
Subject: K8NSC-939

Posted by [Jon Jiles](#) on Mon, 22 Aug 2005 21:59:03 GMT

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r />

Thanks!

Craig

camitchell@cfl.rr.com

Subject: Re: K8NSC-939

Posted by [Kim](#) on Mon, 22 Aug 2005 22:37:17 GMT

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>

in article 4306aadf\$1@linux, DJ at animix_spam-this-ahole_@animas.net wrote
on 8/20/05 12:02 AM:

> Hi,

>

> I'd like to check these out please.

>

> animix@animas.net

>

> Thanx,

>

> Deej

>

> "db" <daniel_burneNOSPAM@yahoo.com> wrote in message

> news:4305f81e\$1@linux...

>>

>> Hi all,

>>

>> As promised I've put together a PPJ of collected Paris FX presets -
&g

Subject: Re: K8NSC-939

Posted by [rick](#) on Tue, 23 Aug 2005 10:24:30 GMT

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t;a

>>>> separate module labeled effects sidechain I/O.
>>>>
>>>> I would probably use the channel inserts to run through an analog
>>>> compressor
>>>> if you have one with a sidechain.
>>>>
>>>> RZ
>>>>
>>>>
>>>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
>>>> news:4306a013\$1@linux...
>>>>> Scanning the manual but not finding anything about it.
>>>>>
>>>>> Thanks
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>

>My first synth was a MicroMoog and it was an inspiration. I learned so much about subtractive synthesis programming that instrument, and had such joy performing with it. I still have patch sheets somewhere with my favorite MicroMoog patches written down.

Later I had a MultiMoog, along many other synths based on subtractive, additive, FM, sampling and combined approaches, and a plethora of software-based instruments, including subtractive synths that take me back to the Micro.

Thanks Bob.

Cheers,
-Jamie K
<http://www.JamieKrutz.com>

James McCloskey wrote:
> <http://apnews.excite.com/article/20050822/D8C4U44>

Subject: Re: K8NSC-939
Posted by [Kim](#) on Tue, 23 Aug 2005 11:35:27 GMT
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Id probably use the channel inserts to run through an analog
>>>>> compressor

>and
>>>>the 23c??? I'm pretty interested in getting a ribbon mic, and at these
>>prices,
>>>>I just may be able to get a pair.
>>>>Rod
>>>
>>
>so.....you got any???
Rod
John <no@no.com> wrote:
>yes they are
>
>Rod Lincoln wrote:
>> sugg

Subject: Re: K8NSC-939
Posted by [Kim](#) on Tue, 23 Aug 2005 22:53:33 GMT
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;>>>>>rod
>>>>>>
>>>>>>Rod,
>>>>>>
>>>>>>I've been using www.whalemail.com so far, so good.
>>>>>>
>>>>>>Craig M.
>>>>>>
>>>>>
>>>>>
>>>
>Readyhosting.com. Used them for 4 years. Always up, good support, easy
setup, 99 bucks per year when I was there, 500 megs, no transfer limit, w2k
servers, unlimited email, Admin and user profiles/priveleges, on and on.

W. Mark Wilson

"Craig Mitchell" <camitchell@cfl.rr.com> wrote in message

Subject: Re: K8NSC-939
Posted by [Jon Jiles](#) on Wed, 24 Aug 2005 20:04:47 GMT
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ith USB? I am thinking of
>getting one(\$1,225 at Washington Professional)...I mainly wonder about the
>sound of the Mic Pre's.....thanks

>
>Isn't that what Viagra is for? Funny, I checked the spelling too.

"justcron" <justcron@hydrorecords.compound> wrote:

>Isn't that what Viagra is for?

>
>Hello Andrea,

As far as I can remember from six years of posts on this newsgroup; that SMPTE card for the MEC never functioned properly for the Post guys who purchased it. The manufacture represented that it worked, however it does require a separate generator for the SMPTE signal.

Maybe Martin Harrington can shed some additional light on this subject.

I've seen these cards on eBay for under \$50 US., and one recently for \$250 or so.

Ciao,

El Miguel
Denver, Colorado USA

"andrea perini" <timeforeaction@interfree.it> wrote in message
news:4306c1e7@linux...
> Hi all SmtP

Subject: Re: K8NSC-939
Posted by [Kim](#) on Wed, 24 Aug 2005 22:56:16 GMT
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e Time Code Module users,

>
> So far I never paid attention to the video world,... sitting&watching
honestly
> tends to bore me, or maybe makes me feel like wasting the supposedly
> precious time of life...(what a philosopher, today!)
>
> seriously, could you equally precious guys tell me about :
> 1) some random examples of how to make extra money out of a SMPTE module
> for MEC (these days); today I've just provided a small service to a man
> involved with theatre who came with his VHS tape...(the session ended up
with
> smashing glasses, as Hollywood's Foley's pros...
> 2) the Italian distributor once told me that the SmtP module was sort of

a
> "black sheep" amongst the Ensoniq production, born out with never fixed
> limitations...
>
> Reeeegards
>
>
>> because it's
> black with chrome handles.

That happend to me before in a video store full of patrons.

It was called armed robbery and twenty of us paid up nice and easy.

The *crew* was working real methodical and I had enough time to pull my driver's license along with several hundred dollars and stuff it behind a video box on the shelf. When they got my wallet it had some receipts and a few token ones for good luck.

I almost forgot about that one...

El Miguel

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43020f30@linux...
> Saki's was

Subject: Re: K8NSC-939
Posted by [rick](#) on Thu, 25 Aug 2005 08:38:53 GMT
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/>
I tried to make either one master and or slave but same results...
Any tip ?
Regards,
DimitriosHi Dimitrios,

I think this card has the same sound as their DX effects.

The "Studio Verb" is smoother than my MPX1, but not as wide sounding. There is "motion" in the Lexicon verb that the DSP/FX algo doesn't have.

The DSP/FX plugs use very little CPU time. I'd get them instead if you want

their sound.

All the best,
Mike

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Deej used to use one, I think.

>--

>Martin Harrington

>www.lendanear-sound.com

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b3@linux...

>> This in 1997 was a better than PCM-80 sounding reverb, anyone ever worked
>> with it ?

>> Does this work in Me ?

>> Regards,

>> Dimitrios

>>

>>

>

>could be the way you have everything connected... could be pissing packets
into the wind. could have duplex issues. make sure your cards are set at
100 full duplex, not auto. how slow exactly is the transfer?

"Dimitrios" <musurgio@otenet.gr> wrote in message news:430de184@linux...

>I wonder why there is an extremely slow transfer between XP and Me via
>lan.

> I use ethernet cards at 100 and at 1000 but same results.

> I tried to make either one master and or slave but same results...

> Any tip ?

> Regards,

> Dimitrios

>

>I have one, and it has never been any use for anything. Don't buy one.

If you need to sync PARIS to timecode, get the MIDI Man box, and synch PARIS
to that. It's around \$300 US, if I remember right.

Subject: Re: K8NSC-939

Posted by [Kim](#) on Thu, 25 Aug 2005 22:36:05 GMT

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Id
be=20

fine, but on something quiet and acoustic, you'll need some=20
gain...

Definitely my best \$300 spent this =

year...

"Tony=20
Benson" <t o n <

Subject: Re: K8NSC-939
Posted by [rick](#) on Fri, 26 Aug 2005 08:49:42 GMT
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idered using a cheapo linksys or netgear router? It would
give yo much more flexibility and probably fix your problem. never had
much luck using just a crossover cable.

> As for IP addresses I chose 192.168.0.1 for Xp and 192.168.0.2 for Me.

What do you have set up for the gateway?

How are you connecting? net mount or folder browsing? If you can see the
other machine to begin with, your configuration is probably ok and I would
focus on whatevers between the two network cards.Hi,
The same setup works fine with two xp's
As per Gateway ,nothing I don't really know what to do with it...
The xp computer can browse the Me drives.
I cannot though explore the Xp drives from within Mellenium, yet...
Tha

Subject: Re: K8NSC-939
Posted by [Kim](#) on Fri, 26 Aug 2005 10:46:43 GMT
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nks
Dimitrios

"justcron" <justcron@hydrorecords.compound> wrote in message
news:430f11f4@linux.

Subject: Re: K8NSC-939
Posted by [rick](#) on Fri, 26 Aug 2005 16:27:19 GMT
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/>
"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:430f5887@linux...
Oh,
So I guess I brought some old "fresh" idea around...
With wires you could assign the the out wire to an effect return wire =

in to
save on Paris channels.
I also tried the wires with drumtracks.
You could send all drumtracks to the same wire channel (i.e. 0) and =
then
open a new

Subject: Re: K8NSC-939
Posted by [Deej \[1\]](#) on Fri, 26 Aug 2005 17:15:56 GMT
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inserts .
> > What I found to my surprise is that the same effects remain in the =
aux
as
> > stereo which I somewhere read that this could not be... anyway.
> > The problem is that there is no dry/wet control when used as =
inserts but
> the
> > "wires" come to rescue.
> > Just routing the channel to another that serves as a reverb mono =
return
> with
> > eq and extra effects if you please....
> > Anyone has some extra experience ?
> > Regards,
> > Dimitrios
> >
> >
>
>

-----=_NextPart_000_00B7_01C5AA49.C8F21510

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

Subject: Re: K8NSC-939

Posted by [rick](#) on Sat, 27 Aug 2005 09:03:30 GMT

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and aux 2 engaged with same volume for both
etc....

6 I can leave the return of the drumtracks on auxe's returns but I use
instead wire out #0 for aux 1 and wire out #1 for aux 2

7. Then I go to two free audio tracks and put there wire in #0 and #1
accordingly.

8. I pan them hardwired left and right. I can take it further with eq or
whatever from there....

So I have a compressed drummix stereo with EDS compressor using two
instances of EDS comp.

9. You can write down the compressed stereo track and bring it in along with
unprocessed drumtracks ,slide it until it sounds right nad voila.

I really like the eds compressor on gentle crush setting , I also favour the
Opto.

Cheers,

Dimitrios Assuming from my previous post about stereo compressing we can take it one
step further.

1. Use 6 auxes.
 2. All auxes must be prefader.
 3. All faders must be down.
 4. Aux1 is the left front aux2 is the middle aux 3 is the right front, aux
4 is the back left ,aux 5 is the back right and aux 6 is the sub.
 5. If you have more than one card you buy those new micromixers from
Behringer 22 Euros each ! that mix 4 channels (mono) into one.
So all Aux 1 of say four cards go thru Paris hardware in one of these mixers
and the output to your amplifier or your active monitor.
 6. Now moving each auxe's volume you pan your sound wherever you please.
 7. Note that you have to put on every auxe's secon
-