
Subject: Pin the Tail on the donkey
Posted by [Morgan](#) on Mon, 12 Dec 2005 00:48:58 GMT
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a number of years. Mostly lurking and had various usernames... anyway, my question was mainly about the products from risercardshop.com. I was hoping someone was familiar with their products. Yes, I am only using one EDS card. My last resource is to either pay the ridiculous price for an external PCI box or buy a hand tool metal cutter and cut out a hole for the one card. Since you are familiar with the case, and you agree that tearing out internal drive bay woul

Subject: Re: Pin the Tail on the donkey
Posted by [John \[1\]](#) on Mon, 12 Dec 2005 12:58:40 GMT
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the ridiculous price for an external
> PCI box or buy a hand tool metal cutter and cut out a hole for the one card.
> Since you are familiar with the case, and you agree that tearing out internal
> drive bay would be difficult, I think the better option would be to cut a
> hole for the EDS card. I suppose no one found a cheaper external PCI box.
> I searched through here and I see DJ stated that the Magma boxes work well
> with the EDS card. At \$1400 a pop, it's had to justify. Oh well... time
> to rethink things.... thanks...
>
> &

Subject: Mic Challenge Answers
Posted by [Morgan](#) on Mon, 12 Dec 2005 16:48:43 GMT
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fairly brief,
think this would work?

So wiht a tone it is safe to adjust them? is there anything wrong such as sound degradation with turning em down otherwise? I'd ratehr not have to always go into a compresor to turn the gain down. I also want to be able to push the pres a bit more.

Again, thanks

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Don't touch them. They are continuously rotating. You cannot just turn them
>to a stopping point and thne back them off a certain amount. You will need
>to feed them a test tone.
>
>"cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:439dbc74\$1@linux...
>>
>>
>> I am finding that with my BAE and OSA pres the sigal is way too hot into
>> Paris.
>> What is the best way to set the inputs in the 8 in? is there a problem
>with
>> just tuning em way down? Are they detended? I dontl want to touch em ti
>find
>> out.
>> Should I run a tone trough em and even em all out?
>>
>> Thanks.
>> C
>
>wwwWOW. ;oS

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>

Subject: Re: Mic Challenge Answers
Posted by [John \[1\]](#) on Mon, 12 Dec 2005 18:06:31 GMT
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">439dd4da@linux...
> <http://theaudiocave.com/flex1.wmv>
>
>You will need to feed them a tone that can be adjusted from the device
wsending the tone so that you can calibrate the Paris channel level to the
dB level that is feeding the Paris A/D converter. If you are feeding the
converter a -10dBu signal you can then adjust the trim screw until the level
reads -10 on the channel meter. There may be a little fudging going on with
the software in favor of keeping the signal around 2-3dB below *actual*
decibel input....but I wouldn't know this for sure. IU would suggest feeding
it a constant test tone from an external device.

Deej

"cujo" <chris@nospamapplemanstudio.com> wrote in message

news:439dd812\$1@linux...

>

> Thanks DJ.

> Oh, I have a tone CD that is for ear training but the tones are fairly brief,

> think this would work?

>

> So with a tone it is safe to adjust them? is there anything wrong such as
> sound degradation with turning em down otherwise? I'd rather not have to
> always go into a compressor to turn the gain down. I also want to be able
> to push the pres a bit more.

>

> Again, thanks

>

>

>

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> >to a stopping point and then back them off a certain amount. You will
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> >

> >"cujo" <

Subject: Re: Mic Challenge Answers

Posted by [Morgan](#) on Mon, 12 Dec 2005 23:33:05 GMT

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r />

>>>>>

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>>>>>

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>>>>>

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>>>>>>

>>>>>>>

>>>>>>>I am finding that with my BAE and OSA pres the signal is way too

>>

>> hot

>>

>>>>>into

>>>>>

>
>
>John wrote:
>> What did I win?
>>
>> Morgan wrote:
>>
>>> Greetings ,
>>> Here is the Answer Key

Subject: Re: Mic Challenge Answers
Posted by [John \[1\]](#) on Tue, 13 Dec 2005 00:40:00 GMT
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;>
>> >>Now I really love this case. It IS very quiet and I like how components
>> >are
>> >>installed easily. Internal drives are installed with rubber washers,
>etc.
>> >> So I want to definately keep this case... especially since I paid
>almost
>> >>a hundred for it!
>> >>
>> >>My options: As most of you know there are a few external PCI boxes
that
>> >>allow using PCI cards. But they are so expensive. I scratch my head
why
>> >>they would charge double the cost of a bare bones computer for this...
>>
>> >Anyway,
>> >>perhaps I found another alternative. As I stated, the EDS card would
>fit
>> >>in the bottom case lot, but wouldn't go into a motherboard PCI slot.
|
>> >found
>> >>a company that sells PCI extenders. I wrote to them and STILL waiting
>> for
>> >>their reply, but is anyone familiar with these products?
>> >>
>>
>>> <http://www.risercardshop.com/items~CartId~%7B35EED1B9-E142-435C-8CFB-B4EVE~REST819EF82CC5%7D~Cc~PCI32~iTpStatus~0~Tp~~Bc~.asp>
>> >>
>> >>I want to mount the EDS card in my case's bottom slot and perhaps use
>one
>> >>of these items to extend from the motherboard. Will this work or has
>anyone

>> >>tried this? I believe I need a certain voltage too. Anyone know what
>> voltage
>> >>the EDS card is? Or has anyone found an alternative to the PCI
>external?
>> >> Thanks... ~ Ed
>> >>
>> >
>>
>
>Here are some great pictures of the P150 case and all kinds of info, check
it out.

<http://www.silentpcreview.com/article272-page1.html>

Here is the page with the hard drive mounts, it's kind of like a shock mount
for a microphone. This will give all of us some ideas. As you can see,
it looks like you could put full size PCI cards in the case with out modification,
but you might lose some hard drive spaces??? I guess you could modify the
case to your needs.

<http://www.silentpcreview.com/article272-page4.html>

Looks like my next case.

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>The Antec P160 case is quiet like the Sonata case, but it will take full
size
>PCI cards. I think the P 180 and maybe the P150 will also take full size
>PCI cards. Check them out and do a little research.
>
>http://www.antec.com/us/pro_en_performanc

Subject: Re: Mic Challenge Answers
Posted by [Cujjo](#) on Tue, 13 Dec 2005 01:27:35 GMT
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en they sell their 32 bit Magma's cheap. I got my 13 slot Magma
>there for \$250.00.

>
>Deej
>
>
>"Ed" <askme@email.com> wrote in message news:439d6a33@linux...

>>
>> Hi Kim. You probably don't remember me too well, but I been around on here
>> for a number of years. Mostly lurking and had various usernames... anyway,
>> my question was mainly about the products from risercardshop.com. I was
>> hoping someone was familiar with their products. Yes, I am only using one
>> EDS card. My last resource is to either pay the ridiculous price for an >external
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>> I searched through here and I see DJ stated that the Magma boxes work >well
>> with the EDS card. At \$1400 a pop, it's had to justify. Oh well... time
>> to rethink things.... thanks...
>>
>> "Kim W." <no@way.com> wrote:
>> >
>> >Ahh, Deja Vu.
>> >Yep, I too bought the Sonata, and it ended up being the case for
>> >my Cubase box.
>> >I toyed with the idea of ripping out the lower drive bays, so I could fit
>> >my EDS's (4 of them), but in the end it was all too hard.
>> >Rip out the power supply and stick it in your existing box.
>> >(Antec supplies are quiet.) I doubt whether you'd notice the noise >difference.
>> >With one EDS card, I'm sure heat build-up won't be an issue,
>> >so don't even worry about the 5 1/4" case fan.
>> >Good Luck.
>> >Kim
>> >
>> >
>> >"Ed" <askme@email.com> wrote:
>> >>
>> >>Hey all. I little while back my paris computer failed. I bought a new >motherboard,
>> >>CPU and memory (Pent 4). After getting all back together, I noticed that
>> >>my computer was louder! So I researched and read some good reviews on >teh
>> >>Antec Sonata. I bought one and anxiously transferred everything to the

>> new
>> >>case. Got to the last component, the Paris EDS card and guess what?
Yep,
>> >>it don't fit. Sheesh! There is an open area on the case's bottom slot
>> >to
>> >>allow the card, but my motherboard (Epox) is a small factor and only
has
>> >>3 PCI slots and it don't go down that far.
>> >

Subject: Re: Pin the Tail on the donkey
Posted by [rick](#) on Tue, 13 Dec 2005 20:23:36 GMT
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was heard. Gone
>was the idea of having some nice cruisy spaced out bands to fill the later
>part of Saturday afternoon, and then upping the pace as the night came about.
>Saturday afternoon sounded much like Saturday midday, which sounded much
>like Sunday afternoon, which sounded pretty similar to 9pm Friday night,
>which bore a striking resemblance to Sunday morning, which, in turn, sounded
>much like Saturday night. There was no weird unexpected acts breaking up
>the program. Well, there was Architecture in Helsinki on Saturday arvo who
>at least had brass, but certainly maintained a mid paced rock element. Overall
>variation was hard to find.
>
>But perhaps, in part, this is because I'm changing and moving on in my tastes.
>I got home and, after a shower and a moment in a "real" toilet

Subject: Re: Pin the Tail on the donkey
Posted by [John \[1\]](#) on Wed, 14 Dec 2005 01:17:38 GMT
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...
> ahhhh, much better, but now my hair is caught in the trackball
>
> rick wrote:
> > you have to put the mouse up to your ear...silly.

.....you still have hair?They do sound nice, don't they? Funny, the C460B's got a bad rap
years ago
because some of the units exhibited distortion in the head amp and required
a mod to fix it. Jim Williams does a pretty well known mod to these mics
that is supposed to help them along. I never heard a problem with mine
(purchased in 1997) and I like whatever it is that the circuitry imparts to
a source, though it may be that there is a little harmonic

distortion.....it doesn't seem to impart anything nasty, at least with the units I have here. The C460B's were discontinued.. The newer incarnation is the C480. The capsule is a cardioid capsule labelled CK1.

"Brandon" <Mymyandmyown@sha.com> wrote in message news:439f6c7a\$1@linu

Subject: Re: Pin the Tail on the donkey
Posted by [Deej \[1\]](#) on Wed, 14 Dec 2005 02:44:27 GMT
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ing to look forward to before christmas
>> to kick off the festivities. You come away from the festival and go "Gee,
>> I forgot, it's almost Christmas!"
>>
>> Maybe I'll go one more time, just in case it was a one off...
>>
>> I suspect the truth is though that I'm just over rock. Pity. Rock and
I
>had
&g

Subject: Re: Pin the Tail on the donkey
Posted by [rick](#) on Wed, 14 Dec 2005 10:40:17 GMT
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successfully put the mics in order
>>so far .
>>Listen to the files and guess which one is the
>>Holy grail of mics - the U47 :)
>>
>> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)
>>
>>Good Luck - Prizes will still stand !
>>info on my previous post (Listening challenge @ the File vault)
>>
>>Morgan
>>
>Hi, all.
All this talk of the Rane PI14 reminded me of an April fool's joke review that I actually fell for in the early 80

Subject: Re: Mic Challenge Answers

Posted by [rick](#) on Wed, 14 Dec 2005 10:42:34 GMT

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's. (hell... I was young, and this was around the time when the development of digital sampling, and synths in general, was progressing in leaps and bounds). I think it was "Electronic Musician", that reviewed the cumbersome looking machine, which could tap into your brain, (via electrodes, I think,) and could produce an approximation of any sound you could be imagining at the time.

Alas, I loaned my copy of the mag to someone, and never saw it again.

Regards,

KimJohn <no@no.com> wrote:

>so basically you guys are saying EDS effects are craptastic? It's like

>the closer we look the more warts there are. hmm

>

>RK wrote:

>> Thank you sir, may I have 'another'! So many undocumented 'features' there

>> should be a document to feature them. Speaking of document, sweet job on

>> the DVD with the Tank.

>>

>> Happy compensating.

>>

>> Regards,

>>

>> Kent

>> "Aaron Allen" <nospam@not_here.dude> wrote in message

>> news:439fa41a\$1@linux...

>>> Glad to help man - I'm a stereo field JUNKIE and noticed this almost

>>> immediately upon using paris at my place. Room verb is 'real' heavy to one

>>> side I've found and some of the plugs that were in development also had

>> this

>>> issue. I am not sure why that is, but it definitely is at my place. I

>>> typically end up panning up the verb return to compensate. After a while

>> you

>>> just get used to it and use things to offset the lopsided signal, even

>> using

>>> it to your advantage in certain situations. I have not noted anything like

>>> this in the VST/DX area, just EDS.

>>> Another undocumented Paris 'feature', perhaps?

>>>

>>> AA

>>>

>>> "RK" <kent510745@hotmail.com> wrote in message news:439f8e4e@linux...
>>>> Whoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's own.
>>>> Even
>>>> when bypassed, it weighs left, but if recorded without and EDS, it's
>> right
>>>> up the center. Thanks a bunch for the help. And it's good to be back.
>>>> Happy Holidays.
>>>>
>>>> Kent
>>>>
>>>> "Aaron Allen" <nospam@not_here.dude> wrote in message
>>>> news:439f5a2d\$1@linux...
>>>>> It's probably an EDS effect. Bypass 'em all, I've noted that some are
>>>>> heavy
>>>>> to one side.
>>>>> That get it?
>>>>>
>>>>> AA
>>>>>
>>>>>
>>>>> "RK" <kent510745@hotmail.com> wrote in message news:439f0b0e@linux...
>>>>>> With all pans set to center (fader, aux, master, global) I still get
>> a
>>>>>> heavier signal to the left side

Subject: Re: Pin the Tail on the donkey
Posted by [no](#) on Wed, 14 Dec 2005 13:11:05 GMT
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. Haven't worked in Paris for awhile
>>>>>> and
>>>>>> don't remember that being the case before. Thanks for any comments.
>>>>>>
>>>>>> Kent
>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>>To me, it's about the lack of songwriting skills and talent. I am
amazed at the crap that never should have seen the light of day that gets
released simply because there isn't anything better.

Some of us concentrate on instrumental chops, others on using
interesting sounds in clever ways, others on getting things perfect,
others on what's hip and where the scene is headed, and it's all

bollocks. It's about the song, and there is no substitute.

For every 10, 000 hot players and hip producers there is one great songwriter.

We rarely see artists today who can put out a whole disc of great writing, but a k

Subject: Re: Pin the Tail on the donkey OOPS!! (wrong mic!)

Posted by [Kim W](#) on Wed, 14 Dec 2005 13:26:32 GMT

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y
>>>>> to one side.
>>>>> That get it?
>>>>>
>>>>> AA
>>>>>
>>>>>
>>>>> "RK" <kent510745@hotmail.com> wrote in message news:439f0b0e@linux...
>>>>>> With all pans set to center (fader, aux, master, global) I still get
>> a
>>>>>> heavier signal to the left side. Haven't worked in Paris for awhile
>>>>>> and
>>>>>> don't remember that being the case before. Thanks for any comments.
>>>>>>
>>>>>> Kent
>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>Yip,
hey where have you been?
Give me a call!

"Phil Aiken" <paiken@partners.org> wrote:

>
>Chris - Are your ins set to +4?
>
>"cujo" <chris@nospamapplemanstudio.com> wrote:
>>
>>
&

Subject: Re: Pin the Tail on the donkey OOPS!! (wrong mic!)

Posted by [cujo](#) on Wed, 14 Dec 2005 14:49:59 GMT

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on a PTHD system, and burned me this

>>disk

>>>> of

>>>> >the final mixes. There are no file extensions. I asked for wavs,
so

>>I

>>>> >tried adding .wav, and all the other obvious extensions, to the files

>>to

>>>> try

>>>> >to open them either in Wavelab or Sound Forge. No luck, yet. Any

>>>> >ideas?????.... Anyone?????.....

>>>> >

>>>> >Thanks for any light you might shine,

>>>> >

>>>> >CL

>>>> >

>>>> >

>>>>

>>>

>>>

>>

>Hmmm, could you describe that "motorboating" sound? I sometimes get a "the
langoliers are coming" sound from my tube mics.

"Kim W." <no@way.com> wrote:

>

>No.

>They are standard Mogami edition mics, from two different batches, about
>nine months apart.

>The second one I bought had a bit of very low level "motorboating"
>noise, (not major), which I cured by changing the valve.

>I didn't expect much when I bought the first one, but when I heard it, I
>just had to get a second one.

>Kim

>

>

>

>"cujo" <chris@nospamapplemanstudio.com> wrote:

>>

>>

>>Kim, are your MXL's modded?

>>

>>

>

Subject: Re: Pin the Tail on the donkey OOPS!! (wrong mic!)

Posted by [Kim W](#) on Wed, 14 Dec 2005 15:03:46 GMT

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>

>>"Kim W." <no@way.com> wrote:

>>>

>>>>S

>

>orry guys, just realised the mic I was referring to was a U67.

>>>I take it back.... Never tried a U47.

>>>Kim

>>>

>>>>"Kim W." <no@way.asswipe> wrote:

>>>>>

>>>>>Ahh, the U47.

>>>>>I love the sound of it as much as I love the sound of my two MXL v69's.

>>>>>After spending some time over the space of a week A/Bing the two mics,

>>>>>with

>>>>>a variety of sources, I really wanted to hate the V69, but I couldn't.

>>>>>

>>>>>The two sounded sooo similar, but the V69 was quieter.

>>>>>My Rode Classic II wasn't in the league.

>>>>>....Ouch.... watch the flames begin....

>>>>>

>>>>>

>>>>>Morgan <morganp@ntplx.net> wrote:

>>>>>>Greetings ,

>>>>>>

>>>>>>Since no one has successfully put the mics in order

>>>>>>so far .

>>>>>>Listen to the files and guess which one is the

>>>>>>Holy grail of mics - the U47 :)

>>>>>>

>>>>>> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)

>>>>>>

>>>>>>Good Luck - Prizes will still stand !

>>>>>>info on my previous post (Listening challenge @ the File vault)

>>>>>>

>>>>>>Morgan

>>>>>>

>>>>>>

>>>>>>

>Hi, Cujo.

Actually, my terminology (motorboating)is probably wrong.

The noise I had was almost like filtered pink noise. (not much above, say 500hz), but a constant background rumble of no fixed pitch.

Kim

"cujo" <chris@nospamapplemanstudio.com> wrote:

>

>

>Hmmm, could you describe that "motorboating" so

Subject: Re: Pin the Tail on the donkey OOPS!! (wrong mic!)

Posted by [cujo](#) on Wed, 14 Dec 2005 15:29:54 GMT

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/

>>>>>>

>>>>>>Good Luck - Prizes will still stand !

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>>>>>>

>>>>>>Morgan

>>>>>>

>>>>>>

>>>>>

>>>>

>Be careful who you get in your studio.

This happened here in Boston last night

<http://www.cnn.com/2005/US/12/14/boston.shooting.reut/index.html>Sure did, it fixed it.

Not saying that it will work for you, but worth a shot IMO.

You could also use the opportunity to experiment with different valves for different sounds (brighter/darker).

I wouldn't go as far as spending a mint on NOS Telefunksens, though, I have read that even those were subject to quality variation, and thus are just as prone to sounding like poop as any other manufacturer.

I bought a few Mullards from Britain (a couple of spares), and the one I used

didn't change the character appreciably, so the two mics still sound VERY similar)

What mic are you having problems with?

Kim

"cujo" <chris@nospamapplemanstudio.com> wrote:

>

>

>Yeah, thats the one!

>Changing the tube helped?

>

>

>"Kim W." <no@way.com> wrote:

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Subject: Re: Pin the Tail on the donkey OOPS!! (wrong mic!)

Posted by [Kim W](#) on Wed, 14 Dec 2005 15:43:43 GMT

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>>>>

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>>>>>>>
>>>>>>>Morgan
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>
>>PPA LD 2ube, and it;s the 3rd one they;ve sent me.
Stay away.
It sounds pretty good though. I'd like a darker tube if I had a choice

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>>>>

>>>>

>>>>Hmmm, coud you describe that "motorboating" sound? I sometimes get a
"

>>the

>>>>langoliers are coming" sound from my tube mice.

>>>>

>>>>
>>>>"Kim W." <no@way.com> wrote:
>>>>>
>>>>>No.
>>>>>They are standard Mogami edition mics, from two different batches, about
>>>>>nine months apart.
>>>>>The second one I bought had a bit of very low level "motorboating"
>>>>>noise, (not major), which I cured by changing the valve.
>>>>>I didn't expect much when I bought the first one, but when I heard it,
>>>>I
>>>>>just had to get a second one.
>>>>>Kim
>>>>>
>>>>>
>>>>>
>>>>>"cujo" <chris@nosspamapplemanstudio.com> wrote:
>>>>>>
>>>>>>
>>>>>>Kim, are your MXL's modded?
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Kim W." <no@way.com> wrote:
>>>>>>>
>>>>>>>S
>>>>>>>
>>>>>>>orry guys, just realised the mic I was referring to was a U67.
>>>>>>>>I take it back.... Never tried a U47.
>>>>>>>>Kim
>>>>>>>>
>>>>>>>>"Kim W." <no@way.asswipe> wrote:
>>>>>>>>>
>>>>>>>>>Ahh, the U47.
>>>>>>>>>I love the sound of it as much as I love the sound of my two MXL
v69's.
>>>>>>>>>>After spending some time over the space of a week A/Bing the two
mics,
>>>>>>>>>>with
>>>>>>>>>>a variety of sources, I really wanted to hate the V69, but I couldn't.
>>>>>>>>>>
>>>>>>>>>>>The two sounded sooo similar, but the V69 was quieter.
>>>>>>>>>>>My Rode Classic II wasn't in the league.
>>>>>>>>>>>>....Ouch.... watch the flames begin....
>>

Subject: Re: Pin the Tail on the donkey OOPS!! (wrong mic!)

Posted by [Kim W](#) on Wed, 14 Dec 2005 16:03:47 GMT

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>>>>>>>

>>>>>>> Since no one has successfully put the mics in order

>>>>>>> so far .

>>>>>>> Listen to the files and guess which one is the

>>>>>>> Holy grail of mics - the U47 :)

>>>>>>>

>>>>>>> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)

>>>>>>>

>>>>>>> Good Luck - Prizes will still stand !

>>>>>>> info on my previous post (Listening challenge @ the File vault

)

>>>>>>>

>>>>>>> Morgan

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>

>>>

>Bad scene...

Stay safe Boston!

El Miguel

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:43a031ef\$1@linux...

>

> Be careful who you get in your studio.

>

> This happened here in Boston last night

>

> <http://www.cnn.com/2005/US/12/14/boston.shooting.reut/index.html>

> Hope that's not Cron... he's in Boston, and works on that type
of stuff, as I recall.

Neil

"cujo" <chris@nospamapplemanstudio.com> wrote:

>

> Be careful who you get in your studio.

>

>This happened here in Boston last night

>

> <http://www.cnn.com/2005/US/12/14/boston.shooting.reut/index.html>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>They do sound nice, don't they? Funny, the C460B's got a bad rap years ago

>because some of the units exhibited distortion in the head amp and required

>a mod to fix it. Jim Williams does a pretty well known mod to these mics

>that is supposed to help them along.

The mod is well worth the money, although he does remove the transformer, which some not like. I think the real source of the great sound here is the capsules themselves. Stephen Paul once told me on the phone (he was very generous with his time) that the capsules for this series was the only thing AKG was currently making that was good....I had the same issue a couple of weeks ago, but it was (I think) a PTLE

system. The files aren't sd2, or at least wouldn't translate as such (no file extensions there either - adding extensions didn't work). No luck.

Fortunately the other songs had bcast wave files or aif. I don't know why the studio couldn't keep one file format.

I tried importing the files into Audition (CEP) since it can read both byte ordering formats as well as raw pcm formats - no luck either - just noise.

If you don't have any luck, I would impress upon the studio the fact that no one masters in ProTools and you need a format the rest of the world can read.

Regards,
Dedric

On 12/13/05 10:08 PM, in article 439fa9e6@linux, "Chris Latham" <latham_c@bellsouth.net> wrote:

> Hey all,

>

> I just got a disk of a bluegrass record that I'm going to master for a buddy

> of mine. The engineer mixed it on a PTHD system, and burned me this disk of

> the final mixes. There are no file extensions. I asked for wavs, so I

> tried adding .wav, and all the other obvious extensions, to the files to try

> to open them either in Wavelab or Sound Forge. No luck, yet. Any

> ideas?????.... Anyone????.....

>

> Thanks for any light you might shine,

>

> CL

>

>Over the last 3-4 years, I've worked with a group of inner city kids, helping them record their projects and showing them how to put together their own

hard and software. I'm pretty close with one or two, and I'm waiting to hear whether anyone I know was involved. It's going to really suck if so. Boston is not a laid back area to begin with, and the cold weather makes it worse. Sitting in front of a big heater,
Ben

"cujo" <chris@nospamapplemanstudio.com> wrote:

>
>Be careful who you get in y

Subject: Re: Pin the Tail on the donkey OOPS!! (wrong mic!)

Posted by [cujo](#) on Wed, 14 Dec 2005 16:12:38 GMT

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our studio.

>
>This happened here in Boston last night
>
> <http://www.cnn.com/2005/US/12/14/boston.shooting.reut/index.html>
>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
news:43a04f7e\$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >They do sound nice, don't they? Funny, the C460B's got a bad rap years
ago
> >because some of the units exhibited distortion in the head amp and
required
> >a mod to fix it. Jim Williams does a pretty well known mod to these mics
> >that is supposed to help them along.
>
> The mod is well worth the money, although he does remove the transformer,
> which some not like. I think the real source of the great sound here is
> the capsules themselves. Stephen Paul once told me on the phone (he was
> very generous with his time) that the capsules for this series was the
only
> thing AKG was currently making that was good....

Stephen was fun to chat with wasn't he? I once spent 3 hours on the phone with him (on his dime) shooting the shit about mic'ing up drum kit in his living room. He followed that up a few days later by mailing me an article he wrote for some magazine called "Zen and the art of drum mic'ing". Hell'uva nice guy and an incredibly deep well of knowledge.

;o)Bummer. I'll betcha when all is said and done, it turns out to be drug related.

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:43a031ef\$1@linux...

>
> Be careful who you get in your studio.
>
> This happened here in Boston last night
>
> <http://www.cnn.com/2005/US/12/14/boston.shooting.reut/index.html>
> Love these custom features. Thanks Kim

Kent

"Kim W." <no@way.com> wrote in message news:43a01a80\$1@linux...

>
> I find that toggling the stereo/mono switch in the return section, centres
> the effect.
> Whenever I recall a saved mix, first thing I do is to toggle EVERY effects
> return in all submixes.
> This is a bug, but workable once you are aware of it.
> I thought more people new about this "feature".
> Kim
>
>
> John <no@no.com> wrote:
> >so basically you guys are saying EDS effects are craptastic? It's like
>
> >the closer we look the more warts there are. hmm
> >
> >RK wrote:
> >> Thank you sir, may I have 'another'! So many undocumented 'features'
> > there
> >> should be a document to feature them. Speaking of document, sweet job
> > on
> >> the DVD with the Tank.
> >>
> >> Happy compensating.
> >>
> >> Regards,
> >>
> >> Kent
> >> "Aaron Allen" <nospam@not_here.dude> wrote in message
> >> news:439fa41a\$1@linux...
> >>> Glad to help man - I'm a stereo field JUNKIE and noticed this almost
> >>> immediately upon using paris at my place. Room verb is 'real' heavy to
> > one
> >>> side I've found and some of the plugs that were in development also
had

> >> this
> >>> issue. I am not sure why that is, but it definitely is at my place. I
> >>> typically end up panning up the verb return to compensate. After a
while
> >> you
> >>> just get used to it and use things to offset the lopsided signal, even
> >> using
> >>> it to your advantage in certain situations. I have not noted anything
> like
> >>> this in the VST/DX area, just EDS.
> >>> Another undocumented Paris 'feature', perhaps?
> >>>
> >>> AA
> >>>
> >>> "RK" <kent510745@hotmail.com> wrote in message news:439f8e4e@linux...
> >>>> Whoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's own.
> >>>> Even
> >>>> when bypassed, it weighs left, but if recorded without and EDS, it's
> >> right
> >>>> up the center. Thanks a bunch for the help. And it's good to be
back.
> >>>> Happy Holidays.
> >>>>
> >>>> Kent
> >>>>
> >>>> "Aaron Allen" <nospam@not_here.dude> wrote in message
> >>>> news:439f5a2d\$1@linux...
> >>>>> It's probably an EDS effect. Bypass 'em all, I've noted that some
are
> >&g

Subject: Re: Pin the Tail on the donkey OOPS!! (wrong mic!)

Posted by [Morgan](#) on Thu, 15 Dec 2005 11:11:50 GMT

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=20

> wrote in message <A=20
> href=3D"news:43a0fdad@linux">news:43a0fdad@linux...</DIV>Neil =
>wrote:
>=20
> Hope that's not Cron... he's in Boston, and works on that type
> =
>of=20
> stuff, as I recall.
>
> Neil
>
>
> =
>"cujo"=20
> <<A=20
> =
>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>.com>=20

> wrote:
>
>>Be careful who you get in your=20
> studio.
>>
>>This happened here in Boston last=20
> =
>night
>>
>>http://www.cnn.com/2005/US/12/14/boston.shoo=
>ting.reut/index.html
>>
>>=20
>
>

Yeah, Cron - check in with us if you read=20
>this..

TC</BLOCKQUOTE></BODY></HTML>
>
>Well, I just checked his hydrorecords site, and there's a post
from him dated yesterday afternoon (not related to the shooting,
it's a press-release-type thang), so I guess he's OK.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>I don't think Cron was from Dorchester. I was thinking either
>Boston proper or the north shore.
>I might be wrong though.
>
>Tom
>
>
> "TC" <tc@spammetodeathyoubastards.org> wrote in message =
>news:43a0fdad@linux...
> Neil wrote:
> > Hope that's not Cron... he's in Boston, and works on that type
> > of stuff, as I recall.
> >=20
> > Neil
> >=20
> >=20
> > "cujo" <chris@nospamapplemanstudio.com> wrote:
> >=20
> >>Be careful who you get in your studio.
> >>
> >>This happened here in Boston last night
> >>
> >> http://www.cnn.com/2005/US/12/14/boston.shooting.reut/index. html
> >>
> >=20
> >=20
>
>
> Yeah, Cron - check in with us if you read this..
>

```

> TC
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>I don't think Cron was from =
>
> thinking either</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Boston proper or the north =
> shore.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I might be wrong though.</FONT></DIV>
>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>
><BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"TC" <<A=20
> =
> href=3D"mailto:tc@spammetodeathyoubastards.org">tc@spammetodeathyoubastar=
> ds.org</A>>=20
> wrote in message <A=20
> href=3D"news:43a0fdad@linux">news:43a0fdad@linux</A>...</DIV>Neil =
> wrote:<BR>>=20
> Hope that's not Cron... he's in Boston, and works on that type<BR>> =
> of=20
> stuff, as I recall.<BR>> <BR>> Neil<BR>> <BR>> <BR>> =
> "cujo"=20
> <<A=20
> =
> href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
> .com</A>>=20
> wrote:<BR>> <BR>>>Be careful who you get in your=20
> studio.<BR>>><BR>>>This happened here in Boston last=20
> =
> night<BR>>><BR>>>http://www.cnn.com/2005/US/12/14/boston.shoo=
> ting.reut/index.html<BR>>><BR>>>=20
> <BR>> <BR><BR><BR>Yeah, Cron - check in with us if you read=20
> this..<BR><BR>TC</BLOCKQUOTE></BODY></HTML>
>
> Hi

```

I'm trying to get inspired to work the ole Paris again and was wondering if any of you would be willing to share your music with the group. It seems like a lot of you have really taken the Paris to the highest sonic levels and I would like to hear what you all are getting.

If you wanted to take a small portion of some work and keep it as a wav file that would be really great. I'm hoping that hearing some good tones will inspire me to get back into it.

Much appreciated.

Barry

p.s. music that has vocals would be preferred. thanks. The talented Jason Miles CD will surely fire you up.