
Subject: OK.....I've gotta' hand it to Steve Jobs
Posted by [Deej \[4\]](#) on Mon, 19 Mar 2007 05:32:47 GMT
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OK, so I'm an (admittedly) old curmudgeon and only listen to compressed audio files when I absolutely have to and I especially go out of my way to avoid having anything to do with Mac related stuff as a matter of principle, but Amy likes Apple and so I loaded iTunes on her new PC and I've been playing around with it. Yeah, I know.....I'm only 5 years behind everyone else here, but anyway, all I can say is that I *really* like iTunes. I can't find anything I don't like about it. If I were going to design something like this, I couldn't do it any better (now hows that for egotism?).

;o)

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [Sarah](#) on Mon, 19 Mar 2007 07:51:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:45fe2080\$1@linux...
> OK, so I'm an (admittedly) old curmudgeon and only listen to compressed
> audio files when I absolutely have to and I especially go out of my way to
> avoid having anything to do with Mac related stuff as a matter of
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> for egotism?).
>
> ;o)
>
>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [Sarah](#) on Mon, 19 Mar 2007 07:58:36 GMT
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Aaaaa!! I hate when I do that . . . What I was about to say, before I accidentally sent that empty message was: Yeah, I think iTunes is a lot of fun, and I don't even have an iPod, or any other such player. I've added a lot of interesting things to my collection from there, but I also think it's fun just to browse the iTunes store.

Sarah (a fellow curmudgeon)

PS: and don't forget . . . "Wayward" by Sarahtonin, my favorite band, is now available on iTunes. :D

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fe2080\$1@linux...
> OK, so I'm an (admittedly) old curmudgeon and only listen to compressed
> audio files when I absolutely have to and I especially go out of my way to
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>
> ;o)
>
>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [excelav](#) on Mon, 19 Mar 2007 08:01:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>OK, so I'm an (admittedly) old curmudgeon and only listen to compressed

>audio files when I absolutely have to and I especially go out of my way
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>avoid having anything to do with Mac related stuff as a matter of principle,

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>everyone else here, but anyway, all I can say is that I *really* like
>iTunes. I can't find anything I don't like about it. If I were going to

>design something like this, I couldn't do it any better (now hows that for

>egotism?).
>
> ;o)
>
>

Dj, just stop! That Apple software will seep in to your brain and corrode it;)

I'll first say I hardly use iTunes, but I do use it on occasion. I'll point out some things that may or may not be obvious. The price is right! It will do encoding and audio file format conversion. You can create play list and organize you music for quick access, and you can also burn audio CDs with it.

I've used it to dj weddings, parties and camping trips. A true story. I was at a wedding doing video and the bride was literally crying at her wedding because, the dj the company sent out didn't bring the bride and father song he was supposed to. I used the dj's windows laptop and installed iTunes, down loaded the song and saved the day. I guess I could have used something else, but it was a long time ago and iTunes worked.

I've used it to search an artist content to find a song when I didn't know the song title, by playing the snippets. I've listen to a new records to get a sampling of what's on it before I buy it. Some times I'll check out movie trailers. Some times, I actually use it to listen to my music while I'm on the tube. Just drop you CDs in and hit import. You can also do drag and drop. I also use it to listen to the net radio shows while I work.

There is a lot of cool stuff on iTunes that is free. The thing I find coolest about it is the Pod casts. Check it out, if you go to the store and click on podcasts, there is a bunch of categories. select a category and pick some thing your interested in and subscribe. It will down load the pod casts. It is mostly audio and some videos. There are a lot of radio shows, instructional videos. There is all kinds of stuff, like real-estate, investment, business, comedy, music, motivational speaking, news, learning video production, cooking to learning spanish. The best part is most of it is free.

There is a lot there. Have fun with it.

James

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [excelav](#) on Mon, 19 Mar 2007 08:24:33 GMT
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I should have mentioned that you don't have to subscribe to the podcasts, if you just want to listen or watch one of them, just click on them one at a time. If it's video, double click on the video to open a larger screen. There are PhotoShop quick tips video podcasts there. You can also create your own podcasts and up load them.

There is one screwy thing about itunes. If you add original music that has no meta info, iTunes will try to figure out what it is based on song length or something, and it will sometimes give it a wrong name. So you kind of

have to watch it, and correct the name if it does that.

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>OK, so I'm an (admittedly) old curmudgeon and only listen to compressed

>

>>audio files when I absolutely have to and I especially go out of my way

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>I've used it to dj weddings, parties and camping trips. A true story.

|

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wedding

>because, the dj the company sent out didn't bring the bride and father song

>he was supposed to. I used the dj's windows laptop and installed iTunes,

>down loaded the song and saved the day. I guess I could have used something

>else, but it was a long time ago and iTunes worked.

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>I've used it to search an artist content to find a song when I didn't know

>the song title, by playing the snippets. I've listen to a new records
>to
>get a sampling of what's on it before I buy it. Some times I'll check
>out
>movie trailers. Some times, I actually use it to listen to my music while
>I'm on the tube. Just drop you CDs in and hit import. You can also do
>drag
>and drop. I also use it to listen to the net radio shows while I work.
>
>There is a lot of cool stuff on iTunes that is free. The thing I find coolest
>about it is the Pod casts. Check it out, if you go to the store and click
>on podcasts, there is a bunch of categories. select a category and pick
>some thing your interested in and subscribe. It will down load the pod
>casts.
> It is mostly audio and some videos. There are a lot of radio shows, instructional
>videos. There is all kinds of stuff, like real-estate, investment, business,
>comedy, music, motivational speaking, news, learning video production, cooking
>to learning spanish. The best part is most of it is free.
>
>There is a lot there. Have fun with it.
>
>James
>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [rick](#) on Mon, 19 Mar 2007 08:45:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

sarah,
">Aaaaa!! I hate when I do that . . . What I was about to say, before
I accidentally sent that empty message"

it's called maturity.
;o)

On Mon, 19 Mar 2007 00:58:36 -0700, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>Aaaaa!! I hate when I do that . . . What I was about to say, before I
>accidentally sent that empty message was: Yeah, I think iTunes is a lot of
>fun, and I don't even have an iPod, or any other such player. I've added a
>lot of interesting things to my collection from there, but I also think it's
>fun just to browse the iTunes store.
>
>Sarah (a fellow curmudgeon)
>
>PS: and don't forget . . . "Wayward" by Sarahtonin, my favorite band, is

>now available on iTunes. :D

>

>

>"DJ" <www.aarrrrggghh!!!.com> wrote in message news:45fe2080\$1@linux...

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>>

>> ;o)

>>

>>

>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs

Posted by [xpam_mark](#) on Mon, 19 Mar 2007 08:59:48 GMT

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Just give iTunes a little time.... it crashes -- a lot.

WMW

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:45fe2080\$1@linux...

> OK, so I'm an (admittedly) old curmudgeon and only listen to compressed

> audio files when I absolutely have to and I especially go out of my way to

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> for egotism?).

>

> ;o)

>

>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs

Posted by [Aaron Allen](#) on Mon, 19 Mar 2007 13:55:32 GMT

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I've had really great luck with iTunes. The only thing I didn't really like/changed was it's standard import format. I don't want my CD's ripped to AAC, rather opting to have it hit the standard MP3 extension.

AA

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:45fe2080\$1@linux...
> OK, so I'm an (admittedly) old curmudgeon and only listen to compressed
> audio files when I absolutely have to and I especially go out of my way to
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>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [excelav](#) on Mon, 19 Mar 2007 14:44:18 GMT
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"W. Mark Wilson" <xpam_mark@avidrecording> wrote:
>Just give iTunes a little time.... it crashes -- a lot.
>
>WMW

Hey Mark, what system are you on? I've never had it crash, however I don't use it everyday.

>
>"DJ" <www.aarrrrggghh!!!.com> wrote in message news:45fe2080\$1@linux...
>> OK, so I'm an (admittedly) old curmudgeon and only listen to compressed

>> audio files when I absolutely have to and I especially go out of my way
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Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [LaMont](#) on Mon, 19 Mar 2007 16:51:07 GMT
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itunes is great. In a pinch, it great for a "quicky" mastering app for listen
backs for the artist and record company. Just adding a pinch of their eq
will usually do the trick..

For the last 3 years, Itunes has been our studio standard MP3,wav file player.

BUT..Ms new Media Player 11 is great as well. The search function is stellar,
as is the playback engine.

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>OK, so I'm an (admittedly) old curmudgeon and only listen to compressed

>audio files when I absolutely have to and I especially go out of my way
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>;o)

>

>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [rick](#) on Mon, 19 Mar 2007 18:06:46 GMT
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i've seen it lock up on both platforms.

On 20 Mar 2007 00:44:18 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>"W. Mark Wilson" <xpam_mark@avidrecording> wrote:
>>Just give iTunes a little time.... it crashes -- a lot.
>>
>>WMW
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>Hey Mark, what system are you on? I've never had it crash, however I don't
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>>> ;o)
>>>
>>>
>>
>>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [excelav](#) on Mon, 19 Mar 2007 18:31:40 GMT

Hmmmm.....I wonder where they got the idea for that search function and the look? Can you say Aqua? There new logos look familiar too! Nothing like originality!

"LaMont" <jjdpro@ameritech.net> wrote:

>
>itunes is great. In a pinch, it great for a "quicky" mastering app for listen
>backs for the artist and record company. Just adding a pinch of their eq
>will usually do the trick..
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>For the last 3 years, Itunes has been our studio standard MP3,wav file player.
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>>;o)
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>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [excelav](#) on Mon, 19 Mar 2007 18:40:50 GMT
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Allen, I'm sure you know this, but for those who don't, you can switch the encoding type and quality in Preferences. There is AAC, AIFF, WAV, Apple Lossless, and of course MP3.

"Aaron Allen" <know-spam@not_here.dude> wrote:

>I've had really great luck with iTunes. The only thing I didn't really
>like/changed was it's standard import format. I don't want my CD's ripped
to
>AAC, rather opting to have it hit the standard MP3 extension.
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Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [Ted Gerber](#) on Mon, 19 Mar 2007 22:07:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

Under iTunes>Preferences>Advanced>Importing...

TG

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Allen, I'm sure you know this, but for those who don't, you can switch the
>encoding type and quality in Preferences. There is AAC, AIFF, WAV, Apple
>Lossless, and of course MP3.

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Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [Aaron Allen](#) on Tue, 20 Mar 2007 00:41:02 GMT
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Under iTunes>Preferences>Advanced>Importing...

TG

Righto... which is why I did that :)
I couldn't remember the specific steps, thanks for posting 'em up guys!

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45fecb22\$1@linux...

>
> Allen, I'm sure you know this, but for those who don't, you can switch the
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Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [Ab](#) on Tue, 20 Mar 2007 01:37:40 GMT
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I do, and never had a crash.

Gr
Ab

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"W. Mark Wilson" <xpam_mark@avidrecording> wrote:

>>Just give iTunes a little time.... it crashes -- a lot.

>>

>>WMW

>

>Hey Mark, what system are you on? I've never had it crash, however I don't

>use it everyday.

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Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [Paul Braun](#) on Tue, 20 Mar 2007 02:09:38 GMT
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On 20 Mar 2007 11:37:40 +1000, "Ab" <ab.vangoor@wanadoo.fr> wrote:

>

>

>I do, and never had a crash.

>

I use it on both Windows and OSX. No crashes here.

pab

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [Paul Braun](#) on Tue, 20 Mar 2007 02:13:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

On 20 Mar 2007 04:31:40 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>

>Hmmmmm.....I wonder where they got the idea for that search function
>and the look? Can you say Aqua? There new logos look familiar too! Nothing
>like originality!

>

Is this a can of worms we really want to open here??? Have you seen Vista? It's like they took OSX, slapped the word "Windows" on it, and started to ship it. After they bloated it to the point where it needs an 8-core fully-loaded workstation to open, that is.

pab

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [Dedric Terry](#) on Tue, 20 Mar 2007 04:29:44 GMT
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Umm, before we go down the road of extreme assumptions that Vista is a bloated waste of bits and bytes (or rather for any PC users interested):

<http://www.rainrecording.com/vista/performance>

Scroll down for the graph. Cubase 4 was used. Pretty big jump in plugin count with Vista over XP32. Vista 64 and 32 will be the same as Cubase 4 (I believe) is still a 32-bit app.

Hard to say how reliable this report is, but no reason to doubt it. I'm not an early OS adopter, but at least this is rather encouraging. Maybe then we can put an OSX version of Cubase 4 against a Vista version and see which OS is bloated the most instead of subjectively guessing. ;-)

Not exactly what I call requiring 8 cores just to open. :-)

BTW - I had iTunes running on one PC today playing some Elgar and Win Media Player 11 on the laptop with some Dvorak - one screen on each side. They cancelled each other out to absolute silence. Cool. Dvorak and Elgar weren't too happy about it though.

Dedric

For instance:

On 3/19/07 8:13 PM, in article ukguv2t01241qgi51tafnlolvtruo816d@4ax.com, "Paul Braun" <cygnus_nospam@ctgonline.org> wrote:

> On 20 Mar 2007 04:31:40 +1000, "James McCloskey"
> <excelsm@hotmail.com> wrote:
>
>>
>> Hmmmmm.....I wonder where they got the idea for that search function
>> and the look? Can you say Aqua? There new logos look familiar too! Nothing
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> an 8-core fully-loaded workstation to open, that is.
>
> pab

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [excelav](#) on Tue, 20 Mar 2007 05:56:19 GMT
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Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>On 20 Mar 2007 04:31:40 +1000, "James McCloskey"

><excelsm@hotmail.com> wrote:

>

>>

>>Hmmmmmm.....I wonder where they got the idea for that search function
>>and the look? Can you say Aqua? There new logos look familiar too! Nothing
>>like originality!

>>

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>Is this a can of worms we really want to open here??? Have you seen
>Vista? It's like they took OSX, slapped the word "Windows" on it, and
>started to ship it. After they bloated it to the point where it needs
>an 8-core fully-loaded workstation to open, that is.

>

>pab

You noticed that? I'm just glad somebody else said it;)

James

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [excelav](#) on Tue, 20 Mar 2007 06:07:23 GMT
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Cubase SX was ported to the Mac as I understand it. so I doubt it would be a fair contest, besides Cubase isn't the only game in town. If Steinberg were to do a ground up rewrite and optimized it for the Mac, then we might have a fair contest.

Vista is such a blatant rip off of Mac OSX look and feel it's Pathetic!

James

Dedric Terry <dterry@keyofd.net> wrote:

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>bloated waste of bits and bytes (or rather for any PC users interested):

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><http://www.rainrecording.com/vista/performance>

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>> started to ship it. After they bloated it to the point where it needs
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>> pab
>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [excelav](#) on Tue, 20 Mar 2007 06:40:08 GMT
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And here for a second, I thought you were talking about that dumb-ass John C. Dvorak. Canceling out any thing he would have to say could only be a good thing!

Dedric Terry <dterry@keyofd.net> wrote:
>Umm, before we go down the road of extreme assumptions that Vista is a

>bloated waste of bits and bytes (or rather for any PC users interested):
>
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>> started to ship it. After they bloated it to the point where it needs
>> an 8-core fully-loaded workstation to open, that is.
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>> pab
>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [Dedric Terry](#) on Tue, 20 Mar 2007 13:22:06 GMT
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Sigh. You'll never learn to appreciate anything that isn't a Mac will you?

Okay.... so we'll pull up the same tracks and plugins in Logic (Mac) and Nuendo (PC)....or better yet, I won't bother since you will just say what a ripoff of OSX Vista is. Not that a Fischer Price-grey semi-translucent GUI vs. a black translucent GUI has anything to do with getting work done with a DAW, which was the point of my post to begin with.... That and dispelling a bit of FUD about Vista in case other users are considering it to run Cubase or Nuendo with at some point.

> Vista is such a blatant rip off of Mac OSX look and feel it's Pathetic!

Again? Well.... the obvious answer for you is don't use it! Please, enjoy OSX! We know you hate PCs/Windows already.

Dedric

On 3/20/07 12:07 AM, in article 45ff6c0b\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>
> Cubase SX was ported to the Mac as I understand it. so I doubt it would be
> a fair contest, besides Cubase isn't the only game in town. If Steinberg
> were to do a ground up rewrite and optimized it for the Mac, then we might
> have a fair contest.

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> Vista is such a blatant rip off of Mac OSX look and feel it's Pathetic!

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> James

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> Dedric Terry <dterry@keyofd.net> wrote:
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>>> pab
>>
>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [excelav](#) on Tue, 20 Mar 2007 17:22:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dedic,

And your trying to tout Vista, which is a blatant rip off of Mac OSX, but then again, what's new? Just remember, the "new" features your seeing in Vista have been in Mac OSX as far back as six years ago.

Have you payed attention to how big the Vista install is? I'd say it's Bloat!
Hey you want to keep supporting an unethical monopolistic company that steals every thing they can get their hands on that's up to you. There is an alternative.
I'll go with the innovator, the originator, not the copycat.

James

Dedric Terry <dterry@keyofd.net> wrote:

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>>
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Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [Dedric Terry](#) on Tue, 20 Mar 2007 18:25:46 GMT
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No James, I was showing that Vista actually runs more plugins on Cubase 4 than WinXP in early tests, which can be of interest to anyone considering upgrading from XP to Vista, and use it for actually getting music and audio work done.

OS's aren't a political statement for me. They are just a means to an end. The post about Cubase 4 performance was just useful info for PC users. Anything wrong with that?

Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message news:46000a3e\$1@linux...

>
> Dedric,
>
> And your trying to tout Vista, which is a blatant rip off of Mac OSX, but
> then again, what's new? Just remember, the "new" features your seeing in
> Vista have been in Mac OSX as far back as six years ago.
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> Have you payed attention to how big the Vista install is? I'd say it's
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>>
>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [TCB](#) on Tue, 20 Mar 2007 18:38:10 GMT
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Other than the DRM and the fact that you're locked into their hardware, it's not bad. Which is kind of like the famous, 'Other than, Mrs. Lincoln, how was the show?'

For higher quality audio, check out FLAC.

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>OK, so I'm an (admittedly) old curmudgeon and only listen to compressed

>audio files when I absolutely have to and I especially go out of my way to

>avoid having anything to do with Mac related stuff as a matter of principle,

>but Amy likes Apple and so I loaded iTunes on her new PC and I've been

>playing around with it. Yeah, I know.....I'm only 5 years behind

>everyone else here, but anyway, all I can say is that I *really* like

>iTunes. I can't find anything I don't like about it. If I were going to

>design something like this, I couldn't do it any better (now hows that for

>egotism?).

>

>;o)

>

>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [Ted Gerber](#) on Tue, 20 Mar 2007 20:07:41 GMT
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Thad-

What's your take on the idea that DRM is being foisted on all online stores by the respective rights holders/publishers?

FLAC is very good. If anyone's on Mac, Amadeus will play FLAC files...

Ted

"TCB" <nobody@ishere.com> wrote:

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>>
>>
>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [Tony Benson](#) on Tue, 20 Mar 2007 20:57:11 GMT
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Me too. Never a single crash. Where the hell is that wood??? Ok, knock wood
procedure completed.

Tony

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:6iguv25cerouv4bigk1ja0lnis80lp07g3@4ax.com...
> On 20 Mar 2007 11:37:40 +1000, "Ab" <ab.vangoor@wanadoo.fr> wrote:
>
>>
>>
>>I do, and never had a crash.
>>
>
> I use it on both Windows and OSX. No crashes here.
>
> pab
>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [TCB](#) on Wed, 21 Mar 2007 21:53:26 GMT
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Well, my main take on it is that I don't care, I simply will not buy things in a format that treats me like I'm a criminal. My secondary take on it is that Esteban Jobs is wicked smart and managed to brow beat the record labels into using his store precisely because of the DRM it had. Now that he's cornered the market he's campaigning for the removal of the DRM because, surprise, customers don't like it.

I'm also quite sure that some day in the not too distant future when you buy a car you'll have to sign and EULA that says, 'This 'motor vehicle' is licensed, not sold, to you . . .'

BTW I'm putting my money where my mouth is on this one. I'm trying to convince the Mold Monkeys to release our upcoming second CD as both .ogg and .flac files into the file sharing universe. I'm hoping to include a note pointing people to our web site and saying only that if they like our music it would be really cool if they would buy a sticker or a T-Shirt or pick up my bar tab some night. I haven't completely convinced the guys, I don't write songs for this band so it's their copyright not mine, but I'm getting closer.

TCB

"Ted Gerber" <tedgerber@rogers.com> wrote:

>
>Thad-
>
>What's your take on the idea that DRM is being foisted on all online stores
>by the
>respective rights holders/publishers?

>
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Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [excelav](#) on Thu, 22 Mar 2007 00:19:27 GMT
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So here we go again. Steve Jobs is the bad guy??? He went and beat up the poor record companies and made them open up their libraries to Apple. Is

that the way it was? I can't believe that some people will stand right in front of the truth and deny it.

The record companies have been pushing such crap music for the last 15 years that they were in trouble. With the advent of MP3s and the increased use of personal computers, the record companies could no longer maintain control of their music. With P2P file sharing, and the huge salaries they were paying the pimps to run the record companies, and the crap artists they signed, they were losing revenue.

Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was a great deal for the record companies. Apple pays them on average, \$0.85 per song! Apple had to set up the whole infrastructure and maintain the system out of pocket. Many of the songs are remastered, and Apple has the task of encoding all of the songs.

The reason the record companies signed with Apple is not because Steve Jobs brow beat them. They signed because it was a good deal and because they were on their asses! Record companies were mismanaged and were going out of business, and were being restructured at that time.

Steve Jobs business plan worked, and has help save the record industry. In order to get them to go for the plan, Apple had to agree to limit the number of copies a user can have on a number of machines. It is a reasonable number of copies! I believe it six. Unlike MS/Rhapsody, where as soon as you stop paying MS, the music stops being playable. At least you get to keep what you buy with iTunes, unlike MS's DRM bullshit!.

The record companies are doing fine now, and now the greedy bastards want more. They are trying to force Apple to raise prices. Jobs would like to see them relax and open the market up more by dropping the DRM. The Pay to play model sucks for consumers. It's MS's pay to play DRM that Apple is fighting against. Yet you blame Apple, and accuse them of the pay of play model.

Look at the record companies and the lock they have on music distribution and Air play. Apple has tried to help artist and independent record labels to get their product out there to the public. Apple has given the public a place to buy music, a lot of music at a reasonable price. Apple doesn't force you to buy the whole record to get one good song.

The greedy entitled record companies have tried to screw the artists and musicians out of their fair share. They are trying to squeeze everybody they and their greasy lawyers can. Look at how many people the record companies and the RIAA have sued! They have their lobby group the RIAA which is a gang of thug lawyers that pushes everybody around. Impoverished kids and single moms! They don't care, pay up or else! Slime!

MS, look at the things they've done. They have stolen from Apple, netscape, Sun, the list goes on, and the list is long. Look at how much they have taken. They steal, then they turn around and prosecute people that copy their software, when much of it was stolen by them. How many times have you heard of Apple having people prosecuted?

Yep, it's Apple that is evil, and it's Steve Jobs that is the bad guy. It's Jobs that wants to take your freedoms away, not Gates and his Pay to Play model.

Get a clue!

"TCB" <nobody@ishere.com> wrote:

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Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [chuck duffy](#) on Thu, 22 Mar 2007 03:28:30 GMT
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TCB escribe

"I'm also quite sure that some day in the not too distant future when you buy a car you'll have to sign and EULA that says, 'This 'motor vehicle' is licensed, not sold, to you . . .'

Dude, judging by the number of S class benz that pass me on the highway every day, we are squarely in the not so distant future, and it's name shall be known as LEASE :-)

Chuck

Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [TCB](#) on Thu, 22 Mar 2007 16:09:55 GMT

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Good heavens, James, did you read my post? I said I won't buy any format that restricts my freedoms. Not MSOft, not Apple, not anyone. Trust me, I despise Microsoft a great deal more than you do, because I have to deal with their hideous, bloated software all the time.

Lastly, Steve Jobs is a billionaire executive in charge of a corporation with an \$80 billion market cap. He's is specifically tasked with making as much money for Apple shareholders as he can, in other words to be greedy. That's his job. He doesn't care about you or me or small record labels or artists one bit more than Steve Ballmer does.

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TCB

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Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [excelav](#) on Thu, 22 Mar 2007 16:48:37 GMT
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Give the guy a little credit.

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Posted by [TCB](#) on Thu, 22 Mar 2007 19:55:56 GMT
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Why does he do those things? To convince as many people as he can that he's something other than the stinking rich greedy CEO that he is.

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Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [excelav](#) on Thu, 22 Mar 2007 22:53:37 GMT
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Posted by [TCB](#) on Fri, 23 Mar 2007 14:15:55 GMT
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Comparing salaries isn't a way to evaluate greed or charity.
Gates and others have contributed a lot to education and other charities -
don't know about SJ.
I'm not impressed by extreme wealth, but even so, I think it's a bit
difficult to judge either Bill or Steve's
motivations from a sizable distance.

There are just too many examples of excessive salaries, stock options and
personal wealth in many
industries to point fingers in any one direction.

Regards,
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>>>>>>tab some night. I haven't completely convinced the guys, I don't write
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of
>>>principle,
>>>>>>>>
>>>>>>>>>but Amy likes Apple and so I loaded iTunes on her new PC and I've
>>>been
>>>>>>>>
>>>>>>>>>playing around with it. Yeah, I know.....I'm only 5 years behind
>>>>>>>>
>>>>>>>>>everyone else here, but anyway, all I can say is that I *really*
>>like
>>>>>>>>
>>>>>>>>>>ITunes. I can't find anything I don't like about it. If I were
going
>>>>>>>to
>>>>>>>>>>
>>>>>>>>>>>design something like this, I couldn't do it any better (now hows
>>>that
>>>>>>>>>>for
>>>>>>>>>>>
>>>>>>>>>>>egotism?).
>>>>>>>>>>>
>>>>>>>>>>>;o)
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Subject: Re: OK.....I've gotta' hand it to Steve Jobs
Posted by [TCB](#) on Fri, 23 Mar 2007 17:54:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>The \$1 salary is a publicity stunt. He has options worth well over half

>a

>>billion.

>>

>><http://www.appleinsider.com/article.php?id=1590>

>>

>>TCB

>

>I don't believe he has exercised his options yet. The company also bought
>a 45 million dollar gulf stream for him to use for business. He doesn't
>own the jet the company does. What did Gates and Balmer make last year?

I don't know and it has no more to do with the question than how much I made last year. As the CEO of a publicly traded company it's his job to do everything legally possible to maximize profits or, in other words, to be greedy. If he's not being greedy then he's not doing his job. And, from the standpoint of shareholder value he has been a magnificent success.

TCB

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>>>>>>Good heavens, James, did you read my post? I said I won't buy any
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>>>>>I
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>>>>>Lastly, Steve Jobs is a billionaire executive in charge of a corporation
>>>>>with an \$80 billion market cap. He's is specifically tasked with making
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>>>>>That's his job. He doesn't care about you or me or small record labels
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>>>>>That one dollar a year CEO salary sure is greedy. I guess you'll say
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I'm not defending either MS or Apple, but I think it's quite narrow minded to make Apple out to be shining star of the corporate world just because you choose to believe that's the case. In fact, it's kind of sad you hold Apple in such high regard and think MS is basically the spawn of Satan. A little balance might be the wiser approach.

In my opinion, if an organization isn't dedicating 100% of it's resources to fighting hunger, helping the poor, or building homes for low income families (Habitat for Humanity), it's motivated by one thing - profit. Call it greed, call it business, it's all the same. Remember, it's just a company building a product to sell and make a profit...

Hope the Apple flavored kool-aid tastes good where you live.

Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message news:4604258c\$1@linux...

>
> Gates and company have bribed schools to make sure they use and teach
> everything
> MS and only MS in some cases. They have forced system builders to use
> their
> software. They steal from other companies. They rip off Apple on a
> regular
> basis. They have copied Mac OSX look and feel. They have stomped on and
> forced other companies out of business. They prosecute people for copying
> the software they stole from others. That's greed!

>
> "Dedric Terry" <dedric@echomg.com> wrote:
>>I'm going to make a semi-educated wild guess that SJ's reason for this is
>
>>either some tax shelter
>>advantage, and/or the deal he cut with the board when signing on with
>>Apple
>
>>this time - \$1 salary
>>in exchange for stock options, etc worth much more. The \$1 salary is
>>likely
>
>>there so he is listed
>>as an employee rather than volunteer. I seriously doubt there was any

>>other
>
>>reason
>>than the pure legality and financial advantages to him and the company.
> I
>>seriously doubt his salary
>>would impact the company's bottom line enough to be an act of charity.
> And
>>though it could
>>be a publicity stunt, that seems less than likely as well.
>>
>>Comparing salaries isn't a way to evaluate greed or charity.
>>Gates and others have contributed a lot to education and other charities
> -
>>don't know about SJ.
>>I'm not impressed by extreme wealth, but even so, I think it's a bit
>>difficult to judge either Bill or Steve's
>>motivations from a sizable distance.
>>
>>There are just too many examples of excessive salaries, stock options and
>
>>personal wealth in many
>>industries to point fingers in any one direction.
>>
>>Regards,
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>>>>>>>>>>>>I'm also quite sure that some day in the not too distant future
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>>>>>>>>>>>>>buy a car you'll have to sign and EULA that says, 'This 'motor
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>>>>>>>>BTW I'm putting my money where my mouth is on this one. I'm trying
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 >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
 >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>ITunes. I can't find anything I don't like about it. If I were
 >>> going
 >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>to
 >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
 >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>design something like this, I couldn't do it any better (now
 > hows
 >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>that
 >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>for
 >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
 >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>egotism?).
 >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
 >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>;o)
 >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
 >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>

paid for your services rendered, it's greed?

>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>"TCB" <nobody@ishere.com> wrote:

>>>>>

>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>

>>>>>>"TCB" <nobody@ishere.com> wrote:

>>>>>>>

>>>>>>>Good heavens, James, did you read my post? I said I won't buy any

>>format

>>>>>>>that restricts my freedoms. Not MSof, not Apple, not anyone. Trust

>>me,

>>>>>>>I

>>>>>>>despise Microsoft a great deal more than you do, because I have to

>deal

>>>>>>>with

>>>>>>>their hideous, bloated software all the time.

>>>>>>>>

>>>>>>>>Lastly, Steve Jobs is a billionaire executive in charge of a corporation

>>>>>>>>with an \$80 billion market cap. He's is specifically tasked with making

>>>>>>>>as

>>>>>>>>much money for Apple shareholders as he can, in other words to be greedy.

>>>>>>>>That's his job. He doesn't care about you or me or small record labels

>>>>>>>>or

>>>>>>>>artists one bit more than Steve Ballmer does.

>>>>>>>>>

>>>>>>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian

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>>>>>>>>>>

>>>>>>>>>>TCB

>>>>>>>>>>>

>>>>>>>>>>>Yes of course Apple is in business to make money. However, if what
>you

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>>>>>>>>>>>saying is so true, then why did he open up iTunes music store to artists,

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>>>>>>>play model.

>>>>>>>
>>>>>>>Look at the record companies and the lock they have on music distribution
>>>>>>>and Air play. Apple has tried to help artist and independent record
>>>>labels
>>>>>>>to get their product out there to the public. Apple has given the
>>public
>>>>>>>a place to buy music, a lot of music at a reasonable price. Apple
>>doesn't
>>>>>>>force you to buy the whole record to get one good song.
>>>>>>>
>>>>>>>The greedy entitled record companies have tried to screw the artists
>>>>and
>>>>>>>musicians out of their fair share. They are trying to squeeze everybody
>>>>>>>they and their greasy lawyers can. Look at how many people the record
>>>>>>>companies
>>>>>>>and the RIAA have sued! They have their lobby group the RIAA which
>>>is
>>>>>>>a
>>>>>>>gang of thug lawyers that pushes everybody around. Impoverished
kids
>>>>>and
>>>>>>>single moms! They don't care, pay up or else! Slime!
>>>>>>>
>>>>>>>MS, look at the things they've done. They have stolen from Apple,
>>netscape,
>>>>>>>Sun, the list goes on, and the list is long. Look at how much they
>>>>have
>>>>>>>taken. They steal, then they turn around and prosecute people that
>>>copy
>>>>>>>their software, when much of it was stolen by them. How many times
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>>>>>>>you heard of Apple having people prosecuted?
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>reason
>than the pure legality and financial advantages to him and the company.
|
>seriously doubt his salary
>would impact the company's bottom line enough to be an act of charity.
And
>though it could
>be a publicity stunt, that seems less than likely as well.
>
>Comparing salaries isn't a way to evaluate greed or charity.
>Gates and others have contributed a lot to education and other charities
-
>don't know about SJ.
>I'm not impressed by extreme wealth, but even so, I think it's a bit
>difficult to judge either Bill or Steve's
>motivations from a sizable distance.
>
>There are just too many examples of excessive salaries, stock options and

>personal wealth in many
>industries to point fingers in any one direction.
>
>Regards,
>Dedric
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:4603f6b7\$1@linux...
>>
>> "TCB" <nobody@ishere.com> wrote:
>>>
>>>The \$1 salary is a publicity stunt. He has options worth well over half
>> a
>>>billion.
>>>
>>><http://www.appleinsider.com/article.php?id=1590>
>>>
>>>TCB
>>
>> I don't believe he has exercised his options yet. The company also bought
>> a 45 million dollar gulf stream for him to use for business. He doesn't
>> own the jet the company does. What did Gates and Balmer make last year?
>>>
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>>>>>>out. How much money and effort have the major labels and MS put out
>> and
>>>>>>done to help the little guy?
>>>>>>
>>>>>>Why does he do those things? To convince as many people as he can that
>>>he's
>>>>>>something other than the stinking rich greedy CEO that he is.
>>>>>>
>>>>>>

>>>>That one dollar a year CEO salary sure is greedy. I guess you'll say

>>>>that

>>>>his salary is just for appearances. So how many CEOs take one dollar
a

>>>>year

>>>>for their salary? How about taking one dollar for ten years? I'd like

>>>>to

>>>>have seen Gates take one dollar a year for ten years. I guess it will

>> always

>>>>be some kind of wrong reasoning and a jab.

>>>>

>>>>>

>>>>>>Give the guy a little credit.

>>>>>>

>>>>>>>

>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>>>

>>>>>>>>>So here we go again. Steve Jobs is the bad guy??? He went and beat

>>>>>>>>>up

>>>>>>>>>the

>>>>>>>>>>poor record companies and made them open up their libraries to Apple.

>>>>>>>>>>

>>>>>>>>>>Is

>>>>>>>>>>>that the way it was? I can't believe that some people will stand

>>>>>>>>>>>right

>>>>>>>>>>>in

>>>>>>>>>>>>front of the truth and deny it.

>>>>>>>>>>>>

>>>>>>>>>>>>>The record companies have been pushing such crap music for the last

>>>>>>>>>>>>>15

>>>>>>>>>>>>>years

>>>>>>>>>>>>>>that they were in trouble. With the advent of MP3s and the increased

>>>>>>>>>>>>>>use

>>>>>>>>>>>>>>>of personal computers, the record companies could no longer maintain

>>>>>>>>>>>>>>>control

>>>>>>>>>>>>>>>>of their music. With P2P file sharing, and the huge salaries they

>> were

>>>>>>>>>>>>>>>>paying

>>>>>>>>>>>>>>>>>the pimps to run the record companies, and the crap artists they

>>>>>>>>>>>>>>>>>signed,

>>>>>>>>>>>>>>>>>>they were losing revenue.

>>>>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>>>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was

a

>> great

>>>>>>>deal for the record companies. Apple pays them on average, \$0.85
per
>>>>>song!
>>>>>>> Apple had to set up the whole infrastructure and maintain the system
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>>>>>>>>>>>audio files when I absolutely have to and I especially go out
of
>>>>>my
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James -

#1 - I never said anyone in particular was greedy, nor am I looking to call anyone greedy. You are arguing your ideals with anyone that post in any Mac related thread and putting words in other posters posts to continue your Apple crusade. It's getting really, really old.

#2 - If you mistakenly and sadly think that Habitat for Humanity and other charity organizations are communist idealistic principles, and can't distinguish between corporate and altruistic motivations, then obviously you have other issues.

Like I said, I'm not stating an opinion either way about either company. You are the only one with the vehement and somewhat unnervingly biased opinions here.

Good luck with that. Nothing personal.

"James McCloskey" <excelsm@hotmail.com> wrote in message news:46043054\$1@linux...

>

> "Dedric Terry" <dedric@echomg.com> wrote:

>>Wow. Pretty strong accusations, assumptions and convenient speculation

>

>>there James.

>

> First it was said in effect that Steve Jobs is a bad guy and greedy. I

> totally

> disagree. you should really look at Gates and Balmer, if you want to

> call

> people greedy.

>

>>

>>I'm not defending either MS or Apple, but I think it's quite narrow minded

>

>>to make

>>Apple out to be shining star of the corporate world just because you

>>choose

>

>>to believe that's the case.

>>In fact, it's kind of sad you hold Apple in such high regard and think MS

> is

>>basically the spawn of Satan.

>>A little balance might be the wiser approach.

>>

>>In my opinion, if an organization isn't dedicating 100% of it's resources

> to

>>fighting hunger,

>>helping the poor, or building homes for low income families (Habitat for
>
>>Humanity), it's
>>motivated by one thing - profit. Call it greed, call it business, it's
> all
>>the same.
>
> Sounds like communist idealism! So all enterprise and businesses are
> greedy?
> Would that also apply to individuals?
>
>>Remember, it's just a company building a product to sell and make a
>>profit...
>>
>>Hope the Apple flavored kool-aid tastes good where you live.
>>
>>Dedric
>
> No Kool-Aid here.
>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:4604258c\$1@linux...
>>>
>>> Gates and company have bribed schools to make sure they use and teach
>
>>> everything
>>> MS and only MS in some cases. They have forced system builders to use
>
>>> their
>>> software. They steal from other companies. They rip off Apple on a
>>> regular
>>> basis. They have copied Mac OSX look and feel. They have stomped on
> and
>>> forced other companies out of business. They prosecute people for
>>> copying
>>> the software they stole from others. That's greed!
>>>
>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>I'm going to make a semi-educated wild guess that SJ's reason for this
> is
>>>
>>>>either some tax shelter
>>>>advantage, and/or the deal he cut with the board when signing on with
>
>>>>Apple
>>>
>>>>this time - \$1 salary
>>>>in exchange for stock options, etc worth much more. The \$1 salary is

>
>>>>likely
>>>
>>>>there so he is listed
>>>>as an employee rather than volunteer. I seriously doubt there was any
>
>>>>other
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>>>>reason
>>>>than the pure legality and financial advantages to him and the company.
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>>>>>>>>>Trust
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>>>>>>>>Look at the record companies and the lock they have on music
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> the
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>>>>>>>>a place to buy music, a lot of music at a reasonable price.
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>>>> doesn't
>>>>>>>>force you to buy the whole record to get one good song.
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>>>>>>>>The greedy entitled record companies have tried to screw the
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>>>>>>>>record
>>>>>>>>companies
>>>>>>>>and the RIAA have sued! They have their lobby group the RIAA
>>>>>>>>which
>>>>>>>>is
>>>>>>>>a
>>>>>>>>gang of thug lawyers that pushes everybody around. Impoverished
>>> kids
>>>>>>>>and
>>>>>>>>single moms! They don't care, pay up or else! Slime!
>>>>>>>>
>>>>>>>>MS, look at the things they've done. They have stolen from
>>>>>>>>Apple,
>>>>> netscape,
>>>>>>>>Sun, the list goes on, and the list is long. Look at how much
>
>>>>>>>>they
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>>>>>>>>>>Yep, it's Apple that is evil, and it's Steve Jobs that is the bad
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>>>>>>>>>>It's
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>>>>>>>>>>>Well, my main take on it is that I don't care, I simply will not
>>> buy
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>>>>>>>>>>>in a format that treats me like I'm a criminal. My secondary
>>>>>>>>>>>take
>>>>> on
>>>>>>>>>>it
>>>>>>>>>>is
>>>>>>>>>>>that Esteban Jobs is wicked smart and managed to brow beat the
>>>>>>>>>>>record
>>>>>>>>>>labels
>>>>>>>>>>>into using his store precisely because of the DRM it had. Now
> that
>>>>>>>>>>he's
>>>>>>>>>>>cornered
>>>>>>>>>>>>the market he's campaigning for the removal of the DRM because,
>>>
>>>>>>>>>>>>surprise,
>>>>>>>>>>>>customers don't like it.
>>>>>>>>>>>>
>>>>>>>>>>>>>I'm also quite sure that some day in the not too distant future
>>> when
>>>>>>>>>>>>you
>>>>>>>>>>>>>buy a car you'll have to sign and EULA that says, 'This 'motor
>>>>>>>>>>>>>vehicle'
>>>>>>>>>>>>>is
>>>>>>>>>>>>>>licensed, not sold, to you . . .'
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>BTW I'm putting my money where my mouth is on this one. I'm
>>>>>>>>>>>>>>>trying
>>>>>>>>>>>>>>>to
>>>>>>>>>>>>>>>convince
>>>>>>>>>>>>>>>>the Mold Monkeys to release our upcoming second CD as both .ogg

>>> and
>>>>>>flac
>>>>>>>>>files into the file sharing universe. I'm hoping to include a
> note
>>>>>pointing
>>>>>>>>>people to our web site and saying only that if they like our
>>>>>>>>>music
>>>>>>it
>>>>>>>would
>>>>>>>>>be really cool if they would buy a sticker or a T-Shirt or pick
>>> up
>>>>>my
>>>>>>>bar
>>>>>>>>>tab some night. I haven't completely convinced the guys, I don't
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>>>>>>>>>>write
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>>>>>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>>>
>>>>>>>>>>Thad-
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>>>>>>>>>>>>>What's your take on the idea that DRM is being foisted on all
>>>>>>>>>>>>>online
>>>>>>>>>>stores
>>>>>>>>>>>>>by the
>>>>>>>>>>>>>respective rights holders/publishers?
>>>>>>>>>>
>>>>>>>>>>>>>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC
>>>>>>>>>>>>>files...
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>>>>>>>>>>>>>>>Other than the DRM and the fact that you're locked into their
>>>
>>>>>>>>>>>>>>>hardware,
>>>>>>>>>>>>>>>it's
>>>>>>>>>>>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs.
>>>>>>>>>>>>>>>Lincoln,
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>Humanity), it's
>motivated by one thing - profit. Call it greed, call it business, it's
all
>the same.

Sounds like communist idealism! So all enterprise and businesses are greedy?
Would that also apply to individuals?

>Remember, it's just a company building a product to sell and make a
>profit...
>
>Hope the Apple flavored kool-aid tastes good where you live.
>
>Dedric

No Kool-Aid here.

>"James McCloskey" <excelsm@hotmail.com> wrote in message
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>>>Comparing salaries isn't a way to evaluate greed or charity.

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>>>don't know about SJ.

>>>I'm not impressed by extreme wealth, but even so, I think it's a bit

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>>>motivations from a sizable distance.

>>>

>>>There are just too many examples of excessive salaries, stock options
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>>>personal wealth in many

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>>>Regards,

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IMNSHO...

Cheers,

-Jamie

www.JamieKrutz.com

Dedric Terry wrote:

> Wow. Pretty strong accusations, assumptions and convenient speculation
> there James.

>

> I'm not defending either MS or Apple, but I think it's quite narrow minded

> to make

> Apple out to be shining star of the corporate world just because you choose

> to believe that's the case.

> In fact, it's kind of sad you hold Apple in such high regard and think MS is

> basically the spawn of Satan.

> A little balance might be the wiser approach.

>

> In my opinion, if an organization isn't dedicating 100% of it's resources to

> fighting hunger,

> helping the poor, or building homes for low income families (Habitat for

> Humanity), it's

> motivated by one thing - profit. Call it greed, call it business, it's all

> the same.

> Remember, it's just a company building a product to sell and make a

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>>>>>> I don't believe he has exercised his options yet. The company also
>>>>>> bought
>>>>>> a 45 million dollar gulf stream for him to use for business. He
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>>>>>>>> that restricts my freedoms. Not MSoft, not Apple, not anyone.
>>>>>>>> Trust
>>>>> me,
>>>>>>>> I
>>>>>>>>> despise Microsoft a great deal more than you do, because I have
>>>>>>>>> to
>>>>>>>>> deal
>>>>>>>>> with
>>>>>>>>> their hideous, bloated software all the time.
>>>>>>>>>
>>>>>>>>> Lastly, Steve Jobs is a billionaire executive in charge of a
>>>>>>>>> corporation
>>>>>>>>> with an \$80 billion market cap. He's is specifically tasked with
>>>>>>>>> making
>>>>>>>>> as
>>>>>>>>> much money for Apple shareholders as he can, in other words to be
>>>>>>>>> greedy.
>>>>>>>>> That's his job. He doesn't care about you or me or small record
>>>>>>>>> labels
>>>>>>>>> or
>>>>>>>>> artists one bit more than Steve Ballmer does.
>>>>>>>>>
>>>>>>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebianDebian
>>>>>>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian
>>>>>>>>>
>>>>>>>>> TCB
>>>>>>>>> Yes of course Apple is in business to make money. However, if
>>>>>>>>> what
>>> you
>>>>>>>>> are
>>>>>>>>> saying is so true, then why did he open up iTunes music store to
>>>>>>>>> artists,
>>>>>>>>> and independent record labels? Why take up time and space
>>>>>>>>> featuring
>>>>> and
>>>>>>>>> spotlighting unsigned artists. I think he is trying to help the
>>>>>>>>> little
>>>>>>>>> guy
>>>>>>>>> out. How much money and effort have the major labels and MS put
>>>>>>>>> out
>>>>> and
>>>>>>>>> done to help the little guy?

>>>> were
>>>>>>>> paying
>>>>>>>> the pimps to run the record companies, and the crap artists they
>>>>>>>> signed,
>>>>>>>> they were losing revenue.
>>>>>>>>
>>>>>>>> Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was
>>> a
>>>> great
>>>>>>>> deal for the record companies. Apple pays them on average,
>>>>>>>> \$0.85
>>> per
>>>>>>>> song!
>>>>>>>> Apple had to set up the whole infrastructure and maintain the
>>>>>>>> system
>>>>>>>> out
>>>>>>>> of pocket. Many of the songs are remastered, and Apple has the
>>>>>>>> task
>>>>>>>> of
>>>>>>>> encoding
>>>>>>>> all of the songs.
>>>>>>>>
>>>>>>>> The reason the record companies signed with Apple is not because
>>>>>>>> Steve
>>>>>>>> Jobs
>>>>>>>> brow beat them. They signed because it was a good deal and
>>>>>>>> because
>>>>>>>> they
>>>>>>>> were on their asses! Record companies were mismanaged and were
>>>>>>>> going
>>>>>>>> out
>>>>>>>> of business, and were being restructured at that time.
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>>>>>>>> Steve Jobs business plan worked, and has help save the record
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>>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>> Well, my main take on it is that I don't care, I simply will
>>>>>>>>>>> not
>>> buy
>>>>>>> things
>>>>>>>>>>> in a format that treats me like I'm a criminal. My secondary
>>>>>>>>>>> take
>>>>>>> on
>>>>>>>>> it
>>>>>>>>>>> is
>>>>>>>>>>>>> that Esteban Jobs is wicked smart and managed to brow beat the
>>>>>>>>>>>>> record
>>>>>>>>>>> labels
>>>>>>>>>>>>>>> into using his store precisely because of the DRM it had. Now
>>>>>>>>>>>>>>> that
>>>>>>>>>>> he's
>>>>>>>>>>>>>>> cornered
>>>>>>>>>>>>>>>>>>> the market he's campaigning for the removal of the DRM because,

>>>>>>>>>> surprise,
>>>>>>>>>> customers don't like it.
>>>>>>>>>>
>>>>>>>>>> I'm also quite sure that some day in the not too distant future
>>> when
>>>>>>> you
>>>>>>>>>> buy a car you'll have to sign and EULA that says, 'This 'motor
>>>>>>>>>> vehicle'
>>>>>>>>>> is
>>>>>>>>>> licensed, not sold, to you . . .'
>>>>>>>>>>
>>>>>>>>>> BTW I'm putting my money where my mouth is on this one. I'm
>>>>>>>>>> trying
>>>>>>> to
>>>>>>>> convince
>>>>>>>>>> the Mold Monkeys to release our upcoming second CD as both .ogg
>>> and
>>>>>>> flac
>>>>>>>>>> files into the file sharing universe. I'm hoping to include a
>>>>>>>>>> note
>>>>>>> pointing
>>>>>>>>>> people to our web site and saying only that if they like our
>>>>>>>>>> music
>>>>>>> it
>>>>>>>> would
>>>>>>>>>> be really cool if they would buy a sticker or a T-Shirt or pick
>>> up
>>>>>>> my
>>>>>>>> bar
>>>>>>>>>> tab some night. I haven't completely convinced the guys, I
>>>>>>>>>> don't
>>>>>>>>>> write
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>>>>>>>>>> for this band so it's their copyright not mine, but I'm getting
>>>>>>>>>> closer.
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>>>>>>>>>> "Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>>> Thad-
>>>>>>>>>>
>>>>>>>>>>> What's your take on the idea that DRM is being foisted on all
>>>>>>>>>>> online
>>>>>>>>>>> stores
>>>>>>>>>>> by the
>>>>>>>>>>>> respective rights holders/publishers?
>>>>>>>>>>>
>>>>>>>>>>>>> FLAC is very good. If anyone's on Mac, Amadeus will play FLAC
>>>>>>>>>>>>> files...

>>James -
>>
>>#1 - I never said anyone in particular was greedy, nor am I looking to
>>call
>
>>anyone greedy. You are arguing your ideals with anyone
>>that post in any Mac related thread and putting words in other posters
>>posts
>
>>to continue your Apple crusade. It's getting really, really old.
>>
>>#2 - If you mistakenly and sadly think that Habitat for Humanity and other
>
>>charity organizations are communist
>>idealistic principles, and can't distinguish between corporate and
>>altruistic motivations, then obviously you have other issues.
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>>Good luck with that. Nothing personal.
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> It sounded like you were saying by nature all businesses are greedy. That
> was saying that SJ is greedy. He also stated it's because iTunes is
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>>

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>>>>
>>>>>reason
>>>>>than the pure legality and financial advantages to him and the company.
>>>> I
>>>>>seriously doubt his salary
>>>>>would impact the company's bottom line enough to be an act of charity.
>>>> And
>>>>>though it could
>>>>>be a publicity stunt, that seems less than likely as well.
>>>>>
>>>>>Comparing salaries isn't a way to evaluate greed or charity.
>>>>>Gates and others have contributed a lot to education and other charities
>>>> -
>>>>>don't know about SJ.
>>>>>I'm not impressed by extreme wealth, but even so, I think it's a bit
>>>>>difficult to judge either Bill or Steve's
>>>>>motivations from a sizable distance.
>>>>>
>>>>>There are just too many examples of excessive salaries, stock options
>> and
>>>>
>>>>>personal wealth in many
>>>>>industries to point fingers in any one direction.
>>>>>
>>>>>Regards,
>>>>>Dedric
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>news:4603f6b7\$1@linux...
>>>>>>
>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>
>>>>>>>The \$1 salary is a publicity stunt. He has options worth well over

>>>>>>>half
>>>>>>> a
>>>>>>>billion.
>>>>>>>
>>>>>>><http://www.appleinsider.com/article.php?id=1590>
>>>>>>>
>>>>>>>TCB
>>>>>>>
>>>>>>> I don't believe he has exercised his options yet. The company also
>>
>>>>>>> bought
>>>>>>> a 45 million dollar gulf stream for him to use for business. He
>>>>>>> doesn't

>>>>>>>>>>beat
>>>>>>>>up
>>>>>>>>the
>>>>>>>>>poor record companies and made them open up their libraries to
>>
>>>>>>>>>Apple.
>>>>>>>>
>>>>>>>>>Is
>>>>>>>>>that the way it was? I can't believe that some people will stand
>>>>
>>>>>>>>>right
>>>>>>>>>in
>>>>>>>>>front of the truth and deny it.
>>>>>>>>>
>>>>>>>>>The record companies have been pushing such crap music for the
>> last
>>>>>>>>15
>>>>>>>>>years
>>>>>>>>>that they were in trouble. With the advent of MP3s and the
>>>>>>>>>increased
>>>>>>>>>use
>>>>>>>>>of personal computers, the record companies could no longer
>>>>>>>>>maintain
>>>>>>>>>control
>>>>>>>>>of their music. With P2P file sharing, and the huge salaries

>>>>>>>>>they
>>>>>>>>> were
>>>>>>>>>paying
>>>>>>>>>the pimps to run the record companies, and the crap artists they
>>>>
>>>>>>>>>signed,
>>>>>>>>>they were losing revenue.
>>>>>>>>>
>>>>>>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It
was
>>>> a
>>>>>>>> great
>>>>>>>>>deal for the record companies. Apple pays them on average, \$0.85
>>>> per
>>>>>>>>>song!
>>>>>>>>> Apple had to set up the whole infrastructure and maintain the
>>
>>>>>>>>> system
>>>>>>>>>out
>>>>>>>>>of pocket. Many of the songs are remastered, and Apple has the
>>
>>>>>>>>>task

>>>>>>>of
>>>>>>>>encoding
>>>>>>>>>all of the songs.
>>>>>>>>>
>>>>>>>>>The reason the record companies signed with Apple is not because
>>>>
>>>>>>>>>Steve
>>>>>>>>>Jobs
>>>>>>>>>brow beat them. They signed because it was a good deal and
>>>>>>>>>because
>>>>>>>they
>>>>>>>>>were on their asses! Record companies were mismanaged and were
>>
>>>>>>>>>going
>>>>>>>>>out
>>>>>>>>>of business, and were being restructured at that time.
>>>>>>>>>
>>>>>>>>>Steve Jobs business plan worked, and has help save the record
>>>>>>>>>industry.
>>>>>>>>>
>>>>>>>>>In order to get them to go for the plan, Apple had to agree to
>>
>>>>>>>>>limit
>>>>>>>>the
>>>>>>>>>number of copies a user can have on a number of machines. It
is
>>>> a
>>>>> reasonable
>>>>>>>>>number of copies! I believe it six. Unlike MS/Rapsody, where
>> as
>>>>
>>>>>>>>>>soon
>>>>>>>>>>as
>>>>>>>>>>you stop paying MS, the music stops being playable. At least
you
>>>> get
>>>>>>>>>>to
>>>>>>>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!
>>>>>>>>>>>
>>>>>>>>>>>>>The record companies are doing fine now, and now the greedy
>>>>>>>>>>>>>bastards
>>>>>>>>>>>want
>>>>>>>>>>>>>more. They are trying to force Apple to raise prices. Jobs

>>>>>>>>>>>>>would
>>>>>>>>>>>like
>>>>>>>>>>>>>to
>>>>>>>>>>>>>>>see them relax and open the market up more by dropping the DRM.

> When I think of altruistic organizations serving the betterment of mankind,
> Apple and Microsoft don't even come to mind. They don't just fail to come
> to
> mind 1st or second...they just don't come to mind.

Well, I'm not claiming that ANY business is more altruistic than not. I don't think that's really the issue. Corporations have a fiduciary responsibility to make money for the stockholders.

However, some businesses are more visionary than others, and that distinction is important to me. Even when it's not nearly on the level of the best charitable organizations.

How our culture develops is important, and many businesses are involved in that. Some do better than others. In this case, Apple gets my vote big time over Microsoft. So I will agree with some of Jame's points on that one (with no hyperbole from me, just observing what they've accomplished, for example with the record companies and with electronic distribution of independent music).

Which doesn't mean I won't criticize Apple when they screw up, which they do from time to time (I can give you examples).

And just because I respect many of Apple's accomplishments of late, doesn't mean I will blindly buy every toy from Apple if I don't think I need it. For example, I don't own an iPod. But I do use iTunes.

> Arguing the humanitarian value of large corporations whose product is at
> best a
> luxury item for most of the world is a bit like arguing that it doesn't rain
> enough
> on the sun and Mercury is to blame. ;-)

See, I'm not going that far. That's really getting into straw man territory.

Long week this week? I dunno about you, but I'm really glad to see the weekend, and no gigs for once. That means I get to relax (er, clean the garage, dang!).

Cheers,
-Jamie
www.JamieKrutz.com

> Also, in my not so humble opinion.
>

> Dedic

>

> "Jamie K" <Meta@Dimensional.com> wrote in message news:46044328@linux...

>> Apple is not perfect. But on balance, over the last five years or so,

>> Apple is way ahead of MS on innovation, ethics and vision. It's not even

>> close. Go back farther and they both lose points.

>>

>> IMNSHO...

>>

>> Cheers,

>> -Jamie

>> www.JamieKruz.com

>>

>>

>> Dedic Terry wrote:

>>> Wow. Pretty strong accusations, assumptions and convenient speculation

>>> there James.

>>>

>>> I'm not defending either MS or Apple, but I think it's quite narrow

>>> minded to make

>>> Apple out to be shining star of the corporate world just because you

>>> choose to believe that's the case.

>>> In fact, it's kind of sad you hold Apple in such high regard and think MS

>>> is basically the spawn of Satan.

>>> A little balance might be the wiser approach.

>>>

>>> In my opinion, if an organization isn't dedicating 100% of it's resources

>>> to fighting hunger,

>>> helping the poor, or building homes for low income families (Habitat for

>>> Humanity), it's

>>> motivated by one thing - profit. Call it greed, call it business, it's

>>> all the same.

>>> Remember, it's just a company building a product to sell and make a

>>> profit...

>>>

>>> Hope the Apple flavored kool-aid tastes good where you live.

>>>

>>> Dedic

>>>

>>> "James McCloskey" <excelsm@hotmail.com> wrote in message

>>> news:4604258c\$1@linux...

>>>> Gates and company have bribed schools to make sure they use and teach

>>>> everything

>>>> MS and only MS in some cases. They have forced system builders to use

>>>> their

>>>> software. They steal from other companies. They rip off Apple on a

>>>> regular

>>>> basis. They have copied Mac OSX look and feel. They have stomped on

>>>> and
>>>> forced other companies out of business. They prosecute people for
>>>> copying
>>>> the software they stole from others. That's greed!
>>>>
>>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>> I'm going to make a semi-educated wild guess that SJ's reason for this
>>>>> is
>>>>> either some tax shelter
>>>>> advantage, and/or the deal he cut with the board when signing on with
>>>>> Apple
>>>>> this time - \$1 salary
>>>>> in exchange for stock options, etc worth much more. The \$1 salary is
>>>>> likely
>>>>> there so he is listed
>>>>> as an employee rather than volunteer. I seriously doubt there was any
>>>>> other
>>>>> reason
>>>>> than the pure legality and financial advantages to him and the company.
>>>> I
>>>>> seriously doubt his salary
>>>>> would impact the company's bottom line enough to be an act of charity.
>>>> And
>>>>> though it could
>>>>> be a publicity stunt, that seems less than likely as well.
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>>>>> Comparing salaries isn't a way to evaluate greed or charity.
>>>>> Gates and others have contributed a lot to education and other
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>>>>> I'm not impressed by extreme wealth, but even so, I think it's a bit
>>>>> difficult to judge either Bill or Steve's
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>>>>> personal wealth in many
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>>>>> Regards,
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>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>> news:4603f6b7\$1@linux...
>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>> The \$1 salary is a publicity stunt. He has options worth well over
>>>>>>> half

>>>> you
>>>>>>> are
>>>>>>> saying is so true, then why did he open up iTunes music store to
>>>>>>> artists,
>>>>>>> and independent record labels? Why take up time and space
>>>>>>> featuring
>>>>> and
>>>>>>> spotlighting unsigned artists. I think he is trying to help the
>>>>>>> little
>>>>>>> guy
>>>>>>> out. How much money and effort have the major labels and MS put
>>>>>>> out
>>>>> and
>>>>>>> done to help the little guy?
>>>>>>> Why does he do those things? To convince as many people as he can
>>>>>>> that
>>>>>>> he's
>>>>>>> something other than the stinking rich greedy CEO that he is.
>>>>>>> That one dollar a year CEO salary sure is greedy. I guess you'll
>>>>>>> say
>>>>>>> that
>>>>>>> his salary is just for appearances. So how many CEOs take one
>>>>>>> dollar
>>>> a
>>>>>>> year
>>>>>>> for their salary? How about taking one dollar for ten years? I'd
>>>>>>> like
>>>>>>> to
>>>>>>> have seen Gates take one dollar a year for ten years. I guess it
>>>>>>> will
>>>>>>> always
>>>>>>> be some kind of wrong reasoning and a jab.
>>>>>>>
>>>>>>>> Give the guy a little credit.
>>>>>>>>
>>>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>> So here we go again. Steve Jobs is the bad guy??? He went and
>>>>>>>>>> beat
>>>>>>>>>> up
>>>>>>>>>> the
>>>>>>>>>>> poor record companies and made them open up their libraries to
>>>>>>>>>>> Apple.
>>>>>>>>>>> Is
>>>>>>>>>>>>> that the way it was? I can't believe that some people will
>>>>>>>>>>>>> stand
>>>>>>>>>>>>> right
>>>>>>>>>>>>> in
>>>>>>>>>>>>>> front of the truth and deny it.

>>>>>>>>>> In order to get them to go for the plan, Apple had to agree to
>>>>>>>>>> limit
>>>>>>>>>> the
>>>>>>>>>> number of copies a user can have on a number of machines. It is
>>>>>>>>>> a
>>>>>>>>>> reasonable
>>>>>>>>>> number of copies! I believe it six. Unlike MS/Rhapsody, where
>>>>>>>>>> as
>>>>>>>>>> soon
>>>>>>>>>> as
>>>>>>>>>> you stop paying MS, the music stops being playable. At least
>>>>>>>>>> you
>>>>>>>>>> get
>>>>>>>>>> to
>>>>>>>>>> keep what you buy with iTunes, unlike MS's DRM bullshit!
>>>>>>>>>>
>>>>>>>>>> The record companies are doing fine now, and now the greedy
>>>>>>>>>> bastards
>>>>>>>>>> want
>>>>>>>>>> more. They are trying to force Apple to raise prices. Jobs
>>>>>>>>>> would
>>>>>>>>>> like
>>>>>>>>>> to
>>>>>>>>>> see them relax and open the market up more by dropping the DRM.
>>>>>>>>>> The
>>>>>>>>>> Pay
>>>>>>>>>> to play model sucks for consumers. It's MS's pay to play DRM
>>>>>>>>>> that
>>>>>>>>>> Apple
>>>>>>>>>> is fighting against. Yet you blame Apple, and accuse them of
>>>>>>>>>> the
>>>>>>>>>> pay
>>>>>>>>>> of
>>>>>>>>>> play model.
>>>>>>>>>>
>>>>>>>>>> Look at the record companies and the lock they have on music
>>>>>>>>>> distribution
>>>>>>>>>> and Air play. Apple has tried to help artist and independent
>>>>>>>>>> record
>>>>>>>>>> labels
>>>>>>>>>> to get their product out there to the public. Apple has given
>>>>>>>>>> the
>>>>>>>>>> public
>>>>>>>>>> a place to buy music, a lot of music at a reasonable price.
>>>>>>>>>> Apple
>>>>>>>>>> doesn't
>>>>>>>>>> force you to buy the whole record to get one good song.
>>>>>>>>>>

>>>>>>>>>> The greedy entitled record companies have tried to screw the
>>>>>>>>>> artists
>>>>>>>> and
>>>>>>>>>> musicians out of their fair share. They are trying to squeeze
>>>>>>>>>> everybody
>>>>>>>>>> they and their greasy lawyers can. Look at how many people the
>>>>>>>>>> record
>>>>>>>>>> companies
>>>>>>>>>> and the RIAA have sued! They have their lobby group the RIAA
>>>>>>>>>> which
>>>>>>>> is
>>>>>>>> a
>>>>>>>>>> gang of thug lawyers that pushes everybody around. Impoverished
>>>> kids
>>>>>>>> and
>>>>>>>>>> single moms! They don't care, pay up or else! Slime!
>>>>>>>>>>
>>>>>>>>>> MS, look at the things they've done. They have stolen from
>>>>>>>>>> Apple,
>>>>>>>> netscape,
>>>>>>>>>> Sun, the list goes on, and the list is long. Look at how much
>>>>>>>>>> they
>>>>>>>> have
>>>>>>>>>> taken. They steal, then they turn around and prosecute people
>>>>>>>>>> that
>>>>>>>> copy
>>>>>>>>>> their software, when much of it was stolen by them. How many
>>>>>>>>>> times
>>>>>>>> have
>>>>>>>>>> you heard of Apple having people prosecuted?
>>>>>>>>>>
>>>>>>>>>>> Yep, it's Apple that is evil, and it's Steve Jobs that is the
>>>>>>>>>>> bad
>>>>>>>>>>> guy.
>>>>>>>>>>> It's
>>>>>>>>>>> Jobs that wants to take your freedoms away, not Gates and his
>>>>>>>>>>> Pay
>>>> to
>>>>>>>> Play
>>>>>>>>>>> model.
>>>>>>>>>>>
>>>>>>>>>>>> Get a clue!
>>>>>>>>>>>>
>>>>>>>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>>>>> Well, my main take on it is that I don't care, I simply will
>>>>>>>>>>>>>> not
>>>> buy
>>>>>>>>>>>>>> things

>>>>>>>>>> in a format that treats me like I'm a criminal. My secondary
>>>>>>>>>> take
>>>>>>>>>> on
>>>>>>>>>> it
>>>>>>>>>> is
>>>>>>>>>> that Esteban Jobs is wicked smart and managed to brow beat the
>>>>>>>>>> record
>>>>>>>>>> labels
>>>>>>>>>> into using his store precisely because of the DRM it had. Now
>>>>>>>>>> that
>>>>>>>>>> he's
>>>>>>>>>> cornered
>>>>>>>>>> the market he's campaigning for the removal of the DRM because,
>>>>>>>>>> surprise,
>>>>>>>>>> customers don't like it.
>>>>>>>>>>
>>>>>>>>>> I'm also quite sure that some day in the not too distant future
>>>> when
>>>>>>>>>> you
>>>>>>>>>> buy a car you'll have to sign and EULA that says, 'This 'motor
>>>>>>>>>> vehicle'
>>>>>>>>>> is
>>>>>>>>>> licensed, not sold, to you . . .'
>>>>>>>>>>
>>>>>>>>>> BTW I'm putting my money where my mouth is on this one. I'm
>>>>>>>>>> trying
>>>>>>>>>> to
>>>>>>>>>> convince
>>>>>>>>>> the Mold Monkeys to release our upcoming second CD as both .ogg
>>>> and
>>>>>>>>>> flac
>>>>>>>>>> files into the file sharing universe. I'm hoping to include a
>>>>>>>>>> note
>>>>>>>>>> pointing
>>>>>>>>>> people to our web site and saying only that if they like our
>>>>>>>>>> music
>>>>>>>>>> it
>>>>>>>>>> would
>>>>>>>>>> be really cool if they would buy a sticker or a T-Shirt or pick
>>>> up
>>>>>>>>>> my
>>>>>>>>>> bar
>>>>>>>>>> tab some night. I haven't completely convinced the guys, I
>>>>>>>>>> don't
>>>>>>>>>> write
>>>>>>>>>> songs
>>>>>>>>>> for this band so it's their copyright not mine, but I'm getting
>>>>>>>>>> closer.

>>>>>>>>>> TCB
>>>>>>>>>>
>>>>>>>>>> "Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>>> Thad-
>>>>>>>>>>
>>>>>>>>>> What's your take on the idea that DRM is being foisted on all
>>>>>>>>>> online
>>>>>>>>>> stores
>>>>>>>>>> by the
>>>>>>>>>> respective rights holders/publishers?
>>>>>>>>>>
>>>>>>>>>> FLAC is very good. If anyone's on Mac, Amadeus will play FLAC
>>>>>>>>>> files...
>>>>>>>>>>
>>>>>>>>>> Ted
>>>>>>>>>>
>>>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>>> Other than the DRM and the fact that you're locked into their
>>>>>>>>>> hardware,
>>>>>>>>>> it's
>>>>>>>>>> not bad. Which is kind of like the famous, 'Other than, Mrs.
>>>>>>>>>> Lincoln,
>>>>>>>>>> how
>>>>>>>>>> was the show?'
>>>>>>>>>>
>>>>>>>>>> For higher quality audio, check out FLAC.
>>>>>>>>>>
>>>>>>>>>> TCB
>>>>>>>>>>
>>>>>>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>> OK, so I'm an (admittedly) old curmudgeon and only listen to
>>>>>>>>>> compressed
>>>>>>>>>> audio files when I absolutely have to and I especially go
>>>>>>>>>> out
>>>> of
>>>>>>> my
>>>>>>>>> way
>>>>>>>>>> to
>>>>>>>>>> avoid having anything to do with Mac related stuff as a
>>>>>>>>>> matter
>>>>>>> of
>>>>>>>>>> principle,
>>>>>>>>>>>>>> but Amy likes Apple and so I loaded iTunes on her new PC and
>>>> I've
>>>>>>>>>> been
>>>>>>>>>>>>>> playing around with it. Yeah, I know.....I'm only 5
>>>>>>>>>>>>>> years
>>>>>>>>>>>>>> behind

Go back and read all your posts!

I'm glad you have volunteered for Habitat for Humanity, that's a good thing.

"Dedric Terry" <dedric@echomg.com> wrote:

>James - now you are making it personal. You haven't gotten a single thing

>I've said here.

>I said over and over again that it's just a silly computer regardless of who

>makes it.

>Hardly of significance in the grand scheme.

>

>And since you are choosing to throw my faith back in my face and slander me

>personally

>as a means to support your argument then this conversation is over.

>

>Btw - I've spent a lot of time volunteering for Habitat in 4 different

>states, have a close relative that works for them,

>and have met and heard Millard Fuller speak in person (the founder).

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:46044fc4\$1@linux...

>>

>> "Dedric Terry" <dedric@echomg.com> wrote:

>>>James -

>>>

>>>#1 - I never said anyone in particular was greedy, nor am I looking to

>>>call

>>

>>>anyone greedy. You are arguing your ideals with anyone

>>>that post in any Mac related thread and putting words in other posters

>>>posts

>>

>>>to continue your Apple crusade. It's getting really, really old.

>>>

>>>#2 - If you mistakenly and sadly think that Habitat for Humanity and other

>>

>>>charity organizations are communist

>>>idealistic principles, and can't distinguish between corporate and

>>>altruistic motivations, then obviously you have other issues.

>>>

>>>Like I said, I'm not stating an opinion either way about either company.

>>>You are the only one with the vehement and somewhat unnervingly biased

>>>opinions here.

>>>

>>>Good luck with that. Nothing personal.

>>

>> It sounded like you were saying by nature all businesses are greedy.

Thad

>> was saying that SJ is greedy. He also stated it's because iTunes is

>> closed

>> and Apple has tied iTunes to their hardware. It's true that it is tied

to

>> their hardware MP3 players, that's just smart business for them, and it

is

>> because of the deals they made with the record companies. I don't think

>> they had much of a choice.

>>

>> Apple did however open iTunes up to WinBlows! Apple doesn't keep you from

>> add non Apple purchased MP3 to their iPod. They make a Windows version of

>> the iPod, and they don't charge any more for it. Jobs would like to drop

>> all DRM, and open up the market to third party MP3 players. He's knocked

>> for that here also. Why should SJ ever open it up to third party MP3

>> players?

>> Did MS open up VMs in all their version of Vista? No! Why not?

>>

>> This post was DJ he was saying that he didn't find any thing wrong with

>> iTunes.

>> I think he expected it to be a "KLUG". I posted back to tell him about

>> some cool features and some ways I've used it. but it wasn't long before

>> someone posted, WINDOWS! WINDOWS! WINDOWS! Windows Media Player is good

>> too! Ok! Where did MS get the ideas for the features, the interface,

the

>> look and even down the Aqua note with the CD? They copied it from

>> Apple!!!!!!!!!!!!

>>

>> So then it went to Thad knocking Apple, iTunes, Steve Jobs for their DRM

>> and being greedy. Not cool! Apple's DRM isn't really DRM. I drag files

>> on to my non Apple MP3 player all the time with no problems and no

>> restrictions.

>> Just compare that to Microsoft's DRM! Look at all the big brother shit

>> MS has going on in their software. They steal from others and then

>> prosecute

>> others for copying their software. Yes software Nazis! Maybe your cool

>> with this kind of unethical business practice, where did you say your

>> from?

>>
>> Apple and crusade? No, just standing up to the lies and the bashing.
By
>> the way, there are some Mac users here. Since you bring up crusades,
who
>> is on a crusade? Aren't you the big Christian? Your posts aren't so

>> Christian
>> like!!!! Maybe you should think about things. You've even said you

>> posting
>> to screw with me. So have fun with your taunting posts.
>>
>> I never said Habitat for Humanity or any other charities are communist.
>> It sounded like you were saying all businesses are greedy, and that
>> statement
>> sounds like communist idealism. So how many days have you volunteered
for
>> Habitat for Humanity?
>>
>> Nothing personal? Come on dude, it's getting totally personal!
>>
>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:46043054\$1@linux...
>>>>
>>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>>Wow. Pretty strong accusations, assumptions and convenient speculation
>>>>>
>>>>>there James.
>>>>>
>>>>> First it was said in effect that Steve Jobs is a bad guy and greedy.
>> I
>>>> totally
>>>> disagree. you should really look at Gates and Balmer, if you want
to
>>
>>>> call
>>>> people greedy.
>>>>>
>>>>>>
>>>>>>I'm not defending either MS or Apple, but I think it's quite narrow

>>>>>>minded
>>>>>>
>>>>>>to make
>>>>>>Apple out to be shining star of the corporate world just because you

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>>>>A little balance might be the wiser approach.
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>>>>In my opinion, if an organization isn't dedicating 100% of it's
>>>>resources
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>>>>fighting hunger,
>>>>helping the poor, or building homes for low income families (Habitat
for
>>>>
>>>>Humanity), it's
>>>>motivated by one thing - profit. Call it greed, call it business, it's
>>>> all
>>>>the same.
>>>>
>>>> Sounds like communist idealism! So all enterprise and businesses are
>>
>>>> greedy?
>>>> Would that also apply to individuals?
>>>>
>>>>>Remember, it's just a company building a product to sell and make a
>>>>>profit...
>>>>>
>>>>>Hope the Apple flavored kool-aid tastes good where you live.
>>>>>
>>>>>Dedric
>>>>>
>>>>> No Kool-Aid here.
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>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>news:4604258c\$1@linux...
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>>>>>> Gates and company have bribed schools to make sure they use and teach
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>>>>
>>>>>>other
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>>>>>>difficult to judge either Bill or Steve's
>>>>>>motivations from a sizable distance.
>>>>>>

>
>

Subject: Re: OK.....I've gotta' hand it to Steve Jobs

Posted by [dc\[3\]](#) on Sat, 24 Mar 2007 05:01:36 GMT

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Hah... Nah, just use the thin teflon lube from the gun shop...

You have the assistant pick it up on the way back from the Rite Aid with the Light Days Oval pads for the drums...

heh

DC

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>It's in the shop getting the capstan motor rebuilt... AGAIN!

>

>Damn those sintered bronze bushings!! ;-)

>

>David.

>

>DC wrote:

>

>>

>> heh

>>

>> Hey, where'd my Studer go??

>>

>>

>> DC

>>

>>
