Subject: Great River NV Question
Posted by TC on Tue, 20 Feb 2007 17:30:01 GMT
View Forum Message <> Reply to Message

Is there any difference between the Great River 1NV that Mercenary sells, and the standard one? I actually can't find one that isn't an "ME", even Atlas sells them.

http://www.mercenaryeditions.com/me-1nv.shtml

I've been wanting to check out one of these, and I'm wondering how it would complement my current preamps:

1 UA LA610
2 x API 512c
GT Vipre
Avalon 737sp

Primary application: vocals, acoustic guitar, electric, percussion.

I'm seriously considering ditching the Avalon 737, as it gets almost no use these days. Either that or getting the Babyface mod to it.

Any thoughts on the great river? I'm interested in how it would differ from the API's?

I'm also considering getting something like an Avalon 747 for 2 buss coloring and eq. I tried one years ago and liked the extra dimension that it seemed to give the mix.

Any opinions are appreciated!

Cheers,

TC

Subject: Re: Great River NV Question
Posted by Neil on Tue, 20 Feb 2007 19:49:56 GMT
View Forum Message <> Reply to Message

IIRC, Fletcher had a hand in the design of the NV, so they're
effectively ALL Merc Editions.

I have a "2-NV", and sound-wise, I can give you my opinion, FWIW,
compared to some of the ones you mention:

>1 UA LA610
The thing I keep hearing about UA pres is that they're "dark" -
the NV is not dark... it's warm, and with a nice high end, but
not hyped up there. if you select the "load" button to unload

the Transformers, then it gives you a slight high end boost, but
adds a bit of distortion (not a ont, depends on the mic, too...
try that with a TLM-103 & you probably won't like it, try it
with mellower condensor or a dynamic, & it could be just the
ticket).

>2 x API 512c
I haven't a/b'ed these, but I'd say the API's are probably a
little "faster" - not that the NV is a slow, mushy preamp, but
the attack doesn't come across as fast as the API stuff, I'd
also say the API's are a bit more midrangey.

>GT Vipre
Can't tell you, never heard one.

>Avalon 737sp
Both can be described as "warm" preamps, and they both have x-
formers in them, but sound-wise they're different enough to
where you wouldn't be duplicating something you already have
if you got the NV.

Neil

TC <tc@spammetodeathyoubastards.org> wrote:
>
>Is there any difference between the Great River 1NV that Mercenary sells,
and the standard
>one? I actually can't find one that isn't an "ME", even Atlas sells them.
>
>http://www.mercenaryeditions.com/me-1nv.shtml
>
>I've been wanting to check out one of these, and I'm wondering how it would
complement
>my current preamps:
>
>1 UA LA610
>2 x API 512c
>GT Vipre
>Avalon 737sp
>
>Primary application: vocals, acoustic guitar, electric, percussion.
>
>I'm seriously considering ditching the Avalon 737, as it gets almost no
use these days.
>Either that or getting the Babyface mod to it.
>
>Any thoughts on the great river? I'm interested in how it would differ from

the API's?
>
>
>I'm also considering getting something like an Avalon 747 for 2 buss coloring
and eq.
>I tried one years ago and liked the extra dimension that it seemed to give
the mix.
>
>
>Any opinions are appreciated!
>
>Cheers,
>
>TC

Subject: Re: Great River NV Question
Posted by TC on Tue, 20 Feb 2007 22:28:09 GMT
View Forum Message <> Reply to Message

Thanks guys for all the info.

Tyrone,

The Babyface mod is a mod for the compressor, giving it a faster attack.

Basically it will make the compressor more usable.

http://www3.telus.net/thewitt/

I'm just not overly excited about the preamp on the 737 compared to my Vipre and API's. I just never use it.

Cheers,

TC

Tyrone Corbett wrote:
> TC, what's the "Babyface" mod for the 737SP? I am considering getting rid
> of mine as well for the Millinea pre....heard it at Genes place...actually
> heard it before in another studio and liked it alot.
>
> Tyrone

Subject: Re: Great River NV Question

Posted by TC on Tue, 20 Feb 2007 22:52:56 GMT
View Forum Message <> Reply to Message

Hi Neil,

Yes, I can see the 737 comp being nice for that application.

Although if I do get a 747, Vipre and 747 should cover that pretty nicely for the tube thing.

I've never used a 103 for instruments. For me personally it is one of my least fav vocal mics I've ever used, but I'm sure it's great for overheads, cabs etc.

Cheers,

TC

Neil wrote:
>> I'm just not overly excited about the preamp on the 737 compared to my Vipre
> and API's.
>> I just never use it.
>
> Stick a TLM-103 on it & mic a good-sounding bass cab with it -
> you'll never go direct again.
>
> Neil

Subject: Re: Great River NV Question
Posted by TC on Tue, 20 Feb 2007 22:57:01 GMT
View Forum Message <> Reply to Message

Also, I do DI through the Avalon U5, which I think is really nice sounding. Usually I do that and run it though Ampeg SVT plugin, which is superb.

I've also been tracking through an axtrack cab at home, since space and volume levels are a limiting factor. It works surprisingly well..

Cheers,

TC

Neil wrote:
>> I'm just not overly excited about the preamp on the 737 compared to my Vipre
> and API's.
>> I just never use it.
>
> Stick a TLM-103 on it & mic a good-sounding bass cab with it -
> you'll never go direct again.

>
> Neil

Subject: Re: Great River NV Question
Posted by Tyrone Corbett on Tue, 20 Feb 2007 23:22:50 GMT
View Forum Message <> Reply to Message

TC, what's the "Babyface" mod for the 737SP? I am considering getting rid of mine as well for the Millinea pre....heard it at Genes place...actually heard it before in another studio and liked it alot.

Tyrone

Subject: Re: Great River NV Question
Posted by Aaron Allen on Tue, 20 Feb 2007 23:30:05 GMT
View Forum Message <> Reply to Message

rrrrRrRRRRrrT>>>>>.....
Stop the presses... Ampeg SVT _plug-in_ ? ? ? ?

DO tell...
AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:45db7d03$1@linux...
> Also, I do DI through the Avalon U5, which I think is really nice
> sounding. Usually I do that and run it though Ampeg SVT plugin, which is
> superb.
>
> I've also been tracking through an axtrack cab at home, since space and
> volume levels are a limiting factor. It works surprisingly well..
>
> Cheers,
>
> TC
>
> Neil wrote:
>>> I'm just not overly excited about the preamp on the 737 compared to my
>>> Vipre
>> and API's.
>>> I just never use it.
>>
>> Stick a TLM-103 on it & mic a good-sounding bass cab with it -
>> you'll never go direct again.

>>
>> Neil

Subject: Re: Great River NV Question
Posted by Neil on Tue, 20 Feb 2007 23:36:24 GMT
View Forum Message <> Reply to Message

>I'm just not overly excited about the preamp on the 737 compared to my Vipre
and API's.
>I just never use it.

Stick a TLM-103 on it & mic a good-sounding bass cab with it -
you'll never go direct again.

Neil

Subject: Re: Great River NV Question
Posted by TC on Tue, 20 Feb 2007 23:41:40 GMT
View Forum Message <> Reply to Message

Yes, it's phat phat phat. Quite an amazing plugin.

Sorry, it's called the SVX, not SVT.

http://www.ampegsvx.com/Main.php?prod-AM.php

If you take a good DI to begin with, this is the cat's meow IMO.

Cheers,

TC

Aaron Allen wrote:
> rrrrRrRRRRrrT>>>>>.....
> Stop the presses... Ampeg SVT _plug-in_ ? ? ? ?
>
> DO tell...
> AA
>
>
> "TC" <tc@spammetodeathyoubastards.org> wrote in message
> news:45db7d03$1@linux...
>> Also, I do DI through the Avalon U5, which I think is really nice
>> sounding. Usually I do that and run it though Ampeg SVT plugin, which is

>> superb.
>>
>> I've also been tracking through an axtrack cab at home, since space and
>> volume levels are a limiting factor. It works surprisingly well..
>>
>> Cheers,
>>
>> TC
>>
>> Neil wrote:
>>>> I'm just not overly excited about the preamp on the 737 compared to my
>>>> Vipre
>>> and API's.
>>>> I just never use it.
>>> Stick a TLM-103 on it & mic a good-sounding bass cab with it -
>>> you'll never go direct again.
>>>
>>> Neil
>
>

Subject: Re: Great River NV Question
Posted by Neil on Wed, 21 Feb 2007 00:50:55 GMT
View Forum Message <> Reply to Message

TC <tc@spammetodeathyoubastards.org> wrote:

>I've never used a 103 for instruments. For me personally it is one of my
least fav vocal
>mics I've ever used, but I'm sure it's great for overheads, cabs etc.

It's OK for overheads, but it KILLS on bass - that extended low
end really serves it well there, and the bright highs bring out
the attack.

Neil

Subject: Re: Great River NV Question
Posted by Neil on Wed, 21 Feb 2007 00:58:36 GMT
View Forum Message <> Reply to Message

For nearly as much as you can buy an actual Ampeg amp for, it
had BETTER be a good plugin!

TC <tc@spammetodeathyoubastards.org> wrote:
>
>Yes, it's phat phat phat. Quite an amazing plugin.
>
>Sorry, it's called the SVX, not SVT.
>
>http://www.ampegsvx.com/Main.php?prod-AM.php
>
>If you take a good DI to begin with, this is the cat's meow IMO.
>
>Cheers,
>
>TC
>
>
>Aaron Allen wrote:
>> rrrrRrRRRRrrT>>>>>.....
>> Stop the presses... Ampeg SVT _plug-in_ ? ? ? ?
>>
>> DO tell...
>> AA
>>
>>
>> "TC" <tc@spammetodeathyoubastards.org> wrote in message
>> news:45db7d03$1@linux...
>>> Also, I do DI through the Avalon U5, which I think is really nice
>>> sounding. Usually I do that and run it though Ampeg SVT plugin, which
is
>>> superb.
>>>
>>> I've also been tracking through an axtrack cab at home, since space and

>>> volume levels are a limiting factor. It works surprisingly well..
>>>
>>> Cheers,
>>>
>>> TC
>>>
>>> Neil wrote:
>>>>> I'm just not overly excited about the preamp on the 737 compared to
my
>>>>> Vipre
>>>> and API's.
>>>>> I just never use it.
>>>> Stick a TLM-103 on it & mic a good-sounding bass cab with it -
>>>> you'll never go direct again.
>>>>
>>>> Neil

>>
>>

Subject: Re: Great River NV Question
Posted by Deej [4] on Wed, 21 Feb 2007 08:11:24 GMT
View Forum Message <> Reply to Message

> I'm just not overly excited about the preamp on the 737 compared to my
> Vipre and API's. I just never use it.

makes a great bass DI

;o)

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:45db763f@linux...
> Thanks guys for all the info.
>
> Tyrone,
>
> The Babyface mod is a mod for the compressor, giving it a faster attack.
>
> Basically it will make the compressor more usable.
> http://www3.telus.net/thewitt/
>
> I'm just not overly excited about the preamp on the 737 compared to my
> Vipre and API's. I just never use it.
>
> Cheers,
>
> TC
>
>
> Tyrone Corbett wrote:
>> TC, what's the "Babyface" mod for the 737SP? I am considering getting rid
>> of mine as well for the Millinea pre....heard it at Genes
>> place...actually
>> heard it before in another studio and liked it alot.
>>
>> Tyrone

Subject: Re: Great River NV Question
Posted by TC on Wed, 21 Feb 2007 19:10:29 GMT
View Forum Message <> Reply to Message

Yes, but I've got a U5 also. Actually, everything here has a di on it, so I could track a bass sextet, no problem!

I think I'll keep the 737, get the Babyface mod and use it for mixing to run key mono channels back through for extra warmth and eq.

I'd still love to check out the Great River though, I think that would cover all my preamp needs for years to come.

Cheers,

TC

DJ wrote:
>> I'm just not overly excited about the preamp on the 737 compared to my
>> Vipre and API's. I just never use it.
>
> makes a great bass DI
>
> ;o)
>
> "TC" <tc@spammetodeathyoubastards.org> wrote in message
> news:45db763f@linux...
>> Thanks guys for all the info.
>>
>> Tyrone,
>>
>> The Babyface mod is a mod for the compressor, giving it a faster attack.
>>
>> Basically it will make the compressor more usable.
>> http://www3.telus.net/thewitt/
>>
>> I'm just not overly excited about the preamp on the 737 compared to my
>> Vipre and API's. I just never use it.
>>
>> Cheers,
>>
>> TC
>>
>>
>> Tyrone Corbett wrote:
>>> TC, what's the "Babyface" mod for the 737SP? I am considering getting rid
>>> of mine as well for the Millinea pre....heard it at Genes
>>> place...actually
>>> heard it before in another studio and liked it alot.
>>>
>>> Tyrone

>
>

Subject: Re: Great River NV Question
Posted by uptown jimmy on Wed, 21 Feb 2007 21:10:00 GMT
View Forum Message <> Reply to Message

I sold my original "white" Great River MP-2MH, and I regret it. Awesome preamp, and they've stopped making it for a while. They claim they'll reintroduce it with the NV-style controls, but we'll see.

I have an NV now, and it kills on everything. Great River makes awesome gear. The EQ is also excellent.

Jimmy

"TC" <tc@spammetodeathyoubastards.org> wrote in message news:45db3060$1@linux...
>
> Is there any difference between the Great River 1NV that Mercenary sells, and the standard one? I actually can't find one that isn't an "ME", even Atlas sells them.
>
> http://www.mercenaryeditions.com/me-1nv.shtml
>
> I've been wanting to check out one of these, and I'm wondering how it would complement my current preamps:
>
> 1 UA LA610
> 2 x API 512c
> GT Vipre
> Avalon 737sp
>
> Primary application: vocals, acoustic guitar, electric, percussion.
>
> I'm seriously considering ditching the Avalon 737, as it gets almost no use these days. Either that or getting the Babyface mod to it.
>
> Any thoughts on the great river? I'm interested in how it would differ from the API's?
>
> I'm also considering getting something like an Avalon 747 for 2 buss coloring and eq. I tried one years ago and liked the extra dimension that it seemed to give the mix.
>
> Any opinions are appreciated!
>

> Cheers,
>
> TC