Subject: OK...........the revised plan
Posted by animix on Tue, 17 Oct 2006 19:23:45 GMT
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I'm going to try to solve some of the *issues* I've had with instability by
clocking all of my computers to a common clock (not ADAT sync from Paris)
and then send ADAT sync from my MEC on the MEC that is running off Card A to
a JL Cooper DatasyncII which convert this to MTC, then I will send the MTC
to a midi input of one of my RME cards and I'll slave Cubase to MTC (thanks
Dave for the suggestion). This *may* take care of some of the *issues* I'm
having by slaving three RME cards to three ADAT sync outputs from two
different MECs and the resultant sample offsets between the
cards..........maybe. Stay tuned..........also.........I've got another
computer worth of parts sitting here..that I'm going to put together to test
Paris with a dual core AMD processor (thanks John Kutten) and after that I'm
gonna load Wavelab on one of my rigs, slap another audio interface that can
be clocked and a UAD-1 card in there and then stream my tracks from Cubase
to Paris like I've been doing but I'll send the digital output from Paris to
the 3rd computer running Wavelab and I'll have W(ever)TF I want for mix bus
summing...........(doesn't Gene already do this......I think he does)

I now have this 4 x 6 picture framed and sitting on my monitor bridge:
http://despair.com/insanity.html
;oP

Cheers
Deej

Subject: Re: OK...........the revised plan
Posted by DC on Tue, 17 Oct 2006 21:16:15 GMT
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I like this one

http://despair.com/inspiration.html