon, this one is a nightmare)

Some free programs are available here (all of them are available when you purchase Nebula 2 or 3):

<http://www.nebula-programs.com/>

and coming soon:

<http://analoginthebox.com/>

I did a little proofreading for the last site there for full disclosure.

I could process some tracks for you with the BAE 1073, API 550B and Doc Fear (it's the DW Fearn EQ) if you'd like to hear it without downloading. I have a few Lexicon presets too, though I haven't used them much yet (just got this last month). It's not perfect, but I think it has a lot of potential.

Graham

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Subject: Re: Abbey Road Brilliance Pack Plugins..

Posted by [Bill L](#) on Sat, 14 Feb 2009 03:53:21 GMT

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I also like the Air EQ and the PLParEQ is also very nice.

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