
Subject: Mackie Onyx Satellite FireWire Audio Interface

Posted by [Ed](#) on Thu, 17 Jan 2008 21:57:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi folks. Anyone got one of these.. tested it, etc?

I am not unhappy with my Paris, but I am thinking of moving to this type of FW device... mainly for the surround sound mixing. And if that works, I'd want to track and record in it too.

I read piles of reviews... but they all seam'd generic. I haven't really seen a good review of taking it for a real test on a Pent 4 or other processors.

I see it requires XP, but are there talks about Vista support? Appreciate a little detail on what you found. Not just the... yeah man, it's ok... lol.

Thanks... ~ Ed

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface

Posted by [Ed](#) on Fri, 18 Jan 2008 13:54:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

Wow! I am overwhelmed! Nevermind!

"Ed" <askme@email.com> wrote:

>

>Hi folks. Anyone got one of these.. tested it, etc?

>

>I am not unhappy with my Paris, but I am thinking of moving to this type of FW device... mainly for the surround sound mixing. And if that works, >I'd want to track and record in it too.

>

>I read piles of reviews... but they all seam'd generic. I haven't really >seen a good review of taking it for a real test on a Pent 4 or other processors.

> I see it requires XP, but are there talks about Vista support? Appreciate >a little detail on what you found. Not just the... yeah man, it's ok...

>lol.

>

>Thanks... ~ Ed

>

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface

Posted by [Neil](#) on Fri, 18 Jan 2008 15:33:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

Obviously, no one's tried it here.

With the exception of monitors, this board seems to mostly consist of Mackie avoiders.

Neil

"Ed" <askme@email.com> wrote:

>

>Wow! I am overwhelmed! Nevermind!

>

>

>"Ed" <askme@email.com> wrote:

>>

>>Hi folks. Anyone got one of these.. tested it, etc?

>>

>>I am not unhappy with my Paris, but I am thinking of moving to this type

>>of FW device... mainly for the surround sound mixing. And if that works,

>>I'd want to track and record in it too.

>>

>>I read piles of reviews... but they all seam'd generic. I haven't really

>>seen a good review of taking it for a real test on a Pent 4 or other processors.

>> I see it requires XP, but are there talks about Vista support? Appreciate

>>a little detail on what you found. Not just the... yeah man, it's ok...

>>lol.

>>

>>Thanks... ~ Ed

>>

>

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface

Posted by [Aaron Allen](#) on Fri, 18 Jan 2008 23:43:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

I'm on that list. I'm about to take over a position whereas I'll be responsible for the in the field mixers.. basically put, 4 to 12 ish channels each. Mackie is straight up crossed off on my list. If I want QC issues and chinese build, I may as well get a Behringer, yano? Now, the master control mixer... that's another line completely. I think I'm going to consider my first Yamaha mixer, ever... they've come a long long ways since I've bought a new one. The LS9 is unbelievably good for what I'm going for... heads up post dudes, this thing has smokin' features. Among the 'cool' catagory, Alesis has a little video iPod capable 7 or 8 channel mixer that I might be buying into also.

AA

"Neil" <OI@OI.com> wrote in message news:4790b8a0\$1@linux...

>

> Obviously, no one's tried it here.

>

> With the exception of monitors, this board seems to mostly
> consist of Mackie avoiders.

>

> Neil

>

>

> "Ed" <askme@email.com> wrote:

>>

>>Wow! I am overwhelmed! Nevermind!

>>

>>

>>"Ed" <askme@email.com> wrote:

>>>

>>>Hi folks. Anyone got one of these.. tested it, etc?

>>>

>>>I am not unhappy with my Paris, but I am thinking of moving to this type
>>>of FW device... mainly for the surround sound mixing. And if that works,
>>>I'd want to track and record in it too.

>>>

>>>I read piles of reviews... but they all seem'd generic. I haven't really
>>>seen a good review of taking it for a real test on a Pent 4 or other
>>>processors.

>>> I see it requires XP, but are there talks about Vista support?

>>> Appreciate

>>>a little detail on what you found. Not just the... yeah man, it's ok...

>>>lol.

>>>

>>>Thanks... ~ Ed

>>>

>>

>

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface

Posted by [Aaron Allen](#) on Sat, 19 Jan 2008 01:23:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

Not strictly, per se.. but it's a situation that calls for many similarities
in workflow and design.

I'm currently cramming knowledge on SoundWeb, fibre knowledge, wireless
technology, A/V relationships, current camera tech, remote control via
ethernet, master control scenarios, and of course one of my current

projects... security camera technology.
I'm stayin' pretty dang swamped these days.

AA

"Neil" <OI@OI.com> wrote in message news:47914963\$1@linux...

>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>> I'm on that list. I'm about to take over a position whereas I'll be
>> responsible for the in the field mixers.. basically put, 4 to 12 ish
>> channels each.
>
> You going to work for a TV station, Aaron?
>
> Neil

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface
Posted by [Neil](#) on Sat, 19 Jan 2008 01:50:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

"Aaron Allen" <know-spam@not_here.dude> wrote:
> I'm on that list. I'm about to take over a position whereas I'll be
> responsible for the in the field mixers.. basically put, 4 to 12 ish
> channels each.

You going to work for a TV station, Aaron?

Neil

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface
Posted by [Martin Harrington](#) on Sat, 19 Jan 2008 02:45:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

On 19/1/08 12:50 PM, in article 47914963\$1@linux, "Neil" <OI@OI.com>
wrote:

>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>> I'm on that list. I'm about to take over a position whereas I'll be
>> responsible for the in the field mixers.. basically put, 4 to 12 ish
>> channels each.
>
> You going to work for a TV station, Aaron?

>
> Neil

Hay Aaron.

That's my daily gig...using those mixers, mainly the 4 channel ENG / EFP (SD 442 type) kind, the kind you find on small film / commercial and reality shoots.

Quite different set of skills than in a studio...just wait till you get to play with radio mics and frequencies and stuff.

Have fun.

Martin H

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface
Posted by [Aaron Allen](#) on Sat, 19 Jan 2008 03:24:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

I'm already having a blast with it. I'm amazed at what options can come with a little dinky 2~4 mic pre mixer. One of them I'm looking at actually has a digital 3 band fully parametric digital EQ (Edirol). One has a room EQ curve auto correction DSP. It's sick what \$400-\$700 can buy, but I'm loving every bit of it spec'ing this stuff up to use.

Martin, I may have some questions as we move along... if that's cool?

AA

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:C3B7AF74.3B13%lendan@bigpond.net.au...

> On 19/1/08 12:50 PM, in article 47914963\$1@linux, "Neil" <OI@OI.com>
> wrote:

>

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>> I'm on that list. I'm about to take over a position whereas I'll be

>>> responsible for the in the field mixers.. basically put, 4 to 12 ish

>>> channels each.

>>

>> You going to work for a TV station, Aaron?

>>

>> Neil

>

> Hay Aaron.

> That's my daily gig...using those mixers, mainly the 4 channel ENG / EFP

> (SD

> 442 type) kind, the kind you find on small film / commercial and reality

> shoots.

> Quite different set of skills than in a studio...just wait till you get to

> play with radio mics and frequencies and stuff.
> Have fun.
> Martin H
>

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface
Posted by [Martin Harrington](#) on Sat, 19 Jan 2008 08:07:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

On 19/1/08 2:24 PM, in article 47917104@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

> I'm already having a blast with it. I'm amazed at what options can come with
> a little dinky 2~4 mic pre mixer. One of them I'm looking at actually has a
> digital 3 band fully parametric digital EQ (Edirol). One has a room EQ curve
> auto correction DSP. It's sick what \$400-\$700 can buy, but I'm loving every
> bit of it spec'ing this stuff up to use.

> Martin, I may have some questions as we move along... if that's cool?

>

> AA

>

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
> news:C3B7AF74.3B13%lendan@bigpond.net.au...

>> On 19/1/08 12:50 PM, in article 47914963\$1@linux, "Neil" <OI@OI.com>
>> wrote:

>>

>>>

>>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>>> I'm on that list. I'm about to take over a position whereas I'll be

>>>> responsible for the in the field mixers.. basically put, 4 to 12 ish

>>>> channels each.

>>>

>>> You going to work for a TV station, Aaron?

>>>

>>> Neil

>>

>> Hay Aaron.

>> That's my daily gig...using those mixers, mainly the 4 channel ENG / EFP

>> (SD

>> 442 type) kind, the kind you find on small film / commercial and reality

>> shoots.

>> Quite different set of skills than in a studio...just wait till you get to

>> play with radio mics and frequencies and stuff.

>> Have fun.

>> Martin H

>>

>
>
Ask away..been doing it since I stopped recording music really..about 24
years or so..
Martin H

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface
Posted by [Bill L](#) on Sat, 19 Jan 2008 23:54:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

You might want to check the Presonus Firestudio.

Ed wrote:

> Hi folks. Anyone got one of these.. tested it, etc?
>
> I am not unhappy with my Paris, but I am thinking of moving to this type
> of FW device... mainly for the surround sound mixing. And if that works,
> I'd want to track and record in it too.
>
> I read piles of reviews... but they all seam'd generic. I haven't really
> seen a good review of taking it for a real test on a Pent 4 or other processors.
> I see it requires XP, but are there talks about Vista support? Appreciate
> a little detail on what you found. Not just the... yeah man, it's ok...
> lol.
>
> Thanks... ~ Ed
>

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface
Posted by [EK Sound](#) on Mon, 21 Jan 2008 16:41:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yup, the LS9 is pretty cool! Huge bang for the buck factor and sounds
great! Actually, the A/D board is the *same* for all the live consoles
from the LS9 to the PM5D-RH. For post, the O2R96 still beats it because
of the monitoring section.

David.

PS, I am also on the "will never buy another Mackie product" list.

Aaron Allen wrote:

> I'm on that list. I'm about to take over a position whereas I'll be
> responsible for the in the field mixers.. basically put, 4 to 12 ish
> channels each. Mackie is straight up crossed off on my list. If I want QC

> issues and chinese build, I may as well get a Behringer, yano?
> Now, the master control mixer... that's another line completely. I think I'm
> going to consider my first Yamaha mixer, ever... they've come a long long
> ways since I've bought a new one. The LS9 is unbelievably good for what I'm
> going for... heads up post dudes, this thing has smokin' features. Among the
> 'cool' catagory, Alesis has a little video iPOD capable 7 or 8 channel mixer
> that I might be buying into also.

>

> AA

>

>

> "Neil" <OI@OI.com> wrote in message news:4790b8a0\$1@linux...

>

>>Obviously, no one's tried it here.

>>

>>With the exception of monitors, this board seems to mostly
>>consist of Mackie avoiders.

>>

>>Neil

>>

>>

>>"Ed" <askme@email.com> wrote:

>>

>>>Wow! I am overwhelmed! Nevermind!

>>>

>>>

>>>"Ed" <askme@email.com> wrote:

>>>

>>>>Hi folks. Anyone got one of these.. tested it, etc?

>>>>

>>>>I am not unhappy with my Paris, but I am thinking of moving to this type
>>>>of FW device... mainly for the surround sound mixing. And if that works,
>>>>I'd want to track and record in it too.

>>>>

>>>>I read piles of reviews... but they all seam'd generic. I haven't really
>>>>seen a good review of taking it for a real test on a Pent 4 or other
>>>>processors.

>>>>I see it requires XP, but are there talks about Vista support?

>>>>Appreciate

>>>>a little detail on what you found. Not just the... yeah man, it's ok...

>>>>lol.

>>>>

>>>>Thanks... ~ Ed

>>>>

>>>

>

>

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface
Posted by [EK Sound](#) on Mon, 21 Jan 2008 16:43:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sounds like a church gig to me... ;-)

David.

Aaron Allen wrote:

> Not strictly, per se.. but it's a situation that calls for many similarities
> in workflow and design.
> I'm currently cramming knowledge on SoundWeb, fibre knowledge, wireless
> technology, A/V relationships, current camera tech, remote control via
> ethernet, master control scenarios, and of course one of my current
> projects... security camera technology.
> I'm stayin' pretty dang swamped these days.

>

>

> AA

>

>

> "Neil" <OI@OI.com> wrote in message news:47914963\$1@linux...

>

>>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>

>>>I'm on that list. I'm about to take over a position whereas I'll be
>>>responsible for the in the field mixers.. basically put, 4 to 12 ish
>>>channels each.

>>

>>You going to work for a TV station, Aaron?

>>

>>Neil

>

>

>

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface
Posted by [EK Sound](#) on Mon, 21 Jan 2008 16:46:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

Bah! THIS is what REAL MEN use for location work ;-)

<http://www.audiodevelopments.com/B6.htm>

Built like tanks...

I do the servicing for this stuff locally..

David.

Aaron Allen wrote:

> I'm already having a blast with it. I'm amazed at what options can come with
> a little dinky 2~4 mic pre mixer. One of them I'm looking at actually has a
> digital 3 band fully parametric digital EQ (Edirol). One has a room EQ curve
> auto correction DSP. It's sick what \$400-\$700 can buy, but I'm loving every
> bit of it spec'ing this stuff up to use.

> Martin, I may have some questions as we move along... if that's cool?

>

> AA

>

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

> news:C3B7AF74.3B13%lendan@bigpond.net.au...

>

>>On 19/1/08 12:50 PM, in article 47914963\$1@linux, "Neil" <OIOI@OI.com>

>>wrote:

>>

>>

>>>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>>

>>>>I'm on that list. I'm about to take over a position whereas I'll be

>>>>responsible for the in the field mixers.. basically put, 4 to 12 ish

>>>>channels each.

>>>

>>>You going to work for a TV station, Aaron?

>>>

>>>Neil

>>

>>Hay Aaron.

>>That's my daily gig...using those mixers, mainly the 4 channel ENG / EFP

>>(SD

>>442 type) kind, the kind you find on small film / commercial and reality

>>shoots.

>>Quite different set of skills than in a studio...just wait till you get to

>>play with radio mics and frequencies and stuff.

>>Have fun.

>>Martin H

>>

>

>

>

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface
Posted by [Aaron Allen](#) on Tue, 22 Jan 2008 00:17:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

very, very similar but our main focus is on Emergency Broadcast System on a local gov't level.

AA

"EK Sound" <ask_me@nospam.net> wrote in message news:4794cf40@linux...
> Sounds like a church gig to me... ;-)

>

> David.

>

> Aaron Allen wrote:

>

>> Not strictly, per se.. but it's a situation that calls for many

>> similarities in workflow and design.

>> I'm currently cramming knowledge on SoundWeb, fibre knowledge, wireless

>> technology, A/V relationships, current camera tech, remote control via

>> ethernet, master control scenarios, and of course one of my current

>> projects... security camera technology.

>> I'm stayin' pretty dang swamped these days.

>>

>>

>> AA

>>

>>

>> "Neil" <OI@OI.com> wrote in message news:47914963\$1@linux...

>>

>>>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>>

>>>>I'm on that list. I'm about to take over a position whereas I'll be

>>>>responsible for the in the field mixers.. basically put, 4 to 12 ish

>>>>channels each.

>>>

>>>You going to work for a TV station, Aaron?

>>>

>>>Neil

>>

>>

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface
Posted by [EK Sound](#) on Tue, 22 Jan 2008 16:39:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

Price... if you have to ask.... :-P (probably about \$12K US) As for

service, send her on up and I'll look after it for you! ;-)
Two location guys in town have this one, they rival the best studio boards for sound.

David.

AA wrote:

> Pretty sweet, but I have to ask.... price and local support in Tulsa OK?

>

>

> AA

>

> EK Sound <ask_me@nospam.net> wrote:

>

>>Bah! THIS is what REAL MEN use for location work ;-)

>>

>><http://www.audiodevelopments.com/B6.htm>

>>

>>Built like tanks...

>>

>>I do the servicing for this stuff locally..

>>

>>David.

>>

>>Aaron Allen wrote:

>>

>>

>>>I'm already having a blast with it. I'm amazed at what options can come

>

> with

>

>>>a little dinky 2~4 mic pre mixer. One of them I'm looking at actually

>

> has a

>

>>>digital 3 band fully parametric digital EQ (Edirol). One has a room EQ

>

> curve

>

>>>auto correction DSP. It's sick what \$400-\$700 can buy, but I'm loving

>

> every

>

>>>bit of it spec'ing this stuff up to use.

>>>Martin, I may have some questions as we move along... if that's cool?

>>>

>>>AA

>>>

>>>
>>>"Martin Harrington" <lendan@bigpond.net.au> wrote in message
>>>news:C3B7AF74.3B13%lendan@bigpond.net.au...
>>>
>>>
>>>>On 19/1/08 12:50 PM, in article 47914963\$1@linux, "Neil" <OI@OI.com>
>>>>wrote:
>>>>
>>>>
>>>>
>>>>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>
>>>>>
>>>>>>I'm on that list. I'm about to take over a position whereas I'll be
>>>>>>responsible for the in the field mixers.. basically put, 4 to 12 ish
>>>>>>channels each.
>>>>>
>>>>>>You going to work for a TV station, Aaron?
>>>>>
>>>>>>Neil
>>>>>
>>>>>>Hay Aaron.
>>>>>>That's my daily gig...using those mixers, mainly the 4 channel ENG / EFP
>
>
>>>>>(SD
>>>>>>442 type) kind, the kind you find on small film / commercial and reality
>>>>>>shoots.
>>>>>>Quite different set of skills than in a studio...just wait till you get
>
> to
>
>>>>>>play with radio mics and frequencies and stuff.
>>>>>>Have fun.
>>>>>>Martin H
>>>>>
>>>>
>>>>
>>>>
>

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface
Posted by [AA](#) on Tue, 22 Jan 2008 17:32:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

Pretty sweet, but I have to ask.... price and local support in Tulsa OK?

AA

EK Sound <ask_me@nospam.net> wrote:

>Bah! THIS is what REAL MEN use for location work ;-)

>

><http://www.audiodevelopments.com/B6.htm>

>

>Built like tanks...

>

>I do the servicing for this stuff locally..

>

>David.

>

>Aaron Allen wrote:

>

>> I'm already having a blast with it. I'm amazed at what options can come with

>> a little dinky 2~4 mic pre mixer. One of them I'm looking at actually has a

>> digital 3 band fully parametric digital EQ (Edirol). One has a room EQ curve

>> auto correction DSP. It's sick what \$400-\$700 can buy, but I'm loving every

>> bit of it spec'ing this stuff up to use.

>> Martin, I may have some questions as we move along... if that's cool?

>>

>> AA

>>

>>

>> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

>> news:C3B7AF74.3B13%lendan@bigpond.net.au...

>>

>>>On 19/1/08 12:50 PM, in article 47914963\$1@linux, "Neil" <OI@OI.com> >>>wrote:

>>>

>>>

>>>>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>>>

>>>>>I'm on that list. I'm about to take over a position whereas I'll be

>>>>>responsible for the in the field mixers.. basically put, 4 to 12 ish

>>>>>channels each.

>>>>

>>>>>You going to work for a TV station, Aaron?

>>>>

>>>>>Neil

>>>>

>>>>>Hay Aaron.

>>>That's my daily gig...using those mixers, mainly the 4 channel ENG / EFP

>>>(SD

>>>442 type) kind, the kind you find on small film / commercial and reality

>>>shoots.

>>>Quite different set of skills than in a studio...just wait till you get

to

>>>play with radio mics and frequencies and stuff.

>>>Have fun.

>>>Martin H

>>>

>>

>>

>>

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface
Posted by [Martin Harrington](#) on Tue, 22 Jan 2008 22:21:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

On 22/1/08 3:46 AM, in article 4794d003@linux, "EK Sound"
<ask_me@nospam.net> wrote:

> Bah! THIS is what REAL MEN use for location work ;-)

>

> <http://www.audiodevelopments.com/B6.htm>

>

> Built like tanks...

>

> I do the servicing for this stuff locally..

>

> David.

>

> Aaron Allen wrote:

>

>> I'm already having a blast with it. I'm amazed at what options can come with

>> a little dinky 2~4 mic pre mixer. One of them I'm looking at actually has a

>> digital 3 band fully parametric digital EQ (Edirol). One has a room EQ curve

>> auto correction DSP. It's sick what \$400-\$700 can buy, but I'm loving every

>> bit of it spec'ing this stuff up to use.

>> Martin, I may have some questions as we move along... if that's cool?

>>

>> AA

>>

>>

>> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

>> news:C3B7AF74.3B13%lendan@bigpond.net.au...

>>

>>> On 19/1/08 12:50 PM, in article 47914963\$1@linux, "Neil" <OI@OI.com>
>>> wrote:
>>>
>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>
>>>>> I'm on that list. I'm about to take over a position whereas I'll be
>>>>> responsible for the in the field mixers.. basically put, 4 to 12 ish
>>>>> channels each.
>>>>
>>>> You going to work for a TV station, Aaron?
>>>>
>>>> Neil
>>>>
>>> Hay Aaron.
>>> That's my daily gig...using those mixers, mainly the 4 channel ENG / EFP
>>> (SD
>>> 442 type) kind, the kind you find on small film / commercial and reality
>>> shoots.
>>> Quite different set of skills than in a studio...just wait till you get to
>>> play with radio mics and frequencies and stuff.
>>> Have fun.
>>> Martin H
>>>
>>
>>
>>
>>
That's true, used one many times, but not for your run of the mill TV work.
They're used mainly in Film drama and some commercial work.
Martin H

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface
Posted by [Martin Harrington](#) on Tue, 22 Jan 2008 22:30:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

On 23/1/08 3:39 AM, in article 47961fba@linux, "EK Sound"
<ask_me@nospam.net> wrote:

> Price... if you have to ask.... :-P (probably about \$12K US) As for
> service, send her on up and I'll look after it for you! ;-)
> Two location guys in town have this one, they rival the best studio boards
> for sound.
>
> David.
>
> AA wrote:
>> Pretty sweet, but I have to ask.... price and local support in Tulsa OK?

>>
>>
>> AA
>>
>> EK Sound <ask_me@nospam.net> wrote:
>>
>>> Bah! THIS is what REAL MEN use for location work ;-)
>>>
>>> <http://www.audiodevelopments.com/B6.htm>
>>>
>>> Built like tanks...
>>>
>>> I do the servicing for this stuff locally..
>>>
>>> David.
>>>
>>> Aaron Allen wrote:
>>>
>>>
>>>> I'm already having a blast with it. I'm amazed at what options can come
>>
>> with
>>
>>>> a little dinky 2~4 mic pre mixer. One of them I'm looking at actually
>>
>> has a
>>
>>>> digital 3 band fully parametric digital EQ (Edirol). One has a room EQ
>>
>> curve
>>
>>>> auto correction DSP. It's sick what \$400-\$700 can buy, but I'm loving
>>
>> every
>>
>>>> bit of it spec'ing this stuff up to use.
>>>> Martin, I may have some questions as we move along... if that's cool?
>>>>
>>>> AA
>>>>
>>>>
>>>> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
>>>> news:C3B7AF74.3B13%lendan@bigpond.net.au...
>>>>
>>>>
>>>>> On 19/1/08 12:50 PM, in article 47914963\$1@linux, "Neil" <OIOI@OI.com>
>>>>> wrote:
>>>>>

>>>>
>>>>
>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>
>>>>>
>>>>>> I'm on that list. I'm about to take over a position whereas I'll be
>>>>>> responsible for the in the field mixers.. basically put, 4 to 12 ish
>>>>>> channels each.
>>>>>>
>>>>>> You going to work for a TV station, Aaron?
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>> Hay Aaron.
>>>>>> That's my daily gig...using those mixers, mainly the 4 channel ENG / EFP
>>
>>
>>>>> (SD
>>>>> 442 type) kind, the kind you find on small film / commercial and reality
>>>>> shoots.
>>>>> Quite different set of skills than in a studio...just wait till you get
>>
>> to
>>
>>>>> play with radio mics and frequencies and stuff.
>>>>> Have fun.
>>>>> Martin H
>>>>>
>>>>>
>>>>>
>>>>>
>>
But..
You'd only use them on a cart..not for average "run & gun ' situations,
where the mixer is over your shoulder. Ie SD 442 or Sony DMX-PO1 or Shure FP
33.
See http://www.trewaudio.com/feat_item.htm
Martin H

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface
Posted by [EK Sound](#) on Tue, 22 Jan 2008 23:59:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yep, they are quite hefty!

David.

Martin Harrington wrote:

> On 23/1/08 3:39 AM, in article 47961fba@linux, "EK Sound"

> <ask_me@nospam.net> wrote:

>

>

>>Price... if you have to ask.... :-P (probably about \$12K US) As for

>>service, send her on up and I'll look after it for you! ;-)

>>location guys in town have this one, they rival the best studio boards

>>for sound.

>>

>>David.

>>

>>>>>

>>>>>

>>>>>

> But..

> You'd only use them on a cart..not for average "run & gun" situations,

> where the mixer is over your shoulder. Ie SD 442 or Sony DMX-PO1 or Shure FP

> 33.

> See http://www.trewaudio.com/feat_item.htm

> Martin H

>

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface

Posted by [EK Sound](#) on Wed, 23 Jan 2008 16:37:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

The entire 700 MHz band is up for sale. This affects all the wireless manufacturers. Shure has been lobbying quite heavily to prevent this. Even Broadway and Hollywood have gotten into the act. The pro audio industry is so tiny, that it doesn't have the clout to do anything about it. Companies like Verizon (currently a huge problem for RF mics) will probably buy the band. Sennheiser has recently announced that they will only make 700MHz range wireless now by special order. That means they are losing their "C" and "D" wireless ranges.

Get ready to buy more mic cable...

David.

AA wrote:

> I heard something yesterday that's probably going to hack me off, and most

> assuredly a LOT of musician's in the states. Apparently according to one

> source once HD tv hits a lot of the UHF band is going to get sold off by

> the gov't and turn into a crowded gigantic hash... which will ruin a LOT

> of wireless mics/body packs for a lot of folks.

>
>
>
>>>>Hay Aaron.
>>>>That's my daily gig...using those mixers, mainly the 4 channel ENG /
>
> EFP
>
>>>>(SD
>>>>442 type) kind, the kind you find on small film / commercial and reality
>>>>shoots.
>>>>Quite different set of skills than in a studio...just wait till you
>
> get to
>
>>>>play with radio mics and frequencies and stuff.
>>>>Have fun.
>>>>Martin H
>
>

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface
Posted by [aaron allen\[1\]](#) on Wed, 23 Jan 2008 17:39:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

I heard something yesterday that's probably going to hack me off, and most assuredly a LOT of musician's in the states. Apparantly according to one source once HD tv hits a lot of the UHF band is going to get sold off by the gov't and turn into a crowded gigantic hash... which will ruin a LOT of wireless mics/body packs for a lot of folks.

>>>> Hay Aaron.
>>>> That's my daily gig...using those mixers, mainly the 4 channel ENG /
EFP
>>>> (SD
>>>> 442 type) kind, the kind you find on small film / commercial and reality
>>>> shoots.
>>>> Quite different set of skills than in a studio...just wait till you
get to
>>>> play with radio mics and frequencies and stuff.
>>>> Have fun.
>>>> Martin H

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface

Posted by [Martin Harrington](#) on Thu, 24 Jan 2008 01:30:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

On 24/1/08 3:37 AM, in article 479770d5@linux, "EK Sound"
<ask_me@nospam.net> wrote:

> The entire 700 MHz band is up for sale. This affects all the wireless
> manufacturers. Shure has been lobbying quite heavily to prevent this.
> Even Broadway and Hollywood have gotten into the act. The pro audio
> industry is so tiny, that it doesn't have the clout to do anything about
> it. Companies like Verizon (currently a huge problem for RF mics) will
> probably buy the band. Sennheiser has recently announced that they will
> only make 700MHz range wireless now by special order. That means they
> are losing their "C" and "D" wireless ranges.

>
> Get ready to buy more mic cable...

>
> David.

>
> AA wrote:
>> I heard something yesterday that's probably going to hack me off, and most
>> assuredly a LOT of musician's in the states. Apparantly according to one
>> source once HD tv hits a lot of the UHF band is going to get sold off by
>> the gov't and turn into a crowded gigantic hash... which will ruin a LOT
>> of wireless mics/body packs for a lot of folks.

>>
>>
>>
>>>>> Hay Aaron.
>>>>> That's my daily gig...using those mixers, mainly the 4 channel ENG /

>>
>> EFP
>>
>>>>> (SD
>>>>> 442 type) kind, the kind you find on small film / commercial and reality
>>>>> shoots.

>>>>> Quite different set of skills than in a studio...just wait till you

>>
>> get to
>>
>>>>> play with radio mics and frequencies and stuff.
>>>>> Have fun.

>>>>> Martin H

>>
>>

The only way to fight this, and I think it's already underway, is to inform
the pollies that without radio mics, and applicable frequencies, there will
be NO MORE DOORSTOPS, no more PRESSS CONFERENCES, and no more fast ways for

them to get their propaganda out to the masses, not to mention all the Broadway, and equivalent shows out there around the world. It's not only happening in the States, but here in Australia, and the UK. I don't really mind, as I hate the things, always problematic, but I do have many, many thousands of dollars tied up in them. Interesting times ahead.
Martin H

Subject: Re: Mackie Onyx Satellite FireWire Audio Interface
Posted by [Aaron Allen](#) on Thu, 24 Jan 2008 01:43:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

no doubt about it being interesting times ahead. This will be ugly on many levels.

AA

"Martin Harrington" <lendan@bigpond.net.au> wrote in message news:C3BE355B.3EE4%lendan@bigpond.net.au...

> On 24/1/08 3:37 AM, in article 479770d5@linux, "EK Sound"

> <ask_me@nospam.net> wrote:

>

>> The entire 700 MHz band is up for sale. This affects all the wireless
>> manufacturers. Shure has been lobbying quite heavily to prevent this.
>> Even Broadway and Hollywood have gotten into the act. The pro audio
>> industry is so tiny, that it doesn't have the clout to do anything about
>> it. Companies like Verizon (currently a huge problem for RF mics) will
>> probably buy the band. Sennheiser has recently announced that they will
>> only make 700MHz range wireless now by special order. That means they
>> are losing their "C" and "D" wireless ranges.

>>

>> Get ready to buy more mic cable...

>>

>> David.

>>

>> AA wrote:

>>> I heard something yesterday that's probably going to hack me off, and

>>> most

>>> assuredly a LOT of musician's in the states. Apparantly according to one
>>> source once HD tv hits a lot of the UHF band is going to get sold off by
>>> the gov't and turn into a crowded gigantic hash... which will ruin a LOT
>>> of wireless mics/body packs for a lot of folks.

>>>

>>>

>>>

>>>>>> Hay Aaron.

>>>>>> That's my daily gig...using those mixers, mainly the 4 channel ENG /

>>>
>>> EFP
>>>
>>>>>> (SD
>>>>>> 442 type) kind, the kind you find on small film / commercial and
>>>>>> reality
>>>>>> shoots.
>>>>>> Quite different set of skills than in a studio...just wait till you
>>>
>>> get to
>>>
>>>>>> play with radio mics and frequencies and stuff.
>>>>>> Have fun.
>>>>>> Martin H
>>>
>>>
>
> The only way to fight this, and I think it's already underway, is to
> inform
> the polities that without radio mics, and applicable frequencies, there
> will
> be NO MORE DOORSTOPS, no more PRESSS CONFERENCES, and no more fast ways
> for
> them to get their propaganda out to the masses, not to mention all the
> Broadway, and equivalent shows out there around the world.
> It's not only happening in the States, but here in Australia, and the UK.
> I don't really mind, as I hate the things, always problematic, but I do
> have
> many, many thousands of dollars tied up in them.
> Interesting times ahead.
> Martin H
>
